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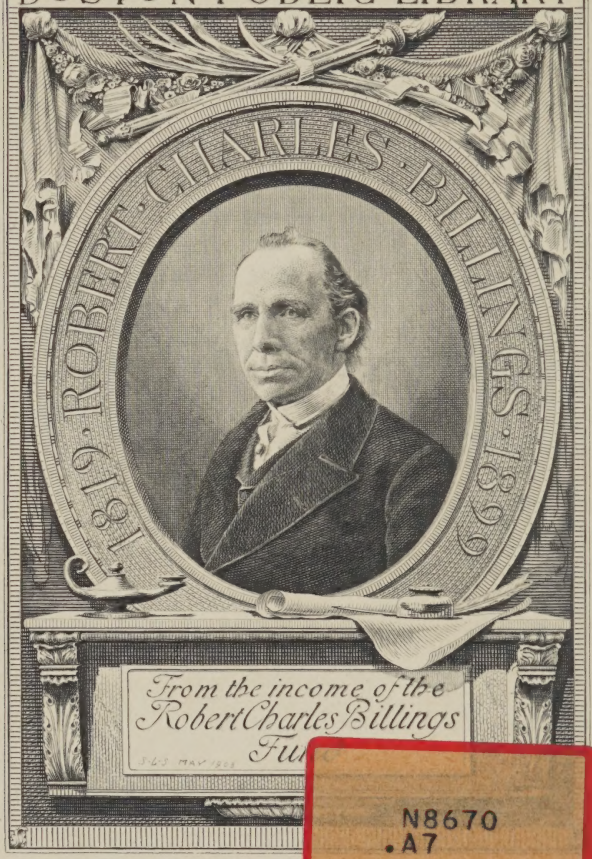

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ART PRICES CURRENT

1924-1925

BEING

A RECORD OF SALE PRICES DURING
THE SEASON AT CHRISTIE'S,
SOTHEBY'S, AND PUTTICK'S

WITH

INDEXES TO ARTISTS' AND
ENGRAVERS' NAMES AND
TO THE TITLES AND SUBJECTS

VOLUME IV. (New Series).

EDITED BY

H. G. T. CANNONS

Compiler of "Bibliography of Library Economy," "Bibliography of Industrial Efficiency," "Classified Guide to Annuals," etc.

—

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THE ART TRADE PRESS LTD.
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1924-1925

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Introductory Note.

With the publication of this, the fourth, volume of the new series, the arrears have been overtaken, and in future it is hoped to publish ART PRICES CURRENT within three months of the closing of the auction sales season.

This volume includes the principal art sales of London, which are held at Messrs. Christie, Manson and Woods, 8, King Street, St. James's, S.W. 1; Messrs. Puttick and Simpson, 47, Leicester Square, W.C. 2; and Messrs. Sotheby and Co., 34-35, New Bond Street, W. 1, and therefore it may be considered a fairly complete record of the London art sales during the season from 1st October, 1924, to 31st July, 1925.

The year was a noteworthy one, several important collections having been disposed of under the auctioneer's hammer, such as the collections of the Earl of Darnley (£69,776), the Countess of Carnarvon (£90,338), and the late J. S. Sargent, R.A. (£183,048).

At pages vii.—ix. will be found details concerning 93 items which each realised £1,000 or over at auction during this season.

As in the previous volumes, the general arrangement followed is the same as that adopted in Bryan's "Dictionary of Painters." Every artist and engraver using a surname is placed under that surname, cross references being given from assumed names or sobriquets. Compound names are entered under the first, with a cross reference from the second.

The biographical information has been further extended and improvements introduced, and in that connection the compiler will always welcome suggestions or criticism which may assist in making ART PRICES CURRENT of still greater value as a standard work of reference.

Where possible the two thousand prints and engravings have been classified and indexed under separate sections, as follows: Aquatints, Baxter Prints, Etchings, Line Engravings, Lithographs, Mezzotints, Stipple Engravings. All entries falling within the classified sections have again been indexed in the alphabetical index of engravings.

In conclusion, the compiler wishes to state that every endeavour has been made to make this volume a practical work of reference, but he would like to suggest for the consideration of those concerned that, if possible, the method of entry adopted in this volume might be used in the preparation of auction catalogues.

H. G. T. CANNONS.

March, 1926.

Properties which Realised Over £1,000 at Auction During the Season 1924-1925.

		£	s.
No. 809.	Rijn, Rembrandt van. Saskia as Deborah	6,510	0
No. 1147.	Rubens. Portrait of an Aged Gentleman	1,180	0
No. 1384.	Copley. Portrait of Master Augustus Brine	1,027	10
No. 1408.	Carel Fabritus	6,615	0
No. 1620.	Rijn, Rembrandt van. Arnold Tholinx (first state)	3,780	0
No. 1900.	Ugolino de Siena. The Resurrection ...	1,575	0
No. 4680.	Fantin-Latour	1,123	10
No. 4957.	Gainsborough	3,045	0
No. 4958.	Gainsborough	5,040	0
No. 4959.	Gainsborough	3,255	0
No. 4961.	Gheeraedts	1,207	0
No. 4965.	Giorgione	1,785	0
No. 4970.	Hoppner	3,255	0
No. 4971.	Hoppner	10,710	0
No. 4977.	Jordaens	3,990	0
No. 4987.	Marescalco	1,470	0
No. 4988.	Memling	1,575	0
No. 4989.	Mor	4,410	0
No. 4995.	Pourbus	1,050	0
No. 5002.	Reynolds	3,990	0
No. 5004.	Reynolds	7,035	0
No. 5012.	Rubens	2,100	0
No. 5017.	Titian	2,415	0
No. 5018.	Titian	1,470	0
No. 5366.	Alma-Tadema	1,059	0
No. 5377.	Leighton, Lord	3,255	0
No. 5702.	Romney. Beautiful Child	3,150	0
No. 5994.	Boucher. Jeune Femme dans un parc...	1,050	0
No. 5995.	Boucher. Jeune Femme assis	1,050	0
No. 6036.	Bellini. Portrait of a Gentleman ...	3,570	0
No. 6050.	Cuyp. View on the Banks of the Maas	3,855	0
No. 6051.	Cuyp. A Halt of Cavaliers	1,785	0
No. 6055.	Drouais. The House of Cards	1,050	0
No. 6057.	Gossaert. Portrait of a Nobleman ...	4,620	0
No. 6063.	Metsu. A Lady drawing a Bust ...	2,205	0
No. 6067.	Van der Neer. A Town on a Frozen River	1,785	0
No. 6068.	Ostade. Peasants at an Inn	1,470	0
No. 6069.	Ostade. Woman with Child in her Arms	2,100	0
No. 6078.	Ruisdael. A Cascade	1,417	10
No. 6081.	Steen. A Merry Company	1,365	0

		£	s.
No. 6085.	Dyck, Sir Antony van. The Infant Christ standing on a Globe	1,365	0
No. 6088.	Vinci, Leonardo da. The Infant Saviour and St. John with a Lamb	1,890	0
No. 6090.	Wouvermann. Soldiers on the March...	1,102	10
No. 6094.	Gainsborough. Portrait of Anne Countess of Chesterfield	17,850	0
No. 6095.	Gainsborough. Portrait of Philip Stanhope, Fifth Earl of Stanhope... ...	6,825	0
No. 6097.	Reynolds. Portraits of the Countess of Carnarvon and her Son	9,975	0
No. 6098.	Reynolds. Portrait of Francis Countess of Romney	2,940	0
No. 6098.	Reynolds. Portraits of Colonel Acland and Lord Sydney	2,940	0
No. 6554.	De Koninck. Extensive View over a Woody Landscape	1,312	10
No. 7227.	Rijn, Rembrandt van. The Artist in grey gown edged with fur	1,417	10
No. 7257.	Velazquez. Portrait of a Young Man in black dress	1,050	0
No. 7284.	Raeburn. Portrait of Adam Roland, of Gast	1,785	0
No. 7285.	Reynolds. Portrait of Mrs. Gore ...	3,675	0
No. 8214.	Romney. Portraits of Masters Edward Wilbraham Bootle and his brother Randle, when boys	8,925	0
No. 8225.	Romney. Portrait of Lady Every ...	1,190	0
No. 8465.	Sargent. Near Carrara, Italy	1,050	0
No. 8481.	Sargent. Boats at Anchor on the Lagoons, Venice	2,100	0
No. 8483.	Sargent. Villa Torlonia, Frascati ...	1,417	10
No. 8490.	Sargent. A Side Canal, Venice... ...	4,830	0
No. 8491.	Sargent. The Doge's Palace, Venice ...	2,415	0
No. 8499.	Sargent. The Salute, Venice	3,360	0
No. 8501.	Sargent. Boats at Anchor on the Lagoons, Venice	1,837	10
No. 8503.	Sargent. Street in a Spanish Town ...	1,050	0
No. 8526.	Sargent. Mont Cervin, Alps	1,050	0
No. 8540.	Sargent. Javanese Dancer	2,310	0
No. 8541.	Sargent. Landscape Study at San Vigilio	1,680	0
No. 8544.	Sargent. View in the Simplon Valley...	3,150	0
No. 8546.	Sargent. Cypress Trees at Vigilio ...	3,150	0
No. 8457.	Sargent. Two Girls reclining under Cypress Trees, Corfu	1,470	0
No. 8556.	Sargent. Lady seated by an Alpine Pool	2,625	0
No. 8562.	Sargent. Entrance to Santa Maria della Salute, Venice	3,360	0
No. 8564.	Sargent. Courtyard, with flowering plants	2,625	0

		£	s.
No. 8568.	Sargent. Study of Architecture, Florence	2,205	0
No. 8569.	Sargent. Fountain at Granada... ...	2,100	0
No. 8572.	Sargent. Window in the Vatican ...	3,150	0
No. 8574.	Sargent. At Torre Galli, Florence ...	6,930	0
No. 8579.	Sargent. Sketch of Carmencita singing	5,040	0
No. 8580.	Sargent. The Simplon: Chalets in a valley	4,410	0
No. 8583.	Sargent. Val d'Aoasta; man fishing ...	1,155	0
No. 8588.	Sargent. Church of the Gesuiti, Venice	3,570	0
No. 8590.	Sargent. Study of a Balustrade ...	1,050	0
No. 8594.	Sargent. San Vigilio	7,350	0
No. 8597.	Sargent. Head of Signora Eleonora Duse	1,102	10
No. 8601.	Sargent. Gondolas off the Doge's Palace, Venice	2,730	0
No. 8603.	Sargent. Italian Sailor pulling a Rope	2,625	0
No. 8605.	Sargent. A Torrent in Norway... ...	2,835	0
No. 8655.	Sargent. A Bedouin Chief	3,570	0
No. 8659.	Sargent. A Bedouin Chief	1,102	0
No. 8685.	Sargent. Two Heads out of the Repast of the Officers of St. Jorisdoelen, Haarlem	1,417	10
No. 8689.	Sargent. Las Hilanderas	1,995	0
No. 8690.	Sargent. Head of Prince Balthazar Carlos	6,300	0
No. 8692.	Sargent. Prince Balthazar Carlos ...	1,880	0
No. 8728.	Corot. The Student	1,260	0

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1926

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LIST OF SALES

(C. = Christie, Manson and Woods.)
(S. = Sotheby and Co.)
(P. = Puttick and Simpson.)

OCTOBER 8, 1924. (*P:* £2,128 14s.)

Old and modern pictures and drawings, the property of the late F. W. Pomeroy, R.A., of 15, Kensington Square, W. 1
Old and modern pictures and drawings from various sources 1
The property of Capt. Keith Caldwell, of Inneshowen, Dess, Aberdeenshire 2

OCTOBER 16, 1924. (*P:* £1,189 12s.)

Le Blond colour prints from various sources 3

OCTOBER 23, 1924. (*P:* £1,074 11s.)

Baxter colour prints from various sources 4

NOVEMBER 5 AND 6, 1924. (*S:* £1,386, 19s.)

Drawings and engravings illustrating Thomas Pennant's "Some Account of London," the property of a gentleman 7
Collection of engravings relating to London, the property of a lady 10

NOVEMBER 7, 1924. (*P:* £1,197 15s.)

Engravings, a collection of Swiss views and costumes, modern etchings, drawings, and the first portion of the stock of Messrs. Jackson Bros., 15, Bishop's Road, Paddington, W. 2 10

NOVEMBER 12, 1924. (*S:* £7,853.)

Fine mezzotint portraits, the property of a lady ... 11

NOVEMBER 13, 1924. (*S:* £1,574 6s.)

Oil paintings and water-colour drawings, the property of S. E. B. Elton, Esq., of Whitestaunton Manor, Chard, Somerset 16
Pictures and drawings of the English and Continental Schools from various sources 16
The property of Wilfrid A. R. Hoare, Esq., of Colehays, Bovey Tracey, South Devon 17
The property of Miss M. W. Chadwick, of 6, Guildford Place, W.C. ... ...

NOVEMBER 14, 1924. (*C:* £5,002 12s.)

Modern pictures and water-colour drawings, the property of the late Mrs. H. A. Pickering, of "Beltwood," Sydenham Hill, S.E. 18
The property of the late Mrs. Frances Grant, of 60, Lancaster Gate, W. 19
Modern pictures and drawings of the Continental Schools, the property of the late Roger Leigh, Esq., of Barham Court, Kent, and of 3, Queen Parade, Bath 22
Modern pictures, the property of R. B. Townshend, Esq., of Caldecote Hall, Nuneaton 22
The property of R. E. Lambert, Esq., of Telham Court, Battle, Sussex 23

NOVEMBER 17, 1924. (*C:* £1,054 6s.)

Ancient and modern pictures and water-colour drawings, the property of the late Major-General John Upperton, C.B., of 7, Sloane Street, S.W. 1 24
Pictures and drawings from various sources 24

NOVEMBER 18 AND 19, 1924. (*S:* £1,638 10s. 6d.)

Old engravings, the property of Wilfrid A. R. Hoare, Esq., of Colehays, Bovey Tracey, S. Devon 25
Old engravings from various sources 28

NOVEMBER 19, 1924. (*P:* £1,009 16s.)

Old and modern pictures and drawings, the property of the late G. W. Tomlinson, Esq,. F.S.A., of Huddersfield 29
Pictures and drawings from various sources 30

NOVEMBER 21, 1924. (*C:* £18,977 14s.)

Ancient and modern pictures and drawings from the collection of the late Robert Kirkman Hodgson, Esq., of 13, Eaton Terrace, S.W. 30
Pictures by Old Masters, forming part of the collection of the late Lord Wandsworth, the late Joseph Trusman Mills, Esq., the late Hon. Mrs. Louisa Somerville or Henry, and from other sources 35
Part of the collection of Edward Chapman, Esq., of Hill End, Mottram 36

NOVEMBER 21, 1924. (*P:* £990 11s. 6d.)

Engravings, including a collection of etchings and drawings by and after the early masters, the property of a gentleman 37

NOVEMBER 24, 1924. (*C:* £2,414 4s.)

Pictures and drawings from various sources 37
Ancient and modern pictures, the property of Major-General John Sterling, of 63, Princes Gate, S.W. ... 40

NOVEMBER 25 AND 26, 1924. (*S:* £2,210 11s.)

Modern etchings, the property of the late Roger Leigh, Esq., formerly of Barham Court, Kent, and late of 3, Queens Parade, Bath 41
Etchings from various sources 41
Modern etchings, the property of F. Hutchingson, Esq., F.R.C.S., of 1, Park Crescent, W. 42
The property of W. Tinker, Esq., of 22, Pembroke Road, Kensington, W. 8... 42

NOVEMBER 27, 1924. (*S:* £520 2s. 6d.)

Drawings by Old Masters, including the properties of Wilfred A. R. Hoare, Esq., of Colehays, Bovey Tracy, S. Devon; of the Rt. Hon. the Earl of Pembroke and Montgomery from the collection at Wilton House, Salisbury; of H. W. Underdown, Esq., of Birkbeck Bank Chambers, Chancery Lane, W.C.; and from various sources 43

NOVEMBER 28, 1924. (*C:* £4,822 2s. 6d.)

Modern pictures and water-colour drawings, the property of the late Charles Woodbridge, Esq., of Heath Lodge, Uxbridge 44
Modern pictures and drawings from various sources ... 46
Ancient and modern pictures, the property of the late C. W. Armitage, Esq. 47

DECEMBER 3, 1924. (*S:* £7,652 12s.)

Pictures by Old Masters, the property of the late Countess of Kilmorey and the trustees of the Kirmorey Estate 49
The property of the late Miss S. C. Jekyll, of Great Yarmouth, Norfolk; and the property of Lady Dalmeny 50
The property of the Rt. Hon. Lord Penrhyn 51
Water-colour drawings of the English School 52

DECEMBER 5, 1924. (*C:* £2,226 19s.)

Modern pictures and water-colour drawings from various sources 53

DECEMBER 8, 1924. (*C:* £3,623 11s.)

Original etchings by Anders L. Zorn, the property of the late C. W. Armitage, Esq. 55
Early English engravings and original etchings, the property of the late Dr. Sidney Martin, F.R.S., of 51, Wimpole Street, W. 1; and from other sources... 55
Early English engravings, the property of Colonel the Hon. William Lawson, D.S.O. 57
The property of Mrs. Stanley Strouts, of Singleton Manor, Great Chart, Ashford, Kent 57

DECEMBER 9, 1924. (*S:* £1,442 8s.)

Old engravings and drawings, the property of Miss Folkard, of 122, Salusbury Road, N.W. 58
English portraits in stipple and mezzotint, the property of the late E. Gordon Duff, Esq., of 293, Woodstock Road, Oxford 58
Drawings in pencil, chalk, and water-colours, the property of W. T. Saward, Esq., of Stone Pierrepoint, Nottingham 59
The property of the late E. Gordon Duff, Esq. 59

DECEMBER 12, 1924. (*C:* £13,918 5s. 6d.)

Pictures by Old Masters, the property of the late Dr. Sidney Martin, F.R.S., of 51, Wimpole Street, W. 1... 59
Portraits, old pictures, and drawings from various sources 60

DECEMBER 16 AND 17, 1924. (*C:* £20,935 15s.)

Important collection of etchings by Old Masters, the property of John Edward Rudge, Esq., of Abbey Manor, Evesham, Worcestershire 66

DECEMBER 16, 1924. (*P:* £1,051 15s. 6d.)

Old and modern pictures and drawings, the property of S. G. Leek, Esq., of St. Edmund's Lodge, Ipswich; and from various sources 77

DECEMBER 17, 1924. (*S:* £1,030 4s.)

Old and modern pictures and water-colour drawings, the property of T. Thornton, Esq., of 6, Arterberry Road, Wimbledon, S.W. 77
The property of Dr. C. E. Williamson, of Mount Manor House, Guildford, Surrey; and other properties ... 78

DECEMBER 19, 1924. (*C:* £3,891 5s. 6d.)

Modern pictures and drawings of the British and Continental Schools, the property of R. D. MacGregor, Esq., of Wiston, Lamington 79
Modern pictures and water-colour drawings from various sources 80

DECEMBER 19, 1924. (*P:* £1,300 2s.)

Engravings, drawings, and etchings by and after old and modern masters 83

JANUARY 16, 1925. (*C:* £8,380 17s.)

Ancient and modern pictures and drawings, the property of Henry Wagner, Esq., of 13, Half Moon Street, Piccadilly, W. 84
Old pictures from various sources 88

JANUARY 21, 1925. (*S:* £1,104 5s. 6d.)

Old Master engravings from various sources 90
The property of the late James Christie, Esq. 91
The property of G. Martindate, Esq., The Poplars, Marldon, Paignton 91
The property of Mrs. Ross, of 22, Princes Gardens, S.W. 92
The property of the Baroness d'Erlanger, of 139, Piccadilly, W. 92

JANUARY 23, 1925. (*C:* £3,262 16s.)

Modern pictures and drawings from the estate of the late Alfred Price, Esq., of Hill Top, Sutton, Surrey... 92
Pictures and drawings from various sources 93
Modern pictures and drawings, the property of Messrs. Henry J. Mullen, Ltd., of 44, Parliament Street, Harrogate 94

JANUARY 29, 1925. (*S:* £1,394 18s.)

Drawings and pictures by Old Masters, the property of Mrs. Ross, of 22, Princes Gardens, S.W. 96
Pictures of the English, Dutch, and French Schools, and portraits of the English School 97

JANUARY 30, 1925. (*C:* £3,258 13s. 6d.)

Water-colour drawings and a few old pictures, the property of the late Mrs. Anne Elizabeth Croft, of Fanhams Hall, Ware, Herts.; and from various sources... 98
Modern pictures and drawings, the property of Dr. John S. Sharman, of 2, Avenue Gate, Dulwich Wood Park, S.E. 101
The property of the late I. J. Weinberg, Esq., of Dundee 101

JANUARY 30, 1925. (*P:* £1,465 17s. 6d.)

Engravings, old and modern etchings, drawings, etc. ... 102

FEBRUARY 4, 1925. (*S:* £581 13s. 6d.)

Modern pictures and drawings, including the property of the late James Christie, Esq.; the property of Mrs. Ross, 22, Princes Gardens, S.W.; and other properties 104
Collection of drawings relating to London, the property of a gentleman 104

FEBRUARY 6, 1925. (*C:* £1,715 17s. 6d.)

Ancient and modern pictures and drawings, the property of the late W. Lawson Peacock, Esq. 105

FEBRUARY 9, 1925. (*C:* £1,415 16s.)

Old pictures and drawings from various sources... ... 108

FEBRUARY 10, 1925. (*P:* £417 14s.)

Old and modern pictures and drawings from various sources 110

FEBRUARY 10, 1925. (*S:* £2,388 10s.)

Old engravings, including the property of the late G. W. Tomlinson, Esq., F.S.A.; and other properties ... 110
Plates from J. M. Turner's "Liber Studiorum," the property of A. A. Allen, Esq., of Tulliebelton House, Perthshire 111
The property of Stopford W. W. Brooke, Esq. 112
Naval portraits and fancy subjects, the property of Admiral Sir Charles Dare, K.C.M.G.,; and of Mrs. H. C. Nisbet, of 12, Lancaster Road, Wimbledon, S.W. 112

FEBRUARY 13, 1925. (*C:* £3,958 13s.)

Ancient and modern pictures and drawings, the property of the late F. Machell-Smith, Esq. 113
Old pictures and drawings from various sources... ... 114

FEBRUARY 16, 1925. (*C:* £1,003 13s.)

Modern pictures and drawings, the property of the late G. S. Walters, Esq., R.B.A., of 22, Maitland Park Villas, Haverstock Hill, N.W. 3... 118
Ancient and modern pictures, the property of the late Felix Cobbold, Esq., The Lodge, Felixstowe; and from other sources 119

FEBRUARY 16, 1925. (*S:* £2,399 2s.)

Modern etchings, the property of Mrs. Ernest Gimson, and other properties 120
The property of Mrs. Mack, 37, West Cromwell Road, S.W. 121
The property of the late Joseph Rowley, Esq. 122

FEBRUARY 20, 1925. (*C:* £5,570 7s.)

Pictures and drawings by Old Masters, the property of the late Mrs. Heywood Johnstone, of Bignor Park, Pulborough 124
Old pictures and drawings from various sources... ... 125

FEBRUARY 20, 1925. (*P:* £905 10s.)

Engravings, including the property of the late Walter G. Langlands, Esq., of Epsom 129

FEBRUARY 23, 1925. (*C:* £1,349 9s.)

Old pictures, the property of the late Sir George Buchanan, G.C.B., G.C.M.G. 130
Modern pictures and drawings, the property of the Misses Jackson, of 138, Goldhurst Terrace, N.W. 6 ... 130
Ancient and modern pictures and drawings from various sources 130

FEBRUARY 24, 1925. (*C:* £4,250 17s. 6d.)

Early English engravings, original etchings, and modern prints from various sources 132

Early English engravings, the property of the late George Hill Dunsmure, Esq., of 79, Chester Square, S.W. 134
The property of the late Mrs. Anne Elizabeth Croft, of Fanhams Hall, Ware, Herts. 135

FEBRUARY 24, 1925. (*S:* £495 10s.)

Drawings by Old Masters from the collection of Monsieur Jacques Arnal, of Toulouse 136
Properties from the Lord Cholmondeley, Lord Guthrie, Fairfax Murray, Strawberry Hill, and Reynolds collections 137

FEBRUARY 25, 1925. (*S:* £1,714 5s.)

Portraits and landscapes of the English School from various sources 137
Pictures by Old Masters, including the property of Admiral Sir Ernest T. Troubridge, K.C.M.G., C.B., 6, Cheltenham Terrace, Chelsea, S.W. 138
The property of Capt. G. Croker Fox, Rushwick Grange, Worcester; and other properties 139

FEBRUARY 27, 1925. (*C:* £6,139 9s.)

Ancient and modern pictures and drawings, the property of Major T. Bouch, of 40, Park Lane, W. 1 ... 140
The property of the trustees of the late Robert English, Esq. 141
Modern pictures and drawings from various sources ... 142

MARCH 3, 1925. (*S:* £1,083 1s.)

Swiss views and costumes in colours, the property of Capt. Compton, 17, Cadogan Square, S.W. 146
Old engravings; properties comprising aquatints; English portraits, the property of R. H. Walton, Esq., of Winslow, Bucks. 147

MARCH 6, 1925. (*C:* £9,710 18s. 6d.)

Pictures and drawings from various sources 147
Ancient and modern pictures and drawings, the property of the late Dame Florence Emily Fermor-Hesketh 151

MARCH 11, 1925. (*S:* £526 10s.)

Drawings from various sources 153
Modern drawings and pictures of the English School, the property of Mrs. Windust, The Manor House, Esher; and of John M. Mezger, Esq., of Sandlea House, West Kirby 154

MARCH 13, 1925. (*C:* £9,984 19s. 6d.)

Modern pictures and drawings, the property of the late Mrs. E. M. Fraser-Mackintosh, of 34, De Vere Gardens, Kensington, and Brackloonagh, Branksome Park, Bournemouth 154
Ancient and modern pictures and drawings from various sources 156

Modern pictures and water-colour drawings, the property of Henry Beecham, Esq., Lympne Castle, near Hythe, Kent 158
Pictures and drawings, the property of the late Mrs. Vipan, of Ford Bank, St. Leonards 159

MARCH 13, 1925. (*P:* £875.)

Engravings, modern etchings, drawings, and engraved plates and copyrights 160

MARCH 15, 1925. (*C:* £3,382 11s. 6d.)

Modern pictures and water-colour drawings, the property of the late Miss Sarah Darnell, 161, Stamford Hill, N. 161
Modern pictures and drawings from various sources ... 163

MARCH 18, 1925. (*S:* £696 12s.)

Old Master drawings, the property of Guy Francis, Esq., Dover Street, W. 165
Pictures by Old Masters, the property of P. H. Walton, Esq., Winslow, Bucks.; the property of Mrs. Windust Esher; the property of John M. Mezger, Esq., West Kirby 165

MARCH 20, 1925. (*C:* £9,893 12s.)

Ancient and modern pictures and drawings of the British and Continental Schools, the property of the late F. C. Pawle, Esq., of Northcote, Reigate ... 166
Pictures and drawings from various sources 169

MARCH 23, 1925. (*C:* £2,878 5s.)

The remaining works of the late F. W. W. Topham, R.I., R.O.I., and modern pictures and drawings from various sources 171
Modern pictures and water-colour drawings, the property of Capt. H. Loeffler... 173

MARCH 24, 1925. (*S:* £1,558 12s. 6d.)

Old engravings and drawings from various sources ... 175
Old engravings and drawings, topographical and naval subjects, the property of Mrs. Coulborn, of Southport, Lancashire 176
Engravings and drawings in water-colours by T. Rowlandson, the property of H. G. Abrahams, Esq., of 7, Stanhope Terrace, W. 2 176
English portraits in mezzotint, line and stipple, the property of Col. the Hon. John Scott Napier, Westfield, Catherine Road, Surbiton; and other properties 177

MARCH 27, 1925. (*C:* £8,707 13s.)

Pictures by Old Masters, the property of Lieut.-Colonel the Hon. Thomas George Breadalbane Morgan-Grenville-Gavin, D.S.O., M.C., Langton, Duns, Berwickshire 178

MARCH 27, 1925. (*P:* £1,487 13s.)

Engravings; a collection of coloured lithographs by Currier and Ives; modern etchings; theatrical portraits and scenes; drawings, etc. 185

MARCH 31, 1925. (*C:* £3,992 16s.)

Early English engravings, the property of the late Rt. Hon. Lord Blyth, of 33, Portland Place, W. 1; and the property of the late E. M. Denny, Esq., of 11, Bryanston Square, W. 1 188

Early English engravings, original etchings, and modern prints from various sources 189

MARCH 31 AND APRIL 1, 1925. (*S:* £856 19s. 6d.)

Early English water-colours, the property of W. P. Young, Esq., of Aldridge, Staffs. 192

Modern drawings and pictures, the property of C. E. Innes, Esq., of 31, Randolph Crescent, W.; the property of John M. Mezger, Esq., of Sandlea, West Kirby; the property of the late Sir James Knowles; and other properties 193

APRIL 3, 1925. (*C:* £3,084 18s.)

Modern pictures and water-colour drawings, the property of the late the Rt. Hon. Lord Blyth, 33, Portland Place, W. 1; and the property of the late John Maddocks, Esq., of 74, Lancaster Gate, W. 194

Modern pictures and drawings from various sources ... 196

APRIL 6, 1925. (*C:* £2,138 6s.)

Modern pictures and water-colour drawings from various sources 198

Modern pictures and drawings, the property of Major W. S. Lyon, of Papillon Hall, Market Harborough... 200

APRIL 7, 1925. (*P:* £531 5s.)

Old and modern pictures and drawings, the property of the late Dr. M. E. W. Widegren, of 16, Grosvenor Place, S.W.; and from various sources... 201

APRIL 8, 1925. (*C:* £4,220 12s. 6d.)

Old pictures, the property of the Rt. Hon. Lord St. Audries, Williton, Co. Somerset... 201

Old pictures and drawings from various sources... ... 203

APRIL 17, 1925. (*C:* £3,946 9s.)

Modern pictures and drawings and a few old pictures, the property of Sir William Peterson, K.B.E., 80, Portland Place, W. 207

Modern pictures and water-colour drawings from various sources 208

Modern pictures and water-colour drawings, the property of the late Francis Black, Esq., 7, Palace Court, W. 210

April 20, 1925. (*C:* £2,578 6s. 6d.)
Modern pictures and water-colour drawings from various sources 211

April 21, 1925. (*S:* £585.)
Drawings and pictures from various sources 214
Drawings by Old Masters; also old pictures, the property of Miss M. Hayden, 59, Chatsworth Gardens, Acton, W. 215

April 24, 1925. (*C:* £13,016 15s.)
Modern pictures and water-colour drawings, the property of George Hill Dunsmure, Esq., late of 79, Chester Square, S.W. 215
Modern pictures and drawings from various sources ... 216
The property of the late Louis Huth, Esq., late of 20, Norham Gardens, Oxford... 218
Modern pictures and drawings of the British and Continental Schools, the property of the late Henry James Turner, Esq., of 7, Phillimore Gardens, Kensington, W. 220

April 27, 1925. (*C:* £1,572 4s. 6d.)
Ancient and modern pictures and drawings from various sources 222

April 27, 1925. (*S:* £2,315 7s. 6d.)
Modern etchings from various sources 224
The property of S. E. Thornton, Esq., Enton Green, Godalming 225
The property of Mrs. Furst, 99, Elgin Crescent, Holland Park, W.; and the property of Frank James, Esq., Penydarren House, Merthyr Tydfil 226
The property of Freeman O'Donoghue, Esq., 19, Half Moon Street, W.; and of G. T. Whittome, Esq., 76, Edridge Road, Croydon 227

April 29, 1925. (*S:* £484 13s.)
Engravings illustrating the history of the French Revolution and Napoleon Bonaparte, formed by the late Earl of Crawford and Balcarres, K.T. 228

May 1, 1925. (*C:* £70,758 9s.)
Pictures and drawings from various sources 229
Pictures by Old Masters, the property of Sir Thomas Colyer Fergusson and Colonel Sir John Leslie, Bart. 230
The property of His Grace the Duke of Westminster, G.C.V.O., D.S.O. 231

May 1, 1925. (*C:* £6,640 9s. 6d.)
Pictures by Old Masters, the property of the Rt. Hon. the Earl of Darnley, Cobham Hall, Kent 231

May 4, 1925 (*C:* £3,451 7s.)
Ancient and modern pictures and drawings from various sources 240

MAY 5, 1925. (*S:* £6,374 3s.)
Old engravings (framed), the property of the late Pantian Ralli, Esq., of Ashtead Park, Surrey ... 244

MAY 6, 1925. (*S:* £4,975 16s.)
Pictures, principally of the Italian, Dutch, and Flemish Schools, the property of F. H. Schiller, Esq., of Esher House, Esher 249
The property of Col. the Hon. John Scott Napier, and the property of Mr. and Mrs. Heineken-Daum, of Amsterdam 250
The property of the Rt. Hon. Lady Weardale; the property of Prince Jacques de Broglie, 14, Rue de Latour, Paris 251
Water-colour drawings and pictures, the property of the late Pantia Ralli, Esq., of Ashtead Park, Surrey ... 251

MAY 8, 1925. (*C:* £14,962.)
Modern pictures and water-colour drawings, the property of a gentleman 253
The property of the late E. M. Denny, Esq., 11, Bryanston Square, W. 255
Modern pictures, the property of E. Mitchell Crosse, Esq. 255

MAY 8, 1925. (*P:* £1,198 7s. 6d.)
Engravings, modern etchings and drawings 259

MAY 11, 1925. (*C:* £2,689 15s. 6d.)
Modern pictures and drawings, the property of the late Henry Joachim, Esq. 260
Sporting pictures and ancient and modern pictures and drawings from various sources 261

MAY 12, 1925. (*C:* £3,284 8s.)
Early English engravings, the property of the late E. G. Thorne, Esq., of 5, Victoria Square, S.W. 1 263
The property of the late Mrs. E. M. Fraser-Mackintosh, of 34, De Vere Gardens, Kensington, and Brackloonagh, Branksome Park, Bournemouth 264
Early English engravings, original etchings and colour prints from various sources 264

MAY 12, 1925. (*S:* £1,797 13s. 6d.)
Engravings, the property of the Rev. F. E. Penruddock, the property of the late Sir James Knowles, and the property of the late D. H. Challis, Esq. 269
Prints from the collection of the late Frederick Locker Lampson, Esq., with notes and comments by him ... 269
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MAY 13, 1925. (*S:* £1,208 18s. 6d.)
Early English drawings principally in water-colours, the property of Sir Henry Theobald, K.C., 46, Hyde Park Square, W. 270

MAY 15, 1925. (*C:* £15,027 4s.)

Ancient and modern pictures and drawings, the property of the late J. F. Swann, Esq., of Oakfield, Wimbledon Common, S.W. 272
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The property of the late William Gililan, Esq., of 6, Palace Gate, S.W. 276
Old pictures and property of the Rt. Hon. Lord Middleton, removed from Wollaton Hall, Nottingham ... 277

MAY 18, 1925. (*C:* £3,347 6s.)

Ancient and modern pictures and drawings, the property of Mrs. Cornelia Schaerer, of Wimbledon, S.W. 279
Modern pictures and drawings, the property of the late Arthur Fenwick Smith, Esq., of Malvern Lodge, Worcester Park, Surrey 279
Pictures and drawings from various sources 280

MAY 19, 1925. (*S:* £1,518 10s. 6d.)

Old engravings, the property of the Rev. F. F. Penruddock, 7, Brock Street, Bath; and other properties 284
The property of the daughters of the late Alderman Keighley 284

MAY 20. 1925. (*P:* £3,202 10s.)

Pictures by Old Masters, the property of Hwfa Williams, Esq., late of 24, Hill Street, Mayfair, W.... 288
The property of John M. Mezger, Esq., of Sandlea House, West Kirby 285
Modern pictures, the property of Michael A. Unwin Heathcote, Esq., formerly of Shepalbury, Stevenage, Herts.: and others of William Kaye, Esq., of Huddersfield 287

MAY 22, 1925. (*C:* £93,262 19s.)

Pictures and drawings by Old Masters, the property of the Rt. Hon. Almina Countess of Carnarvon, removed from 1, Seamore Place, W. 289
Early English portraits, the property of the Rt. Hon. the Earl of Carnarvon, removed from Highclere Castle, Newbury 297

MAY 25, 1925. (*S:* £1,155 5s. 6d.)

Modern etchings and lithographs, the property of Dr. J. B. Burt, 11, Broad Walk, Buxton 298
The property of T. C. Outram, Esq., 3, Cromwell Road, S.W.; and other properties 299

MAY 28, 1925. (*C:* £4,550 1s. 6d.)

Modern pictures and water-colour drawings, the property of Major A. W. Foster, M.C., of Apley Park, Bridgnorth, Shropshire 300
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The property of the late John Newton Mappin, Esq., of Headley Park, Epsom 303

MAY 28, 1925. (*S:* £1,723 13s.)
Drawings by Old Masters, pictures of the Italian and Flemish Schools from various sources 304
The property of the late Hartwell Delagarde Grissell ... 305
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JUNE 5, 1925. (*C:* £4,252 4s. 6d.)
Old pictures and drawings from various sources ... 306

JUNE 8, 1925. (*C:* £2,220 4s.)
Modern pictures and water-colour drawings, the property of E. Mitchell Crosse, Esq., and from various sources 311
The property of Stanley Wilson, Esq., of Oakley House, Gledhow, Leeds 313

JUNE 10, 1925. (*S:* £532 14s.)
Drawings in pencil, chalk, and water-colours, the property of the Rev. F. F. Penruddock, 7, Brock Street, Bath; and other properties 314
The property of P. Coates Sherborn, Esq., 90, Wyatt Park Road, Streatham Hill, S.W. 315

JUNE 12, 1925. (*C:* £14,111 7s.)
Pictures by Old Masters, the property of the late Mrs. Barnard, Cave Castle, South Cave, East Yorks. ... 315
Old pictures and drawings from various sources ... 320

JUNE 15, 1925. (*C:* £17,605 6s.)
Modern pictures and drawings, the property of the late Thomas Colls, Esq., of Beaconwood, Barnt Green, Worcestershire; the property of the late T. W. Makin, Esq., of Mereland, Hale, Cheshire; and from other sources 322
Ancient and modern pictures and drawings, the property of the late Charles Bowles Hare, Esq., of Clarence House, Clifton Park, Bristol 324

JUNE 16, 1925. (*P:* £733 19s.)
Old and modern pictures and drawings from various sources 325

JUNE 16, 1925. (*S:* £1,707 10s. 6d.)
Old engravings and drawings, the property of the late W. R. Le Fanu, Esq., and from other sources ... 326
The property of Thomas O. Belshaw, Esq. 327

JUNE 18 AND 19, 1925. (*P:* £1,967 3s. 6d.)
Engravings, modern etchings, drawings, etc. 327

JUNE 19, 1925. (*C:* £6,789 1s.)
Modern pictures and water-colour drawings, the property of Arnold Williams, Esq., and from other sources 329
The property of the late Sir William Ingram, Bart. ... 332
The property of the Rt. Hon. the Viscount Ednam, M.C. 333

The property of the late Sir James Reckitt, Bart., of Swanland Manor, Brough, East Yorks. 334

JUNE 22, 1925. (*C:* £2,820 6s.)

Old pictures, the property of the late George Hansard, Esq., of Birchville, Bushey Heath, Herts. 334

Old pictures and drawings from various sources... ... 334

JUNE 23 AND 24, 1925. (*S:* £4,925 3s. 6d.)

Modern etchings, the property of the late Joseph Timmins, Esq., and from other sources... 338

The property of Major P. C. Bull, D.S.O., 27, The Vale, Chelsea 340

The property of William Ferguson, Esq., 5, South Park Terrace, Glasgow, and of J. Hutchinson, Esq., F.R.C.S., 1, Park Crescent, W. 342

JUNE 25, 1925. (*S:* £1,580 9s. 6d.)

Drawings and pictures principally of the English School, the property of Frank I. James, Esq., Penydarren House, Merthyr Tydfil 343

The property of H. Harris, Esq., 9, Bedford Square, W.C. 344

JUNE 26, 1925. (*C:* £23,849 1s. 6d.)

Pictures by Old Masters, the property of the Rt. Hon. Lord Churston 347

Pictures from various sources 348

Pictures by Old Masters, sold by order of H.R.H. the Princess Royal 352

Pictures and drawings, the property of the late Mrs. Edith Cragg, of Wrotham Place, Kent... 352

JUNE 29, 1925. (*C:* £1,621 7s.)

Modern pictures and drawings, the property of G. D. Hunt, Esq., of Bathampton, Somerset 355

Modern pictures and water-colour drawings from various sources 355

JUNE 30, 1925. (*S:* £327 8s.)

Drawings by Old Masters, the property of Lieut.-Colonel E. L. Mears, D.S.O. 358

Drawings, the property of the late John Lane, Esq. ... 358

JULY 1, 1925. (*C:* £4,384 16s. 6d.)

Engravings, the property of the Rt. Hon. Almina Countess of Carnarvon 358

Early English engravings, modern prints, and original etchings from various sources 359

Engravings, the property of Lieut.-Colonel H. A. Vernon, D.S.O. 362

The property of the late E. M. Denny, Esq. 363

JULY 1, 1925. (*S:* £1,056 6s. 6d.)

Drawings and pictures mainly of the English School, the property of the late John Lane, Esq. 363

JULY 3, 1925. (*C:* £4,174 11s.)

Ancient and modern pictures and drawings, the property of Robert Nesham, Esq., of Utrecht House, Poynder's Road, Chopham Park, S.W. 364

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JULY 6, 1925. (*C:* £2,956 15s.)
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The property of the late Henry Weigall, Esq. 371
JULY 7, 1925. (*S:* £774 10s.)
Old engravings (Part III.), the property of the late Major Sir Edward Coates, Bart., M.P.... 371
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Portraits of the English School, of the eighteenth and nineteenth centuries, from various sources 372
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Old pictures, the property of Colonel R. Harold St. Maur, of the Manor House, Chipping Sodbury ... 375
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JULY 13, 1925. (*C:* £3,057 10s.)
Modern pictures and water-colour drawings, the property of the late Edward Firth, Esq., of "Birchfield," Hope, Derbyshire 381
The property of Mrs. Robson, of 18, Lansdowne Gardens, Jesmond, Newcastle-on-Tyne; and from other sources 382
JULY 13, 1925. (*S:* £2,400 11s. 6d.)
Old engravings, the property of Hugh Walpole, Esq., 90, Piccadilly, W.; and the property of Sir Dyce Duckworth, Bart., 28, Grosvenor Place, S.W. ... 385
French portraits and caricatures and engravings principally from the collection of Sir Robert Peel, Bart. ... 387
Aquatints, the property of the Marquess of Sligo, 7, Upper Belgrave Street, W. 388
Plates from J. M. W. Turner's "Liber Studiorum," the property of the late B. B. Macgeorge, Esq., of Glasgow 389
The property of Sir Wroth Lethbridge, Bart. 389
JULY 17, 1925. (*C:* £40,486 19s. 6d.)
Ancient and modern pictures from various sources ... 390
Early English portraits, the property of Sir Edward Oswald Every, Bart. 397

Pictures by Old Masters, the property of the late the Rt. Hon. Lord Ailwyn of Honingham Hall, Norfolk... 396
Early English portraits, the property of the Rt. Hon. the Earl of Latham 396

JULY 17, 1925. (*P:* £1,316 6s. 6d.)

Engravings, modern etchings, drawings, etc. 398

JULY 20, 1925. (*C:* £2,691 13s.)

Ancient and modern pictures and drawings, also engravings and original etchings from various sources 399

JULY 20, 1925. (*S:* £3,225 15s.)

Modern etchings, including the properties of R. W. Baxter, Esq., 8, Harrington Street, Liverpool ... 402
The properties of A. M. S. Richardson, Esq., Dundee; the late John Lane, Esq., the Bodley Head, Vigo Street, W.; the late W. R. Le Fanu, Esq. 403
Modern etchings from various sources 404

JULY 22, 1925. (*S:* £1,418 6s.)

English drawings, the property of the late William Clough, Esq., Knutsford, Cheshire; and other properties 406
Oil paintings of the Italian, Dutch, and French Schools, the property of J. M. Morkill, Esq., Newfield Hall, Bell Busk, Leeds 406
Pictures and drawings from various sources 407

JULY 24 AND 27, 1925. (*C:* £182,585 19s.)

Pictures and water-colour drawings by J. S. Sargent, R.A., and works by other artists, the property of the late John Singer Sargent, R.A., D.C.L., L.L.D., removed from 31 and 33, Tite Street, Chelsea, S.W., and from The Studio, 12, The Avenue, Fulham Road, S.W. 408

JULY 27 AND 28, 1925. (*S:* £1,051 19s. 6d.)

Old engravings and drawings, Old Master engravings, and French line portraits, the property of Sir Charles Stewart Forbes, Bart., 25, Holland Park, W.; and other properties 418
English mezzotint portraits, aquatints in colours, views, etc., the property of the late W. H. Challis, Esq. ... 418
Drawings, English portraits, fancy subjects, and topographical prints, the property of Ellen Lady Berwick, 28, Cambridge Road, Hove; and of the late Miss M. R. Dunlop, The Toll, Buxted; and of the late Edward Nash, Esq. 419

JULY 31, 1925. (*C:* £6,218 2s.)

Modern pictures and water-colour drawings, ancient and modern pictures and drawings from various sources... 420

JULY 31, 1925. (*P:* £1,675 3s. 6d.)

Engravings, modern etchings, drawings, and old and modern pictures 425

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Art Prices Current

October 8, 1924. **Puttick's.**

Old and Modern Pictures and Drawings, the property of Capt. Keith Caldwell, of Inneshewen, Dess, Aberdeenshire; the property of the late F. W. Pomeroy, R.A., of 15, Kensington Square, W.; the property of a Gentleman; and from various sources.

Various Properties.

Drawings.

1 English School, Studies of Partridges and Other Birds—18 x 17 (Leek), £7 17s. 6d.
2 Carmichael, J. W., View of the River from Battersea Common, 1864—14 x 24 (Bowden), £5 15s. 6d.
3 Creswick, T., Scene in North Wales, 1845—8 x 7 (Cross), £4 14s. 6d.
4 Callow, G., Dunster Castle—10½ x 14 (Alstin), £4 4s.
5 Schurboom, A., Old Leadenhall Market, 1865—17 x 20½ (Morley), £4 4s.
6 Herring, J. F., Farmyard Scene—11½ x 16 (Ragg), £7 7s.
7 Herring, J. F., Interior, with milkmaid and cattle, 1845—16½in. diam. (Drake), £4 4s.
8 Cooper, T. Sidney, Cattle in Landscapes, 1877; pair—13½ x 17½ (Drake), £5 15s. 6d.

The Property of the late F. W. Pomeroy, R.A.

Drawings.

9 Knight, J. Buxton, Dover—12 x 18 (Sampson), £22 1s.
10 Knight, J. Buxton, Dover Harbour—13½ x 19 (Sampson), £26 5s.
11 Knight, J. Buxton, Portsmouth Harbour—13½ x 19 (Sampson), £36 15s.
12 Smythe, Lionel P. (A.R.A.), Wimereux, the Little Harvester—15½ x 13 (Sampson), £26 5s.
13 Collins, W. H., Lincoln Cathedral, exterior, moonlight—20½ x 27 (Southwell), £6 6s.
14 Peppercorn, Coast Scene—5 x 9; Landscape and Lake Scene, Unknown (Sampson), £5 5s.
15 Stott, Edward (A.R.A.), Cottages, evening, pastel study for, The Baker's Cart—12 x 16 (Sampson), £10 10s.

Modern Pictures.

16 Etty, Head of a Lady, panel—12 x 8, and Figures, on panel, Italian School—19 x 14 (Turner), £8 8s.
17 Brangwyn, F., Spanish Town—16 x 12 (Sampson), £33 12s.
18 Hughes-Stanton, Sir H., Coast Scene, with fishing boats, 1908—24 x 30 (Sampson), £14 14s.
19 Hughes-Stanton, Sir H., Noon, Avignon—20 x 24 (Southwell), £21.

20 Olsson, Julius, Moonlight on the Sea—18 x 23 (Sampson), £10 10s.
21 Sims, Charles (A.R.A.), Storm—24¼ x 21 (Strong), £73 10s

VARIOUS PROPERTIES.

22 Dutch School, Study of a Man's Head. Panel—18 x 15 (Gibby), £10.
23 Lingelbach, J., Harvesting—27 x 21 (Millhouse), £10 10s
24 Dutch School, Canal Scene, moonlight effect—19½ x 26 (Safe), £16 16s.
25 Molenaer, P., Military Entering a Town—35 x 43 (Leek), £9 19s. 6d.

THE PROPERTY OF CAPT. KEITH CALDWELL

OLD AND MODERN PICTURES.

26 Crome, J. B., Distant View of St. Benedict's Abbey, with river, a windmill in foreground. Panel—16½ x 15 (Ellis), £8 8s.
27 Greuze, Study of a Child—18 x 15 (Ellis), £14 14s.
28 Goyen, Van, River Scene, with figures in a boat in the foreground. Panel—11 x 16 (Spiller), £131 5s.
29 Goyen, Van, Wagons with Travellers Outside an Inn. Panel—10½ x 16 (Duitts), £136 10s.
30 Goyen, Van, Farm, exterior. Panel—12 x 17 (Clarke), £39 18s.
31 Berchem, Cattle in a Landscape—12 x 16. and two others (Glynn), £12 12s.
32 English School, Woody Landscape, with figures—11½ x 13 (Clarke), £388 10s.
33 Poussin. Gasper, View of a Town, with figures in foreground (Buck), £11 0s. 6d.
34 Vernet, J., Harbour Scene, with shipping and figures, 1781—15 x 20 (Huggins), £55 13s.
35 Backhuysen, L., Seascape, with boats, storm effect—18 x 22½ (Huggins), £30 9s.
36 Parmegiano, Study of Cupids. Panel—24 x 19 (Collins), £15 15s.
37 Backhuysen, Fishing Boats Entering a Harbour—21 x 27 (Duitts), £33 12s.
38 Van de Velde, Seascape—21 x 25 (Hoskins), £16 16s.
39 Poussin, G., Flight into Egypt—24½ x 35 (Turner), £14 14s.
40 Shee, Sir Martin Archer (P.R.A.), Lady, seated, wearing white dress, pink ribbons in her hair—30 x 25 (Gore), £126.
41 Gainsborough, T., Mary (née Costling), wife of James Townley—30 x 25 (Gore), £157 10s.
42 Gainsborough, T., James Townley, wearing black coat with white collar and cuffs, and powdered hair—35 x 27½ (de Bath), £325 10s.

October 16, 1924. **Puttick's.**

Le Blond Colour Prints, the property of a Gentleman, and from various sources, including Licensees by Bradshaw & Blacklock, G. Baxter Junior, W. Dickes, B. Fawcett, Kronheim, G. C. Leighton, J. Mansell, and others.

COLOUR PRINTS, LICENSEES, ETC.

43 Kronheim, Coaching Scenes. Spring, Summer, Autumn, and Winter (Etheridge), £16 5s. 6d.

44 Baxter, G., jun., Lake Scene in the Highlands, with Oxford gold border, framed (Etheridge), £2 15s.

45 Mansell, J., Army and Navy Courtship, with titles, framed (Lawrence), £5 5s.

LE BLOND COLOUR PRINTS.

46 Le Blond, Infantile Jealousy, with blue label (C. Lewis), £3.
47 Kronheim, Spring and Summer (Shipway), £4.
48 The Cornfield, with blue label (Hall), £3.
49 So Nasty, with blue label (C. Lewis), £2 15s.
50 Lover's Letter Box, with portion of blue label (Long), £2 15s.
51 Mountain Stream, with portion of blue label (Royal), £2 5s.
52 Winter, large, ditto (Royal), £3.
53 Summer, large, ditto (Hall), £3 5s.
54 Lake Lucerne, ditto (Long), £3 5s.
55 5th of November, stamped mount, Le Blond only (Lake), £5 5s.
56 The Swing, stamped mount, ditto (Etheridge), £4 5s.
57 Moonlight, stamped mount, ditto (Young), £2 15s.
58 May Day, stamped mount, ditto (Hall), £3 15s.
59 Blowing Bubbles, stamped mount, ditto (Hall), £3.
60 Image Boy, stamped mount, ditto (Lake), £2 10s.
61 Sailor's Departure, stamped mount, ditto (Etheridge), £4 5s.
62 Wedding Day, and Sunday Morning, stamped mounts (Lake), £5 10s.
63 Pet Rabbits, and Leisure Hour, stamped mounts (Young), £5 5s.
64 Learning to Ride, stamped mount (Long), £2 5s.
65 Dancing Dogs, stamped mount (Etheridge), £9 10s.
66 Village Spring, stamped mount (Lake), £5.
67 The Soldier's Return, stamped mount (Meadows), £2 15s.
68 Grandmother's Snuff Box, stamped mount (Royal), £7 10s.
69 Grandfather's Pipe, stamped mount (Hall), £6 10s.
70 Kronheim, The Wine Tasters, framed (C. Lewis), £5.

LE BLOND OVALS.

71 Grandmother's Snuff Box, and Grandfather's Pipe, stamped mounts (Shipway), £4 15s.

72 Grandfather's Pipe, and Grandmother's Snuff Box (Shipway), £6 10s.

73 Grandmother's Snuff Box, stamped mount (Bond), £5 10s.
74 Grandfather's Pipe, stamped mount (Clive), £4.

THE FOLLOWING LOTS, 75 TO 81, BEAR LE BLOND'S SIGNATURE.

75 The Fifth of November, stamped mount (Shipway), £3 10s.
76 The Sailor's Departure, and Soldier's Return, stamped mounts (John), £4 10s.
77 Fifth of November, stamped mount, cut (John), £3 10s.
78 Cherry Seller, and Good News, stamped mounts (Young), £4.
79 Fifth of November, stamped mount, and May Day (King), £4 10s.
80 Blowing Bubbles, stamped mount (Myers), £2 5s.
81 Blowing Bubbles, stamped mount (Meadows), £2 5s.
82 Set of the Ovals, all on stamped mounts: Image Boy, The Grotto, Good News, Burning Glass, Blowing Bubbles, Pet Rabbits, Blackberry Gatherers, Soldier's Return, Sailor's Departure, Gleaners, Mill Stream, Cherry Seller, The Pedler, The Showman, Young Angler, May Day, The Fifth of November, Crossing the Brook, Village Spring, Snowballing, Fisherman's Hut, The Ferry, The Swing, Bird's Nest, Grandfather's Pipe, Grandmother's Snuff Box, Sunday Morning, Wedding Day, Dancing Dogs, Learning to Ride, Moonlight, and Leisure Hour (Goodman), £105.

FRAMED.

83 Dancing Dogs, and Burning Glass (Lawrence), £4 15s.
84 Crossing the Brook, and The Swing, stamped mounts, Le Blond only (Agar), £4.
85 Sunday Morning, and Wedding Day, stamped mounts (Agar), £4 15s.

October 23, 1924. **Puttick's.**

Baxter Colour Prints, the property of a Gentleman, and from various sources.

BAXTER COLOUR PRINTS.

86 Landing of Columbus (Phillips), £3 10s.
87 Greek Dance, red seal mount, with gold border (Royal), £2 5s.
88 Belle of the Village, on music (King), £3.
89 Returning from Prayer, on music (Hall), £2 5s.
90 View in Madeira, pocket-book lettering, cut (Myers), £15.
91 Landing in Ireland, with lettering and plate marks (Long), £2 10s.
92 Italy, signed, blue line mount (Matthews), £7 10s.
93 Royal Exchange, red seal mount (Hall), £2 5s.
94 Charge of the British Troops, and Review of the British Fleet, stamped mounts (Hall), £4 5s.
95 First Impression, small, red seal mount, with gold border (C. Lewis), £4.
96 Little Red Riding Hood, perforated mount (C. Lewis), £3.

97 Reconciliation (C. Lewis), £6 5s.
98 Little Red Riding Hood, stamped mount (Long), £3 10s.
99 Harvest Time, stamped mount (Yates), £3 10s.
100 Cleopatra, stamped mount (Matthews), £5.
101 Summertime, "Gathering Roses," stamped mount (Long), £10.
102 Flora (Belchem), £6 10s.
103 Small Bride, pocket-book lettering, cut (Matthews), £5 10s.
104 Sir Robert Peel, stamped mount, with Colnaghi lettering (Royal), £3 5s.
105 King of the French leaving Eu, pocket-book lettering (Miles), £3 5s.
106 Lord Nelson (Royal), £3.
107 Queen Pomare (King), £2 5s.
108 Lake Lucerne (King), £3 5s.

FRAMED.

109 Gardener's Shed, stamped mount (Royal), £3.
110 The Mountain Stream, stamped mount (Yates), £2 17s. 6d.
111 Lover's Letter Box (King), £6.
112 Day before Marriage, 1854 (King), £7.

RELIGIOUS SUBJECTS, EXHIBITION VIEWS, ETC.

113 Capt. Pritchard, and Queen Pomare (Kay), £5 15s.
114 Massacre of the lamented Missionary, J. Williams, on gold line lettered mount (Clive), £14.
115 The Regal Set, uncut strip of ten (Phillips), £4 5s.
116 Pompeian Court, stamped mount (Phillips), £10 10s.

PRINTS ON MUSIC.

117 Belle of the Village (Belchem), £3 5s.
118 Belle of the Village (C. Lewis), £3 10s.

PORTRAITS.

119 Lord Nelson, stamped mount (King), £2 5s.
120 Napoleon I. (King), £2 12s. 6d.
121 Jenny Lind, and Jetty Treffz, red seal mounts, with gold borders (Yates), £4 10s.
122 The Bride, large, red seal mount, with gold border (Johns), £4 15s.
123 Lord Nelson (King), £2 2s.
124 The Bride, large, with gold border (Johns), £2 5s.
125 Jetty Treffz, red seal mount, with gold border (May), £3 15s.
126 Napoleon I., stamped mount (Keep), £4.
127 Prince Albert, top boots, and Queen Victoria, on balcony, stamped mounts, without gold borders (Lake), £6.
128 The Small Bride, pocket-book lettering, cut (Keep), £7.
129 Lord Nelson, stamped mount (Etheridge), £8.
130 Prince Albert, top boots, and Queen Victoria, on balcony, stamped mounts, without gold borders (Etheridge), £5 5s.

Views, Landscapes, Etc.

131 Bolton Abbey, stamped mount (Etheridge), £4 4s.
132 Italy, signed (Kay), £5 15s.
133 Water Mill on the Wye, stamped mount (Etheridge), £6 10s.
134 St. Ruth's Priory, red seal mount, with gold border and with stamp in red, with name and address of Baxter's Agent in Cologne (Etheridge), £6 10s.

Fancy Subjects.

135 Reconciliation, dome top, with gold border (Kay), £2 15s.
136 Short Change (Belchem), £2 10s.
137 News from Home, and Australia, stamped mounts (Yates), £4 4s.
138 Me Warm Now, stamped mount (Lake), £3 12s. 6d.
139 Copper Your Honour, stamped mount (Yates), £3.
140 Belle of the Village (Yates), £3 15s.
141 Belle of the Village (Johnson), £2 17s. 6d.
142 First Lesson (King), £3.
143 Paul and Virginia, small (C. Lewis), £3 12s. 6d.
144 Andalusians, pocket-book lettering, cut (May), £3 10s.
145 First Impression, small, red seal mount, with gold border (C. Lewis), £3.
146 Shall I Succeed, and Conchologists, large (Yates), £6 6s.
147 Harvest Time (Gray), £2 5s.
148 Short Change, stamped mount (Creasy), £4 5s.
149 Fruit, after Lance, Nos. 1 and 2, stamped mounts (Etheridge), £8.
150 Harvest Time, with title under (C. Lewis), £3.
151 The First Lesson, stamped mount (May), £6 10s.
152 Summertime, "Gathering Roses," stamped mount (Keep), £7 10s.
153 Belle of the Village, stamped mount (Johnson), £4.
154 Flora, oval, with gold border (C. Lewis), £8.

Large Prints.

155 Winter, large, stamped mount (Yates), £4 15s.
156 Lover's Letter Box (King), £5 10s.
157 Lover's Letter Box, stamped mount (King), £6 15s.
158 Winter, large (King), £3 5s.
159 Lake Lucerne (King), £2 7s. 6d.
160 Gardener's Shed, stamped mount, and Hollyhocks (King), £4.
161 Lover's Letter Box (King), £5.
162 Lover's Letter Box, stamped mount (Johnson), £6.
163 Day before Marriage, stamped mount, undated (King), £8 10s.
164 Summer, large, and Winter, large; Lake Lucerne; Lover's Letter Box (Holmes), £19.
165 Winter, large, stamped mount (Etheridge), £4 10s.
166 Summer (Yates), £4 10s.
167 Lake Lucerne (King), £2 10s.
168 Lover's Letter Box (King), £5 5s.

169 Bridesmaid (Speake), £2 10s.
170 Fruit Girl of the Alps (William), £8
171 Parting Look, without man and box (William), £10 10s.

FRAMED.

172 Fruit Girl of the Alps, stamped mount (Carter), £12.
173 The Departure of the Camden, without date, on lettered mount (Carter), £16 10s.
174 Day before Marriage, 1854 (Johnson), £7.
175 The Parting Look, without man and box (Wiltshire), £15.
176 The Parting Look, with man and box (Wiltshire), £19.
177 Fruit Girl of the Alps (Peffers), £5 10s.
178 Lake Lucerne, and The Mountain Stream (King), £4.
179 Lover's Letter Box (King), £5 5s.
180 Summer, large, and Winter, large (Keep), £6 15s.
181 St. Bernard Dogs (King), £4.
182 Jenny Lind, "Daughter of the Regiment" (King), £3 5s.
183 Lover's Letter Box, stamped mount (King), £6 15s.
184 Opening of Parliament, unvarnished (Yates), £17.
185 The Bridesmaid (Rigg), £3 5s.
186 The Reconciliation, stamped mount, without gold border (C Lewis), £8
187 Lake Lucerne (C. Lewis), £4.
188 Lover's Letter Box, stamped mount (Miles), £9 10s.
189 Lake Lucerne, stamped mount (C. Lewis), £4 10s
190 Lover's Letter Box (King), £5 5s.
191 Lake Lucerne (Christohn), £3 15s.
192 Gardener's Shed, and Hollyhocks (Christohn), £4 15s.
193 The Bridesmaid (Butler), £3 3s
194 Fruit Girl of the Alps (Keep), £f

November 5 and 6, 1924. Sotheby's.

Drawings and Engravings, illustrating Thomas Pennant's "Some Account of London," the property of a gentleman; also a small Collection of Engravings relating to London, the property of a lady

195 Nanteuil, R., Louis XIV. (Dumesnil, 153), first state (F. B Daniell), £8 5s.
196 Shepherd, G., Peerless Pool, Interior of Bath House, 1813; and The Same, exterior view, by Nash, water-colours (Ellis & Smith), £10 10s
197 Shepherd, G., The Same, 1811, water-colours (Ellis & Smith), £8 10s.
198 Harding, G. P., Charles II. as a Boy, water-colours (Daniell), £5 10s.
199 Whichelo, J., Spitalfields Church, 1803, water-colours (Rimell), £2.

200 S.W. View of an Ancient Structure, Ship Yard, Temple Bar, by R. B. Schnebbelie, water-colours (Ellis & Smith), £6 5s.
201 Old Houses in Bell Alley, Temple Bar, by R. B. Schnebbelie, water-colours (Ellis & Smith), £6 5s.
202 Old Houses in Bell Alley, Temple Bar, by R. B. Schnebbelie, water-colours (Ellis & Smith), £6 15s.
203 South Entrance, Duke's Place, by Green, 1792, water-colours (Ellis & Smith), £6.
204 Interior of the Synagogue, Duke's Place, by Gravelot; and Exterior of the Synagogue, sepia (Barnett), £4.
205 Aldgate, by R. B. Schnebbelie, water-colours (Parsons), £7 5s.
206 Sir Robert Shirley, miniature water-colours (Wortland), £3 15s.
207 Whitechapel Schools, by R. B. Schnebbelie, water-colours (Parsons), £7.
208 Henry Earl of Surrey, water-colours (Daniell), £2 12s. 6d.
209 View of the Tower of London, by D. Havell, after J. Gendall, aquatint, in colours (Ackermann), £16 10s.
210 Greenwich, by W. Hollar (Rimell), £6 15s.
211 Antoine Barrillon de Morangis, by R. Nanteuil (Dumesnil, 31), (Porter), £2 15s.
212 South View of the Custom House, by J. C. Stadler, aquatint in colours (Ackermann), £6 5s.
213 Queen Elizabeth, by F. Delaram, in two states (Daniell), £6 5s.
214 Sir John Leake, by J. Faber, after Kneller (Elliot), £2 5s.
215 Billingsgate, by G. Shepherd, water-colours (Ellis & Smith), £11 5s.
216 Houses formerly standing on South Side of London Bridge, water-colours (Rimell), £7 15s.
217 View of London Bridge, by J. C. Stadler, after J. Farington (Gardner), £8 10s.
218 London Bridge, by G. Yates, 1835, water-colours (Porter), £7 10s.
219 London Bridge, by Sidney Shepherd, 1835, water-colours (Ellis & Smith), £21.
220 London Bridge, by T. Malton, water-colours (Ellis & Smith), £36.
221 Fish Street Hill, by T. Morris, after W. Marlow (Brall), £2 2s.
222 Fishmongers' Alms Houses, Newington Butts, by R. B. Schnebbelie, water-colours (Shaw), £6 5s.
223 Old Swan Stairs, water-colours (Parsons), £4 4s.
224 Sir Samuel Garth, by I. Simon, after Kneller; and Sir Christopher Wren, by E. Kirkall (Daniell), £5 15s.
225 Sir Edmund King, by R. Williams, after Lely (Daniell), £2.
226 St. Paul's Cross, water-colours; and the engraving of the same (Rimell), £5 15s.
227 James I., by C. Pass (Daniell), £7 15s.
228 Cheapside and Newgate Street from Foster Lane to St. Martin's Le Grand, by R. B. Schnebbelie, water-colours (Ellis & Smith), £13.
229 Goldsmiths' Hall, by G. Shepherd, water-colours (Nield), £12 10s.

230 Fye Foot Court, Bread Street, by T. C. Dibdin, water-colours (Parsons), £4.
231 Meeting of the Merchants in Guildhall after the Destruction of the Royal Exchange, water-colours (Nield), £6 15s.
232 Elizabeth of Bohemia, by W. Delff, after Mireveld (Parsons), £4 5s.
233 Frederick and Elizabeth of Bohemia, by W. Hondius; pair (Parsons), £5.
234 Chapel, Guildhall Passage, by R. B. Schnebbelie, water-colours (Nield), £4.
235 St. Lawrence Jewry, by T. Malton, proof (Rimell), £5.
236 Royal Exchange of London, by W. Hollar, two different engravings (Hare), £6.
237 Royal Exchange, by D. Havell, after T. H. Shepherd, aquatint in colours (Ackermann), £19 10s.
238 Charles I. on horseback, early line plate (Parsons), £3.
239 Dean Swift, by P. Foudrinière, after C. Jervas (Daniell), £4.
240 Pulling down St. Bartholomew's Church, by G. S. Shepherd, water-colours (Elliot), £7 15s.
241 Cornhill, South-East Side, 1821, by R. B. Schnebbelie, water-colours (Crichton), £10.
242 Pope's Head Alley, by T. C. Dibdin, water-colours (Ellis & Smith), £5.
243 Leadenhall Market, by R. B. Schnebbelie, water-colours (Blunt), £6 5s.
244 Leadenhall Street and St. Mary Axe, by R. B. Schnebbelie, sepia (Nield), £6 5s.
245 East India House, by J. C. Stadler, after T. H. Shepherd, aquatint in colours (Ackermann), £16 10s.
246 Bevis Marks, by T. C. Dibdin, water-colours (Gardner), £5 15s.
247 A View of the Bank of England, by D. Havell, after T. H. Shepherd, aquatint in colours (Ellis & Smith), £24.
248 Samuel Pepys, by R. White (Daniell), £7.
249 Sir John Houblon, by Harding, sepia (Nield), £2 2s.
250 Drapers' Hall, by T. C. Dibdin, water-colours (Nield), £5 5s.
251 Drapers' Alms Houses, by R. B. Schnebbelie, water-colours (Nield), £6 5s.
252 Sir William Petty, by J. Smith, after Closterman (Daniell), £2 15s.
253 Crane Court, Fleet Street, by C. Tomkins, 1799, water-colours (Elliot), £4 15s.
254 Robert Rogers' Alms Houses, Hart Street, London Wall, by R. B. Schnebbelie, water-colours (G. F. Sutton), £5 10s.
255 St. Helen's, Bishopsgate, by R. B. Schnebbelie, sepia (Batsford), £7.
256 King's Head Tavern, Fenchurch-street, by R. B. Schnebbelie, water-colours (Nield), £6 5s.
257 Hudson Bay House and Fenchurch Street, by T. C. Dibdin, water-colours (Dove), £21.
258 The Thames at Chelsea, by T. C. Dibdin, water-colours (Ellis & Smith), £15.

259 Jack Oakham throwing out a Signal, by R. Dighton, water-colours, engraved (Daniell), £6 5s.
260 Frost Fair on the Thames, 1814, aquatint in colours, published by Burkitt & Hudson (Parsons), £3 10s.
261 The same, in water-colours (Ellis & Smith), £10.

WATERCOLOUR DRAWINGS.

262 Rowlandson, T., Richmond Bridge—10½ x 16⅞ (Pyne), £80.
263 Rowlandson, T., Kew Bridge—10⅞ x 16⅞ (Parsons), £72.
264 Rowlandson, T., Putney Bridge—9¾ x 16¼ (Perry), £54.
265 Rowlandson, T., Battersea Bridge—10⅞ x 17 (Ellis & Smith), £72.

ENGRAVINGS RELATING TO LONDON.

THE PROPERTY OF A LADY.

266 Arundel House, two views, by W. Hollar (Frank), £4 10s.
267 The Encampments in Hyde Park, St. James's Park, Museum Garden, and Blackheath, by P. Sandby, aquatints; set of four (Rimell), £19.
268 Bagnigge Wells, by Guyot, after Merigot, in colours (Rimell), £9.

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269 McArdell, J., Mary Duchess of Ancaster, after T. Hudson, second state (Daniell), £10.
270 Dickinson, W., A Country Girl, after W. Peters, proof before letters (Tyler), £4 15s.
271 Hill, J., View of the Highgate Archway, after A. Pugin, aquatint in colours (Brall), £13.

November 7, 1924. **Puttick's.**

Engravings, a Collection of Swiss Views and Costumes, Modern Etchings, Drawings, and the first portion of the stock of Messrs. Jackson Bros., 15, Bishop's Road, Paddington, W. 2.

THE FIRST PORTION OF THE STOCK OF MESSRS. JACKSON BROS.

FRAMED ENGRAVINGS.

272 Pollard, R., and Jukes, F., Fox-Hunting. Unkennelling the Hounds—The Chase—At Fault, and The Death, after R. Pollard, aquatints in colours (Fores), £21.
273 Shooting, after H. Allen, aquatints in colours (Rimell), £13 13s.
274 Pollard, R., Ceremony and Procession Ad Montem, aquatint in colours (Fores), £12 12s.
275 John, Augustus, Tête Farouche, signed proof (H. Blaker), £21.

ENGRAVINGS.

THE PROPERTY OF A GENTLEMAN.

276 Demarteau, Gathering Fruit, after J. B. Huet, printed in colours (W. Sabin), £28 7s.

277 Freudenberger, S., Les Chanteuses du Mois de Mai, aquatint in colours (W. T. Spencer), £29 8s.
278 Freudenberger, Depart du Soldat Suisse, and Retour du Soldat Suisse dans le Pays, aquatints in colours (W. T. Spencer), £58 16s.
279 Havell & Son, Celebrated Fox Hunt, after J. Pollard, aquatints in colours (Simpson), £48 6s.
280 Turner, C., Mr. John Jackson, after B. Marshall, mezzotint (W. Sabin), £14 3s. 6d.
281 Coaching Scenes, by J. Harris, after Shayer, aquatints in colours (Hammon), £16 16s.
282 Sutherland, Newmarket, Training, and Epsom, Running, after Alken, aquatints in colours (Grant), £29 8s.

FRAMED.

283 Bartolozzi, F., Lady Elizabeth Foster, after Sir J. Reynolds, in brown (Meatyard), £11 11s.
284 Dodd, B., by and after, Engagement between La Pique and La Seine—pair, and Engagement between La Concorde and Le Engageante, by R. Dodd, aquatints (F. Sabin), £11 11s.

November 12, 1924. **Sotheby's.**

Fine Mezzotint Portraits, the property of a lady, comprising very choice impressions by English Engravers of the Eighteenth Century.

MEZZOTINT PORTRAITS.

(The numbers quoted are from J. C. Smith's catalogue.)

285 Brookshaw, R., J. Philippe Le Bas, after Roslin (Colnaghi), £21.
286 Dickinson, W., Empress Catharine II. of Russia (J. C. S. 13) (Brall), £3.
287 Earlom, R., The Forge, after J. Wright (J. C. S. 48), first state (Brall), £5.
288 Earlom, R., Game Market and Fish Market; both after Snyders; pair; proofs (Daniell), £8 10s.
289 Earlom, R., Porter and Hare, after J. Zoffany, proof with uncut margins (Richmond), £32.
290 Green, B., George Lord Pigot, after G. Stubbs, proof with names of painter and engraver in etched letters (Daniell), £2 15s.
291 Green, V., Henry Laurens, after J. S. Copley (J. C. S. 80), open-letter proof (Sabin), £90.
292 Green, V., General Washington, after J. Trumbull (J. C. S. 135), first state (Sabin), £130.
293 Green, V., Benjamin West and Son, after B. West (J. C. S. 138), proof, undescribed state (Colnaghi), £8.
294 Hodges, C. H., Rutger Jan Schimmelpenninck (Mosenthal), £20.

295 Houston, R., Richard Penderill, after G. Zoust (J. C. S. 88), second state (Dr. Pearson), £2 5s.
296 Houston, R., Harriet Powell, after C. Read (J. C. S. 99), first state, with large margins (Meatyard), £17.
297 Jones, J., George Duke of Manchester, after C. G. Stuart (J. C. S. 50) (Colnaghi), £2 10s.
298 Jones, J., Caroline Duchess of Marlborough, after G. Romney (J. C. S. 53), first state (Richmond), £25.
299 Jones, J., George Duke of Marlborough, after G. Romney (J. C. S. 54), first state (Richmond), £14.
300 McArdell, J., Mary Lady Coke, after A. Ramsay (J. C. S. 43), second state (Breun), £13.
301 McArdell, J., Katharine Countess of Lincoln, after W. Hoare (J. C. S. 119), first state (Blaker), £6 10s.
302 McArdell, J., Frederick King of Prussia, after G. Vander Myn (J. C. S. 147), first state (Colnaghi), £13.
303 McArdell, J., P. P. Rubens with his Wife and Child, after Rubens (J. C. S. 159), first state (Reader), £2.
304 McArdell, J., Boy playing Violin, after F. Hals, proof before all letters (Maggs), £17.
305 Miller, A., Oliver Cromwell and General Lambert (J. C. S. 11), (Maxwell), £20.
306 Pether, W., The Brothers Smith, after W. Pether (J. C. S. 32), first state (A. Davis), £5 5s.
307 Pichler, J., Francis II. of Austria, second state (Leggatt), £14.
308 Rembrandt (after), Man mending a Pen, by R. Houston, proof before all letters (Brall), £4.
309 Rembrandt (after), The Burgomaster, by R. Houston (J. C. S. 147), proof before all letters (Leggatt), £36.
310 Rembrandt (after), Officer of State, by W. Pether (J. C. S. 38), proof before the coat-of-arms, with names of the painter, engraver, and publisher in etched letters (Colnaghi), £90.
311 Rembrandt (after), Rembrandt's Frame Maker, by J. Dixon, superb proof, with "Rembrandt pinx." and "J. Dixon Fecit" in etched letters (Colnaghi), £470.
313 Reynolds, S. W., J. S. Munden, after J. Opie. (Charrington), £2 10s.
313 Reynolds, S. W., John Philip Kemble as Rolla, after Sir T. Lawrence, proof before all letters (Passed), £2 10s.
314 Reynolds, Sir J. (after), Lords Ashburton and Shelburne and Colonel Barré (J. C. S. 1), second state (Daniell), £10 10s.
315 Reynolds, Sir J. (after), Catherine Lady Bamfylde, by T. Watson (J. C. S. 2), third state (Daniell), £88.
316 Reynolds, Sir J. (after), Francis Bartolozzi, by T. Watson (J. C. S. 3), first state (Charrington), £7.
317 Reynolds, Sir J. (after), Richard Barwell and Son, by W. Dickinson (J. C. S. 6), only state (Sullivan), £40.
318 Reynolds, Sir J. (after), Mrs. Bastard, by J. McArdell (J. C. S. 12), proof before all letters (Colnaghi), £30.
319 Reynolds, Sir J. (after), Mrs. Beresford, Mrs. Gardiner and Lady Townshend, by T. Watson (J. C. S. 6), first state (Daniell), £152.

320 Reynolds, Sir J. (after), Mrs. Billington, by J. Ward (J. C. S. 5), first state (Ellis & Smith), £76.

321 Reynolds, Sir J. (after), Miss Penelope Boothby, by T. Park (J. C. S. 1), first state (Colnaghi), £225.

322 Reynolds, Sir J. (after), Mrs. Bouverie and Mrs. Crewe, by J. Marchi (J. C. S. 1), second state (Daniell), £30.

323 Reynolds, Sir J. (after), Elizabeth Duchess of Buccleuch, and Daughter, by J. Watson (J. C. S. 16), first state (Wilson Minto), £49.

324 Reynolds, Sir J. (after), Lady Sarah Bunbury, by E. Fisher (J. C. S. 6) (Draper), £23.

325 Reynolds, Sir J. (after), Richard Burke, by J. Ward (J. C. S. 7), third state (Daniell), £6 10s.

326 Reynolds, Sir J. (after), John Lord Cardiff, by E. Fisher (J. C. S. 7), first state (Mrs. Cuthbert), £6.

327 Reynolds, Sir J. (after), Frederick Earl of Carlisle, by W. Ward, jun., open-letter proof (Daniell), £23 10s.

328 Reynolds, Sir J. (after), George Colman, by G. Marchi (J. C. S. 4), first state (Ellis & Smith), £6 10s.

329 Reynolds, Sir J. (after), Jemima Countess Cornwallis, by J. Watson (J. C. S. 35), first state (Draper), £10.

330 Reynolds, Sir J. (after), Misses Crewe, by J. Dixon (J. C. S. 12), proof before all letters, with uncleared inscription space (Wilson Minto), £68.

331 Reynolds, Sir J. (after), Diana Viscountess Crosbie, by W. Dickinson (J. C. S. 14), second state (Daniell), £168.

332 Reynolds, Sir J. (after), Lady Elizabeth Delme and Children, by V. Green (J. C. S. 35), first state (Colnaghi), £1,220.

333 Reynolds, Sir J. (after), Elizabeth Countess of Derby, by W. Dickinson (J. C. S. 16), second state (Daniell), £42.

334 Reynolds, Sir J. (after), Georgiana Duchess of Devonshire, by V. Green (J. C. S. 37), second state (Draper), £190.

335 Reynolds, Sir J. (after), Viscount Duncannon, by J. Grozer (J. C. S. 9), second state (Daniell), £3 10s.

336 Reynolds, Sir J. (after), George III., by W. Dickinson and Watson (J. C. S. 27), first state (Ellis & Smith), £2 15s.

337 Reynolds, Sir J. (after), Frances Anne Grenville and Brother, by J. McArdell (J. C. S. 93), first state, with uncleared inscription space (Daniell), £6 10s.

338 Reynolds, Sir J. (after), Mrs. Hale (L'Allegro), by J. Watson (J. C. S. 69), first state (Daniell), £30.

339 Reynolds, Sir J. (after), Warren Hastings, by T. Watson (J. C. S. 19), only state (Maggs), £39.

340 Reynolds, Sir J. (after), John Hely Hutchinson, by J. Watson (J. C. S. 79), first state (Charrington), £13.

341 Reynolds, Sir J. (after), Mary Horneck, by W. Dickinson (J. C. S. 25), first state (Daniell), £39.

342 Reynolds, Sir J. (after), Frances Ingram, by J. R. Smith (J. C. S. 91), first state (Leggatt), £148.

343 Reynolds, Sir J. (after), Miss Jacob, by J. Spilsbury (J. C. S. 21), first state (Mrs. Cuthbert), £7.

344 Reynolds, Sir J. (after), Polly Kennedy, by T. Watson (J. C. S. 22), masked proof (Ellis & Smith), £3.

345 Reynolds, Sir J. (after), Lady Elizabeth Keppel, by E. Fisher (J. C. S. 36), first state (Draper), £21.

346 Reynolds, Sir J. (after), Emilia Duchess of Leinster, by W. Dickinson (J. C. S. 43), second state (Draper), £19.

347 Reynolds, Sir J. (after), George Viscount Malden and Lady Elizabeth Capel, by C. Turner, the title in fine script lettering (Ellis & Smith), £5.

348 Reynolds, Sir J. (after), George Duke of Marlborough, and Family, by C. Turner, first state (Emsley), £36.

349 Reynolds, Sir J. (after), Mrs. Mathew, by W. Dickinson (J. C. S. 48), proof before all letters (Ellis & Smith), £500.

350 Reynolds, Sir J. (after), Miss Meyer, by J. Jacobe (J. C. S. 5), second state (Brall), £4.

351 Reynolds, Sir J. (after), Lady Caroline Montagu, by J. R. Smith (J. C. S. 110), first state (Draper), £94.

352 Reynolds, Sir J. (after), Mrs. Montagu, by J. R. Smith (J. C. S. 112), second state (Daniell), £3 15s.

353 Reynolds, Sir J. (after), Mrs. Morris, by J. R. Smith (J. C. S. 116), second state (Daniell), £6 15s.

354 Reynolds, Sir J. (after), Nelly O'Brien, by J. Watson (J. C. S. 107), first state, with inscription space uncleared (Andrews), £9.

355 Reynolds, Sir J. (after), The Same, by C. Phillips (J. C. S. 2), second state (Daniell), £16 10s.

356 Reynolds, Sir J. (after), The Same, by S. Oakey (J. C. S. 7), first state (Daniell), £6 10s.

357 Reynolds, Sir J. (after), The Penn Family, by C. Turner, second state (Dr. Pearson), £30.

358 Reynolds, Sir J. (after), Lady Caroline Russell, by J. McArdell (J. C. S. 160), second state (Reader), £3 15s.

359 Reynolds, Sir J. (after), Georgiana Viscountess Spencer and Daughter, by S. Paul (J. C. S. 7) (Brall), £5.

360 Reynolds, Sir J. (after), Andrew Stewart, by T. Watson (J. C. S. 35), first state (Leggatt), £26.

361 Reynolds, Sir J. (after), Marquis of Tavistock, by J. Watson (J. C. S. 141), second state (Brall), £2 5s.

362 Reynolds, Sir J. (after), Richard Earl Temple, by W. Dickinson (J. C. S. 82), first state (Daniell), £15 10s.

363 Reynolds, Sir J. (after), Mrs. Tollemache, by J. Jones (J. C. S. 73), first state (Lane), £10.

364 Rupert, Prince, Prince Rupert (J. C. S. 1) (Leggatt), £82.

365 Rupert, Prince, The Standard Bearer (J. C. S. 5) (Maggs), £120.

366 Say, W., Edward Jenner, after J. Northcote, open-letter proof (Ellis & Smith), £44.

367 Siegen, Ludwig von, William Prince of Orange, after Hondthorst (J. C. S. 3); and Mary Princess of Orange, after Hondthorst (J. C. S. 4), the pair, extremely rare (Kennedy), £800.

368 Smith, J., Frederick Duke of Schomberg, after Kneller (J. C. S. 227), second state (Meatyard), £2.
369 Smith, J., Lord Villiers and Lady Mary Villiers, after Kneller (J. C. S. 259) (Charrington), £2.
370 Smith, J. R., Marie Antoinette (J. C. S. 103) (Daniell), £6 5s.
371 Smith, J. R., George Prince of Wales, after Gainsborough (J. C. S. 167), first state (Daniell), £46.
372 Smith, J. R., Schoolboys giving Charity to a Blind Man, after W. R. Bigg (J. C. S. 179) (Reader), £3.
373 Smith, J. R., Palemon and Lavinia, after Lawrenson (J. C. S. 184), first state (Daniell), £12 10s.
374 Turner, C., Prince Blücher, after C. Back, proof before all letters (Ellis & Smith), £9.
375 Turner, C., Washington Irving, after G. S. Newton, proof before all letters (Daniell), £7.
376 Turner, C., Death of Lord Nelson, after J. Parry, open-letter proof (F. Sabin), £6 10s.
377 Turner, C., Frederick Duke of York, after Beechey, proof before the title (Ellis & Smith), £5 5s.
378 Vaillant, W., Peter van Hagen, first state (Colnaghi), £18.
379 Vaillant, W., The Turk (Breun), £8.
380 Bleeck, P. van, Miss and Master (J. C. S. 12 and 13), a pair (Ellis & Smith), £5.
381 Ward, J., Sir Francis and Charles Baring and Mr. Wall, after Sir T. Lawrence (J. C. S. 2), first state (Colnaghi), £47.
382 Ward, J., Charles Marquis Cornwallis, after Sir W. Beechey (J. C. S. 13), first state (Ellis & Smith), £29.
383 Ward, J., Juvenile Retirement (Douglas Children), after J. Hoppner (J. C. S. 14), second state (Bernard), £310.
384 Ward, J., Hoppner Children, after J. Hoppner (J. C. S. 27), first state (Bernard), £450.
385 Ward, J., Henry Erskine, after Sir H. Raeburn (J. C. S. 17), proof before all letters, inscription space uncleared (Leggatt), £610.
386 Ward, W., George Marquis of Buckingham, after J. Jackson (J. C. S. 15), proof before all letters (Daniell), £4 10s.
387 Ward, W., Henry Earl of Carnarvon, after Gainsborough and Stuart (J. C. S. 24), first state (Daniell), £5 5s.
388 Ward, W., Daughters of Sir Thomas Frankland, after J. Hoppner (J. C. S. 38), second state (Bernard), £450.
389 Ward, W., George IV. when Prince Regent, after T. Phillips (J. C. S. 41), first state (Parker), £2.
390 Watson, J., The Deshabille, after G. Metzu, etched letter proof (Reader), £4 15s.
391 Watson, T., Henry Lord Apsley and Brother, after N. Dance (J. C. S. 1), second state (Daniell), £5 5s.
392 Watson, T., Henry Earl Bathurst, after D. Martin (J. C. S. 4), second state (Daniell), £3 15s.
393 Young, J., Lady Charlotte Greville, after J. Hoppner (J. C. S. 29), first state (Harrington), £58.

394 Charles II., engraver unknown, but probably by Luttrell (J. C. S. 24, p. 1653) (Charrington), £8 10s.
395 Israel Putnam, after J. Wilkinson, published by C. Shepherd (J. C. S. 10, p. 1716) (Parker), £10.

November 13, 1924. **Sotheby's.**

Oil Paintings and Water-colour Drawings, the property of S. E. B. Elton, Esq., of Whitestaunton Manor, Chard, Somerset; the property of Wilfrid A. R. Hoare, Esq., of Colehays, Bovey Tracey, South Devon; the property of Miss M. W. Chadwick, of 6, Guildford Place, W.C.; and other properties, comprising examples of the English and Continental Schools.

THE PROPERTY OF A GENTLEMAN.

OIL PAINTINGS.

396 School of Hondecoeter, Peacock and Waterfowl in a Park—34 x 60 (Moss), £20.
397 Venetian School (17th Century), Venetian Senator in red robes of office, edged with fur; three-quarter length—50 x 37 (Sadler), £9 10s.
398 Verbeecq, P., Street in a Flemish Village, with peasants merry-making. Signed on the left—29 x 43 (Visman), £8.

THE PROPERTY OF S. E. B. ELTON, ESQ.

399 Hudson, Thomas, Mr. Tierney and Mrs. Tierney, busts, in painted ovals; pair—30 x 25 (Leggatt), £11.
400 Van de Velde, School of, Stormy Sea with shipping—36 x 50 (Leger), £15.
401 English School (*circa* 1700), Lady Somerville and Miss Somerville, three-quarter lengths; pair—48 x 38 (Buck), £16.
402 Dutch School (18th Century), Coast Scene in the Levant, with shipping—36 x 50 (Spiller), £8.
403 Neapolitan School (18th Century), Two Views of the Bay of Naples, pair—30 x 60 (Leggatt), £25.

VARIOUS PROPERTIES.

404 Dei Fiori, Mario, Large Bouquet of Mixed Flowers in a Vase—52 x 37 (Leggatt), £54.
405 Sustermans, School of, Paolina Valaresso, wife of Niccolo Donada—48 x 37 (Swan), £12.
406 Rembrandt, Head of an Old Man with beard, wearing a brown cap. Panel—7¼ x 6¼ (Cullum), £76.
407 Voorhout, Joannis, Cavalier seated by a Lady playing a lute—12 x 15 (F. Walford), £12.
408 Leslie, C. R. (R.A.), Charles Dickens as Capt. Bobadil—29 x 37 (Maggs), £41.
409 Vernet, H., One of Napoleon's Generals on horseback—39 x 31 (Cullum), £24.

410 Vernet, Rocky Landscape with a river and figures—19 x 31 (Field Bros.), £17.
411 Mabuse, The Virgin and Child. Panel—17 x 13 (S. J. Phillips), £105.
412 Jeaurat, Ladies and Gentlemen in a Garden, partaking of fruit —23 x 19 (Allison), £12.
413 Cruikshank, G., The Captain of Knockdunder ("Heart of Midlothian")—15½ x 21 (Spencer), £24.
414 Guardi, Scene on the Seashore, with buildings and figures—11 x 15 (Moss), £8.
415 Cruikshank, G., The Fray at Jeanie McAlpine's ("Rob Roy") —15½ x 21 (Spencer), £26.
416 Teniers, D., Interior, with a Man and Woman seated, holding carnations. Panel—16 x 13½ (Moss), £12.
417 Ferguson, W., Dead Birds, 1678—25 x 21 (Colnaghi), £11.
418 English School (*circa* 1800), Lady, half-length, in white dress with a yellow cloak—37 x 28 (Duffin), £9.
419 Swebach des Fontaines, Jacques, Promenade Scene in a Continental City—14 x 19½ (Wiseman), £34.
420 Opie, J., Mrs. Armytage, 1795. Panel—9 x 7¼ (Worth), £20.
421 Van der Mijn, Party on a Terrace—17 x 13½ (Maugham), £15.
422 Alken, Henry, York and London Coach; Ipswich Coach; Mail Coach by Night—12 x 18 (Spencer), £40.
423 Morland, G., Lucky Sportsman—15 x 12 (Allison), £42.
424 Terborch, Three Cavaliers and a Lady in an apartment—17½ x 15 (Douwes), £37.
425 Flemish School, Knight kneeling with his Patron Saint, holding a banner. Panel—23 x 8½ (Douwes), £46.

WATERCOLOUR DRAWINGS.

426 Callow, W., Venice, the Grand Canal, 1841—12 x 18 (Leggatt), £42.
427 Clausen, G., Two Children—14 x 8 (H. Blaber), £5.
428 Clausen, G., Mr. Joseph Smith, President of the Jockey Society (Ob. 1814)—14 x 10½ (Cudd), £11.
429 Cox, David, Fishing, windy weather—7½ x 14½ (Lane), £2 5s.
430 Rossetti, D. G., Study of Draped Female Figure—13 x 19 (Spencer), £4.
431 Dulac, Edmond, "The Music Master wrote 25 volumes about the artificial bird." The Nightingale—12 x 10 (Maggs), £21.
432 Greenaway, K., Ferngatherer, half-length of a girl dressed in blue—23½ x 15½ (Dixon), £17.
433 Wade, Thomas, Hambleton Mill, 1875/6—21 x 30 (Dixon), £6.
434 Fielding, Copley, Loch Lomond—9 x 13 (Webster), £3 3s.

THE PROPERTY OF WILFRID A. R. HOARE, ESQ.

OIL PAINTINGS.

435 Dutch School (17th Century), Scene in Italy, with a palace and ruins—28½ x 39 (Spiller), £8.
436 Flemish School, Allegory of Charity; and another. Panel—16 x 14 (Collings), £19 10s.

WATERCOLOUR DRAWINGS.

437 Canaletto, View of a Village on the Venetian Mainland, probably on the Brenta (pen and bistre with grey wash)—14 x 27 (Agnew), £90.

438 Cozens, John Robert, Woodland Scene, with figures and goats on the left—17 x 23 (Agnew), £54.

439 Varley, John, Scene underneath a bridge, with figures swimming, 1809—15½ x 22 (Agnew), £15.

440 Varley, John, Coast Scene with a small harbour and mountains in the distance, 1804—20½ x 29½ (Palser), £19.

441 English School, Various Architectural Subjects (four) (Agnew), £88.

442 English School, Various Landscape Drawings of different sizes (six) (Palser), £70.

443 English School, Various Landscape Drawings of different sizes (six) (Pease), £2 10s.

THE PROPERTY OF MISS M. W. CHADWICK.

WATERCOLOUR DRAWING.

444 Kerr, Henry W., Old Man whittling a stick, 1894—14½ x 12½ (Middleton), £7.

November 14, 1924. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of the late Mrs. Frances Grant, of 60, Lancaster Gate, W.; the property of the late Mrs. H. A. Pickering, of "Beltwood," Sydenham Hill, S.E.; Modern Pictures and Drawings of the Continental Schools, the property of the late Roger Leigh, Esq., of Barham Court, Kent, and of 3, Queen Parade, Bath; also Modern Pictures, the properties of R. E. Lambert, Esq., of Telham Court, Battle, Sussex; R. B. Townshend, Esq., of Caldecote Hall, Nuneaton; and from other sources.

THE PROPERTY OF MRS. H. A. PICKERING.

DRAWINGS.

445 Fielding, Copley, Off Lynmouth, 1826—13 x 17½ (Sampson), £78 15s.

446 Fielding, Copley, Arundel—6¾ x 10½ (Sampson), £115 10s.

447 Foster, Birket, Sheep and Ducks on the Banks of a River—10¾ x 15¾ (Sampson), £157 10s.

448 Foster, Birket, Peep at the Hounds—9 x 14 (Sampson), £162 15s.

449 Foster, Birket, Ben Venue and the Trossachs from Loch Achray—6 x 8½ (Sampson), £110 5s.

450 Gregory, C., Cranleigh—14 x 21 (Sampson), £9 9s.

451 Joy, J. C., Naval Review—11 x 16 (Parsons), £6 6s.

452 Mole, J. H., View on the Coast, with a shrimper, 1876—13 x 21 (Shoebridge), £25 4s.

453 Richardson, T. M., View in the Alps, with a farm-cart, 1887—12½ x 19½ (Bowden), £60 18s.
454 Turner, J. M. W. (R.A.), Grasmere—5½ x 8½ (Gooden & Fox), £25 4s.
455 Whymper, J., Windmill, 1870—18½ x 27½ (Pawsey & Payne), £31 10s.
456 De Wint, P., Thames at Richmond, with cattle watering—11 x 17¾ (Bowden), £22 1s.

PICTURE.

457 Scherrewitz, J., Milking-time—14½ x 21½ (Cooling), £39 18s.

THE PROPERTY OF THE LATE MRS. FRANCES GRANT.

DRAWINGS.

458 Hardy, T. B., Ramsgate Harbour: Tug bringing in a vessel, 1888—13 x 20½ (Sampson), £21.
459 Marks, H. S. (R.A.), The Listening Monk, 1887—23½ x 18 (Mitchell), £4 4s.
460 Tayler, Norman, Going to the Tournament, 1887—24½ x 44½ (Sampson), £5 5s.

PICTURES.

461 De Braekeleer, F., Little Marauder, 1854. Panel—12½ x 14½ (Mitchell), £12 12s.
462 Cooper, T. S. (R.A.), Six Cows on the Banks of a Stream, 1887—23½ x 35½ (Mitchell), £65 2s.
463 Cooper, T. S. (R.A.), Sheep in the Snow, 1886—13½ x 17½ (Mitchell), £12 12s.
464 Creswick, T. (R.A.), St. John's Vale, Cumberland, with figures, 1851—25½ x 35½ (Connell), £11 11s.
465 Goerner, E., Collector of Arms, 1889. Panel—17½ x 13½ (Sampson), £43 1s.
466 Koekkoek, H., Boats Becalmed off the Dutch Coast, 1840. Panel—16 x 21½ (Wolff), £11 11s.
467 McCullum, W. L., Highland Drove, in the Pass of Glencoe—23½ x 35½ (P. G. Smith), £4 14s. 6d.
468 Moore, Henry (R.A.), Moonlight, 1870-73—11½ x 19½ (Nicoll), £9 9s.
469 Prieto, M. J., Old, Old Story, 1881—19½ x 13½ (Sampson), £4 4s.
470 Sadée, Ph., Fisherfolk Returning Home, 1887—27 x 38½ (Sampson), £173 5s.
471 Schreiber, C., Game of Chess. Panel—8 x 10½ (Sampson), £48 5s.
472 Segoni, A., Connoisseur. Panel—13½ x 10½ (Casseres), £16 16s.

DIFFERENT PROPERTIES.

DRAWINGS.

473 Cotman, J. S., Peasant, with a dog, by a ruined building, 1824; and A Gleaner. Pencil (Meatyard), £10 10s.
474 Cotman, J. S., Woody Landscape, with a castle in the distance; and River Scene, by T. Lound—on brown paper. Pencil and crayon (Meatyard), £9 9s.

475 Cotman, J. S., Cottage at Hengrave; and St. Botolph's Priory, Colchester, 1825. Pencil (Palser), £14 14s.
476 Cotman, J. S., Slingsby Castle, Yorks.; and Ilesleyside, Northumberland, 1814-31. Pencil (Inoner), £12 12s.
477 Cotman, J. S., Pont de l'Arche, on the Seine, 1855; and An Old Cottage, Putney. Pencil (Inoner), £14 14s.
478 Crome, J., Farmyard, 1807—9¾ x 17¼ (Bailey), £16 16s.
479 De Wint, P., River Scene, with boats and figures; in the middle distance men hauling a boat—20 x 27½ (Bowles), £194 5s.
480 Turner, J. M. W. (R.A.), Windermere (Friedburg), £21.
481 Fielding, Copley, Hilly Landscape, with herdsmen and cattle on a winding road in the foreground, 1841—10¼ x 14 (Sampson), £157 10s.
482 Girtin, T., Old Ouse Bridge, York—12½ x 18½ (Matheson), £42.
483 Haghe, L., Chancel of the Church of St. Gomar, Lierre, Belgium, 1869—29 x 22 (Delason), £14 14s.
484 Carter, H. B., Scarborough Castle; and The Wreck; pair—7 x 9½ (Meatyard), £8 8s.
485 Palmer, Sutton, Grouse Moor—10 x 14 (Bell), £19 19s.
486 Kilburne, G. G., Hunting Breakfast—14½ x 21½ (Sampson), £34 13s.
487 Bundy, Edgar (R.A.), Interesting Occupation—14¾ x 21½ (Sampson), £67 4s.
488 Tayler, Norman, First Fence, 1904; Going to the Meet; Breaking Cover, by A. Willett; pair (Watson), £22 1s.
489 Pocock, N., Goodrich Castle, 1793; and A Town on the Coast, with peasant and donkeys in the foreground; pair—17 x 24 (Meatyard), £12 12s.
490 May, Phil, Guitar Player, 1903—9 x 7 (H. Blaker), £5 5s.
491 Bone, Muirhead, San Ercolano, Perugia. Pastel—10 x 14½ (Gooden & Fox), £19 19s.
492 Brabazon, H. B., Dogana, Venice. Pastel—5¾ x 8¾ (C. Lawrence), £33 12s.
493 Swan, J. M. (R.A.), Leopard, eating. Black and white chalk on brown paper—7 x 13½ (Blaker), £8 8s.
494 Bone, Muirhead, Near Camerino, Apennines. Charcoal on brown paper—10½ x 15½ (Colnaghi), £6 6s.
495 Conder, Charles, Bathing Pool. Fan-mount—7 x 18 (Leafe), £8 8s.

PICTURES.

496 Conder, Charles, Garden Seat—27½ x 35½ (Leafe), £47 5s.
497 Ellis, Edwin, Near Flamborough Head—35½ x 59½ (Harries), £6 6s.
498 Ellis, Edwin, Perron Porth, Cornwall—23½ x 41½ (Sampson), £5 5s.
499 Adam, J. Denovan, The Twelfth in Scotland: A startled herd—25½ x 41½ (Smith), £5 15s. 6d.
500 Adam, J. Denovan, Within the Fold: St. Martin's Cross, Iona, 1880—25½ x 41½ (Smith), £3 13s. 6d.
501 Diaz, N., Lady, seated in a wood, with a pet dog, 1865—13½ x 11 (Harries), £15 15s.

502 Mercier, P., Children Feeding a Pet Bird—13½ x 12 (Bateman), £3 13s. 6d.

503 Collier, Hon. John, Mrs. Brown Potter as "Milady" in "The Three Musketeers"—84 x 42 (Priest), £10 10s.

504 Smythe, L. P. (R.A.), Shorthanded—48 x 71½ (Bell), £8 8s.

505 Cameron, Sir D. Y. (R.A.), Uplands: Early Spring—23½ x 35½ (Connell), £252.

506 Fisher, Mark (R.A.), Hay Meadows, 1881—12¾ x 18¾ (Sampson), £22 1s.

507 Fisher, Mark (R.A.), Arabs and Camels—13½ x 20 (Woodhouse), £10 10s.

508 Charles, James, Road to the Farm—17 x 12 (Middleton), £8 8s.

509 Leader, B. W. (R.A.), Birch Trees on a Welsh Hillside, 1917—47½ x 35½ (Gooch), £220 10s.

510 Rippingille, E. V., Ranelagh Gardens—27½ x 35½ (Leggatt), £21.

511 Foster, Birket, Katz Castle on the Rhine—65 x 47½ (Brace), £42.

512 Loutherbourg, P. J. de (R.A.), Welsh Water-Mill, with figures, 1784—44 x 60 (Grey), £9 9s.

513 Landseer, Charles (R.A.), Oliver Cromwell, with some of his Officers, visits the Home of Sir Walter Stewart, called Allerton, on the First of May, 1651—50 x 60 (de Casseres), £33 12s.

514 Herring, J. F., Farmyard, with horses, cattle, and poultry—29 x 47½ (Marshall), £31 10s.

515 Glindoni, H. G., Left on Approval, 1908—27 x 35½ (de Casseres), £31 10s.

516 Stry, A. van, Dutch Apartment, with a maidservant holding a broom. Panel—26 x 31½ (Bouves), £25 4s.

517 Pickersgill, F. R. (R.A.), Scene from "Faerie Queene"—24 x 29½ (Lacey), £11 11s.

518 Goodall, F. (R.A.), Water for the Camp, 1884—14½ x 35½ (Sampson), £22 1s.

519 Brett, John (A.R.A.), Cardigan Bay, 1891—14½ x 29½ (Nicoll), £8 8s.

520 Philippeau, C. F., Toy Boat—panel; and Love Song, by F. Baratti (Mitchell), £13 2s. 6d.

521 Faed, Thomas (R.A.), Bible Lesson—23½ x 20 (Mitchell), £23 2s.

522 O'Neill, G. B., Friendly Visit. Panel—8½ x 10 (Mitchell), £12 12s.

523 Wimperis, E. M., Old Holyhead Road, North Wales, with cattle—23 x 35 (Rowers), £105.

524 Leader, B. W. (R.A.), Near Bettws-y-Coed, 1908—12 x 16½ (Wells), £31 10s.

525 Herring, J. F., Three Horses' Heads, 1849. Circular—12½in. in diameter (Mitchell), £19 19s.

526 Zocchi, G., The Concert—33½ x 44 (Vaughan), £27 6s.

527 Leader, B. W. (R.A.), Evening: South Wales, 1884—21 x 37 (Mitchell), £157 10s.

528 King, Yeend, Little Bridge at the End of the Lane—49½ x 40 (Mitchell), £26 5s.

529 Delacroix, Eug., Media—43 x 32½ (Harries), £11 11s.

530 Smythe, L. P. (R.A.), Private Rehearsal—50 x 45½ (Mitchell), £17 17s.

THE PROPERTY OF THE LATE ROGER LEIGH, ESQ.

DRAWINGS.

531 Maris, Jacob, Fishing Village: A village on a wide canal, with boats along the quay—13½ x 18½ (C. Thomson), £99 15s.

532 Mesdag, H. W., Fishing-Smacks: A grey day—17½ x 22½ (Cooling), £27 6s.

PICTURES.

533 Boudin, E., Low Tide: A beach scene, with stranded boats and figures—17½ x 25½ (Sampson), £75 12s.

534 Boudin, E., Harbour Scene: A view looking towards a towered building, with boats moored at the quayside, one of the boats being under steam, 1880. Panel—10½ x 13¼ (Sampson), £46 4s.

535 Buhot, Felix, Harbour, with shipping; and A River Scene, with sailing-boats; pair—10½ x 13½ (Sampson), £57 15s.

536 Buhot, Felix, Trouville: Packet-boat departing, 1876—10 x 13 (Lacey), £16 16s.

537 Daubigny, C. F., Backwater: View along a wooded stream, with peasant cutting weeds in foreground; boats moored along the further bank. Panel—8 x 16½ (Hibbert), £39 18s

538 Daubigny, C. F., L'Abside de Notre Dame: View along the Seine towards the cathedral. Panel—9 x 13½ (Vicars), £31 10s.

539 Guardi, Dogana; and The Church of the Redentore, Venice, with gondolas and figures—9½ x 15 (Skilleter), £12 12s.

540 Leighton, Lord (P.R.A.), Heads of an Italian Woman and Boy; pair—10 x 7¾ (Sampson), £45 3s.

541 Michetti, F. P., Head of a Girl—13½ x 10½ (C. Thomson), £11 11s.

542 Vertunni, A. (Roma), Fishing-Boats at Chioggia—23½ x 42 (Middleton), £39 18s.

543 Vollon, A., Stranded Boats: Sandy beach, with boats in the foreground; lighthouse in the distance. Panel—12½ x 15½ (Croal Thomson), £10 10s.

THE PROPERTY OF R. B. TOWNSHEND, ESQ.

DRAWINGS.

544 Syer, John, Near Harlech: Cattle in the foreground, 1871—20 x 29½ (Sampson), £24 3s.

545 Syer, John, Bettws-y-Coed, North Wales: A shepherd and sheep, 1873—21 x 29½ (Sampson), £26 5s.

PICTURES.

546 Fildes, Sir Luke (R.A.), Daughter of the Ghetto, 1890—56 x 38 (Sampson), £31 10s.
547 Graham, Peter (R.A.), The Ramblers, 1886—40½ x 54½ (Sampson), £210.
548 Herring, Farm Scene, with horses—19 x 29½ (Nicholl), £5 5s.
549 Leader, B. W. (R.A.), Silent Evening Hour, 1890—55 x 83½ (Sampson), £199 10s.
550 Leader, B. W. (R.A.), Evening Hour, 1887—53½ x 42½ (Sampson), £210.
551 Long, Edwin (R.A.), "La Pia de' Tolomei," 1890—59 x 32½ (Sampson), £36 15s.
552 Woods, Henry (R.A.), Under the Vine: Venice, 1887—54 x 34½ (Sampson), £220 10s.

THE PROPERTY OF R. E. LAMBERT, ESQ.

DRAWINGS.

553 Cox, David, Jun., Denbigh Castle; and A River Scene, with castle: Sunset, 1861 (Mitchell), £17 17s.
554 Fahey, James, Loch Lomond: Macfarlane's Island; Ben Lomond in the distance—16½ x 29½ (Nicholl), £5 5s.
555 Turner, William (of Oxford), Highland Loch, with sheep—21 x 24½ (Furneys), £4 4s.
556 Turner, William (of Oxford), Evening in the Harvest Field—15 x 25½ (Furneys), £8 8s.

PICTURES.

557 Bonifazio, The Madonna and Child, with infant St. John. Arched top, panel—25 x 18½ (Mason), £5 5s.
558 Cuyp, Milking-Time: Milkmaid with three cows in landscape—36 x 58 (Harries), £6 6s.
559 Hardy, Heywood, Disappointment, 1896—41 x 30½ (Blackall), £10 10s.
560 Herron, J., On the Tolly Burn, Ross-shire, 1877—29½ x 50 (Furneys), £4 4s.
561 McLaurin, D., Highland Cattle by a Loch, 1872—20 x 31½ (Lee), £4 4s.
562 Rubens, The Holy Family, with St. Francis—54½ x 78 (Farr), £33 12s.
563 Stanfield, G. C., Castle on Lago di Garda, 1875—19½ x 29½ (Mellor), £14 14s.
564 Stannard, J., Landscape, with figures near a fence. Panel—14½ x 21½ (Bulch), £9 9s.
565 Tenkate, Jan, Magpie; and Training the Dog; pair, 1873—17½ x 23½ (de Casseres), £16 16s.
566 Tourrier, A. H., Conference: A critical point, 1878—35½ x 50 (Furneys), £31 10s.

November 17, 1924. **Christie's.**

Ancient and Modern Pictures and Water-colour Drawings, the property of the late Major-General John Upperton, C.B., of 7, Sloane Street, S.W.1.; and from various sources.

DRAWINGS.

567 Müller, W., The Weir, 1839—10½ x 15 (Smith), £6 6s.
568 Havell, Southampton Waters—10 x 52½ (Hugo), £5 15s. 6d.

PICTURES.

569 Koekkoek, H., Fishing-Boats off Dutch Coast—20½ x 31 (Downes), £11 0s. 6d.
570 Sherrin, D., Midland Loch—15½ x 20½ (Smith), £6 6s.
571 Huggins, W. I., A Frigate, 1840—32 x 49 (Parker), £46 4s.
572 Wilson, Jock, Wimereux, near Boulogne-sur-Mer—32½ x 43 (Marryat), £9 9s.

THE PROPERTY OF THE LATE MAJOR-GENERAL JOHN UPPERTON, C.B.

DRAWINGS.

573 Haghe, L., The Toast—21 x 27½ (Lee), £5 15s. 6d.
574 Orley, R. van, Bacchanalian Festivals, 1691—pair, gouache; and A Lion Hunt (Amedio), £17 17s.
575 Tayler, F., Wild Boar at Bay, time of Louis XIII., 1876—22 x 36 (Pickering), £8 18s. 6d.

PICTURES.

576 Angellis, P., Ladies and Gentlemen at a Banquet by some Ruins; and Ladies and Gentlemen Conversing, in a landscape; pair—27½ x 35½ (Leger), £48 6s.
577 Canaletto, Doge's Palace, Venice, with gondolas and figures—20 x 33 (Leger), £10 10s.
578 Cradock, Peacock and Domestic Poultry in landscape—33 x 41½ (Hugo), £11 11s.
579 Del Garbo, The Madonna and Child, with St. John and a female Saint—on copper; and Flowers in Vase—oval, panel (Leger), £13 13s.
580 Morland, Shepherd's Boy; and Blowing Bubbles (Vicars), £17 17s.
581 Poelenburgh, Toilet of Venus—panel; and A Village Fair (Vicars), £22 1s.
582 Vincent, G., Watering-Place—27½ x 35½ (Wilbery), £33 12s.
583 Webster, T. (R.A.), Ace of Hearts—24½ x 29½ (Blackall), £9 9s.

November 18, 19, 1924. **Sotheby's.**

Old Engravings, the property of Wilfrid A. R. Hoare, Esq., of Colehays, Bovey Tracey, S. Devon, comprising Portraits in Mezzotint, Line and Stipple; Engraved Portraits from the Baron Rokeby Collection in Armagh Library, sold by order of the Very Rev. the Dean of Armagh; and other properties.

THE PROPERTY OF WILFRID A. R. HOARE, ESQ.

584 Flora, by F. Bartolozzi, after A. Kauffman, in red (Zazzarini), £2 10s.

585 Royal Academy, by and after T. Malton, aquatint (Parker), £7 15s.

586 Vauxhall, by R. Pollard, after T. Rowlandson, aquatint (Brall), £18.

PORTRAITS IN LINE AND STIPPLE.

587 Napoleon, by W. S. Leney, after Isabey (Rimell), £2 5s.

588 Pierre Gassendi, by R. Nanteuil (Dumesnil, 101), first state (Reader), £5.

589 Cardinal Bossuet, by P. Drevet, after H. Rigaud (Zazzarini), £3 10s.

590 Gustavus Adolphus of Sweden, by W. Delff, after Miereveld (Barnett Bros.), £7 15s.

591 Erasmus of Rotterdam, by F. Hogenberg (Zazzarini), £3 5s.

592 Lord Loughborough, by F. Bartolozzi, after J. Northcote, open-letter proof (Maggs), £4.

593 Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds (Daniell), £3.

594 Lord Ashburton, by F. Bartolozzi, after Sir J. Reynolds, open-letter proof (Maggs), £6.

595 Lord Mansfield, by F. Bartolozzi, after Sir J. Reynolds, proof before title (Daniell), £8 5s.

596 Lord Clive, by F. Bartolozzi, after N. Dance (Ellis), £3 15s.

597 John Hunter, by W. Sharp, after Sir J. Reynolds, proof (Daniell), £11 10s.

598 John Ash, by F. Bartolozzi, after Sir J. Reynolds, open-letter proof (Maggs), £5.

599 Sir J. B. Warren, by J. Stow, after S. Drummond (Agnew), £7 5s.

600 Hon. Robert Blair, by J. Heath, after Raeburn, open-letter proof (Daniell), £5 5s.

601 Sir Walter Farquhar, by W. Sharp, after Raeburn, open-letter proof (Maggs), £24.

602 Duke of Berwick, by Drevet, after Jenary (Maggs), £4.

603 Queen Elizabeth, by J. Wontnelius (Daniell), £28 10s.

PORTRAITS IN MEZZOTINT.

(The numbers quoted are from J. C. Smith's catalogue.)

604 Brooks, J., Battle of the Boyne, after Wyke (J. C. S. 33*a*), first state (Maggs), £10 10s.

605 Dickinson, W., John Duke of Argyll, after T. Gainsborough (J. C. S. 1), second state (Parker), £2 5s.

606 Dickinson, W., Sir John Fielding, after W. Peters (J. C. S. 20), second state (Rimell), £3.

607 Dickinson, W., Richard Lord Grosvenor, after B. West (J. C. S. 33), first state (Breun), £3 10s.

608 Dickinson, W., Thomas Percy, after Sir J. Reynolds (J. C. S. 60) (Daniell), £2 2s.

609 Doughty, W., Samuel Johnson, after Sir J. Reynolds (J. C. S. 2), fourth state (Maggs), £12.

610 Dunkarton, R., Lord Amherst, after A. W. Devis (J. C. S. 2), cut close (Daniell), £4 5s.

611 Dunkarton, R., Earl of Bessborough, after J. S. Copley (J. C. S. 7) (Davis), £3.

612 Dunkarton, R., Earl Howe, after J. S. Copley (J. C. S. 26) (Maggs), £25.

613 Dunkarton, R., Earl Spencer, after J. S. Copley (J. C. S. 37), second state (Daniell), £11 10s.

614 Dupont, G., Henry Seymour Conway, after Gainsborough (J. C. S. 3) (Daniell), £9 5s.

615 Earlom, R., James Gregory, after G. Chalmers (J. C. S. 17); and C. Wray, after N. Hone (J. C. S. 43), second state (Maggs), £6 10s.

616 Faber, J., W. A. Earl of Albemarle, after I. Fournier (J. C. S. 3) (Sabin), £17.

617 Faber, J., John Duke of Argyll, after A. Ramsay (J. C. S. 15) (Breun), £2.

618 Faber, J., George Cheyne, after Van Diest (J. C. S. 80), second state; and Thomas Pellet, after Dahl (J. C. S. 280) (Sir S. C Thomson), £9.

619 Faber, J., Sir Cloudesley Shovell, after Dahl (J. C. S. 325), first state; and Charles Stewart, after Ramsay (J. C. S. 337), second state (Daniell), £5 5s.

620 Faber, J., Sir Hans Sloane, after T. Murray (J. C. S. 329), second state (Mrs. Arnold), £6.

621 Fisher, E., Lord Edgcumbe, after Sir J. Reynolds (J. C. S. 16), second state (Maggs), £2 10s.

622 Gillbank, H., Count Suworow, after H. Singleton (A. Davis), £4.

623 Green, V., John Earl of Chatham, after J. Hoppner (J. C. S 26), third state (Breun), £2 5s.

624 Green, V., Sir James Eyre, after L. F. Abbott (J. C. S. 42), second state (Daniell), £9 5s.

625 Green, V., John Fothergill, after G. Stuart (J. C. S. 45), first state (Sir S. C. Thomson), £10.

626 Green, V., Lord Hood, after L. F. Abbott (J. C. S. 66), state not recorded by J. C. Smith (Maggs), £31.

627 Jones, J., Shute Barrington, after G. Romney (J. C. S. 6) (A. Davis), £2 10s.

628 Jones, J., Edmund Burke, after G. Romney (J. C. S. 11), cut close (Meatyard), £15.

629 Jones, J., Francis Hargrave, after Sir J. Reynolds (J. C. S. 33), first state (Meatyard), £2 5s.

630 Jones, J., Warren Hastings, after J. T. Seton (J. C. S. 35), first state (Maggs), £15.

631 Keating, G., George Fordyce, after T. Phillips (J. C. S. 4); and Arthur O'Leary, after J. Murphy (J. C. S. 8) (Mrs. Arnold), £6.

632 Marchi, J., Mrs. Bouverie and Mrs. Crewe, after Sir J. Reynolds (J. C. S. 1), third state (Brall), £4.

633 Martin, D., David Hume, after A. Ramsay (J. C. S. 2), second state (Daniell), £3 10s.

634 Miller, A., Jonathan Swift, after F. Bindon (J. C. S. 53) (Rimell), £5.

635 Reynolds, S. W., Humphrey Davy, after H. Howard, open-letter proof (Maggs), £7 15s.

636 Reynolds, S. W., Sir Vicary Gibbs, after W. Owen (Holliday), £13.

637 Reynolds, S. W., Francis Horner, after H. Raeburn (Daniell), £14.

638 Reynolds, S. W., Lord Keith, after H. P. Danloux, cut close (Daniell), £19 10s.

639 Reynolds, S. W., Marquis of Thomond, after J. Hoppner, open-letter proof (Breun), £2 10s.

640 Savage, E., Benjamin Franklin, after D. Martin (Sabin), £29.

641 Simon, I., William Earl Cadogan, after Laguerre (J. C. S. 29) (Breun), £3 10s.

642 Smith, J., William Wycherley, after Sir P. Lely (J. C. S. 284), second state (Maggs), £11.

643 Smith, J. R., Sir R. Arkwright, after J. Wright (J. C. S. 2) (Harvey), £4.

644 Smith, J. R., Louis Philippe Duke of Orleans, after Sir J. Reynolds (J. C. S. 125) (Holliday), £2 18s.

645 Smith, J. R., Richard Robinson, after Sir J. Reynolds (J. C. S. 142), second state (Parsons), £3.

646 Smith, J. R., Earl St. Vincent, after G. Stuart (J. C. S. 146), second state (Parker), £21.

647 Spooner, C., Earl of Loudoun, after A. Ramsay (J. C. S. 28) (Parker), £14 10s.

648 Townley, C., Samuel Johnson, after J. Opie (J. C. S. 11), second state (Spencer), £3 15s.

649 Turner, C., Thomas William Coke; and Sir H. Halford, both after Sir T. Lawrence (Maggs), £5 10s.

650 Turner, C., Lord Combermere, after T. Heaphy, open-letter proof (Parker), £3 5s.

651 Turner, C., Miss Fanny Burney, after E. Burney, proof (Daniell), £2 15s.

652 Turner, C., Henry Harington, after T. Beach (Daniell), £6 15s.

653 Turner, C., Lavinia Countess Spencer, after M. A. Shee (Meatyard), £2 2s.

654 Haecken, A. van, General Wade, after Vander Bank (J. C. S. 18) (Parker), £7 5s.

655 Walker, J., Sir Eyre Coote, after W. Lawranson (J. C. S. 3), second state (Maggs), £14.
656 Ward, J., Sir W. Fawcett, after Sir J. Reynolds (J. C. S. 18), second state (Meatyard), £9.
657 Ward, J., William Heberden (J. C. S. 24) (Daniell), £7.
658 Ward, W., Patrick Brydone, after A. Geddes, proof before letters (Colnaghi), £21.
659 Watson, J., Richard Busby, after Riley (J. C. S. 22), second state (Meatyard), £2 10s.
660 Watson, J., Simon Fraser, after Scouler (J. C. S. 56), third state (Parker), £28.
661 Watson, J., Samuel Johnson, after Sir J. Reynolds (J. C. S. 82), second state (Maggs), £8.
662 Watson, J., Charles Duke of Richmond, after G. Romney (J. C. S. 124), first state (Breun), £5 5s.
663 Watson, T., Henry Earl Bathurst, after D. Martin (J. C. S. 4), first state (Daniell), £6.
664 Young, J., John Jebb, after J. Hoppner (J. C. S. 42) (Breun), £9.
665 Young, J., Lord Nelson, after J. Rising (Daniell), £52.
666 Young, J., David Wilkie, after Sir W. Beechey (J. C. S. 70), title in open letters (Meatyard), £4 15s.

PORTRAITS IN MEZZOTINT.

(The numbers quoted are from J. C. Smith's catalogue.)

667 Engraver unknown, Sir Matthew Hale (J. C. S., p. 1657), third state (Maggs), £6 10s.
668 Samuel Johnson, by W. Doughty, after Sir J. Reynolds (Ellis), £5 10s.

THE PROPERTY OF THE VERY REV. THE DEAN OF ARMAGH.

669 Sir William Robinson, by J. Watson, after W. Peters (Parsons), £3.
670 The same (Parsons), £2 15s.
671 Mrs. Montagu, by J. R. Smith, after Sir J. Reynolds, with full margins (Breun), £3 5s.
672 The same (Breun), £3 10s.
673 Anne Brown, by J. R. Smith, after W. Peters, etched-letter proof (Ellis), £3 5s.

VARIOUS PROPERTIES.

674 Switzerland: Vue de Schwyz vers le Mythen, by L. Bleuler, gouache—19 x 12½. Signed (Spencer), £4 10s.
675 Switzerland: Vue de Lausanne, Vue de Geneve, prise depuis Saconex en Savoie, Vue de Geneve et Jonction de l'Arve avec le Rhône, and Vue de Geneve depuis Cologny; all by J. A. Linck, aquatints, in colours (Spencer), £17.
676 Dover Castle from the London Road, and Arundel Castle, Sussex, published by J. Deeley, aquatints, in colours (Price), £4 10s.
677 Margate and Ramsgate, by F. Jukes, a pair, aquatints, in colours (Spencer), £4 10s.

678 Bedkellert Mill, and Grasmere Lake, by B. Comte, after Laporte, aquatints, in colours (Spencer), £3 10s.
679 George Washington, by W. Nutter, after C. G. Stuart, open-letter proof (Maggs), £2 5s.
680 Mrs. Morris, by J. R. Smith, after Sir J. Reynolds (Brall), £2 10s.
681 Duke of Northumberland, by C. Turner, after C. G. Stuart, open-letter proof (Meatyard), £5 5s.
682 Captain Trollope in the Glatton engaging a French Squadron, by J. Daniell, after H. Singleton (Price), £4 5s.
683 Admiral de Winter resigning his sword to Admiral Duncan, by J. Daniell, after H. Singleton (Meatyard), £4 10s.
684 Engagement between H.M.S. Amelia and L'Arethuse, by T. Sutherland, after T. Whitcombe, aquatint, in colours, framed (Maggs), £19 10s.
685 Age of Innocence, by J. Grozer, after Sir J. Reynolds (Brall), £2 15s.
686 Hebe, by F. Bartolozzi, after G. B. Cipriani, printed in colours (Zazzarini), £5 5s
687 Sir Peter Parker, by V. Green, after L. F. Abbott (Parker), £17 10s.
688 Francis Dunkinfield Astley and his Harriers, by R. Woodman, after B. Marshall (A. Davis), £13.
689 John Hunter, by W. Sharp, after Sir J. Reynolds (Daniell), £5.
690 Edward Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds (Daniell), £2 10s.
691 Lord Eldon, by J. R. Smith, after Sir T. Lawrence (Daniell), £20.
692 Lord Nelson, by R. Earlom, after Sir W. Beechey, open-letter proof (Parsons), £16 10s.

THE PROPERTY OF A LADY.

693 Narcissa, and Flirtilla, by and after J. R. Smith, a pair, in brown, open-letter proofs (Ellis & Smith), £10.
693A Kite Entangled, by W. Ward, after G. Morland, proof, very fine, inscription space cut off (Sabin), £19 10s.

November 19, 1924. **Puttick's.**

Old and Modern Pictures and Drawings, the property of the late G. W. Tomlinson, Esq., F.S.A., of Huddersfield; the property of the late Richard Phillips, Esq.; the property of a lady; and from various sources.

THE PROPERTY OF THE LATE G. W. TOMLINSON, ESQ., F.S.A.

MODERN PICTURE.

694 Leader, B. W. (R.A.), On the Llugy, North Wales, 1878—7½ x 11½. Signed (Mitchell), £23 2s.

VARIOUS PROPERTIES.

695 Russell, J. (R.A.), Mrs. Susan Penfold. Oval—24 x 17½ (Ryde), £73 10s.

MODERN PICTURES.

696 Shayer, Wm., Morning—20 x 29½ (Roe), £107 2s.

OLD MASTERS.

697 Early German School, Portrait of a Saint. Panel—5¾ x 2¾ (Spilliter), £27 6s.

698 Rubens, P. P., Sixteen Sketches, on one canvas, depicting the life of Mary de Medici, Queen of Henry IV. of France—40 x 53 (Cavargha), £42.

THE PROPERTY OF A LADY.

699 Teniers, D., A Village Feast—31 x 41½. Initialled (Thompson), £25 4s.

November 21, 1924. **Christie's.**

Ancient and Modern Pictures and Drawings, from the Collection of the late Robert Kirkman Hodgson, Esq., of 13, Eaton Terrace, S.W.1; also part of the Collection of Edward Chapman, Esq., of Hill End, Mottram; Pictures by Old Masters, forming part of the Collection of the late Lord Wandsworth, the late Joseph Trusman Mills, Esq., the late Hon. Mrs. Louisa Somerville or Henry; and from other sources.

THE PROPERTY OF THE LATE ROBERT KIRKMAN HODGSON, ESQ.

PICTURES.

700 Bellel, J. J., Street in Cairo, 1857—23½ x 31½ (Nicoll), £11 11s.

701 Bonington, R. P., Doge's Palace, Venice—5½ x 8 (Amor), £11 11s.

702 Bonington, View of Dordrecht—9½ x 13½ (Rafe), £32 11s.

703 Callcott, Sir A. W. (R.A.), Sorrento, 1837. Panel—9½ x 24 (Sampson), £17 17s.

704 Constable, J. (R.A.), St. Paul's from Hampstead, with a coach on a road—7½ x 11 (Permain), £120 15s.

705 Cooke, E. W. (R.A.), Dutch Pilots Warping their Craft out of Harbour in Rough Weather, 1849—35 x 48½ (Amor), £89 5s.

706 Cox, Old Mill at Rugeley—14½ x 19 (Sampson), £5 5s.

707 Crome, Postwick Grove on the Yare, with a wherry; and Village Green, with a duck-pond (Leger), £10 10s.

708 Crowe, Eyre (A.R.A.), Friends: A Quakers' Meeting-House, 1874—17½ x 24½ (Amor), £31 10s.

709 Daubigny, C. F., Woodland Stream—5½ x 8 (Colnaghi), £19 19s.

710 Gainsborough, T. (R.A.), Jack Hill in his Cottage; and Jack Hill in a Wood; pair—17½ x 13½ (Amadio), £168.

710A Gainsborough, T. (R.A.), Mrs. Carr—7½ x 6¼ (Knoedler), £1,155.

711 Greuze, J. B., Boy, in white satin coat. Panel—22 x 18 (Smith), £945.

712 Hook, J. C. (R.A.), "O well for the Sailor Lad that sings in his boat in the bay"—20¼ x 41 (Sampson), £14 14s.

713 Landseer, Sir E. (R.A.), Attachment, 1829. In the spring of 1803 a young gentleman of talent and most amiable disposition perished by falling from a precipice of the mountain Helvellyn. His remains were not discovered till three months afterwards, when they were found guarded by his faithful terrier bitch—38½ x 31½ (Sampson), £11 11s.

714 Leighton, Lord (P.R.A.), Little Fatima: Connie Gilchrist—15½ x 9½ (Sampson), £84.

715 Leslie, C. R. (R.A.), Sancho Panza and the Duchess—23½ x 30 (Mitchell), £57 15s.

716 Logsdal, Marian, In a Library Corner, 1890—51 x 33 (Shoebridge), £15 15s.

717 Maris, Willem, Watering-Place: Group of five cows standing in the water by two trees. Panel—12½ x 20½ (Gooden & Fox), £115 10s.

718 Melby, W., Sailing-Boats, ladened with Arabs—37 x 59 (Mitchell), £16 16s.

719 Melby, W., Seascapes: Morning and Evening—pair; 1855—27 x 42½ (Fritze), £21.

720 Michel, G., River Scene, with towered building, boats, and figures—19½ x 27½ (Martin), £241 10s.

721 Müller, W., Flowers in a Vase—21½ x 18 (Sampson), £21.

722 Müller, W., Mill Pond, with ducks—10½ x 15½ (Sampson), £27 6s.

723 Tischbein, J. H., Lady, in green silk dress, seated, holding her infant in her arms, 1793—49 x 34½ (E. Wertheimer), £546.

724 Turner, J. M. W. (R.A.), Lyme Regis—5½ x 8 (Balfour), £11 11s.

725 Vandyck, An Artist showing a Miniature to his Patron—80 x 48 (F. Sabin), £126.

726 Vandyck, Rubens and Vandyck; pair—30 x 24½ (Amor), £31 10s.

727 Wallis, Henry, Announcement of War—36 x 53½ (Sampson), £5 5s.

728 Wallis, Henry, Announcement of Peace, 1874—29½ x 49 (Sampson), £9 9s.

729 Webster, T. (R.A.), Seasons—four in one frame. Panel—4½ x 6½ (Pickering), £65 2s.

THE PROPERTY OF LIEUT.-COL. LOWTHORPE-LUTWIDGE.

DRAWINGS.

730 D'Egville, J. H., View of the Giudecca, Venice—19½ x 32, (Sampson), £33 12s.

731 Haghe, L., Fifth of November, 1866; pair—25 x 36 (Sampson), £28 7s.

732 Haghe, L., Monk copying Picture of Madonna and Child, 1867—24 x 18½ (Sampson), £12 12s.

733 Leitch, W. L., View in Italy, with peasants by a lake—11½ x 19 (Sampson), £26 5s.

734 Leitch, W. L., Italian Lake Scene, with market figures in a boat—11 x 19 (Gooden & Fox), £25 4s.

735 Richardson, T. M., Vico, near Sorrento, Bay of Naples, 1859—13½ x 39½ (Sampson), £131 5s.

736 Richardson, T. M., Bay of Sorrento, 1868—13 x 39 (Sampson), £94 10s.

PICTURES.

737 Burgess, J. B. (R.A.), Spanish Beauty, 1882—27 x 20 (Sampson), £8 8s.

738 Canaletto, A., Views in Venice and Rome, with figures; pair—13½ x 22½ (Chenue), £92 8s.

739 Koekkoek, H., Fishing-Boats at Mouth of a River—14½ x 23½ (Coureau), £19 19s.

740 Tenkate, Herman, Interior of Guard-Room, with cavaliers before a fireplace. Panel—24 x 36 (Sampson), £141 15s.

741 Thornton, S., Major Sheffington Lutwidge, of the 1st Royal Lancashires, in uniform—51 x 40 (Walsh), £78 15s.

742 Thornton, S., Mrs. Lutwidge, in white dress, holding a parasol; landscape background—51 x 40 (Walsh), £78 15s.

DIFFERENT PROPERTIES.

DRAWINGS.

743 Howitt, S., Deer by a Woodland Stream—9¾ x 13¾ (Neale), £6 6s.

744 Rowlandson, T., The Doctor—10½ x 8 (Stow), £17 17s.

745 Downman, J. (A.R.A.), —— Congreve, Esq., when a young man, in grey coat, with white frills, 1787. Oval—8 x 6½ (Behague), £27 6s.

746 Pollard, J., Aylesbury Steeplechase; set of four—13½ x 18½ (Ackermann), £22 1s.

PICTURES.

747 Sartorius, Francis, Full Cry—39 x 51 (Ackermann), £37 16s.

748 Moucheron, J., and Berchem, N., Entrance to a Mansion, with a sporting party. Panel—15½ x 12½ (Collings), £10 10s.

749 Hobbema, M., River Scene, with angler, and two figures crossing bridge; and Shepherd Boy, with cattle, sheep, and goats, by D. van Bergen. Panel (Ward), £29 8s.

750 Kneller, Lady, in blue dress, seated, holding an orange—50 x 40 (Storey), £17 17s.

751 Rembrandt, Baptism of the Ethiopian Eunuch. Panel—23 x 32½ (Bailey), £21.

752 Hoet, Gerard, Death of Cleopatra—19½ x 24½ (Leger), £10 10s.

753 Rembrandt, Parable of the Workers in the Vineyard. Panel—19½ x 27½ (Fuller), £39 18s.

754 Susterman, Lady, in embroidered dress, holding a fan; and French Lady, in embroidered red dress—oval (Marshall), £27 6s.

755 Watteau, Fête Champêtre—26½ x 26½ (Crispin), £44 2s.

756 Read, C., Two Girls, with pet dog, in landscape—49 x 39½ (Moore), £8 8s.
757 Wilson, Destruction of Niobe's Children—39 x 49½ (Turner), £10 10s.
758 Mignard, Hortense Mancini, Duchess of Mazarin—42 x 32 (Hugo), £13 13s.
759 Reynolds, Dr. Johnson—29 x 24 (Halliday), £68 5s.
760 Hudson, T., Gentleman, standing on a terrace, holding the hand of his wife, seated by his side—81½ x 55½ (Marchant), £16 16s.
761 Honthorst, G., Sir Robert Honywood, Ambassador to the Court of Charles Gustavus of Sweden, in armour, dated 1636; and Lady Honywood (Frances Vane), in black dress, with pearl ornaments. Painted ovals; pair. Panel—28 x 21½ (Spink), £115 10s.
762 Honthorst, G., Man, said to be Oliver Cromwell, in armour; painted oval. Panel—26½ x 21½ (Clitheroe), £25 4s.
763 Heemskirk, E. van, Breaking the Fast Day. Panel—22½ x 32½ (Collings), £17 17s.
764 Francken, Frans, Procession to Calvary; and The Crucifixion. Panel (Sabin), £63.
765 Van der Werff, A., Pet Dog. Panel—9 x 8 (Leger), £16 16s.
766 Robert, H., Gardens of a Palace, with figures at a fountain—34 x 48½ (Kendal), £315.
767 Robert, H., View in Tivoli, with a waterfall and figures—34 x 48½ (Kendal), £84.
768 Largillière, Princess de Bourbon, in white dress, with blue scarf and a festoon of flowers—55 x 43 (Abraham), £16 16s.
769 Northcote, J. (R.A.), Beggars with Dancing Dogs—55½ x 59½ (Crispin), £8 8s.
770 Ribera, Saint at his Devotions—28½ x 24 (Crispin), £16 16s.
771 Mieris, W. van, Two Ladies and Boy, at window. Panel—12½ x 9½ (Glen), £23 2s.
772 Vandyck, King and Queen of Bohemia; pair. Copper—8 x 6 (Leger), £33 12s.
773 Kalraat, B. van, Rhenish Landscape, with boats and market figures. Panel—15½ x 18½ (Leger), £10 10s.
774 Herlen, A., Morning, and Evening: The departure and return of a sporting party; pair, 1757. Panel—12½ x 17½ (Pawsey), £37 16s.
775 Marieschi, View on the Grand Canal, Venice, with gondolas and figures—23 x 39½ (Chenue), £35 14s.
776 Verendael, Venus and Cupid, with garland of flowers—40 x 29½ (Gregory), £17 17s.
777 Os, Van, Flowers in a Glass Vase—23½ x 19½ (Tarfield), £17 17s.
778 Kamper, G., Marriage Contract, 1645. Panel—23½ x 33 (Naylor), £42.
779 Terburg, Cobbler—29 x 24½ (Ledger), £12 12s.
780 Francken, Frans, Christ in the House of Simon. Copper—13 x 10½ (Leafe), £9 9s.
781 Duc, Jan, Guard-Room: Soldier teasing sleeping woman—24½ x 22½ (Greenstreet), £19 19s.

782 Tiepolo, G. B., Augustus Presenting Spoils of War to Cleopatra—38½ x 57½ (Kendal), £99 15s.

783 Owen, W. (R.A.), Lady, in white muslin dress—29 x 24 (Leger), £14 14s.

784 De Meyer, H., Landscape, with a peasant driving a flock of sheep—19¼ x 25¼ (Balfour), £25 4s.

785 Nolpe, Pieter, Village on a River, with boats and figures. Panel—19½ x 26½ (F. Sabin), £59 15s.

786 Nolpe, Pieter, Farm Buildings on Banks of a River, 1635. Panel—19¾ x 26½ (F. Sabin), £73 10s.

787 Terburg, Lover's Visit. Panel—27½ x 31¼ (F. Sabin), £262 10s.

788 Van der Werff, A., Nobleman, in embroidered dress. Oval—29½ x 24 (Hugo), £10 10s.

789 Bisschop, Cornelis, Mercury and Argus—38 x 49 (Alsatia), £16 16s.

790 Masquerier, J. J., Mrs. Isaac Wills, in black dress, holding some music—29 x 24 (Turner), £105.

791 Rubens, Isabella Archduchess of Austria. Panel—29 x 24 (Field), £15 15s.

792 Pater, Nymphs Bathing—19 x 25 (Warner), £42.

793 Strozzi, B., Venetian Nobleman, in black dress—80 x 45 (Collings), £25 4s.

794 Terwesten, M., and Verbruggen, G. P., Youth and Lady, on balcony, with parrot and flowers; Lady and Child, with vase of flowers; pair—29¼ x 76 (Hugo), £31 10s.

795 Zoffany, J. (R.A.), Marcus Sackville Taylor, Esq., H.E.I.C., friend of Warren Hastings—35 x 25½ (Marriott), £44 2s.

796 Morland, G., Fox-Hunting: Landscape, with hounds in full chase, 1803—39½ x 55½ (Field), £157 10s.

797 Bateman, J., Interior of an Irish Cabin—40 x 50 (Levin), £16 16s.

798 Reynolds, Sir J. (P.R.A.), George Barret, Esq., when a boy, in brown and white dress. Panel—13½ x 10½ (Hibbard), £50 8s.

799 Sweerts, Michael, Youthful Tinker, playing with dog, in landscape—25½ x 30½ (Ward), £21.

800 Early German School, St. Anthony; St. Catherine; St. Bartholomew; St. John the Baptist; etc. Panel—37½ x 23½ (Moore), £12 12s.

801 Zuccarelli, F. (R.A.), Landscape, with pastoral figures; and River Scene, with anglers; pair—14 x 21½ (Lewis & Simmons), £42.

802 French School, Cupid Holding Flaming Torch, with two children arranging festoon of flowers in a niche—36 x 52 (Sabin), £21.

803 De Wit, J., Winter: Three boys at a brazier. Grisaille, circular —19in. diam. (Lewis & Simmons), £12 12s.

THE PROPERTY OF MAJOR FORBES FRASER.

PICTURES.

804 De Hooch, Pieter, Three Peasants Smoking and Drinking. Interior of a tavern, with a peasant, wearing a black hat, seated at a table lighting his pipe, another peasant holding a glass and pipe, and an old bearded man in the background. Signed. Panel—19½ x 16½ (Farquharson), £609.

805 Guardi, F., Venetian View, with boats and figures at a quay; Italian Landscape, with travelling musicians and figures; pair—11½ x 19½ (Mason), £262 10s.

806 Mieris, W. van, St. Jerome at his Devotions. Panel—7¾ x 6¼ (Collings), £29 8s.

807 Steen, Jan, Group of Peasants by some Farm Buildings. Panel—20½ x 17 (Marshall), £220 10s.

808 Lenbach, F., Graf Moy, in black dress, with pointed beard. Signed. Panel—31½ x 25½ (Sampson), £231.

THE PROPERTY OF THE LATE HON. MRS. LOUISA HARRIET SOMERVILLE, OR HENRY.

809 Rembrandt van Rhyn, Saskia as "Deborah," in grey bodice, with white fichu and gold-embroidered cloak hanging loosely over her shoulders and fastened with a jewelled clasp; pearl necklace and drops; her hair long, and wearing a laurel wreath; seated by a table covered with an embroidered cloth, resting her left arm on an open book, her right hand on the arm of the chair, which is upholstered in pale green; in the background, on the table, are seen a globe, gold helmet, a large circular shield with the head of Medusa; and several books. Signed Rembrandt ft. 1635—53 x 46 (E. H. Smith), £6,510.

THE PROPERTY OF THE LATE JOSEPH TRUEMAN MILLS, ESQ.

PICTURES.

810 Murillo, B. E., St. Augustine. The Saint, in black robes, wearing a mitre and with a crook, stands on the sea-shore conversing with a child—72 x 51 (Mellor), £546.

811 Poussin, N., St. Peter and St. John at the Beautiful Gate of the Temple—49½ x 69 (Wyatt), £168.

THE PROPERTY OF THE LATE LORD WANDSWORTH.

PICTURES.

812 Hoare, W. (R.A.), Francesco Geminiani, in brown coat edged with fur, by table, with a book, 1735—35 x 27½ (Huggins), £25 4s.

813 D'Hondecoeter, M., Ducks with Poultry and Pigeons in Gardens of a Mansion—61½ x 69 (W. Sabin), £126.

814 Lancret, N., Minuet—35½ x 30½ (Wood), £68 5s.

815 Netscher, C., Three Children Decorating Statue of Cupid, 1675—19 x 15 (Barrett), £37 16s.

816 Opie, Fruit-Girl—49½ x 39½ (Martin), £11 11s.
817 Oudry, J. B., Hawk Attacking Pheasants; and Spaniel Attacking Wild Duck; pair—79 x 47 (Buckley), £36 15s.
818 Monamy, P., Men-o'-War in a Calm; and Two Men-o'-War in Action. Panel—about 63 x 18½ (Maughan), £65 2s.
819 Zoffany, J. (R.A.), Family Group: A gentleman, with his wife and seven children—58½ x 95 (Spink), £183 15s.

THE PROPERTY OF THE LATE EDWARD CHAPMAN, ESQ.

PICTURES.

820 Callcott, Sir A. W. (R.A.), Classical Landscape, with pastoral figures and sheep—35½ x 49½ (Balfour), £21.
821 Cooper, T. S. (R.A.), Cow, Goat, and Two Sheep, in a pasture, 1845. Panel—14 x 17½ (Sampson), £81 18s.
822 Farrier, R., Attack upon China. Panel—9½ x 7 (Chapman), £12 12s.
823 Frith, W. P. (R.A.), Coming of Age in the Olden Time, 1849—49½ x 78½ (Sampson), £1,050.
824 Herbert, J. R. (R.A.), Lear Disinheriting Cordelia, 1830—32½ x 22½ (Brooke), £37 16s.
825 Landseer, Sir E. (R.A.), Waiting for the Countess: A Dalmatian, 1832—16½ x 22½ (Sampson), £84.
826 Landseer, Sir E. (R.A.), Watchful Sentinel: A sheep-dog, 1821—43½ x 59½ (Sampson), £94 10s.
827 Linnell, J., sen., Milking-Time. Farm scene: Sunset, with numerous figures and cattle, 1829. Panel—20 x 29½ (Sampson), £42.
828 Maclise, D. (R.A.), Olivia and Sophia fitting Moses for the Fair. Panel—27½ x 36 (Sampson), £78 15s.
829 Maclise, D. (R.A.), Gross of Green Spectacles, 1850. Panel—27½ x 36 (Sampson), £159 10s.
830 Maratti, Birth of the Virgin. Arched top—64 x 32½ (Spiller), £12 12s.
831 Mulready, W. (R.A.), Travelling Druggist. Panel—31 x 26½ (Mitchell), £42.
832 Nicol, Erskine (A.R.A.), St. Patrick's Day, 1856. Panel—31 x 51½ (Sampson), £105.
833 Pyne, J. B., Windermere: Waterhead, 1850—35½ x 51 (Sampson), £44 2s.
834 Pyne, J. B., Grasmere, 1849—30 x 43½ (Sampson), £36 15s.
835 Pyne, J. B., Side Canal, Venice, 1848—27½ x 35½ (Sampson), £48 6s.
836 Stanfield, Clarkson (R.A.), Harbour Mouth: Coast of Holland, 1848—23 x 34½ (Sampson), £26 5s.
837 Steen, Jan, Merry Company—31 x 41½ (Newton), £31 10s.
838 Teniers, Tavern Interior, with a young peasant holding his pipe. Panel—8 x 11 (Crespin), £16 16s.
839 Van de Velde, W., Beach at Scheveningen: View at low tide, with a carriage, ladies and gentlemen and fisherfolk on the beach, 1664—21 x 25½ (H. M. Clark), £63.

840 Webster, T. (R.A.), Village Fair: The new recruit. Panel—39½ x 54½ (Sampson), £183 15s.
841 Webster, T. (R.A.), Peep-Show. Panel—16 x 14 (Chapman), £89 5s.
842 Webster, T. (R.A.), Sick Boy, 1837. Panel—16 x 14 (Sampson), £75 12s.

November 21, 1924. Puttick's.

Engravings, including a Collection of Etchings and Drawings by and after the Early Masters, the property of a gentleman.

ETCHINGS AND ENGRAVINGS BY AND AFTER THE EARLY MASTERS.

THE PROPERTY OF A GENTLEMAN.

843 Durer, A., Knight and Death (Bartsch 98). (Reader), £18 18s.
844 Rembrandt, Rembrandt and Saskia, and Rembrandt's Mother (C. & E. Barnard), £56 14s.
845 Schongauer, M., Christ in the Garden of Olives (B. 9) (Goldsmidt), £17 17s.

FRAMED.

846 The Kite Entangled, by W. Ward, after G. Morland, mezzotint (Woods), £14 14s.

November 24, 1924. Christie's.

Ancient and Modern Pictures, the property of Major-General John Sterling, of 63, Prince's Gate, S.W.; also Old Pictures and Drawings from various sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

847 Macknight, Dodge, Old Cottages; and Sunset (Baxter), £9 9s.
848 Moran, Leon, Interesting Story, 1886—9 x 13 (Baxter), £26 5s.
849 Moran, Leon, Un Incroyable—10½ x 5¾ (Sampson), £7 7s.
850 Turner, J. M. W. (R.A.), River Scene, with bridge and Norman keep—11 x 14¾ (Pitt), £13 13s.

PICTURES.

851 Lawrence, Study of a Girl—circular, panel; Woody Landscape, with herdsman and cattle; and Landscape, with horseman and cattle at a stream (Glen), £12 12s.
852 Lely, Lady, in brown dress and pearl ornaments; landscape background—36½ x 28½ (Duits), £8 8s.
853 Van der Venne, A., Procession of Figures. In grisaille, panel—27½ x 39 (Greenstreet), £13 13s.

Different Properties.

Drawings.

854 Serres, J. T. (R.A.), Embarkation of George IV. off Greenwich, to visit his Scottish Dominions, 10th August, 1882; Off Woolwich; The Arrival in Scotland; and At Gravesend, after his visit to Scotland, 1st September, 1822; set of four—13 x 35 (Parsons), £36 15s.

855 Cotes, F. (R.A.), Lady, in blue dress and brown scarf. Pastel—23½ x 17¼ (Inches), £6 6s.

Pictures.

856 Van der Neer, Conflagration. Panel—14½ x 19 (Loveless), £16 5s. 6d.

857 Brueghel, J., Village Merrymaking. Panel—14½ x 22 (Raeburn Gallery), £126.

858 Lucas, Eugenio, Bull-Fight: An injured toreador—17½ x 22½ (Lonsdale), £12 12s.

859 Lucas, Eugenio, Bull-Fight: A double ring, with toreadors and bulls—17½ x 22½ (Lonsdale), £15 15s.

860 Chinnery, G. (A.R.A.), Three Children of Powell Comyn, Esq.—20½ x 16½ (Gooden & Fox), £27 6s.

861 Rottenhammer, J., Moses Striking the Rock—33½ x 33½ (Bateman), £11 11s.

862 De Heem, J., Lobster, Wine-Glass, Dessert-Stand, and Other Objects on Table—20½ x 25½ (W. Sabin), £63.

863 Piccart, H. C., Fruit and Flowers in Landscape, 1763 (Drummond), £12 12s.

864 Brueghel, J., River Scene, with numerous birds, panel (Wolff), £12 12s.

865 Scott, Harbour Scenes, with men-o'-war, pair—26 x 45 (Pawsey & Payne), £65 2s.

866 Poussin, The Holy Family, with St. Elizabeth and St. John—42 x 56 (Plaistowe), £24 3s.

867 Bredael, P. van, Roman Market Place, 1665—32½ x 49½ (Wells), £14 14s.

868 Dusart, C., Merry Party: Company of cavaliers and ladies music-making. Panel—21 x 36 (Wolff), £17 17s.

869 Van de Velde, W., H.M.S. "Lion" Firing a Salute; and Men-o'-War in a Squall; pair—22 x 27½ (Spink), £31 10s.

870 Ruisdael, Road Scene, with three peasants. Panel—18¼ x 24 (Bacon), £22 1s.

871 Rubens, Incredulity of St. Thomas—54 x 50
871A Lely, Henry Earl of St. Albans, in Garter robes—48 x 38½ (Hatherley). } £68 5s.

872 Opie, J. (R.A.), Thomas William Coke, Earl of Leicester, in riding costume, standing by a table—92½ x 56½ (Mason), £11 11s.

873 Berchem, Landscape, with peasants, cattle and sheep—35½ x 42½ (Buck), £21.

874 Van de Velde, Men-o'-War and Other Boats Becalmed off the Coast—29½ x 38 (Hedges), £52 10s.

875 Schmidt, F., Fish-Stall; and Fruit-Stall, after Dou; pair. On porcelain, arched top—18½ x 14½ (Defees), £15 15s.

876 Hals, Reynier, Itinerant Musicians outside a Tavern—45 x 45½ (Van Durner), £19 19s.

877 Aken, F. van, Ladies and Gentleman at a Repast in a Garden. Panel—18½ x 14 (Hartvell), £9 19s. 6d.

878 Kneller, Ernest Augustus, Elector of Hanover, father of George I.—48½ x 37½ (Furneys), £9 19s. 6d.

879 Gael, Barent, Horsemen and Other Figures outside a Tavern—16 x 21 (Field), £13 2s. 6d.

880 Grimmer, Jakob, Bath of Bathsheba. Panel—9 x 12½ (Greenstreet), £19 19s.

881 Highmore, Mrs. Steadman, in white satin dress, with white lace frills—49½ x 39½ (Maxwell), £14 14s.

882 Rembrandt, Lady, in dark cloak edged with fur. Panel—8 x 7 (H. Ward), £12 12s.

883 Romney, Mrs. Robinson as "Perdita." Painted oval—28 x 23 (Moore), £8 8s.

884 Griffier, Jan, Rhenish Landscape, with village merrymaking. Panel—18½ x 25 (Spink), £17 17s.

885 Beechey, Officer in scarlet military coat—29½ x 24½ (Bailey), £22 1s.

886 Cuyp, Milking-Time: Landscape, with cattle and figures—23½ x 33½ (Foster), £39 18s.

887 Opie, J. (R.A.), Mrs. R. N. Robertson, in dark dress. Oval—21½ x 18½ (Bailey), £10 10s.

888 Wilson, R. (R.A.), Lake Scene, with two bathers—18½ x 29½ (Leggatt), £22 1s.

889 English School, Edward VI., holding orb and sceptre. Arched top, panel—22 x 16½ (Glen), £19 19s.

890 Fergusson, W. G., Two Girls and Boy, with a goat, under some trees, 1660—58 x 53 (Moore), £12 12s.

891 Van der Laanen, A. J., Departure of the Prodigal—32¼ x 24½ (Van Dusen), £8 18s. 6d.

892 Le Brun, Lady, in white décolleté dress, with a rose. Oval—22 x 18 (Glen), £65 2s.

893 De Vries, A., Gentleman, in black dress, with white lawn collar. Panel—30 x 23½ (Justice), £13 13s.

894 Arellano, Flowers, Birds, etc.; set of five—27½ x 36 (Perin), £54 12s.

895 Arellano, Flowers in Sculptured Vases—pair; and Chocolate-Girl, after J. L. E. Liotard, by L. Urlass (Perin), £17 17s.

896 Snellinck, Andries, The Flight into Egypt; and The Repose in Egypt; pair. On copper—25 x 35½ (Greenstreet), £35 14s.

897 Wyck, Alchemist in his Laboratory—25 x 23 (Comins), £14 14s.

898 Murillo, The Magdalen before a Crucifix—44½ x 38 (Freeman), £9 9s.

899 Reynolds, Temperance: Study for one of the Oxford windows—26½ x 20½ (Marshall), £23 2s.

900 Van de Velde, W., Charles I. Landing in Holland; men-o'-war at anchor. Grisaille—31½ x 45½ (Vaz Diaz), £157 10s.

901 Gainsborough, T. Pennant, Esq., in dark coat, with white vest, holding a book—35½ x 27½ (Leger), £14 14s.

902 French School, Lady, in white dress, leaning her arms on a table—23½ x 19 (Smith), £31 10s.

903 Steen, Peasant and Sleeping Peasant-Woman—31½ x 25½ (Parsons), £16 5s. 6d.

904 Reynolds, J. Hickman, Esq., in grey dress and red robes, seated by a table on which are some books—49½ x 39¼ (Collings), £11 11s.

905 Smirke, R. (R.A.), Nut-Gatherers—49½ x 39 (Collings), £10 10s.

THE PROPERTY OF MAJOR-GENERAL JOHN STERLING.

PICTURES.

906 Triptych, with nine scenes from the Life of Christ in the centre; gesso work—Nuremberg, 15th Century (Hugo), £16 16s.

907 Francia, Giacomo, Mystic Marriage of St. Catherine. Panel—29½ x 25½ (Leger), £16 16s.

908 Maes, N., Lady, in black dress, with white frills and pearl necklace—24 x 20 (Leger), £39 18s

909 Pinturicchio, The Crucifixion: Our Lord on the Cross, with the Virgin and St. John standing on either side. On ebonised wood stand; panel—6½ x 4 (Kendal), £126.

910 Poussin, Mountainous Landscape: Woodcutter and other figures; and Landscape, with waterfall (Harries), £27 6s.

911 Raphael, The Virgin with the Goldfinch. Panel—42½ x 30 (Leger), £12 12s.

912 Lo Scarsellino, The Resurrection. Panel—36 x 26 (Nicholson), £12 12s.

913 Teniers, D., Cavern Scene, with St. Jerome seated at his devotions. Panel—8½ x 7 (Wolff), £19 19s.

914 Teniers, D., Interior, with two peasants. Panel—8½ x 6¾ (Duits), £24 3s.

915 Terburg, G., Young Gentleman, in black dress, with white lawn collar. Panel—9 x 8 (Smith), £102 18s.

916 Velazquez, Gentleman, in dark dress with white lace frills, holding sword in left hand—39½ x 29½ (Furneys), £17 17s

November 25 and 26, 1924. **Sotheby's.**

Modern Etchings, including the property of F. Hutchinson, Esq., F.R.C.S., of 1, Park Crescent, W.; the property of the late Roger Leigh, Esq., formerly of Barham Court, Kent, and late of 3, Queen's Parade, Bath; the property of W. Tinker, Esq , of 22, Pembroke Road, Kensington, W. 8; and other properties

MODERN ETCHINGS.

VARIOUS PROPERTIES.

917 McBey, James, First Sight of Jerusalem: Nebi Samwil (Dott), £10 10s.
918 John, Augustus E. (A.R.A.), Hawker's Van (125), third state, 24/25 (Chenil & Co.), £14.
919 McBey, James, Zero: 60-Pounder Opening Fire, proof A (Middleton), £16 10s.
920 Meryon, C., La Tour de l'Horloge, fifth state (Byrrell), £13 10s.
921 Zorn, Anders L., Gulli I, second state (Fine Art Society), £14.

THE PROPERTY OF F. HUTCHINSON, ESQ., F.R.C.S.

922 Lumsden, E. S. (R.E.), The Scales (Colnaghi), £11.
923 McBey, James, Alcantara Bridge, Toledo (Middleton), £11.
924 McBey, James, Bridge of San Martin, Toledo (Middleton), £16.
925 McBey, James, The Desert of Sinai (Dott), £40.
926 McBey, James, Dawn, Camel Patrol Setting Out (Colnaghi), £152.
927 McBey, James, Margot as Lopokova (Colnaghi), £29.

THE PROPERTY OF A GENTLEMAN.

928 Benson, F. W., Bound Home (Middleton), £11.
929 Benson, F. W., Summer Yellowlegs (Middleton), £11.
930 Benson, F. W., Chicodees (Dickins, H. C.), £11 10s.
931 Benson, F. W., Wide Marshes (Dickins, H. C.), £11 10s.
932 Bone, Muirhead, Tontine Gates, third state, unsigned (Colnaghi), £11.
933 Zorn, Anders L., De Tva (McDonald), £10.
934 Short, Sir F. (R.A., P.R.E.), Sunrise o'er Whitby Scaur, aquatint, on vellum (Maggs), £15 10s.

THE PROPERTY OF THE LATE ROGER LEIGH, ESQ.

FRAMED.

935 Meryon, C., Le Pont Neuf, seventh state (Craddock & Barnard), £27.
936 Buhot, F., Les Voisins de Campagne, in three states; Chaumières Bas-Normandes, in three states; and Souvenir de Barham Court, in four states (Colnaghi), £54.
937 Buhot, F., Une Jetée en Angleterre, in four states; and Débarquement en Angleterre, in two states (Dunthorne), £47.
938 Buhot, F., La Place Pigalle, in three states (Dunthorne), £16.

THE PROPERTY OF F. HUTCHINSON, ESQ., F.R.C.S.

939 Bone, Muirhead, Dry Dock, Glasgow, fourth state (Paterson), £20 10s.

940 Bone, Muirhead, Demolition of the Sardinian Chapel, Kingsway, No. 1, one of twelve published impressions (Fine Art Society), £36.

941 Bone, Muirhead, The Giudecca, Venice (Colnaghi), £39.

942 Bone, Muirhead, Original drawing, The Horse Guards, Whitehall; sepia, signed—8¼ x 14¼ (Connell), £25.

943 Cameron, Sir D. Y. (R.A.), The Avenue, third state, on Japanese paper (Colnaghi), £25.

944 Cameron, Sir D. Y. (R.A.), 336 La Roche, second state (Middleton), £36.

945 Cameron, Sir D. Y. (R.A.), The Chimera of Amiens, seventh state, on Japanese paper (Dott), £48.

946 Cameron, Sir D. Y. (R.A.), Drumadoon, sixth state, on Japanese paper (Dr. Maitland), £10 10s.

947 Cameron, Sir D. Y. (R.A.), The Frews (Middleton), £13.

948 Griggs, F. L. (A.R.A.), The Minster (21) (Colnaghi), £10 10s.

949 McBey, James, Surrey Downs (McDonald), £12.

950 McBey, James, Sunset, Wadi-um-Mukhsheib (Middleton), £16 10s.

951 McBey, James, Dust, Beersheba (Middleton), £23 10s.

952 McBey, James, Strange Signals (Dott), £72.

953 McBey, James, Jerusalem, from Olivet (Dott), £23.

954 McBey, James, Surrender of Jerusalem (Stedman), £13.

955 McBey, James, The Pianist (Colnaghi), £50.

956 McBey, James, Brightlingsea (Aitken Dott), £41.

957 Meryon, C., Le Rue des mauvais Garçons, third state (Colnaghi), £32.

958 Meryon, C., La Tour de l'Horloge, fifth state (Craddock & Barnard), £27.

959 Meryon, C., St. Etienne du Mont, fourth state (Craddock & Barnard), £23.

960 Whistler, J. A. M., Chelsea Wharf, second state (Dunthorne), £19 10s.

961 Meryon, C., Le Pont au Change, ninth state (Hainsworth), £23.

THE PROPERTY OF W. TINKER, ESQ.

962 Zorn, Anders L., Frightened (Fine Art Society), £25.

VARIOUS PROPERTIES.

963 Hirst, Norman, Pinkie, after Sir T. Lawrence, mezzotint (Agnew), £12.

THE PROPERTY OF A GENTLEMAN.

964 Zorn, Anders, L., Emma Rasmussen (Hainsworth), £60.

965 Zorn, Anders L., Mona (Fine Art Society), £73.

966 Whistler, J. A. M., La Vieille aux Loques, third state, on Japanese paper (Maggs), £17 10s.

967 Palmer, Samuel, The Early Ploughman, very fine, signed and inscribed A. P. Private Press (Dunthorne), £22.

968 Palmer, Samuel, The Lonely Tower, published state, signed, fine (Colnaghi), £10 10s.

November 27, 1924. Sotheby's.

Drawings by Old Masters, including the property of Wilfrid A. R. Hoare, Esq., of Colehays, Bovey Tracey, S. Devon; the property of the Right Hon. the Earl of Pembroke and Montgomery, from the Collection at Wilton House, Salisbury; the property of Mrs. Arnold Chaplin, of 3, York Gate, N.W.; the property of H. W. Underdown, Esq., of Birkbeck Bank Chambers, Chancery Lane, W.C.; the property of the late Roger Leigh, Esq., formerly of Barham Court, Kent, and late of 3, Queen's Parade, Bath; and other properties.

THE PROPERTY OF THE RIGHT HON. THE EARL OF PEMBROKE AND MONTGOMERY.

969 Rosselli, Cosimo, A highly finished Plan for an Altar. Drawn elaborately with the pen and partly shaded in red—15 x 7¼ (Hardie), £65.

THE PROPERTY OF WILFRID A. R. HOARE, ESQ.

970 Boucher, F., Boy seated. Black and white chalk on blue paper —9¾ x 11 (Colnaghi), £46.

971 Downman, John (A.R.A.), Second Baron Mulgrave, half-length, in profile to the left, 1781. Chalk and water-colour—oval, 7¾ x 6¼ (Thursby), £20.

972 French School, 18 Century, Square of St. Peter's, with a procession of carriages. Brush drawing in Indian ink on paper, mounted on canvas—56 x 90 (Daniell), £20.

WATER-COLOUR DRAWINGS.

THE PROPERTY OF H. W. UNDERDOWN, ESQ

973 Turner, J. M. W., Mountain Stream with a bridge in the distance (probably a Scene in Haute Savoie)—15 x 9½ (Reynolds), £14 10s.

974 Turner, J. M. W., View of a Mountain Pass (probably a Scene in Haute Savoie)—9½ x 15 (Reynolds), £16 10s

975 De Wint, Peter, Raglan Castle—12 x 17 (Marton), £10 10s.

VARIOUS PROPERTIES.

976 White, Ethelbert, The Ricks—13½ x 17 (Johnson), £15.

November 28, 1924. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of the late Charles Woodbridge, Esq., of Heath Lodge, Uxbridge; Ancient and Modern Pictures, the property of the late C. W. Armitage, Esq.; and Modern Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE CHARLES WOODBRIDGE, ESQ.

DRAWINGS.

977 Allingham, H., Sandown Sands looking to Culver—7 x 10 (Bowden), £15 15s.

978 Bonington, Coast Scene, with stranded boat; and Sunset: Dartmoor, by Fielding (Hill & Co.), £13 13s.

979 Cattermole, G., Guard-Room; Deeside, by Leitch; Landscape, with cattle, by Bough (Hill & Co.), £18 18s.

980 Callow, W., View in an Old Town, with figures—10½ x 9 (Sampson), £10 10s.

981 Collins, Charles, Cattle in a Pasture, 1891—12 x 20½ (Hill), £5 5s.

982 Cook, E. Wake, Dogana, Venice, 1889—7½ x 12 (Sampson), £12 12s.

983 Cook, E. Wake, Love Song, 1887—7 x 10 (Sampson), £13 13s.

984 Dobson, W. C. T. (R.A.), Contemplation, 1873—20 x 16½ (Hill), £6 16s. 6d.

985 Fielding, Low's Water, Cumberland; and Haddon Hall, by D. Cox, jun. (Hill), £14 14s.

986 Foster, Birket, Crofter's Cottage—6½ x 9½ (Sampson), £51 9s.

987 Foster, Birket, Old Cottage, Hambledon—5 x 6½ (Sampson), £44 2s.

988 Foster, Birket, Market-Woman and Children Resting on the Cliffs—5½ x 4 (Sampson), £31 10s.

989 Foster, Birket, Italian Lake Scene, with a girl minding goats—5½ x 4 (Sampson), £30 9s.

990 Fox, H. C., Duck Pond, near Stanmore, 1889; and Blackberry-Time, by L. P. Smythe, R.A., and H. C. Fox (Sampson), £10 10s.

991 Glindoni, H. G., Wine Steward, 1881—13½ x 9½ (Sampson), £10 10s.

992 Hardy, T. B., Shoreham, 1883—9 x 20 (Hill & Co.), £15 4s. 6d.

993 Herkomer, Sir H. von (R.A.), Retired on a Pension, 1887—10 x 7 (Sampson), £40 19s.

994 Hunt, W., Fisher-Boy; Grapes; and Reading the News (Roberts), £15 4s. 6d.

995 Johnstone, H. J., Stepping-Stones—10 x 7 (Sampson), £28 7s.

996 Kilburne, G. G., The Lamb—6 x 8 (Sampson), £16 16s.

997 Lucas, J. Seymour (R.A.), The Tailor, 1877—19½ x 15½ (Sampson), £44 2s.

998 Ter Meulen, F. P., Shepherd and Flock—13 x 28 (Woodbridge), £21.

999 Moore, Henry (R.A.), Harvest-Time, 1867—13½ x 21½ (Woodbridge), £12 12s.

1000 Moore, Henry (R.A.), Off Love Island, Cornwall—7½ x 12 (Sampson), £15 15s.
1001 Pilsbury, Wilmot, Village Scene, Isle of Wight, 1882; and Arnheim, by H. M. Marshall, 1888 (Hill & Co.), £10 10s.
1002 Prout, S., Cathedral Interior, with figures—12¼ x 9½ (Bowden), £19 19s.
1003 Richardson, T. M., Castle of Gerolstein from above Pelem—9½ x 14 (Wright), £8 8s.
1004 Richardson, T. M., Highland Pass, with a drove of cattle, 1881—7½ x 10½ (Sampson), £14 14s.
1005 Scott, John, Sanctuary—22½ x 37 (Sampson), £12 12s.
1006 Scott, John, Little Troubador—19½ x 30 (Sampson), £12 12s.
1007 Smythe, L. P. (R.A.), Return from Gleaning—8½ x 13½ (Middleton), £29 8s.
1008 Smythe, L. P. (R.A.), Playmates, 1884—10¾ x 15 (Middleton), £16 16s.
1009 Smythe, L. P. (R.A.), Cornfield, French Coast, 1888; Flowers, by J. J. Hardwick; Italian Lake Scene, with figures, by T. L. Rowbotham (Hill & Co.), £15 15s.
1010 Tenkate, J. M., Watching the Boat—10 x 13¾ (Sampson), £8 8s.
1011 Walker, Fred (A.R.A.), Grief—7½ x 12½ (Hill & Co.), £12 12s.
1012 Willis, H. B., Shady Pasture, 1854—12 x 17½ (Hill & Co.), £9 9s.
1013 De Wint, P., Mountainous Landscape, with woodcutters—18½ x 30 (Bowden), £32 11s.
1014 De Wint, Gloucester; and Going to the Fields, by G. Barret (Hill & Co.), £18 18s.
1015 Wyllie, C. W., On the Swale; and Barges, by Ed. Hayes, R.H.A. (Wright), £8 8s.
1016 Wyllie, W. L. (R.A.), River Scene, with barges; Lake Scene, by Varley; and Lyn Dinas, North Wales (Wright), £10 10s.

PICTURES.

1017 Crofts, Edwin (R.A.), Cromwell and Ireton—7 x 9 (Sampson), £13 13s.
1018 Goodall, F. (R.A.), Meeting at the Pasture, 1890; and Environs of Cairo (Sampson), £21.
1019 Holl, Frank (R.A.), Preparing a Meal—13½ x 17½ (Dean), £27 6s.
1020 Millais, Sir J. E. (P.R.A.), Children in a Garden, 1858—20 x 13½ (Sampson), £18 18s.
1021 Rembrandt, Old Lady in black dress. Panel—29½ x 24½ (Collings), £42.
1022 Smythe, L. P. (R.A.), Shrimping—14½ x 29 (Middleton), £42.
1023 Vandyck, Charles I.—33 x 25½ (Tanfield), £10 10s.
1024 Vickers, A., Fishbourne Creek, Isle of Wight (Sampson), £16 16s.
1025 Wyllie, C. W., Estuary of the Colne, 1893—29½ x 49½ (Wright), £16 16s.
1026 Wyllie, W. L. (R.A.), River of Silver—17½ x 35 (Wright), £32 11s.

1027 Wyllie, W. L. (R.A.), Return of the Fishing-Boats, 1875—14 x 31½ (Frost & Reed), £33 12s.

Different Properties.

Drawings.

1028 Bough, Sam (R.S.A.), Sunset: Stromness, 1869—15 x 25½ (May), £21.
1029 Knight, Joseph, Angler: Near Rotterdam, 1872—18 x 23½ (Burke), £7 17s. 6d.
1030 Brabazon, H. B., Wetterhorn—9 x 11½ (Sampson), £15 15s.
1031 Ball, Wilfrid, Windsor Castle from the River—7½ x 12½ (Sampson), £6 6s.
1032 Cooper, T. S. (R.A.), Sheep in the Snow, 1861—17 x 23 (Robertson), £54 12s.
1033 MacWhirter, J. (R.A.), Mountain Stream—20½ x 13¾ (Mitchell), £9 9s.
1034 Cook, E. Wake, Near Ockley, Surrey—14¾ x 10½ (Blackall), £10 10s.
1035 Hunt, A. W., Mountain Stream—10½ x 14½ (Hill & Co.), £8 8s.
1036 Cole, Vicat (R.A.), Harvest-Time, 1860—13½ x 19½ (Sampson), £42.
1037 Hardy, T. B., Portsmouth Harbour, 1893; pair—9 x 27½ (Hill & Co.), £39 18s.
1038 Hardy, T. B., London Bridge, 1890—8¾ x 27½ (Sampson), £26 5s.
1039 Bayliss, Sir Wyke, Interior of Cathedral, with a procession, 1862. Arched top—55 x 43½ (Tanfield), £22 1s.
1040 Hardy, James, jun., Dead Grouse and Blackcock, 1867—20½ x 29½ (Wright), £16 16s.
1041 Cooper, T. S. (R.A.), Sheep in a Pasture, 1885—14 x 24½ (Mitchell), £54 12s.
1042 Fripp, G. A., Near Dolgelly, North Wales—10 x 14½ (Mitchell), £4 4s.
1043 Wimperis, E. M., Sheep on a Common, 1894—10½ x 17¾ (Bowden), £46 4s.
1044 De Wint, P., On the Ouse—9 x 13 (Bale), £23 12s.
1045 Collier, Tom, Changing Pastures, 1886—6½ x 9½ (Newman), £15 4s. 6d.
1046 Fielding, Copley, Dover: Fishing-boats coming ashore in a gale, 1837—24½ x 35½ (Bowden), £178 10s.
—24½ x 35½ (Bowden), £178 10s.
1047 Hardy, Dudley, Wayside Shrine, 1918—13 x 17½ (Middleton), £9 9s.

Pictures.

1048 Estall, W. Charles, Winter—19 x 25½ (Garbutt), £14 14s.
1049 Stanfield, Clarkson (R.A.), Fishing-Boats in a Breeze off the Coast—33½ x 59½ (Mason), £31 10s.
1050 Cooper, T. S. (R.A.), Cattle and Sheep in a Meadow, 1864—29½ x 41½ (Mitchell), £131 5s.
1051 Bonheur, Auguste, Watering-Place: A water-splash, with cattle and sheep—32 x 39½ (Hornby), £71 8s.

1052 Bramtnot, Alfred, Tobit Taking Leave of Tobias, 1890—38 x 58 (Waley), £16 16s.

1053 Verboeckhoven, E., and Coens, J., Landscape near Haarlem, with figures and cattle by a stream, 1820—25½ x 35½ (Storey), £16 16s.

1054 King, Yeend, Feeding the Ducks—29½ x 23½ (Wright), £15 15s.

1055 Etty, W. (R.A.), The Innocent Are Gay. Arched top, panel—36 x 35½ (Nicoll), £15 15s.

1056 Egg, A. L. (R.A.), Henrietta Maria, in Distress, Relieved by Cardinal de Retz, 1849—39½ x 60 (Collings), £26 5s.

1057 Lucas, J. Seymour (R.A.), For the King and the Cause, 1876—26½ x 55½ (Storey), £73 10s.

1058 Strang, William (R.A.), An Exile, 1919—39 x 29 (Begg), £81 18s.

1059 Conti, Tito, Birthday Offering—36 x 25 (Sampson), £31 10s.

1060 Dewhurst, Wynford, Blossom-Time—23 x 28 (Sampson), £10 10s.

1061 Stanfield, Clarkson (R.A.), Coast of Normandy near Gonville—69 x 55 (Tanfield), £75 12s.

1062 Widgery, F. J., East Okement near Belstone—20 x 30½ (Wright), £11 0s. 6d.

1063 Widgery, F. J., West Mill Tor, Dartmoor—20 x 29½ (Wright), £9 19s. 6d.

1064 Chalmers, G. P. (R.S.A.), Favourite Air. Panel—18 x 14 (Rae), £9 9s.

1065 Menpes, Mortimer, Eastern Fortune-Teller—16 x 12½ (Sawyer), £14 3s. 6d.

1066 Leader, B. W. (R.A.), 1874-1922, Thames Fishing-Punt—23½ x 35½ (Bower), £68 5s.

1067 De Bréanski, A., Mid-day in the Highlands—23½ x 37 (Boyle), £17 17s.

1068 Courbet, G., Cascade—28 x 38½ (Amor), £9 9s.

1069 Troyon, C., Shady Pastures, 1855—16¾ x 23½ (Sampson), £21.

1070 Smith, Carlton H., Good-bye, 1882—17½ x 25½ (Dean), £21.

1071 Stanfield, Clarkson (R.A.), View on the Coast of Cornwall, 1852—13½ x 21 (Sampson), £14 14s.

1072 Detaille, Ed., L'Embuscade, 1874. Panel—9 x 12½ (Mason), £54 12s.

THE PROPERTY OF THE LATE C. W. ARMITAGE, ESQ.

DRAWINGS.

1073 Zorn, Anders L., "No More Whipping!" 1887—11¾ x 8 (Mrs. Nicholson), £78 15s.

1074 Zorn, Anders L., Mrs. Armitage, in blue dress, 1883—29½ x 20 (Mrs. Nicholson), £23 2s.

PICTURES.

1075 Chapman, J. W., Little Nell Giving Kit His Writing-Lesson—29½ x 47½ (Mrs. Nicholson), £25 4s.

1076 Reynolds, Contemplative Youth—32½ x 25½ (Berry), £22 1s.

1077 Zorn, Anders L., C. W. Armitage, Esq., in black coat and vest, with striped trousers, seated in his study, holding a pipe in his left hand, 1881—47½ x 35 (Martin, for Felton Bequest of Melbourne), £630.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

1078 Cole, Vicat (R.A.), River Scene, with cattle, 1885—32 x 50½ (Sampson), £183 15s.
1079 Cooper, T. S. (R.A.), and Lee, F. R. (R.A.), Sunny Morning, 1848—35½ x 43½ (Sampson), £105.
1080 Emms, John, Waiting for the Guns, 1886—50½ x 38½ (Sampson), £31 10s.
1081 Farquharson, David (A.R.A.), Gloom and Sunshine, 1902—46 x 72 (Sampson), £52 10s.
1082 Godward, J. W., Old, Old Story, 1903—51½ x 27½ (Sampson), £157 10s.
1083 Hardy, Heywood, Halt for Refreshment—19½ x 29½ (Barrett), £48 6s.
1084 Hunt, Walter, Frugal Meal, 1906—19½ x 29½ (Barrett), £75 12s.
1085 Leader, B. W. (R.A.), Fast Falls the Eventide, 1900—35½ x 58½ (Sampson), £288 15s.
1086 Leighton, E. Blair, The Poem, 1904—25½ x 40 (Sampson), £210.
1087 Pritchett, E. T., Doge's Palace; and Church of Santa Maria della Salute, Venice; pair—11½ x 17½ (Permain), £29 8s.
1088 Parris, E. T., The Lover, 1840; Crossing the Stile; The Anglers; The Swing; and Three Others; set of seven, in shaped frames —12 x 24½ (Collings), £42.
1089 Semenowsky, Symon, Drawer of Water. Panel—21 x 14½ (Tanfield), £21.
1090 Waller, S. E., Farewell, 1887—51 x 38½ (Sampson), £105.
1091 Williams, A. W., Summer Evening on the Medway: Moonrise, 1844. Arched top—27½ x 43½ (Sampson), £10 10s.
1092 Williams, J. Haynes, Spanish Beauty, 1874—35½ x 27½ (Sampson), £21.

December 3, 1924. **Sotheby's.**

Pictures by Old Masters, the property of the late Countess of Kilmorey (sold by order of the Executors), and the Trustees of the Kilmorey Estate; the property of the late Miss S. C. Jekyll, of Great Yarmouth, Norfolk; the property of Lady Dalmeny; and the property of the Right Hon. Lord Penrhyn; also Valuable Water-colour Drawings of the English School.

THE PROPERTY OF THE LATE COUNTESS OF KILMOREY, AND OF THE TRUSTEES OF THE KILMOREY ESTATE.

OIL PAINTINGS.

1093 Cuyp, A., Landscape with figures and cattle on banks of river. Panel—16½ x 22½ (Morton), £21.

1094 Cuyp, A. (attributed to), Cavalry fighting. Inscribed "A. Cuyp." Panel—24 x 19 (Ward), £16.

1095 Fyt, Still Life, with dead game and vegetables placed round a bust in a niche—26½ x 21½ (Ward), £15.

1096 Rubens, Adoration of the Magi. Panel—21 x 16 (Parsons), £16.

1097 Bergen, Dirk van, Italian Landscape with cattle and figures—19 x 26½ (Hegson), £11.

1098 Brekelenkam, Interior of Dutch Church with a clergyman in the pulpit. Panel—21 x 24 (Wolff), £31.

1099 Stoop, Peter, Landscape with a Return from the Hunt. Panel 18 x 26 (Parsons), £32.

1100 Both, Jan, Italian Landscape with two figures and a donkey on the near side of a small stream in the foreground—28 x 23 (Preston), £20.

1101 Mael, R. van, Winter Scene in a Dutch Village with figures skating. Signed "R. Van Mael, F." Panel—23 x 33 (Parsons), £26.

1102 Dutch School (17th Century), Palace and Garden with figures—25 x 31 (Mrs. Laye), £16.

1103 Lely, King Charles II.: Bust, in armour, with the Ribbon of the Garter. In feigned oval—30 x 25 (Hegson), £11.

1104 Castelli, Valerio, Massacre of the Innocents—23½ x 36 (H. Blaker), £20.

1105 Apshoven, Fair in a Dutch Village with figures merrymaking —25 x 30 (Gregson), £10.

1106 Huysum, Justus Van, Three Peasants at a meal in a ruin. Signed "Justus Van Huysum." Panel—14½ x 12 (Leger), £40.

1107 Dutch School (18th Century), Fair in Holland. Copper—10½ x 14½ (Daniell), £25.

1108 Oudendyck, E., Doctor in his study. Signed "E. Oudendyck." Panel—14 x 11½ (Parsons), £40.

1109 Franck, F., Bishop baptising children surrounded by Oriental figures—12½ x 16 (Paul), £12 10s.

1110 Gardner, Daniel, Lady, said to be Mrs. Foster, half-length. Pastel—10½ by 8½ (Borenius), £105.

1112 Bassano, The Supper at Emmaus—31 x 45 (Vicars), £10.

1113 Wyck, John, Landscape with hawking party—34 x 42 (Chester), £11.

1114 English School, Young Gentleman; half-length—40 x 29 (Greenstreet), £13.

VARIOUS PROPERTIES.

1115 Shepherd and Donkey surrounded by poultry—70 x 90 (Field), £10 10s.

1116 F. Musin, Coast Scenes with shipping and figures; pair, one signed—12 x 19 (Lowther), £12 10s.

1117 School of Snyders, Still Life, with bowl on table containing strawberries and basket next to it containing fruit, squirrel eating an apple in the latter. Panel—19½ x 26 (Leggatt), £21.

1118 Spuendonk, Van, Bouquet of Mixed Flowers in vase. Panel—16 x 12 (Charles), £49.

THE PROPERTY OF A GENTLEMAN.

1119 Johnson, Cornelius, Lady; half-length turned to left, in black silk dress with slashed sleeves and white and yellow bows. Signed on right C. J. fecit 1631. Panel—31 x 26 (Toler), £84.

THE PROPERTY OF THE LATE MISS S. A. DAVIS.

1120 De Bray, Jan, Lady in black dress; half-length, turned to the left, her hand resting on a ledge—38 x 30 (Colnaghi), £5 10s.

1121 Girlamo de Banto Crose, Landscape (Chater), £170.

THE PROPERTY OF THE LATE MISS S. C. JEKYLL.

(Nos. 1122-1125 are Portraits of the Jekyll Family.)

1122 Kneller, Gentleman with his dog; three-quarter length—50 x 40 (A. O. Scully), £14.

1123 Kneller, Lady; three-quarter length, seated, in blue dress and brown cloak—50 x 40 (A. O. Scully), £16.

1124 Kneller, Lady; full-length, seated in a garden, in yellow dress and blue cloak—60 x 44 (Collings), £21.

1125 Kneller, Divine; three-quarter length—60 x 44 (Sculley), £16.

VARIOUS PROPERTIES.

1126 Kneller, Gentleman with white wig, in grey coat and embroidered waistcoat; half-length in feigned oval—30 x 25 (Locking), £10.

1127 German School (*c.* 1500), Gentleman with auburn beard in a dark fur-lined cloak and dark cap, grasping the pommel of his sword with his left hand and extending his right hand. Panel—28 x 21 (Crowther), £130.

1128 School of Lawrence, Boy; three-quarter length, seated in arm-chair reading—34 x 26 (Granger), £11.

THE PROPERTY OF LADY DALMENY.

1129 Da San Daniele, Pellegrino, St. Mark between SS. Jerome and Gerard; composition of three figures, standing on pedestals in front of niches. Inscribed "Pietro Perugino pinxit anno 1512." Panel—53 x 57½ (Shannon), £100.

THE PROPERTY OF THE RIGHT HON. LORD PENRHYN.

1130 Backhuysen, L. Seascape, with a large man-o'-war on the left and some figures on a landingstage in the foreground. Signed on a log in the foreground, and dated 1669—26 x 32 (Ellis and Smith), £60.

1131 Both, Jan, The Ferryboat: View of a river valley in Italy, with several figures mounted, and some cattle, gathered round a ferry-boat—27½ x 34½ (Colnaghi), £135.

1132 Breemberg, B., Classical Landscape with figures on a road in the foreground; panel, oval—9¾ x 13. And Classical Landscape with a river and ferryboat in the foreground; copper, oval—9 x 12 (Priestley), £15 10s.

1133 Canale, Antonio (Canaletto), Venice: The Entrance to the Grand Canal, with the Piazza on the right and Santa Maria della Salute on the left—24½ x 37 (Agnew), £790.

1134 Canale, Antonio (Canaletto), Venice: The Grand Canal—23½ x 36½ (Agnew), £460.

1135 Canale, Antonio (Canaletto), Venice: The Square of St. Mark's in the centre and The Doge's Palace on the right—22 x 40½ (Ellis and Smith), £300.

1136 Canaletto, School of, Venice: Bridge of Sighs—15 x 23 (Williams and Sutch), £70.

1137 Canaletto, School of, Venice: Santa Maria della Salute—15 x 23 (De Casseres), £70.

1138 Coques, Gonzales, A Family Group: Composition of seven figures—33 x 44 (E. Goldsmith), £300.

1139 Delen, Dirk Van, Courtyard of Palace with figures. Signed on a scroll on the right and dated 1628. Copper—15¼ x 21½ (W. Sabin), £55.

1140 D'Hondecoeter, Melchior, Poultry Yard, with a peacock perched on a pedestal on the right, at the foot a cock and hens, and some ducks swimming in a pond—84 x 74 (A. H. Buttery), £390.

1141 De Lorme, Antonis, Interior of large Church, a dignitary being conducted round by torchlight. Panel—34 x 47 (Farr), £64.

1142 Neefs, Pieter, Interior of a Church with a preacher addressing a congregation. Signed on a pillar in the right foreground—16 x 22½ (Leggatt), £52.

1143 Van Der Neer, Aert, Dutch Village Scene, with figures skating and playing hockey on the ice; effect of sunset. Signed with monogram on the left—19½ x 29 (Chesington), £115.

1144 Van Der Neer, Aert, Dutch Village Scene with the moon rising behind a house in the middle distance on the left. Signed with monogram. Panel—12½ x 17½ (Spink), £130.

1145 Pannini, G. P., Elaborate Composition of Classical Ruins, with figures, including in the right foreground a blind man begging for alms—47 x 49 (De Casseres), £250.

1146 Romney, George, Gentleman seated at a table—60 x 48 (Comington), £620.

1147 Rubens, P. P., Aged Gentleman; three-quarter length, dressed in black, seated in an arm-chair holding a prayer-book in his left hand. Panel—48 x 32 (Durlacher), £1,180.

1148 Tintoretto (attributed to), Lady, three-quarter length, turned to left, in a rich dress with jewels—48 x 34 (Ruben), £11.

1149 Van de Velde, W., Rocky Coast with choppy sea and shipping. Panel—29 x 42 (S. Hand), £49.

1150 Van de Velde, W., Choppy Sea with ships. Panel—18½ x 16½ (Huggins), £80.

1151 Wynants, J., Landscape with figures resting in the foreground close to a dead tree. Signed J. Wynants—30 x 25½ (Roe), £74.

1152 Wynants, J., Landscape with a cavalier mounted on white horse. Signed. Panel—9½ x 11 (Colnaghi), £58.

Watercolour Drawings.

Framed.

1153 English School, French Cathedral City; and another—10½ x 14½ (A. P. Cohen), £24.

1154 English School, Coast Scene in the Levant—16 x 29 (Brown), £17.

1155 Fielding, Copley, Coast Scene, with fishermen in the foreground and ships in the distance. Signed—7¼ x 10½ (C. L. Lawrence), £70.

1156 Fielding, Copley, Scene in the Highlands. Signed and dated 1853—12 x 16 (Sampson), £38.

1157 Haag, Carl, View of the Acropolis in Athens. Signed—24½ x 49 (Preston), £10.

1158 Haag, Carl, The Ruins of Baalbek. Signed and dated 1862—24½ x 49 (Preston), £12.

1159 Haag, Carl, Ruins of Palmyra. Signed and dated 1863—25½ x 72 (Preston), £10.

1160 Turner, J. M. W. (R.A.), View of the Rhine: The Junction of the Rhine and the Lahn, with Lahneck Castle on a conical hill on the right, 1819—8 x 12½ (Agnew), £150.

1161 Turner, J. M. W. (R.A.), View of the Rhine, with Loreley Rock and vessels on the river, 1819—8 x 12½ (Agnew), £100.

December 5, 1924. **Christie's.**

Modern Pictures and Water-colour Drawings, from various sources.

DIFFERENT PROPERTIES.

DRAWINGS.

1162 Van der Nat, W., Cottage Home—13 x 20½ (Sampson), £10 10s.
1163 Herman, Leo, Expected Letter—8½ x 6 (Sampson), £21.
1164 Ruskin, J., Glacier des Boissons, Chamonix: Moonlight, 1866—8½ x 11 (Brocklebank), £15 15s.
1165 Brabazon, H. B., Lake Scene—9½ x 13½ (L. Douglas), £42.
1166 Brabazon, H. B., View on the Coast—9½ x 13½ (Sampson), £39 18s.
1167 Cameron, Sir D. Y. (R.A.), Upper Clyde—10 x 14 (Sampson), £42.
1168 Wimperis, E. M., Mountain Stream—14 x 19 (Sampson), £10 10s.
1169 Collier, T., Brook—7 x 10 (Sampson), £10 10s.
1170 Cotman, J. S., St. Mary's Church, Norwich, 1800—8¼ x 11½ (Palser), £44 2s.
1171 Fielding, Copley, Derwentwater—7 x 10½ (Wyatt), £14 14s.
1172 Goodwin, Albert, Woody Bay, North Devon—7¼ x 9½ (Vicars), £22 1s.
1173 Cameron, Sir D. Y. (R.A.), Sound of Mull—13 x 18½ (Sampson), £63.
1174 Cox, David, Among the Welsh Hills, 1828—7¼ x 8¼ (Wilde & Co.), £9 19s. 6d.
1175 Tayler, F., In the Highlands—15½ x 27½ (Wood), £12 1s. 6d.
1176 Foster, Birket, Watering-Place—4¾ x 11 (H. Dingle), £92 8s.
1177 Goodall, Walter, Evening Prayer, 1867—26½ x 18½ (Mitchell), £6 16s. 6d.
1178 Turner, J. M. W. (R.A.), Dover Castle from the Beach—5½ x 8½ (Sampson), £7 7s.
1179 Turner, J. M. W. (R.A.), Stone Quarry—10¼ x 14½ (Sampson), £6 6s.

PICTURES.

1180 Wingate, Sir J. Lawton (P.R.S.A.), In the Rick-field—9½ x 13½ (Mason), £15 15s.
1181 Lavery, Sir John (R.A.), Laundry-Maid, 1883—24½ x 17½ (Fulkes), £21.
1182 Hutchison, R. Gemmell (R.S.A.), Minding Baby—31½ x 41½ (Cooling), £78 15s.
1183 MacTaggart, W. (R.S.A.), The Raft—20 x 30 (Croal Thomson), £131 5s.
1184 MacTaggart, W. (R.S.A.), Macranish Bay: A girl on the shore, 1861-1879—21½ x 25½ (Connell), £52 10s.
1185 Martinetti, A. van, Birthday Party—28 x 19½ (Bell), £9 9s.
1186 Hernandez, D., Ready for the Ball. Panel—25 x 13½ (Mitchell), £28 7s.
1187 Haaxman, P., Broken Strings. Panel—16½ x 28½ (Mitchell), £10 10s.

1188 Burgess, J. B. (R.A.), Youth and Age, 1870—35½ x 27½ (Mitchell), £29 8s.
1189 Powell, C. M., Shipping in a Breeze off Dutch Coast, 1824—25 x 35½ (Spiller), £25 4s.
1190 Conder, Charles, Blossom-Time—19½ x 29½ (Spink), £28 7s.
1191 Boudin, E., On the Sands, Trouville, 1867. Panel—8 x 13½ (Marks), £21.
1192 Weber, Alfred, Thursday. Panel—14 x 19½ (Sampson), £16 16s.
1193 Boudin, E., Day of the Regatta, Trouville. Panel—7½ x 10 (Harley), £29 8s.
1194 Swynnerton, Annie L. (A.R.A.), At the Mountain, Early Morning, Carrara—23½ x 16 (Bailey), £18 18s.
1195 Cole, George, Shelburne: Passing Showers, 1870—41½ x 59 (Sampson), £63.
1196 Dawson, H., Newstead Abbey, 1858—41 x 57½ (Mitchell), £19 19s.
1197 Cooper, T. S. (R.A.), Sheep and Cows on South Coast, 1867—29½ x 41¾ (Sampson), £84.
1198 Van der Weele, H., The Flock—13¾ x 21½ (Sampson), £14 14s.
1199 Gués, A., Le Prix de Tournai—29 x 16¾ (Russell), £11 11s.
1200 MacWhirter, J. (R.A.), Il Penserosa—59½ x 39½ (Goode), £16 16s.
1201 MacWhirter, J. (R.A.), The Spate: Glen Sannox—48½ x 31½ (Sampson), £39 18s.
1202 MacWhirter, J. (R.A.), Angler: Glen Sannox—48½ x 31½ (Fitzgerald), £110 5s.
1203 Shannon, Sir J. J. (R.A.), Marion, 1895—23 x 19¼ (Bale), £18 18s.

THE PROPERTY OF MRS. CECIL BLANDFORD.

PICTURES.

1204 Barbuda, Martino (Roma), State Concert, 1887—38 x 78 (Weatherby), £199 10s.
1205 De Blaas, E., Venetian Lady of 16th Century, 1874—34½ x 26 (Sampson), £16 16s.
1206 Castan, Edmond, Sick Child, 1874—72 x 52½ (Wolff), £33 12s.
1207 Crofts, Ernest (R.A.), King Charles II. at Whiteladies, after the Battle of Worcester, 1898—53 x 38 (Sampson), £136 10s.
1208 Guthrie, Sir J. (P.R.S.A.), Unpublished Tragedy—38½ x 55½ (Mitchell), £12 12s.
1209 Leader, B. W. (R.A.), Old Country Church, with ivy mantle clad, 1900—35½ x 56 (Webster), £147.
1210 Masson, Bènèdict, La Madeleine, 1881. Arched top—50½ x 33 (Sampson), £19 19s.
1213 Tanoux, A Blonde, 1903—28½ x 23½ (Sampson), £9 9s.
1214 Tanoux, La Lecture, 1904—28 x 23½ (C. C. Bary), £13 13s.
1215 Vandyck, Venus and Cupid—74 x 49½ (Van Durer), £26 5s.

December 8, 1924. **Christie's.**

Early English Engravings, the property of Colonel the Hon. William Lawson, D.S.O.; the property of Mrs. Stanley Strouts, of Singleton Manor, Great Chart, Ashford, Kent; Original Etchings by Anders L. Zorn, the property of the late C. W. Armitage, Esq.; also Early English Engravings and Original Etchings, the property of the late Dr. Sidney Martin, F.R.S., of 51, Wimpole Street, W.1.; and from other sources.

THE PROPERTY OF THE LATE DR. SIDNEY MARTIN, F.R.S.

ETCHINGS, MEZZOTINTS, ETC.

FRAMED.

1216 On the Test, by Sir F Seymour Haden—first state, on Japanese paper (Parsons), £15 15s.
1217 Gertrude and Stephen, by Muirhead Bone, No. 3 (Colnaghi), £11 0s. 6d.

THE PROPERTY OF THE LATE C. W. ARMITAGE, ESQ.

ETCHINGS BY ANDERS L. ZORN.

1218 Mrs. Grover Cleveland (Maggs), £10 10s.
1219 S. Loeb (Colnaghi), £27 6s.
1220 King Oscar of Sweden (Fine Art Society), £35 14s.
1221 Ernest Renan (Dunthorne), £99 15s.
1222 Reading (Colnaghi), £31 10s.
1223 Zorn and his Wife (Dunthorne), £94 10s.
1224 In the Studio (Colnaghi), £21.
1225 The New Ballad (Maggs), £27 6s.
1226 Sandhamn (Mannabey), £31 10s.
1227 Augustus Saint Gaudens and his Model (Shoebridge), £12 12s.
1228 Madonna (Fine Art Society), £73 10s.
1229 Billiards (Fine Art Society), £16 16s.
1230 Wet; and Hemula (Colnaghi), £46 4s.

DIFFERENT PROPERTIES.

IN COLOURS.

1231 Fox Hunting, after D. Wolstenholme, by R. G. Reeve—set of four (F. Sabin), £48 6s.
1232 Winning Horses of the Great St. Leger Stakes at Doncaster from 1815 to 1824 inclusive: a series of coloured plates, after J. F. Herring, by T. Sutherland. Half-bound maroon morocco (Ackermann), £283 10s.
1233 Sporting Anecdotes, after H. Alken; Spree at Melton Mowbray, after the Same; and "The Eagle," Paris and Dover Coach, after G. Tregear, by H. Alken (Spencer), £48 6s.
1234 Battle of the Nile, by and after R. Dodd; Herefordshire and Monmouthshire Grand Hunt Steeplechase; The Father's Darling, and The Mother's Hope, after Buck, by Freeman and Stadler; etc. (F. Sabin), £50 8s.

1235 Going to the Mill, and Breaking the Ice, after R. Westall, R.A., by W. Leney (Maxwell), £10 10s.

1236 The Cries of London: Plates one, two, three, six, seven, eight, eleven, after F. Wheatley, R.A., by L. Schiavonetti, G. Vendramini, A. Cardon, etc. (Leggatt), £304 10s.

ETCHINGS, MEZZOTINTS, ETC.

1237 Knight, Death, and the Devil, by Albert Durer (Colnaghi), £57 15s.

1238 J. Lutma, the Elder, by Rembrandt (Colnaghi), £23 2s.

1239 Hells Hole, by Sir D. Y. Cameron, R.A. (Dunthorne), £99 15s.

1240 The Oddie Children, after Sir W. Beechey, R.A., by F. Park (Hurst), £126.

1241 The Fruit Barrow (The Walton Family), after H. Walton, by J. R. Smith (Loveless), £33 12s.

1242 Lady Rushout and Daughter, after A. Kauffman, R.A., by T. Burke (Brall), £23 2s.

1243 Mrs. Mathew, after Sir J. Reynolds, P.R.A., by W. Dickinson —third state (Ellis & Smith), £24 3s.

1244 Honble. Mrs. Tollemache, as "Miranda," after the Same, by J. Jones—second state (Mayo), £13 13s.

1245 St. Ouen, Rouen, by Hedley Fitton (Vicars), £11 11s.

1246 Femme assise la tête dans la main—lithograph; and A Soldier Writing, by J. L. Forain (Parson), £10 10s.

1247 Femme nue assise—red and black chalk; and A Girl, with hands crossed, by J. L. Forain—black and red chalk on blue paper (Colnaghi), £21.

1248 Danseuse; and Chez le Peintre, by J. L. Forain—charcoal (Meatyard), £13 13s.

IN COLOURS.

1249 Dulce Domum; and Black Monday, after W. R. Bigg, R.A., by John Jones—pair (F. Sabin), £147.

1250 The Leicestershire (Plates 1, 2, and 3), after H. Alken, by T. Fielding; and the Worcestershire Fox Hounds, after T. Woodward, by H. Pyall (Lewis), £56 14s.

1251 The Industrious Cottager, and The Rustic Lovers, after F. Wheatley, R.A., by C. Knight—pair (Brall), £31 10s.

1252 What's That, Mother? and My Dear Little Shock, You Must Have a Dip, after Adam Buck, by Agar and Bluck—pair (Halliday), £29 8s.

1253 The Hard Bargain, after G. Morland, by W. Ward, A.R.A. (Lewis), £21.

1254 George Canning, Esq., M.P., after J. Hoppner, R.A., by J. Young (Dighton), £31 10s.

1255 Morland's Summer, and Morland's Winter, after G. Morland, by W. Barnard—pair (Lewis), £32 11s.

1256 Partridge Shooting, and Woodcock Shooting, after G. Morland, by C. Calton—pair (Phillips), £25 4s.

1257 Highgate Tunnel; A View on the Highgate Road, after J. Pollard, by G. Hunt; Stage Coach and Opposition Coach in sight; and Four in Hand, after and by J. Pollard (Romilly), £81 18s.

THE PROPERTY OF COL. THE HON. WILLIAM LAWSON, D.S.O.

1258 Death of Lord Nelson, after J. A. Atkinson, by J. Walker (Parker), £10 10s.

1259 Buonaparte Reviewing the Consular Guards, after J. J Marquerier, by Charles Turner, A.R.A. (Mason), £21.

1260 Napoleon Buonaparte, after J. J. Marquerier, by C. Turner A.R.A.—early proof; and The Rock of St. Helena, after Paul de Laroche (Pawsey & Payne), £46 4s.

1261 Buonaparte, after A. Legros, by J. Longhi; and the Same, after A. Appiani, by F. Bartolozzi, R.A. (Marriott), £22 1s.

1262 John Penn, Esq., in the Uniform of the Bucks Yeomanry, after Sir W. Beechey, R.A., by R. Dunkarton—proof (Wilson), £44 2s.

1263 General Sir Eyre Coote, after Sir T. Lawrence, P.R.A., by Walker (Wilson), £33 12s.

1264 Baron Nelson of the Nile, after H. Singleton, R.A., by G. Keating (Jarvis), £11 11s.

1265 Lord Nelson, after Sir W. Beechey, R.A., by E. Bell (Maggs), £54 12s.

1266 Fox Hunting, after G. Morland, by E. Bell—set of four (Lewis), £78 15s.

1267 George III. Inspecting the Third Dragoon Guards and the Tenth Light Dragoons, after Sir W. Beechey, R.A., by James Ward, R.A. (Maxwell), £29 8s.

1268 Lord Nelson, after L. F. Abbott, by W. Barnard (Davis), £25 4s.

1269 Napoleon Buonaparte, after A. J. Gros, by W. Dickinson (Craven), £18 18s.

THE PROPERTY OF A GENTLEMAN.

MEZZOTINTS, ETC.

1270 Rt. Honble. Adam Duncan, after J. Hoppner, R.A., by James Ward, R.A. (Kert), £19 19s.

1271 Lord Hood, Admiral of the Blue, after L. F. Abbott, by V. Green (Parker), £19 19s.

THE PROPERTY OF MRS. STANLEY STROUTS.

IN COLOURS.

1272 The Battle off Camperdown fought on the 11th October, 1797, after T. Whitcombe, by T. Hellyar; and Capt. Trollope in the "Glatton," after H. Singleton, R.A., by J. Daniell (Sargent), £27 6s.

MEZZOTINTS, ETC.

1273 An Airing in Hyde Park, after E. Hayes, by T. Gaugain (Rimell), £12 12s.

1274 The Effects of Extravagance and Idleness, after G. Morland, by W. Ward, A.R.A. (Pawsey & Payne), £23 2s.

December 9, 1924. **Sotheby's.**

Old Engravings and Drawings, the property of Miss Folkard, of 122, Salusbury Road, N.W.; English Portraits in Stipple and Mezzotint, the property of the late E. Gordon Duff, Esq., of 293, Woodstock Road, Oxford (sold by order of the Executors); Drawings in Pencil, Chalk, and Water-colours, the property of W. T. Saward, Esq., of Stone Pierrepoint, Nottingham; the property of the late E. Gordon Duff, Esq.; the property of H. W. Underdown, Esq.; and other properties.

OLD MASTER ENGRAVINGS.

VARIOUS PROPERTIES.

1275 Rhyn, Rembrandt van, Landscape with a cottage and hay barn (Jones), £40.

1276 Rhyn, Rembrandt van, Jan Cornelis Sylvius, first state (Maggs), £10.

1277 Rhyn, Rembrandt van, The Fourth Oriental Heal, second state (Craddock & Barnard), £15 10s.

1278 James Heath, by J. R. Smith, after L. F. Abbott, proof before letters (Colnaghi), £11.

1279 Capture of the American Frigate Chesapeake by H.M.S. Shannon, by Jeakes, after T. Whitcombe, aquatint in colours (Parker), £36 10s.

1280 Fishermen, by J. Hassell and W. Nicholls, after P. Reinagle; in colours (W. Sabin), £37.

1281 Rembrandt's Peasant Girl, by W. Say, printed in colours (Fuller), £26.

THE PROPERTY OF A GENTLEMAN.

1282 Lord Chief Justice Eyre, by V. Green, after L. F. Abbott (Maggs), £14 10s.

1283 Benjamin Franklin, by E. Savage, after D. Martin, cut close (Ellis & Smith), £19.

1284 Going to Market, and Coming from Market, by W. Nutter, after H. Singleton; a pair, printed in colours, titles cut off, but sold with the lot (F. Sabin), £61.

VARIOUS PROPERTIES.

ENGRAVINGS.

1285 John Hunter, by W. Sharp, after Sir J. Reynolds, open-letter proof (W. Edwards), £10 5s.

1286 The same, proof before the title (Daniell), £12 15s.

THE PROPERTY OF THE LATE E. GORDON DUFF, ESQ.

1287 General Wolfe, after Schaak (J. C. S. 127), state with the addresses of R. Sayer, T. Bowles and J. Bowles, unrecorded by Chaloner Smith (Sabin), £31.

1288 Sir Walter Scott, by C. Turner, after Sir H. Raeburn, proof, stamped with the harp, fine (Maggs), £71.

VARIOUS PROPERTIES.

1289 The Comforts of Industry, and The Miseries of Idleness, by Hudson, after G. Morland; a pair, printed in colours (Spencer), £59.

WATERCOLOUR DRAWING.

VARIOUS PROPERTIES.

1290 Wild, C. (R.W.S.), Porches adjoining the North End of the Transept of Chartres Cathedral: A number of people leaving the building—14½ x 19 (Dixon), £10 10s.

WATERCOLOUR DRAWINGS.

THE PROPERTY OF E. GORDON DUFF, ESQ.

1291 Richardson, Edward, A Riverscape. Signed and dated 1890—8½ x 18 (Permain), £11.

1292 Richardson, T. M., Dunstanborough Castle. Signed with initials—6½ x 18¾ (Newman), £10 10s.

December 12, 1924. Christie's.

Pictures by Old Masters, the property of the late Dr. Sidney Martin, F.R.S., of 51, Wimpole Street, W. 1; Portraits, the property of a nobleman; and Old Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE DR. SIDNEY MARTIN, F.R.S.

DRAWINGS.

1293 Beverley, W. R., Fisherfolk on the Beach, 1862—12 x 18 (Permain), £11 11s.

1294 Ibbetson, J. C., Jack Ashore, 1794—7 x 9¾ (Palser), £11 11s.

1295 Rowlandson, T., Parson's Visit to the Harvesters; and The Fortune-Teller—7½ x 10½ (Maggs), £21.

1296 Varley, J., Moel Siabod—10½ x 14½ (Fruberg), £16 16s.

PICTURES.

1297 Hagen, J. van, A Farm-Cart, with peasants on a rough road by the side of a wood. Panel—17½ x 21¼ (Wise), £14 14s.

1298 Beyeren, A. van, Men-o'-War and Fishing-Boats in a Squall. Panel—21 x 28¼ (Collings), £28 7s.

1299 Decker, C., Farm Buildings on the Banks of a River, with two men in a boat. Panel—15¼ x 22¼ (Wolff), £18 18s.

1300 Geldorp, G., Lady, in black and white dress, with white lace collar and coif. Panel—20 x 17½ (Parsons), £14 14s.

1301 De Heusch, W., Hilly Landscape, with travelling figures and animals. Panel—14 x 17½ (Lewis & Simmons), £33 12s.

1302 Honthorst, G. van, Lady, in brown dress, with pearl necklace and jewel ornaments. Painted oval. Signed, and dated 1637. Panel—28 x 23½ (Parsons), £29 8s.

1303 Kalf, W., Still Life: Fruit in a Delft dish, peaches on a silver dish, a nautilus cup, a wine vase and jug, and other objects of still life, with a Turkish rug on a marble slab. Signed—38 x 29 (Parsons), £141 15s.

1304 Matsys, Female Donor, with St. Catherine. With coat-of-arms, and date 1521. Panel—13 x 10 (Fritze), £12 12s.

1305 Molenaer, J. M., Wedding Feast. Panel—12 x 15½ (Leger), £27 6s.

1306 Nasmyth, Landscape, with windmill; and A Suffolk Landscape, with farm-cart. Panel (Amodio), £11 11s.

1307 Olsson, Julius (R.A.), Summer Day off the Isle of Wight—23½ x 29½ (Spurr), £10 10s.

1308 Van der Poel, E., Explosion at Delft. Signed. Panel—13½ x 18½ (Fritze), £9 19s. 6d.

1309 Poelenburgh, C. van, Landscape, with Classical figures and sheep. Copper—13½ x 15½ (Fritze), £12 12s.

1310 Pourbus, Gentleman, in black dress, with white ruff. Panel—18 x 14 (Warner), £21.

1311 Ravesteyn, J. A. van, Cavalier Lighting his Pipe. Panel—23 x 18½ (Parsons), £16 16s.

1312 Rembrandt, Peasant-Girl at a Window; and A Jeweller and his Wife, by L. de Moni. Panel (Parsons), £16 16s.

1313 Ruysch, Rachel, Cluster of Fruit—17½ by 15½ (Lewis & Simmons), £46 4s.

1314 Ruysch, Rachel, Flowers in Glass Vase on a Stone Ledge—17½ x 15 (Lewis & Simmons), £67 4s.

1315 Seghers, D., Festoon of Flowers suspended by Two Blue Riband Bows. Panel—25½ x 20½ (Mannabey), £33 12s.

1316 Stevaerts, Palamedes, Cavalry Engagement. Signed, and dated 1631. Panel—20 x 30½ (Lewis & Simmons), £19 19s.

1317 Stry, J. van, Group of Cattle, with two peasants, on the banks of the Dort. Panel—20½ x 29½ (Grace), £11 11s.

1318 Verschuring, H., Man Playing a Harp, with market figures, in an Italian landscape. Signed, and dated 1656—24 x 32 (Parsons), £46 4s.

1319 De Vries, A., Cavalier, in black dress, with small white lawn collar—18 x 15½ (Collings), £21.

1320 Watts, F. W., Farmstead—21½ x 31½ (Leger), £22 1s.

1321 Wilson, R. (R.A.), View in Wales: A landscape, with waterfall; rainbow effect—39½ x 49½ (Mrs. Evans), £28 7s.

Different Properties.

Drawings.

1322 Gill, Edwyn, Shooting Subjects; set of four, 1809—15 x 19 (Parsons), £19 19s.

1323 Hamilton, H. D. (R.H.A.), Two Girls, daughters of the Worcestershire Amphletts, in muslin frocks and white bonnets; pair. Pastel, oval—10 x 8 (Drummond), £13 13s.

1324 Sandby, P. (R.A.), Rochester Castle; and Reading Abbey Gate; pair. Signed with initials, and dated 1803. Gouache—10¾ x 15½ (F. Sabin), £39 18s.

1325 Wheatley, F. (R.A.), Old Cottages, with figures—9½ x 12½ (Robertson), £18 18s.

1326 Cuitt, George, Entrance to Stoke Castle near the Craven Arms, Salop—9½ x 11 (Robertson), £7 7s.

1327 Lawrence, Sir T. (P.R.A.), Naval Officer, in blue coat; Lady, in blue and white dress; and A Child, with a lamb. A set of three. Pastel, oval—10 x 8 (Chester), £17 17s.

1328 Lawrence, Sir T. (P.R.A.), Gentlemen, in green, brown, and blue coats; a set of three. Pastel, oval—10 x 8 (Cox), £10 10s.

1329 Hamilton, H. D. (R.H.A.), F. R. West, Esq., in red coat, with blue vest and white stock. Pastel, oval—8½ x 7 (Robertson), £8 8s.

1330 Gainsborough, View of Wick, near Bath, with pastoral figures—19 x 22½ (Mason), £14 14s.

PICTURES.

1331 Schrieck, O. Marseus van, Herbage and Butterflies—24 x 21 (Goode), £12 12s.

1332 Brueghel, A., Flowers in a Dish on a Slab. Panel—21 x 23½ (Draycott), £12 12s.

1333 De Heem, J. D., Skull with Books and other Objects on a Table. Panel—18¼ x 26½ (Wolff), £15 15s.

1334 Florentine School, The Annunciation—on panel; and A Design for a Ceiling (Fritze), £10 10s.

1335 Wilson, R. (R.A.), River Scene, with distant hills—16½ x 20½ (Cox), £18 18s.

1336 Velazquez, Fruit, a Wine Bottle, and other Objects in a Landscape—28 x 35 (Cox), £21.

1337 Copley, J. S. (R.A.), Girl, in white muslin frock, with dark blue sash, seated in a landscape with a spaniel—49 x 39½ (Leger), £35 14s.

1338 Gainsborough, T. (R.A.), Robert Manners, Fourth Duke of Rutland, in black dress, with white vandyke collar and cuffs, holding his hat—49½ x 39½ (Storey), £44 2s.

1339 Abbott, L. F., Richard Watson, Esq., in dark dress, leaning his right arm on a table; a globe by his side—57 x 49½ (Bale), £15 15s.

1340 Dance, N. (R.A.), Mr. Crowle, in grey coat with blue facings, and blue vest embroidered with gold braid. Dated 1765—49½ x 39½ (Leafe), £27 6s.

1341 French School, Lovers. A decorative panel in a shaped frame—36 x 29½ (Fritze), £10 10s.

1342 Breen, A. van, Fête in Venice. Panel—16½ x 26½ (Webb), £11 11s.

1343 Matsys, Triptych, with the Crucifixion in the centre; St. Barbara and St. Catherine on the wings. Panel—centrepiece 32 x 30½ (Greenstreet), £26 5s.

1344 Rubens, King Charles I. of Scotland destining his Son Charles for King of Scotland. Panel—26½ x 19½ (Fritze), £10 10s.

1345 Rembrandt, Head of an Old Man. Panel—14 x 11¾ (Holt), £9 9s.

1346 Fyt, Larder Scene, with cat and dead game—34 x 49 (Arnot), £15 15s.

1347 Jordaens, Gentleman, in embroidered black dress, with white collar, holding his gloves—38½ x 30½ (Collings), £16 16s.

1348 De Heem, C., Still Life on Marble Slab—15 x 16¼ (Lacey), £18 18s.

1349 Hals, F., Head of a Child. Circular—11½ diam. (Jones), £10 10s.

1350 De Meyer, H., Beach at Scheveningen, with fisherfolk. Panel—27½ x 44 (Gooden & Fox), £23 2s.

1351 Stry, J. van, Herdsman, with cattle, on the banks of a river. Panel—29 x 43 (Wolff), £8 8s.

1352 Mytens, D., Arthur Seymour, Second Duke of Somerset, in silver doublet, with white ruff. Panel—27½ x 22½ (Weeve), £31 10s.

1353 Grimaldi, Lazzaro, Madonna and Child, seated on a Renaissance throne, with St. Francis, St. Anthony, St. Sebastian and St. John the Baptist in adoration. Panel—74 x 47½ (Bellesi), £33 12s.

1354 Lancret, Fête Champêtre. Metal—22 x 17 (de Boer), £16 16s.

1355 Cranach, Adam and Eve in the Garden. Panel—36½ x 48½ (Moore), £27 6s.

1356 Wyck, Th., Seaport, with numerous figures on a quay. Panel—23½ x 31 (de Web), £21.

1357 Artois, Landscape, with farm buildings and figures; and Woody Landscape, with figures. Panel (E. A. Lewis), £13 13s.

1358 Croos, A. van, Extensive Landscape Views, with figures in the foreground; pair. Signed, and dated 1694 Panel—11½ x 18 (Parsons), £52 10s.

1359 De Keyser, Th., Youth, in black dress, standing by a table holding his hat; a dog by his side. Panel—11½ x 8 (Bartlett), £11 11s.

1360 Ruisdael, S. van, Landscape, with group of figures by side of a wood. Signed, and dated 1631. Panel—12 x 10½ (Duits), £58 16s.

1361 Brueghel, Flowers in Vase. Panel—26 x 20 (Greenstreet), £56 14s.

1362 Coques, Gonzales, Gentleman (said to be Admiral de Ruyter) standing by a table. Copper—8 x 5¼ (de Boer), £9 9s.

1363 Scott, S., Old London Bridge; and St. Paul's from Somerset House; pair—23½ x 37½ (de Casseres), £67 4s.

1364 Collins, C., Dog and Dead Game in Landscape—signed; and Rabbits in Landscape; a pair—40 x 49½ (Bailey), £29 8s.

1365 Rysbrack, P. A., Dead Birds in Landscape; and Dead Hind and Vegetables on Table; pair. Signed—30 x 53½ (Leger), £28 7s.

1366 Oudry, J. D., Pointers and Pheasants—30½ x 42½ (Chester), £11 11s.

1367 Cotes, F. (R.A.), Mrs. Barnes, née Clendon, of Bath, in white dress embroidered with flowers, standing in a landscape, holding some honeysuckle—28½ x 23½ (Scobell), £9 9s.

1368 Ruisdael, Solomon van, River Scene, with fishermen drawing a net. Signed with initials. Oval. panel—9 x 19¼ (Bredins), £131 5s.

1369 Westall, R. (R.A.), Calculation—11½ x 9 (Leger), £23 2s.

1370 Romney, G., Head of a Lady, with flowing hair, and white muslin veil; a sketch—29½ x 24½ (Permain), £19 19s.

1371 Rubens, Pieta. Panel—14 x 20½ (Collings), £16 16s.

1372 Adriaenssen, A., Tankard with Wine-glass, Dead Birds and Other Objects on a Table. Dated 1643. Panel—19 x 30 (Leger), £44 2s.

1373 Gael, Barent, Village Scene, with travelling pedlar. Unframed—30½ x 25½ (Baer), £11 0s. 6d.

1374 Copley, J. S. (R.A.), Girl, in white muslin frock and bonnet, holding some honeysuckle in her apron—38½ x 28½ (Winter), £65 2s.

1375 Heinrich, P. S., Tobacco Merchant with his Two Sons, with the banks of a canal. Signed—23 x 27 (Leger), £21.

1376 Wynants, Jan, Woody Landscape, with hawking party. Signed, and dated 1670—39½ x 52½ (Wheeler), £78 15s.

1377 Robert, H., View in a Park, with an obelisk—16½ x 12½ (F. Sabin), £44 2s.

1378 De Heem, J. D., Festoon of Fruit and Vegetables surrounding Grisaille Medallion—41½ x 32½ (Clifford), £39 18s.

1379 Chamberlin, Mason (R.A.), Mrs. Courtland and Miss Hardcastle; Mrs. Courtland in white muslin dress, with Miss Hardcastle when a child. Signed, and dated 1775—49 x 39 (Leger), £31 10s.

1380 Whitcombe, T., Portsmouth Harbour, with shipping—21 x 30 (Halliday), £29 8s.

1381 West, Benjamin (P.R.A.), Lady, in pink dress, with a yellow veil over her hair. Painted oval—28 x 22½ (Rothschild), £12 12s.

1382 Raeburn, Sir H. (R.A.), The Right Hon. Charles James Fox, in blue coat, with yellow vest, holding a scroll—49 x 39 (Leger), £27 6s.

1383 Raeburn, Sir H. (R.A.), Mrs. Chalmers, of Gadgirth, in white muslin dress, with yellow cloak and white muslin bonnet—29½ x 24½ (Leger), £42.

1384 Copley, J. S. (R.A.), Master Augustus Brine, in the dress of a midshipman, when aged eleven years. Signed, and dated 1783—49½ x 39½ (F. Sabin), £1,627 10s.

1385 Honthorst, G. van, Nobleman, in armour, with white lawn collar; and Portrait of a Lady, in rich black and white dress, white lace collar, pearl rope and jewels; pair. Panel—24 x 16½ (Stevens), £84.

1386 School of Matteo, Wedding Procession; and The Feast. The front of a cassone; two panels in one frame—64½ x 18 (Moore), £94 10s.

1387 Florentine School, The Annunciation—unframed; Madonna and Child, with Angels' heads—panel; and A Lady, as "The Magdalen"—panel (Wilson), £32 11s.

1388 Florentine School, Madonna enthroned with the Infant Saviour; on gold ground. Unframed—34 x 16 (F. Sabin), £136 10s.

1389 Van der Goes, The Nativity—27 x 11½ (F. Sabin), £882.

1390 Cranach, Lucas, Christ Triumphant over the Devil—17 x 30½ (Greenstreet), £42.

1391 Pesne, A., Lady, in white dress, with dog—34 x 26½ (Orpington), £18 18s.

1392 Greuze, J. B., Gentleman, in pale green coat, yellow vest and white frills. Oval—21 x 17½ (Leger), £32 11s.

1393 Velazquez, Carp in a Bowl—17½ x 22¾ (Lacey), £21.

1394 Owen, W. (R.A.), Hon. Anne Strange, second daughter of Henry, First Viscount Melville, in white muslin dress; red curtain background—29½ x 24½ (F. Sabin), £141 15s.

1395 Peters, Rev. W. (R.A.), The Sisters—15 x 21 (M. Wilson), £35 14s.

1396 Wyck, Jan, Race Meeting at Newmarket—35 x 46½ (Parsons), £131 5s.

1397 Casteels, P., Hawks Attacking Poultry. Signed, and dated 1738—34 x 43 (Leggatt), £120 15s.

1398 Hondecoeter, Eagle Attacking Poultry—31 x 46 (West), £13 13s.

1399 Payne, D., Gentleman, in grey coat, with white vest; and Lady, in yellow dress trimmed with white lace, and blue scarf; pair. Signed, and dated 1757—29½ x 24 (Leggatt), £26 5s.

1400 Isenbrandt, Female Saint at her devotions; and A Saint, in black habit, holding a book and crozier; pair. Panel—17¾ x 12¾ (Moore), £32 11s.

1401 Coddé, Pieter, Cavaliers and Ladies, conversing at a table. Panel—14¼ x 20¼ (Lewis), £33 12s.

1402 Opie, J. (R.A.), Two Girls, feeding a cat and kitten with a bowl of milk—29 x 24½ (Elliott), £27 6s.

1403 Hoppner, J. (R.A.), Gentleman, in black coat, with white stock; red curtain background—29 x 24 (Greenstreet), £25 4s.

1404 Wouverman, Courtyard of Mansion, with a hunting party by a fountain. Panel—16 x 20 (Billesi), £23 2s.

1405 Pater, Garden Scene, with figures bathing. Panel—11½ x 14½ (F. Sabin), £37 16s.

1406 Lawrence, Sir T. (P.R.A.), Hon. Mrs. Beckford, in red dress cut low at the neck, and with short sleeves, standing holding a portfolio—93 x 57 (Neave), £44 2s.

THE PROPERTY OF CAPTAIN A. B. WARDLAW RAMSAY.

PICTURE.

1407 Watteau, A., Jester: A young man, in harlequin costume, and with a doll on his head, holding a jester's wand—29½ x 24½ (Leggatt), £304 10s.

THE PROPERTY OF T. A. BREWERTON, ESQ.

PICTURE.

1408 Fabritius, Carel, Young Man: The portrait at Rotterdam depicts the same man, when younger. As our portrait represents a man of about 34 years of age, it is possible that both are portraits of the painter. Signed, and dated 1654. 27½ x 24½ (Martin, for The National Gallery), £6,615.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

1409 Hals, Youth, holding shepherd's staff and a scroll; and a Girl, holding a shepherd's staff; pair. Panel—47½ x 34½ (C. Duits), £99 15s.

1410 Heda, W. C., Fruit Pie on a Pewter Dish, a Tankard, Wine-glass, and other Objects on a Table. Panel—23½ x 34 (Lewis & Simmons), £78 15s.

1411 De Heem, J. D., Fruit, Chickens, Oysters, and other Objects of Still Life on a Table—24½ x 29½ (G. Duits), £31 10s.

1412 Rembrandt, Sacrifice of Isaac. Panel—27¼ x 25½ (Wolff), £57 15s.

THE PROPERTY OF A NOBLEMAN.

DRAWING.

1413 La Tour, Princesse de Bourbon, in a white dress. Painted oval. Pastel—20½ x 16½ (Mason), £21.

PICTURES.

1414 Beelt, C., Beach at Scheveningen, with horsemen and numerous fisherfolk. Panel—20½ x 28¼ (Wheeler), £73 10s.

1415 Le Brun, Vigée (after), Madame Elisabeth de France, seated by a table—39 x 32 (Horace), £33 12s.

1416 Constant, A., Interior, Chapel Royal Palatine, Palermo, 1839—59½ x 43½ (Carmichael), £21.

1417 Dupuis, E., Château de Bloy—24 x 39 (Baker), £42.

1418 Faure, Amedée, Edward Augustus, Duke of Kent: In scarlet military uniform, with buff breeches and high boots, standing in a landscape, holding a stick in his right hand, and his plumed hat in his left—95 x 58 (Storey), £44 2s.

1419 French School, Louise Diane d'Orleans (Mademoiselle de Chartres), Princesse de Conty, in white and pink dress—23½ x 21 (Morley), £10 10s.

1420 Matsys, Marguerite, Comtesse de Tyrol, surnommée Maulstasche (Queule de Sac), holding a rosebud—31 x 23½ (Willis), £10 10s.

1421 Nattier, J. M. (after), Louise Henriette de Bourbon-Conty, Duchesse d'Orleans, as "Hebe," copied by Mdlle. Cogniet; Françoise Marie de Bourbon, Duchesse d'Orleans, in red dress, copied by Albrier; Auguste Marie Jeanne de Baden-Baden Princesse de Bade, Duchesse d'Orleans, in embroidered red dress, copied by Albrier; and Louis Marie Thêrêse Bathilde d'Orleans, Duchesse de Bourbon, in white dress, copied by Mme. Bruyere. A set of four oval portraits, painted with gilt scrolls as overdoors—36½ x 55½ (Wheeler), £84.

1422 Nattier, Marie Victoire, Sophie de Noailles, Comtesse de Toulouse, in white dress, with a festoon of flowers—23 x 19 (Morley), £57 15s.

1423 Rigaud, Louis duc d'Orleans, fils du Regent, in armour, wearing the Order of the Golden Fleece. Oval—34½ x 27½ (Leafe), £31 10s.

1424 Tenkate, Boy holding a Bubble—18½ x 13½ (Morley), £8 8s.

1425 Winterhalter, F., Victoria of Saxe-Cobourg, Duchess of Kent: In black and white dress, walking in a landscape, carrying some flowers (White), £84.

December 16 and 17, 1924. **Christie's.**

Important Collection of Etchings by Old Masters, the property of John Edward Rudge, Esq., of Abbey Manor, Evesham, Worcestershire.

1426 Rhyn, Rembrandt van, Rembrandt (B. 7)—first state—from the Collections of John Barnard, Esq., and R. P. Carew; the Same (B. 7)—seventh state—and Pierre Mariette, Esq.; and the Same—eighth state (Colnaghi), £89 5s.

1427 Rhyn, Rembrandt van, Rembrandt, with an air of grimace (B. 10)—first state; and the Same (B. 10)—second state (Colnaghi), £33 12s.

1428 Rhyn, Rembrandt van, Rembrandt's son Titus (B. 11); and Rembrandt, in an oval (B. 12)—second state (Leigh), £75 12s.

1429 Rhyn, Rembrandt van, Rembrandt, with a fur cap and cloak (B. 14)—first state; and a Similar Impression (B. 14)—second state (Dunthorne), £22 1s.

1430 Rhyn, Rembrandt van, Rembrandt, with a drawn sabre (B. 18)—third state (Dunthorne), £35 14s.

1431 Rhyn, Rembrandt van, Rembrandt and his wife Saskia (B. 19)—second state; and Another, with Rembrandt's Mother inserted (B. 19) (Dunthorne), £21.

1432 Rhyn, Rembrandt van, Rembrandt, in a cap and feather (B. 20)—second state (Dunthorne), £33 12s.

1433 Rhyn, Rembrandt van, Rembrandt Leaning on a Stone Sill (B. 21)—first state (Connell), £546.

1434 Rhyn, Rembrandt van, The Same (B. 21)—second state (Dunthorne), £60 18s.

1435 Rhyn, Rembrandt van, The Same (B. 21)—second state (Dunthorne), £65 2s.

1436 Rhyn, Rembrandt van, Rembrandt Drawing (B. 22)—fifth state, inscribed "Six" 1649 (Colnaghi), £231.

1437 Rhyn, Rembrandt van, The Same (B. 22)—eighth state (Gutekunst), £63.

1438 Rhyn, Rembrandt van, The Same (B. 22)—tenth state (Dunthorne), £46 4s.

1439 Rhyn, Rembrandt van, Rembrandt, with an aigrette in his cap—in an oval—(B. 23)—second state; a Similar Impression (B. 23)—third state; and a Copy of Same (Colnaghi), £99 15s.

1440 Rhyn, Rembrandt van, Rembrandt, with a fur cap and a light coat (B. 24)—third state; and Rembrandt, with frizzled hair (B. 25)—second state (Colnaghi), £23 2s.

1441 Rhyn, Rembrandt van, Rembrandt, with a cap and short curly hair (B. 26)—first state; and a Similar Impression—second state (Dunthorne), £27 6s.

1442 Rhyn, Rembrandt van, Adam and Eve (B. 28)—second state (Strolin), £31 10s.

1443 Rhyn, Rembrandt van, Abraham Entertaining the Three Angels (B. 29)—the only state (Dunthorne), £56 14s.

1444 Rhyn, Rembrandt van, Abraham and Isaac (B. 33)—first state; and Abraham Sends Away Hagar (B. 30)—the only state (Mensing), £35 14s.

1445 Rhyn, Rembrandt van, Abraham and Isaac (B. 34)—the only state; and a Copy of Same (Dunthorne), £34 13s.

1446 Rhyn, Rembrandt van, Abraham's Sacrifice (B. 35)—the only state; and a copy of Same (Lugh), £71 8s.

1447 Rhyn, Rembrandt van, The Statue of Nebuchadnezzar, and Daniel's Vision (B. 36A and 36B) (Hauthakker), £42.

1448 Rhyn, Rembrandt van, David and Goliath (B. 36D)—first state, and a Similar Impression (B. 36D)—second state (Mensing), £22 1s.

1449 Rhyn, Rembrandt van, Joseph Relating his Dreams (B. 37)—first state; and a Similar Impression (B. 37)—second state (Dunthorne), £48 6s.

1450 Rhyn, Rembrandt van, Joseph and Potiphar's Wife (B. 39)—second state (Mensing), £11 11s.

1451 Rhyn, Rembrandt van, The Triumph of Mordecai (B. 40)—two impressions (Kenyon Co.), £110 5s.

1452 Rhyn, Rembrandt van, David Praying (B. 41)—second state; and Tobit Blind (B. 42)—the only state (Gutekunst), £68 5s.

1453 Rhyn, Rembrandt van, The Angel Ascending from Tobit and his Family (B. 43)—first state; and a Similar Impression—third state (Gutekunst), £21.

1454 Rhyn, Rembrandt van, The Angel Appearing to the Shepherds (B. 44)—third state (Hauthakker), £65.

1455 Rhyn, Rembrandt van, The Nativity of Christ (B. 45)—first state; and a Similar Impression (B. 45)—second state (Gutekunst), £21.

1456 Rhyn, Rembrandt van, The Adoration of the Shepherds (B. 46)—third state (Hauthakker), £110 5s.

1457 Rhyn, Rembrandt van, The Same (B. 46)—fourth state; and Another Impression (Mensing), £33 12s.

1458 Rhyn, Rembrandt van, The Presentation in the Temple (B. 49)—first state—inscribed "Earl of Bute's Sale," 1794 (Strolin), £33 12s.

1459 Rhyn, Rembrandt van, The Same (B. 49)—second state (Guiot), £35 14s.

1460 Rhyn, Rembrandt van, The Presentation in the Temple (B. 50)—the only state (Colnaghi), £110 5s.

1461 Rhyn, Rembrandt van, The Presentation, with the angel (B. 51) (Mensing), £25 4s.

1462 Rhyn, Rembrandt van, The Flight into Egypt: A sketch (B. 54) (Dunthorne), £65 2s.

1463 Rhyn, Rembrandt van, The Flight into Egypt: Crossing a stream (B. 55); and another Impression of the Same (Dunthorne), £31 10s.

1464 Rhyn, Rembrandt van, The Flight into Egypt, in the style of Adam Elsheimer (B. 56)—fourth state; and a Similar Impression (B. 56)—sixth state (Lugh), £60 18s.

1465 Rhyn, Rembrandt van, The Rest in Egypt, in a wood (B. 57)—first state; and a Similar Impression (B. 57)—second state (Dunthorne), £23 2s.

1466 Rhyn, Rembrandt van, The Rest in Egypt (B. 58); St. Peter (B. 96); and a Philosopher Meditating (B. 147) (Colnaghi), £68 15s.

1467 Rhyn, Rembrandt van, The Rest in Egypt (B. 59) (Colnaghi), £10 10s.

1468 Rhyn, Rembrandt van, The Virgin, with the Infant Jesus, in the Clouds (B. 61); and The Holy Family (B. 62) (Bruyn), £46 4s.

1469 Rhyn, Rembrandt van, The Holy Family: St. Joseph at the window (B. 63); and Jesus Disputing in the Temple (B. 64)—first states (Dunthorne), £37 16s.

1470 Rhyn, Rembrandt van, Christ Disputing in the Temple (B. 65)—first state (Dunthorne), £60 18s.

1471 Rhyn, Rembrandt van, Christ Preaching (B. 67), with the black sleeve (Dunthorne), £105.

1472 Rhyn, Rembrandt van, The Same (B. 67), with head of No. 115 and the dog added; and a Copy (Dunthorne), £48 6s.

1473 Rhyn, Rembrandt van, Christ Driving the Money-Changers out of the Temple (B. 69)—first state; a Similar Impression (B. 69)—second state; and a Counterproof (Lugh), £44 2s.

1474 Rhyn, Rembrandt van, Christ and the Samaritan Woman (B. 70)—second state (Colnaghi), £73 10s.

1475 Rhyn, Rembrandt van, The Same (B. 70)—third state (Colnaghi), £27 6s.

1476 Rhyn, Rembrandt van, The Same (B. 70)—fourth state (Dunthorne), £31 10s.

1477 Rhyn, Rembrandt van, Jesus and the Samaritan Woman: The upright plate (B. 71)—first state (Dunthorne), £42.

1478 Rhyn, Rembrandt van, The "Little" Raising of Lazarus (B. 72)—first state; and a Copy of Same (Hauthakker), £31 10s.

1479 Rhyn, Rembrandt van, The "Great" Raising of Lazarus (B. 73)—seventh state; a Similar Impression (B. 73)—eighth state; and a Copy of Same (Mensing), £52 10s.

1480 Rhyn, Rembrandt van, Christ Healing the Sick ("The Hundred Guilder Piece") (B. 74)—a superb second state (Colnaghi), £1,155.

1481 Rhyn, Rembrandt van, The Same, retouched by Captain Baillie; and a Copy, by Worlidge—on silk (Mrs. H. Martin), £21.

1482 Rhyn, Rembrandt van, The Agony in the Garden (B. 75)—the only state (R. M. W. Walker), £115 10s.

1483 Rhyn, Rembrandt van, Christ before Pilate (B. 76)—second state, fine (Mensing), £1,155.

1484 Rhyn, Rembrandt van, The Same (B. 76)—fifth state (Strolin), £304 10s.

1485 Rhyn, Rembrandt van, The Same (B. 76)—eighth state (Lugh), £420.

1486 Rhyn, Rembrandt van, The Ecce Homo (B. 77)—third state (Macdonald), £27 6s.

1487 Rhyn, Rembrandt van, The Three Crosses (B. 78)—second state (Colnaghi), £1,155.

1488 Rhyn, Rembrandt van, The Same (B. 78)—brilliant second state (Colnaghi), £892 10s.

1489 Rhyn, Rembrandt van, The Same (B. 78)—fourth state (Dunthorne), £110 5s.

1490 Rhyn, Rembrandt van, Christ Crucified between the Two Thieves (B. 79)—first state, fine (Ellis & Smith), £52 10s.

1491 Rhyn, Rembrandt van, Christ Crucified (small plate) (B. 80)—first state (Dunthorne), £23 2s.

1492 Rhyn, Rembrandt van, The Descent from the Cross (B. 81)—third state (Barnard & Cradock), £10 10s.

1493 Rhyn, Rembrandt van, The Descent from the Cross: A sketch (B. 82)—the only state (Strolin), £50 8s.

1494 Rhyn, Rembrandt van, The Descent from the Cross: A night piece (B. 83)—first state (Dunthorne), £115 10s.

1495 Rhyn, Rembrandt van, The Entombment (B. 84)—the only state (Colnaghi), £63.

1496 Rhyn, Rembrandt van, The Virgin Lamenting the Death of Christ (B. 85)—second state (Strolin), £68 5s.

1497 Rhyn, Rembrandt van, The Entombment of Christ (B. 86)—fine first state (Colnaghi), £210.

1498 Rhyn, Rembrandt van, The Same (B. 86)—third state (Mensing), £57 15s.

1499 Rhyn, Rembrandt van, The Same (B. 86)—Fourth state (Dunthorne), £27 6s.

1500 Rhyn, Rembrandt van, The Same (B. 86)—fifth state (Dunthorne), £37 16s.

1501 Rhyn, Rembrandt van, Christ and the Disciples at Emmaus (B. 87)—first state (Macdonald), £81 18s.

1502 Rhyn, Rembrandt van, The Same (B. 87)—second state (Guiot), £44 2s.

1503 Rhyn, Rembrandt van, Jesus Surrounded by His Disciples (B. 89)—only state (Colnaghi), £89 5s.

1504 Rhyn, Rembrandt van, The Good Samaritan (B. 90)—first state (Colnaghi), £31 10s.

1505 Rhyn, Rembrandt van, The Return of the Prodigal Son (B. 91)—the only state (Gutekunst), £42.

1506 Rhyn, Rembrandt van, Peter and John at the Gates of the Temple (B. 94)—second state (Craddock & Barnard), £35 12s.

1506A Rhyn, Rembrandt van, The Same (B. 94)—third state (Dunthorne), £18 18s.

1507 Rhyn, Rembrandt van, The Martyrdom of St. Stephen (B. 97) (Rapilly), £23 2s.

1508 Rhyn, Rembrandt van, The Baptism of the Eunuch (B. 98)—second state (Finberg), £18 18s.

1509 Rhyn, Rembrandt van, The Death of the Holy Virgin (B. 99)—first state (Colnaghi), £84.

1510 Rhyn, Rembrandt van, The Same (B. 99)—third state (Parsons), £27 6s.

1511 Rhyn, Rembrandt van, The Same (B. 99)—second state (Lugh), £78 15s.

1512 Rhyn, Rembrandt van, St. Jerome (B. 102); and St. Jerome, writing (B. 103)—second state (Mensing), £65 2s.

1513 Rhyn, Rembrandt van, St. Jerome, in Dürer's manner (an unfinished piece) (B. 104)—second state (Strolin), £99 15s.

1514 Rhyn, Rembrandt van, St. Jerome (B. 105)—first state (Colnaghi), £73 10s.

1515 Rhyn, Rembrandt van, St. Francis, praying (B. 107)—second state (Mensing), £54 12s.

1516 Rhyn, Rembrandt van, The Hour of Death (B. 108)—third state; and a Copy; and Youth Surprised by Death (B. 109)—only state (Strolin), £54 12s.

1517 Rhyn, Rembrandt van, An Allegorical Piece (B. 110)—fine impression of the only state (Colnaghi), £241 10s.

1518 Rhyn, Rembrandt van, Medea at the Wedding of Jason and Creusa (B. 112)—third state (Finberg), £31 10s.

1519 Rhyn, Rembrandt van, Three Oriental Figures (B. 118)—first state; a Similar Impression (B. 118)—second state; and a Copy (Colnaghi), £50 8s.

1520 Rhyn, Rembrandt van, The Travelling Musicians (B. 119)—first state; a Similar Impression (B. 119)—second state; Another Impression of the first state, partly cleaned; and a Smaller Plate (Connell), £42

1521 Rhyn, Rembrandt van, The Spanish Gipsy (B. 120)—only state; and a Copy (Mensing), £152 5s.

1522 Rhyn, Rembrandt van, The Rat-Killer (B. 121)—second state; and four Copies of Same (Mensing), £57 15s.

1523 Rhyn, Rembrandt van, The Goldsmith (B. 123)—first state; and The Pancake-Woman (B. 124)—second state (Dunthorne), £21.

1524 Rhyn, Rembrandt van, The Golf-Players (B. 125)—first state (Connell), £39 18s.

1525 Rhyn, Rembrandt van, A Jews' Synagogue (B. 126)—first state (Strolin), £115 10s.

1526 Rhyn, Rembrandt van, The Same (B. 126)—second state (Dunthorne), £46 4s.

1527 Rhyn, Rembrandt van, The Same (B. 126)—third state (Martin), £12 12s.

1528 Rhyn, Rembrandt van, An Old Man, with a girdle and turban (B. 137)—only state (Colnaghi), £47 5s.

1529 Rhyn, Rembrandt van, A Man, musing in a room by candle-light (B. 148); an Impression of the second state; also three other Impressions of the Same (Dunthorne), £50 8s.

1530 Rhyn, Rembrandt van, The Hog (B. 157)—first state; and a Similar Impression—second state (Girot), £89 5s.

1531 Rhyn, Rembrandt van, The Dog Asleep (B. 158)—first state, cut; a Similar Impression (B. 158)—second state; and The Shell—second state (Colnaghi), £105.

1532 Rhyn, Rembrandt van, Beggars at the Door of a House (B. 176) —second state (Dunthorne), £68 5s.

1533 Rhyn, Rembrandt van, A Similar Impression (B. 176); and a Copy of Same (Hauthakker), £63.

1534 Rhyn, Rembrandt van, The Flute-Player (B. 188)—first state (Strolin), £99 15s.

1535 Rhyn, Rembrandt van, A Similar Impression (B. 188)—second state; and Impressions of the third and fourth states (Strolin), £63.

1536 Rhyn, Rembrandt van, The Shepherds in the Wood (B. 189)—the only state (Barnard), £12 12s.

1537 Rhyn, Rembrandt van, An Artist Drawing from the Nude (B. 192)—second state (Colnaghi), £42.

1538 Rhyn, Rembrandt van, Study of a Nude Man, seated (The Prodigal Son) (B. 193)—first state (Mensing), £33 12s.

1539 Rhyn, Rembrandt van, A Study of Two Nude Men (B. 194)—first state; and a Similar Impression (B. 194)—second state (Finberg), £27 6s.

1540 Rhyn, Rembrandt van, Study of a Nude Man, sitting on the floor (B. 196)—first state (Gutekunst), £65 2s.

1541 Rhyn, Rembrandt van, A Woman near a Dutch Stove (B. 197) —fine first state (Dunthorne), £157 10s.

1542 Rhyn, Rembrandt van, The Same (B. 197)—third state (Mensing), £136 10s.

1543 Rhyn, Rembrandt van, The Same (B. 197)—fifth state (Dunthorne), £89 5s.

1544 Rhyn, Rembrandt van, The Same—sixth state (Dunthorne), £18 18s.

1545 Rhyn, Rembrandt van, A Nude Woman, sitting on an elevation of the ground (B. 198)—first state (Mensing), £23 2s.

1546 Rhyn, Rembrandt van, A Woman, bathing (B. 199)—second state (Mensing), £131 5s.

1547 Rhyn, Rembrandt van, A Naked Woman, with her feet in the water (B. 200—only state; and Diana, bathing (B. 201)—first state (Hauthakker), £54 12s.

1548 Rhyn, Rembrandt van, The Naked Woman, with an arrow (B. 202)—first state (Mensing), £131.

1549 Rhyn, Rembrandt van, Impressions of the second and third states (Colnaghi), £63.

1550 Rhyn, Rembrandt van, Antiope and Jupiter as a Satyr (B. 203) —first state; and Danæ and Jupiter (B. 204); and the Same —second state (Colnaghi), £31 10s.

1551 Rhyn, Rembrandt van, A Naked Woman, seen from the back (B. 205)—first state; and a Similar Impression (B. 205)—second state (Gutekunst), £23 2s.

1552 Rhyn, Rembrandt van, A Landscape, with a house and a large tree at its side (B. 207)—the only state (Hauthakker), £23 2s.

1553 Rhyn, Rembrandt van, Six's Bridge (B. 208)—second state (Colnaghi), £210.

1554 Rhyn, Rembrandt van, View of Amsterdam (B. 210)—the only state (Maggs), £147.

1555 Rhyn, Rembrandt van, The Sportsman (B. 211)—first state; and the Same (B. 211)—second state (Lugh), £152 5s.

1556 Rhyn, Rembrandt van, The Three Trees (B. 212)—the only state (Colnaghi), £304 10s.

1557 Rhyn, Rembrandt van, A Peasant, carrying milk-pails (B. 213)—first state (Colnaghi), £84.

1558 Rhyn, Rembrandt van, The Same (B. 213)—second state (Colnaghi), £73 10s.

1559 Rhyn, Rembrandt van, The Landscape, with the coach (B. 215)—the only state (Hauthakker), £57 15s.

1560 Rhyn, Rembrandt van, The Three Gabled Cottages (B. 217)—first state (Hauthakker), £120 15s.

1561 Rhyn, Rembrandt van, A Village, with a square tower (B. 218)—second state (Dunthorne), £94 10s.

1562 Rhyn, Rembrandt van, A Landscape, with a man sketching (B. 219)—the only state; and The Shepherd's Family (B. 220) (Gutekunst), £89 5s.

1563 Rhyn, Rembrandt van, The Canal (B. 221) (Colnaghi), £105.

1564 Rhyn, Rembrandt van, The Vista (B. 222)—second state (Mensing), £152 5s.

1565 Rhyn, Rembrandt van, The Landscape, with a ruined tower (B. 223)—first state; and a Counterproof of Same (Lugh), £966.

1566 Rhyn, Rembrandt van, The Same (B. 223)—third state (Dunthorne), £399.

1567 Rhyn, Rembrandt van, The Landscape, with a flock of sheep (B. 224)—second state (Dunthorne), £94 10s.

1568 Rhyn, Rembrandt van, A Large Landscape, with a cottage and a Dutch hay-barn (B. 225)—the only state (Dunthorne), £367 10s.

1569 Rhyn, Rembrandt van, The Cottage, with a mill-sail seen above it (B. 226)—the only state; and A Grotto, with a brook (B. 231)—second state (Maggs), £105.

1570 Rhyn, Rembrandt van, A Landscape, with an obelisk (B. 227)—second state (Colnaghi), £78 15s.

1571 Rhyn, Rembrandt van, A Landscape, with a vessel under sail (B. 228)—the only state (Guiot), £78 15s.

1572 Rhyn, Rembrandt van, An Orchard, with a barn (B. 230)—first state; and the Same (B. 230)—second state (Hauthakker), £73 10s.

1573 Rhyn, Rembrandt van, A Cottage, behind white pales (B. 232)—first state (Dunthorne), £189.

1574 Rhyn, Rembrandt van, The Same (B. 232)—third state (Guiot), £210.

1575 Rhyn, Rembrandt van, Rembrandt's Mill (B. 233)—the only state (Connell), £441.

1576 Rhyn, Rembrandt van, The Goldweigher's Field (B. 234)—the only state (Colnaghi), £1,732 10s.

1577 Rhyn, Rembrandt van, A Canal, with swans (B. 235)—second state (Dunthorne), £42.

1578 Rhyn, Rembrandt van, The Boat in the Canal (B. 236)—second state (Dunthorne), £126.

1579 Rhyn, Rembrandt van, A Landscape, with a cow drinking (B. 237)—third state (Dunthorne), £42.

1580 Rhyn, Rembrandt van, An Old Man, lifting his hand to his cap (B. 259)—second state (Dunthorne), £26 5s.

1581 Rhyn, Rembrandt van, Bust of an Old Man, with a long beard (B. 260)—first state; and the Same (B. 260)—second state (Dunthorne), £35 14s

1582 Rhyn, Rembrandt van, A Man, with a crucifix and chain (B. 261)—first state; and the Same (B. 261)—second state (Colnaghi), £115 10s.

1583 Rhyn, Rembrandt van, An Old Man, with a large white beard and fur cap (B. 262)—third state; and the Same (B. 262)—fourth state (Gutekunst), £39 18s.

1584 Rhyn, Rembrandt van, Half-length of a Man, with a short beard and embroidered cloak (B. 263)—intermediate between first and second states (Colnaghi), £84.

1585 Rhyn, Rembrandt van, The Same (B. 263)—third state; and ditto—fourth state (Reader), £81 18s.

1586 Rhyn, Rembrandt van, Jan Antonides van den Linden (B. 264)—third state (Colnaghi), £63.

1587 Rhyn, Rembrandt van, An Old Man, with a fur cap divided in the middle (B. 265)—first state; and a Counter Proof (Strolin), £44 2s.

1588 Rhyn, Rembrandt van, Jan Sylvius (B. 266)—first state; and the Same (B. 266)—second state (Mensing), £39 18s.

1589 Rhyn, Rembrandt van, A Young Man, musing (B. 268)—second state; and a Copy (Harmsworth), £44 2s.

1590 Rhyn, Rembrandt van, Samuel Monasse ben Israel (B. 269); and the Same (B. 269) (Maggs), £21.

1591 Rhyn, Rembrandt van, Doctor Faustus (B. 270)—first state (Dunthorne), £199 10s.

1592 Rhyn, Rembrandt van, Cornelius Claesz Anslo (B. 271)—third state (Ellis & Smith), £136 10s.

1593 Rhyn, Rembrandt van, Clement de Jonghe (B. 272)—first state (Colnaghi), £210.

1594 Rhyn, Rembrandt van, The Same (B. 272)—second state (Gutekunst), £210.

1595 Rhyn, Rembrandt van, The Same (B. 272)—third state (Colnaghi), £262 10s.

1596 Rhyn, Rembrandt van, The Same (B. 272)—fourth state (Dunthorne), £162 15s.

1597 Rhyn, Rembrandt van, The Same (B. 272)—fifth state (Dunthorne), £73 10s.

1598 Rhyn, Rembrandt van, Abraham Franczn (B. 273)—third state (Colnaghi), £36 15s.

1599 Rhyn, Rembrandt van, The Same (B. 273)—second state (Strolin), £44 2s.

1600 Rhyn, Rembrandt van, The Same (B. 273)—fourth state (Dunthorne), £36 15s.

1601 Rhyn, Rembrandt van, The Same (B. 273)—fifth state; and an Impression of the seventh state (Lugh), £50 8s.

1602 Rhyn, Rembrandt van, The Same (B. 273)—eighth state; and an Impression of the ninth state (Dunthorne), £39 18s.

1603 Rhyn, Rembrandt van, Haaring the Elder (B. 274)—second state; inscribed, "Le Concierge Narinchs" (Dunthorne), £546.

1604 Rhyn, Rembrandt van, Haaring the Younger (B. 275)—second state (Colnaghi), £178 10s.

1605 Rhyn, Rembrandt van, The Same (B. 275)—third state (Dunthorne), £21.

1606 Rhyn, Rembrandt van, J. Lutma the Elder (B. 276)—first state (Colnaghi), £294.

1607 Rhyn, Rembrandt van, The Same (B. 276)—second state (Strolin), £178 10s.

1608 Rhyn, Rembrandt van, Jan Asselijn (B. 277)—first state (Lugh), £273.

1609 Rhyn, Rembrandt van, The Same (B. 277)—third state (Dunthorne), £147.

1610 Rhyn, Rembrandt van, Jan Uijtenbogaert (B. 279)—third state; and the Same (B. 279)—fifth state (Reader), £44 2s.

1611 Rhyn, Rembrandt van, Jan Sylvius (B. 280) (Dunthorne), £115 10s.

1612 Rhyn, Rembrandt van, The Goldweigher (B. 281)—first state (Mensing), £178 10s.

1613 Rhyn, Rembrandt van, The Same (B. 281)—third state (McDonald), £33 12s.

1614 Rhyn, Rembrandt van, The Same (B. 281)—third state (McDonald), £17 17s.

1615 Rhyn, Rembrandt van, The "Little" Coppenol (B. 282)—third state (Colnaghi), £136 10s.

1616 Rhyn, Rembrandt van, The Same (B. 282)—fourth state (Dunthorne), £162 15s.

1617 Rhyn, Rembrandt van, The Same (B. 282)—fifth state; and an Impression of the sixth state (Dunthorne), £84.

1618 Rhyn, Rembrandt van, The "Great" Coppenol (B. 283)—third state; dated in MS. 1658 (Connell), £367 10s.

1619 Rhyn, Rembrandt van, The Same (B. 283)—fifth state; and an Impression of the sixth state (Gutekunst), £68 5s.

1620 Rhyn, Rembrandt van, Arnoldus Tholinx (B. 284)—first state (Colnaghi), £3,780.

1621 Rhyn, Rembrandt van, Jan Six (B. 285)—third state (Dunthorne), £567.

1622 Rhyn, Rembrandt van, The First Oriental Head (B. 286)—second state; and The Second Oriental Head (B. 287) (Fine Arts Society), £31 10s.

1623 Rhyn, Rembrandt van, The Third Oriental Head (B. 288)—the only state (Colnaghi), £84.

1624 Rhyn, Rembrandt van, A Young Man, in a mezetin cap (B. 289)—second state; and Bust of an Old Man, with large beard (B. 290)—the only state (Dunthorne), £63.

1625 Rhyn, Rembrandt van, Bust of an Old Man, partially bald (B. 291)—two impressions (Gutekunst), £23 2s.

1626 Rhyn, Rembrandt van, A Half-length of a Boy (B. 310) (Guiot), £42.

1627 Rhyn, Rembrandt van, A Man, with a broad-rimmed hat and ruff (B. 311)—second state; and An Old Man, with beard and fur cap (B. 312) (Dunthorne), £25 4s.

1628 Rhyn, Rembrandt van, An Old Man, with an ornamental cap (B. 313); An Old Man, with a square beard and skull-cap (B. 314); and An Old Bearded Man (B. 315) (Dunthorne), £47 5s.

1629 Rhyn, Rembrandt van, A Man's Head, with a cap and chin-stay (B. 323) (Lugh), £14 14s.

1630 Rhyn, Rembrandt van, Rembrandt, in an octagon (B. 336); a Bust of an Old White Bearded Man (B. 337); and A Rembrandt Drawing of a Head, probably a study for the central figure (B. 366)—(Strolin), £31 10s.

1631 Rhyn, Rembrandt van, The "Great" Jewish Bride (B. 340)—first state, stained (Colnaghi), £136 10s.

1632 Rhyn, Rembrandt van, The Same (B. 340)—second state (Dunthorne), £120 15s.

1633 Rhyn, Rembrandt van, The Same (B. 340)—fourth state; and a Study for Same (B. 341) (Dunthorne), £73 10s.

1634 Rhyn, Rembrandt van, The "Little" Jewish Bride (B. 342)—the only state (Hauthakker), £23 2s.

1635 Rhyn, Rembrandt van, Rembrandt's Mother, in her widow's weeds (B. 343)—second state (Dunthorne), £115 10s.

1636 Rhyn, Rembrandt van, The Same (B. 342)—third state (Colnaghi), £141 15s.

1637 Rhyn, Rembrandt van, Old Woman, sitting, directed to left (B. 344) (Dunthorne), £21.

1638 Rhyn, Rembrandt van, A Young Woman, reading (B. 345)—first and second states (Reader), £47 5s.

1639 Rhyn, Rembrandt van, A Young Woman, with pearls in her hair (B. 347)—second state; and a Similar Impression (Lugh), £25 4s.

1640 Rhyn, Rembrandt van, Rembrandt's Mother, in Oriental head-dress (B. 348)—first state (Gutekunst), £36 15s.

1641 Rhyn, Rembrandt van, The Same (B. 348)—second and third states (Dunthorne), £35 14s.

1642 Rhyn, Rembrandt van, Rembrandt's Mother (B. 349)—first state; and the Same (B. 349)—second state (Dunthorne), £37 16s.

1643 Rhyn, Rembrandt van, An Old Woman, asleep (B. 350)—the only state; and a Copy of Same (Dunthorne), £31 10s.

1644 Rhyn, Rembrandt van, Rembrandt's Mother (B. 351)—second state; and Rembrandt's Mother, etched to the chin only (B. 352)—second state (Guiot), £25 4s.

1645 Rhyn, Rembrandt van, Rembrandt's Mother (B. 354)—second state; also Copy of Same (Dunthorne), £39 18s.

1646 Rhyn, Rembrandt van, Bust of a Woman, oval below (B. 358)—second state; A Woman, with a large hood (The Dying Saskia); and An Old Woman's Head (B. 360)—second and third states (Colnaghi), £68 5s.

1647 Rhyn, Rembrandt van, The Head of Rembrandt, and other studies (B. 363)—second state (Dunthorne), £18 18s.

1648 Rhyn, Rembrandt van, Saskia, and five other heads (B. 365)—first state (Dunthorne), £50 8s.

1649 Rhyn, Rembrandt van, Three Heads of Women (B. 367)—second state (Dunthorne), £21.

1650 Rhyn, Rembrandt van, Three Heads of Women, one asleep (B. 368)—second state (Dunthorne), £44 2s.

1651 Rhyn, Rembrandt van, Sketches, two women in beds among them (B. 369)—the only state (Strolin), £42.

1652 Rhyn, Rembrandt van, Sketches, Rembrandt's head among them (B. 370)—the only state (Gutekunst), £12 12s.

1653 Rhyn, Rembrandt van, Sketch of a Tree, and other subjects (B. 372)—two impressions; and Two small figures (B. 373) (Lugh), £29 8s.

1654 Ruisdael Jacob van, Le Petit Pont (B 1)—first and second states; and Les deux paysans et leur chien (B. 2)—first and second states (Colnaghi), £189.

1655 Ruisdael, Jacob van, La Chaumière au sommet de la Colline (B. 3); and Les Voyageurs (B. 4) (Colnaghi), £36 15s.

1656 Vandyck, Sir Anthony, The Artist (W. 4)—first state (Dunthorne), £168.

1657 Vandyck, Sir Anthony, Jan Brueghel (W. 1)—second state (Dunthorne), £136 10s.

1658 Vandyck, Sir Anthony, Pieter Brueghel (W. 2)—first state (Colnaghi), £252.

1659 Vandyck, Sir Anthony, Paul Du Pont (W. 9)—second state (Dunthorne), £84.

1660 Vandyck, Sir Anthony, Erasmus (W. 5)—first state (Hauthakker), £84.

1661 Vandyck, Sir Anthony, Frans Francken (W. 6)—second state (Dunthorne), £73 10s

1662 Vandyck, Sir Anthony, Philip Le Roy—first state (Dunthorne), £141 15s.

1663 Vandyck, Sir Anthony, Philip Le Roy—fourth state (Dunthorne), £73 10s.

1664 Vandyck, Sir Anthony, Jodocus de Momper (W. 7)—first state (Finberg), £73 10s.

1665 Vandyck, Sir Anthony, Adam van Noort (W. 8)—third state (Dunthorne), £23 2s.

1666 Vandyck, Sir Anthony, Jan Snellinck (W. 10)—first state (Dunthorne), £78 15s.

1667 Vandyck, Sir Anthony, Frans Snyders (W. 11)—first state (Dunthorne), £126.
1668 Vandyck, Sir Anthony, Justus Sustermans (W. 12)—first state (Dunthorne), £105.
1669 Vandyck, Sir Anthony, Lucas Vorsterman (W. 14)—first state (Dunthorne), £152 5s.
1670 Vandyck, Sir Anthony, Paul de Vos (W. 16)—first state (Dunthorne), £78 15s.
1671 Vandyck, Sir Anthony, Gulielmus de Vos (W. 15)—second state (Dunthorne), £94 10s.
1672 Vandyck, Sir Anthony, Joannes de Wael (W. 17)—first state (Dunthorne), £126.

December 16, 1924. **Puttick's.**

Old and Modern Pictures and Drawings, the property of S. G. Leek, Esq., of St. Edmund's Lodge, Ipswich; the property of a gentleman; and from various sources.

1673 Landseer, Sir E. (R.A.), Study of Dogs—19 x 16 (Wilton), 38 guineas.
1673A Solomon, A. (R.A.), The Rival Beauties 1853—38 x 58 (Hall) 70 guineas.
1673B English School, Park Scenes; pair—35 x 39 (Mrs. Maughan), 45 guineas.
1673C Early Flemish School, Visit of the Kings. Panel—22 x 18½ (Smith), 24 guineas.
1673D Vliet, H. van, Interior of a Church, with figures—27 x 21 (Ward), 60 guineas.
1673E Canaletto, A., View of the Grand Canal, Venice—18 x 29 (Stowe), 32 guineas.
1673F Goyen, J. van, Peasants outside a Barn—15½ x 22 (Stowe), 40 guineas.
1673G Neefs, P., and Francken, F., Interior of a Cathedral, with numerous figures. Panel—14½ x 23 (Stowe), 44 guineas.

December 17, 1924. **Sotheby's.**

Old and Modern Pictures and Water-colour Drawings, the property of T. Thornton, Esq., of 6, Arterberry Road, Wimbledon, S.W.; the property of Dr. C. E. Williamson, of Mount Manor House, Guildford, Surrey; and other properties, comprising Examples of the English and Continental Schools.

THE PROPERTY OF T. THORNTON, ESQ.

1674 Dutch School, Flowers and Fruit—42 x 54 (Anston), £14.

VARIOUS PROPERTIES.

1674A Italian School (16th Century), The Madonna di Loreto. Panel—20 x 15½ (Trollope), £10.

1675 Reynolds, Head of Miss Emily Pott as Thais. A sketch, canvas—12 x 11 (Morton), £29.

1676 Teniers, D., The Blacksmith. Panel—8½ x 6½ (Kennedy), £19.

1677 Vandyke, Lady in white. Panel—15 x 12 (Masters), £11 10s.

1678 Bosch, Religious Subject. Panel—12 x 20¼ (Harker), £14 10s.

THE PROPERTY OF A LADY.

1679 Wollaston, J., Little Girl with a dog, in a landscape. Signed, and dated 1736—50 x 40 (Harker), £11 10s.

THE PROPERTY OF A GENTLEMAN.

1680 English School (18th Century), Dance on Board a Ship under a marquee—28 x 37 (Maugham), £15.

1681 Cuyp, A., Gentleman in black dress with white collar, bust, turned to right, in feigned oval dark background. Signed on the right "A. Cuyp fecit." Panel—30 x 24 (Tranter), £160.

1682 French School, Conversation Galante: Landscape with groups of figures, in the left foreground a fountain. Copper—13½ x 16½ (Meadows).

1683 French School, The Minuet: Composition of 12 figures on and about a terrace. Copper—13½ x 16½ (Meadows).

£43.

THE PROPERTY OF DR. C. E. WILLIAMSON.

1684 Hilder, Richard, Two Landscapes; pair. Panels—12 x 15 (Sampson), £13.

VARIOUS PROPERTIES.

1685 Morland, Winter Scene: Figures skating—28 x 37 (Wise), £10.

1686 Gainsborough, R. B. Sheridan: half-length, in blue coat—12½ x 10 (Spink), £40.

1687 Wybrandt de Geest, Lord Delawarr; bust, in armour, turned to the right. Signed, and dated 1627. Panel—17 x 13 (Spink), £65.

1688 Early German School, Presentation in the Temple; at the back two female saints. Panel—22 x 16 (Earwicker), £20.

1689 Unknown, W. M. Thackeray, reading. Canvas—32 x 25 (Spencer), £11.

1690 Janssens, H., Cavaliers and Ladies regaling on a Terrace. Signed, and dated 1676. Panel—22½ x 30 (Trower), £44.

1691 Houstan, R.S.A., Interview of John and Sebastian Cabot with Henry VII., A.D. 1497. Signed, and dated 1862—30½ x 43½ (Lamb), £40.

1692 Niemann, E. J., Bristol Channel, Leigh Woods, Clifton, River Avon. Signed, and dated 1860—20 x 30 (Frost & Reed), £21.

1693 Varley, J., Coast Scene, with ruined castle and figures—10 x 14 (Wise), £8.

1694 Nicholson, Francis (R.W.S.), Nant Mill, N. Wales—12 x 17 (A. P. Cohen), £8 10s.

1695 Prout, S. (R.W.S.), Village by the Coast—11 x 18 (Frost & Reed), £9 10s.

December 19, 1924. **Christie's.**

Modern Pictures and Drawings of the British and Continental Schools, the property of R. D. MacGregor, Esq., of Wiston, Lamington; also Drawings by Birket Foster, the property of a gentleman; and Modern Pictures and Water-colour Drawings, from various sources.

THE PROPERTY OF R. D. MACGREGOR, ESQ.

DRAWINGS.

1696 Artz, Constant, Ducks near Willow-Trees—14 x 20½ (Nicoll), £8 8s.
1697 Artz, Constant, Ducks on the Banks of a Canal—11½ x 18½ (Nile), £7 7s.
1698 Bartlett, C. W., Dutch Melody, 1909—23½ x 18 (Sampson), £9 9s.
1699 Bartlett, C. W., Maternal Care, 1900—23 x 31 (Barn), £16 16s.
1700 Kever, J. S. H., Frugal Meal, 1880—17½ x 23½ (Mason), £27 6s.
1701 Leurs, J., Feeding Sheep—11 x 19½ (Grose), £11 11s.
1702 Leurs, J., The Flock—11 x 19½ (Grose), £13 13s.
1703 MacWhirter, J. (R.A.), Culzean Castle—9½ x 13½ (Easton), £23 2s.
1704 Ter Meulen, F. P., Scanty Pastures—19½ x 27½ (Storey), £35 14s.
1705 Van der Nat, J., Farmyard—14 x 20½ (Leatham), £9 9s.
1706 Sleap, J. A., Doge's Palace; and The Dogana, Venice; pair—11½ x 16½ (Innes & Blake), £28 7s.
1707 West, J. Walter, Shuttlecock—14 x 10½ (Nalder), £23 2s.
1708 West, J. Walter, First Love-Letter—14 x 10½ (Nalder), £27 6s.
1709 Van de Windt, C., Dutch Homestead, 1908—15½ x 24¾ (Weekes), £10 10s.

PICTURES.

1710 Bartlett, W. H., Irish Ferry, 1908—19½ x 28½ (Harper), £16 16s.
1711 Bentz, F., Low Tide: Scheveningen, 1884—13½ x 20½ (Sampson), £9 9s.
1712 Castan, Ed., Amusing Baby. Panel—10½ x 8 (Sampson), £43 1s.
1713 Farquharson, David (A.R.A.), Guddling, 1879. Panel—14½ x 23½ (Sampson), £32 11s.
1714 Halswelle, Keeley (A.R.S.A.), Inverlochy Castle—13½ x 23½ (Blake), £18 18s.
1715 Holst, L., Norwegian Coast, 1909—19½ x 29½ (Hawley), £11 11s.
1716 Kregten, F. van, Cattle on the Banks of a Canal—15 x 21½ (Everton), £17 17s.
1717 Longveld, F., Dutch Barges—20½ x 28½ (Rivers), £23 2s.
1718 Mastenbroek, J. H., Dutch Town on a Canal, 1912—15 x 22½ (Mason), £52 10s.
1719 Ter Meulen, F. P., Shepherd and his Flock—20½ x 36 (Wyatt), £105.
1720 Ter Meulen, F. P., Digging Potatoes. Panel—15½ x 23 (Fleming), £29 8s.

1721 Munger, Gilbert, Near Bongeval. Panel—11 x 17½ (Fleming), £15 15s.
1722 Pavy, Ph., At the Well, Algiers. Panel—12¾ x 8½ (Hume), £16 16s.
1723 Roeloffs, W., The Watering-place—18 x 24½ (Bakewell), £19 19s.
1724 Scherrewitz, J., Gathering Seaweed—19 x 24½ (Myers), £50 8s.
1725 Scherrewitz, J., Carting Sand—12 x 16½ (Newcombe), £18 18s.
1726 Smith, J. B., Old Bridge at Pontneathvaughn; and Falls of the Rheidol, South Wales; pair—17½ x 13½ (Smith), £16 16s.
1727 Vrolijk, J. M., Dutch Pasture, 1872—17 x 21½ (Wylde), £27 6s.
1728 Waning, C. van, On the Scheldt—15½ x 20 (Wylde), £10 10s.
1729 Zuccarelli, F. (R.A.), Woody Stream, with Nymphs bathing. Panel—18½ x 24½ (Permain), £10 10s.

The Property of a Gentleman.

Drawings.

1730 Foster, Birket, Highland Stream, with figures—13½ x 10½ (Connell), £210.
1731 Foster, Birket, Near Dalmally: A Highland shepherd conversing with a milkmaid by a bridge—10 x 14 (Sampson), £210.
1732 Foster, Birket, In a Surrey Lane: A group of peasant children near a cottage—6 x 8 (Sampson), £210.
1733 Foster, Birket, Young Anglers—7¼ x 6 (Sampson), £105.
1734 Foster, Birket, Changing Pastures: A shepherd driving sheep along a road—6 x 8½ (Connell), £120 15s.
1735 Foster, Birket, Sailing the Boat—5½ x 7½ (Connell), £162 15s.
1736 Foster, Birket, Newcastle-on-Tyne. Vignette (Robertson), £63.
1737 Foster, Birket, Feeding the Calves. Vignette (Sampson), £52 10s.
1738 Foster, Birket, On the Common. Vignette (Sampson), £52 10s.
1739 Foster, Birket, Thames at Oxford—5½ x 9½ (Sampson), £27 6s.

Different Properties.

Drawings.

1740 Rowbotham, T. L., Mountain Pass, with two Highlanders conversing, 1853—8½ x 12½ (Easton), £11 11s.
1741 Cox, David, Welsh Cottages—6½ x 9½ (Easton), £6 6s.
1742 Chalon, J. J. (R.A.), Village Scene, 1806—15½ x 21½ (Sampson), £7 7s.
1743 Hartland, A., Bog, Deal—26½ x 39 (Finding), £5 15s. 6d.
1744 Steelink, W., Sheltered Pastures—20½ x 29½ (Cooling), £29 8s.
1745 Rowbotham, T. L., Eel-Pots at Sonning, 1873—9½ x 20¼ (Sampson), £15 15s.
1746 Hine, Harry, Durham, 1881—11 x 15 (Easton), £15 15s.
1747 Willis, H. B., Peasant Woman, with cattle and sheep on a road —10 x 14¼ (Hill), £7 17s. 6d.
1748 Ackermann, Gerald, Autumn in Dartmoor—9¾ x 14 (Sampson), £9 9s.
1749 Ackermann, Gerald, Lincoln Cathedral—9½ x 14 (Sampson), £8 8s.

1750 Ackermann, Gerald, October Evening—9½ x 14 (Sampson), £5 5s.
1751 Hunt, Cecil A., In Umbria—12 x 15 (Gooden & Fox), £10 10s.
1752 Palmer, Sutton, Farmyard, 1873—12½ x 16 (Mitchell), £16 16s.
1753 Goodwin, Albert, Scottish Village, 1882—8½ x 12 (Easton), £16 16s.
1754 Allingham, H., On the North Downs; Titley Court, Surrey, 1876—8½ x 15 (Easton), £10 10s.
1755 Hardy, Dudley, On the Sands—8½ x 12¾ (Cooling), £9 9s.
1756 Wyllie, W. L. (R.A.), Shipping at the Mouth of a River—6 x 13 (Sampson), £7 7s.
1757 Collier, T., Gathering Sheep on Moel Siabod—16½ x 27½ (Sampson), £57 15s.
1758 De Wint, P., Midday Rest: Ploughing—5¾ x 12½ (Cooling), £27 6s.
1759 Robertson, Charles, Sketch for "Lost"—11½ x 18½ (Hill), £16 16s.
1760 Hunt, A. W., Warkworth Castle, 1885—10 x 15¼ (Hill), £7 7s.
1761 East, Sir Alfred (R.A.), Near Mont Blanc—14 x 9½ (Carey), £13 13s.
1762 Lemaire, M., Roses—21 x 28¾ (Hill), £6 6s.
1763 Mole, J. H., Young Invalid—13¾ x 18¾ (Hill), £16 16s.
1764 Tenkate, H., Interiors, with cavaliers and peasants; pair—6½ x 9¾ (Sampson), £287.
1765 Perigal, A. (R.S.A.), Scottish Landscape, 1878—7½ x 12 (Sampson), £55.
1766 Mauve, A., Gathering Bracken—7½ x 9 (Hill), £50 8s.
1767 Greenaway, Kate, Rosalind—7¼ x 6¼ (Boswell), £26 5s.
1768 Greenaway, Kate, Head of Frederick Locker Lampson, Esq., 1894. Oval—4¾ x 3½ (Boswell), £11 11s.
1769 Ter Meulen, F. P., Flock: Winter—13 x 24½ (Sampson), £33 12s.
1770 Hardy, T. B., Boulogne; and Leaving Port; 1880; pair—12¾ x 19½ (Hill), £36 15s.
1771 Du Chattel, F. J., Silver Birch; and Dutch Farmstead (Wallis), £11 11s.
1772 Cox, David, Homestead, with two children seated in the foreground—10½ x 15 (Sampson), £58 16s.
1773 Duncan, E., Watering-Place—10 x 14½ (Fredale), £6 6s.

PICTURES.

1774 Stanfield, Clarkson (R.A.), Shipping off a French Port, 1849—17½ x 29½ (Lacey), £21.
1775 Toulmouche, A., Reverie, 1873—25½ x 19½ (Lacey), £15 15s.
1776 Wynants, Landscape, with horseman; and Toast of the Jacobites, by W. H. Pike, 1890. Panel (Mason), £29 8s.
1777 Menpes, Mortimer, Eastern Bazaar; and A Sheik (Cox), £26 5s.
1778 Charles, James, Feeding the Hens, 1890—14½ x 11¼ (Newman), £8 8s.
1779 Burgess, J. B. (R.A.), Feast of Rammadan, 1880—11¾ x 16¼ (Sampson), £15 15s.
1780 O'Neill, G. B., Final Instructions, 1857. Panel—10¾ x 8 (Sampson), £21.

1781 Goodall, F. (R.A.), Hagar and Ishmael, 1866—5¾ x 9¾ (Sampson), £15 15s.

1782 Leighton, E. Blair, Love-Letter, 1921—19¼ x 13¼ (Sampson), £42.

1783 Montalba, Clara, Sunset on the Guidecca, Venice, 1884—20½ x 12 (Smith), £21.

1784 Shreiber, C., Happy Days—13¼ x 9 (Sampson), £12 12s.

1785 Moore, Henry (R.A.), Grey Day at Sea, 1877—13¼ x 25½ (Sampson), £13 2s. 6d.

1786 Pettie, J. (R.A.), Killing and Curing—17½ x 11½ (Nicoll), £11 11s.

1787 Verschuur, W., Horse in a Stable. Panel—6½ x 8 (Sampson), £10 10s.

1788 Plassan, A. E., Family Party. Panel—4 x 6½ (Cooling), £11 11s.

1789 Bristow, Fisherfolk on the Coast. Panel—9½ x 13½ (Eveston), £8 8s.

1790 Chialiva, L., Near Christmas Time—14½ x 20 (Sampson), £8 8s.

1791 Van der Weele, H., Peasant Woman, with two cows—16½ x 13½ (Sampson), £12 12s.

1792 Detti, C., New Poem, 1874. Panel—11½ x 15 (Bailey), £39 18s.

1793 Stark, James, Woodman's Cottage: Thatched cottage among trees, with peasant and child. Panel—18 x 25 (Bailey), £12 12s.

1794 Hunt, Charles, Children Playing "Oliver Twist," 1872—21½ x 33½ (Sampson), £13 13s.

1795 Sickert, Walter (A.R.A.), Girl's Head—13 x 12 (Harvey), £14 14s.

1796 Constable, J. (R.A.), Carting Sand, Hampstead. Panel—3½ x 8½ (Carroll), £12 12s.

1797 Daubigny, C. F., Bord de l'Oise. Panel—11 x 17½ (Sampson), £27 6s.

1798 Murray, Sir David (R.A.), The Heat of the Day: Flatford, Suffolk, 1904—23¼ x 35½ (Sampson), £65 2s.

1799 Lavery, Sir John (R.A.), Piers, Forth Bridge, 1917: Kite Balloon and Grand Fleet in the distance—24½ x 29½ (Hope), £31 10s.

1800 Farquharson, Joseph (R.A.), Salmon-Fishing on the Dee, 1902—31½ x 47½ (Ashworth), £68 5s.

1801 Hunt, Walter, Otter-Hunting: Breaking cover, 1901—29½ x 44 (Sampson), £110 5s.

1802 Dollman, J. C., Dead or Alive, 1892—20½ x 35½ (Sampson), £19 19s.

1803 Creswick, T. (R.A.), Road near Ambleside—11½ x 10½ (Fernley), £7 7s.

1804 Westerbeek, C., Going to the Pasture, 1897—27 x 43 (Sampson), £31 10s.

1805 Koekkoek, W., Views in Dutch Towns: Summer and Winter; pair—16¾ x 23 (Sampson), £21.

1806 Hardy, T. B., Wind against Tide, 1876—45 x 72 (Weekes), £11 11s.

1807 Frère, Th., Mosque, Cairo—17½ x 14¼ (Weekes), £9 9s.

1808 Nicol, Erskine (A.R.A.), Asking a Favour. Panel—7½ x 10½ (Sampson), £42.
1809 Knip, W. A., Strayed—22½ x 17 (Cooling), £9 9s.
1810 Nicol, Erskine (A.R.A.), Forty Winks, 1859—9½ x 17 (Sampson), £10 10s.
1811 Jansen, W. G., Carting Seaweed—15 x 20 (Carroll), £9 9s.
1812 Heyligers, H., Pet Lamb—25½ x 29¼ (Sampson), £21.
1813 Leurs, J., Watering-Place—17½ x 25½ (Cooling), £11 11s.
1814 Leurs, J., Milking-Time—25½ x 33½ (Ardwick), £11 11s.
1815 Pelouse, L. G., Summertime, 1881—15½ x 23 (Carroll), £8 8s.
1816 Tissot, J. J., Breakfast in the Tuileries Gardens. Panel—9½ x 12½ (Sampson), £9 9s.
1817 Woodville, R. Caton, General and his Staff, 1916—72 x 47¼ (Dale), £7 7s.
1818 Woodville, R. Caton, The Tally-Ho V.C.—47½ x 72 (Ireland), £16 16s.
1819 Webb, James, Italian Coast Scene, with castle, and figures stranding a boat, 1862—35½ x 59½ (Nicoll), £10 10s.
1820 Elsley, Arthur J., Well Done! 1907—42 x 59 (Mitchell), £52 10s.
1821 Unterberger, F. R., Isola, Capri—33 x 50 (Leafe), £17 17s.
1822 Shayer, W. J., Sportsmen Resting; and Sportsmen Refreshing; pair—6 x 9 (Mitchell), £12 12s.

December 19, 1924. **Puttick's.**

Engravings, Drawings, and Etchings, by and after Old and Modern Masters, etc.

VARIOUS PROPERTIES.

MODERN ETCHINGS AND ENGRAVINGS.

FRAMED.

1823 Edwards, S. Arlent, Mrs. Siddons. Mezzotint, signed proof, printed in colours (Vicars), £14.
1824 Edwards, S. Arlent, Mrs. Robinson. Mezzotint, signed proof, printed in colours (Tucker), £9.
1825 Edwards, S. Arlent, Lady Spencer. Mezzotint, signed proof, printed in colours (Tucker), £10.
1826 Edwards, S. Arlent, Mrs. J. Douglas. Mezzotint, signed proof, printed in colours (Tucker), £10.

VARIOUS PROPERTIES.

1827 Stable Amusement, and The Public House Door; after G. Morland. Mezzotints, in colours, varnished (Casewell), £12.
1828 Westminster Hall and Abbey, by D. Havell, after Glendell. Aquatint, in colours (Ellis and Smith), £25 4s.
1829 Views of Glasgow, by C. Bennet, after W. Wilson. Aquatints, in colours (Charles), £13 13s.
1830 Stable Amusement, by W. Ward, after G. Morland. Mezzotint, in colours, with large margins (W. T. Spencer), £37 16s.

1831 The Barn Door, by W. Ward, after G. Morland. Mezzotint, in colours, with large margins (W. T. Spencer), £27 6s.

1832 The Country Butcher, by T. Gosse, after G. Morland. Mezzotint, in colours, with large margins (W. T. Spencer), £43 1s.

1833 Coursing, by J. Stewart and T. Sutherland, after D. Wolstenholme. Plates II., III., and IV., aquatints, in colours (Holliday), £12 12s.

1834 Cock Fighting, by and after N. Fielding. Aquatints, in colours, set of six (W. T. Sabin), £30 9s.

1835 Coaching: The New London Royal Mail, by C. Hunt. Aquatint, in colours (F. Sabin), £13 2s. 6d.

1836 Extraordinary Match, by Geo. Osbaldeston, Esq., by G. Hunt, after H. Alken. Aquatint, in colours, with letterpress under (Sutton), £10 10s.

1837 Weighing and Rubbing Down, and The Walk, by T. Sutherland, after H. Alken. Aquatints, in colours (W. Sabin), £12 1s. 6d.

1838 Coaching: Knee Deep—Flooded, and The Road *versus* Rail, by J. Harris, after C. Henderson. Aquatints, in colours (W. Sabin), £12 1s. 6d.

1839 Coaching: The Taglioni, by J. Harris, after C. Henderson. Aquatint, in colours (Holliday), £23 2s.

FRAMED

1840 Shooting, by Reeve, after Jones. Aquatints, in colours (F. Sabin), £42.

1840a Wild Duck Shooting, by and after R. Havell; and Pheasants in Danger, by Pyall, after G. Jones. Aquatints, in colours (W. Sabin), £14 14s.

1841 Battle of the Nile, by R. Pollard, after N. Pocock. Aquatints, in colours (Parker), £16 16s.

January 16, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of Henry Wagner, Esq., of 13, Half Moon Street, Piccadilly, W. Also Old Pictures from various sources.

THE PROPERTY OF HENRY WAGNER, ESQ.

DRAWINGS.

1842 Dürer, Albrecht, A Dragon, pencil; and A Lizard, in water-colour. Two in one frame (Clifford), £23 2s.

1843 Harding, G. P., Catherine Brydges, Countess of Bedford, in rich dress, standing in an apartment. 10¼ x 6½ (Browne), £10 10s.

1844 Leoni, Ottavio, Italian Ladies. Six in four frames; black and white chalk on blue and grey paper (Colnaghi), £29 8s.

1845 Poynter, Sir E. J. (P.R.A.), Moses and Aaron before Pharaoh, 1863. 16 x 14½ (J. de Casseres), £18 18s.

1846 Roberts, David (R.A.), Mosque of Sultan Hasam, Cairo; and Mont Blanc from Sallanche, Savoy; by T. M. Richardson. (Knight), £10 10s.

1847 Romano, Guilio, Triumphant Procession of Roman Warriors. Sepia, heightened with white—16½ x 23½ (Colnaghi), £22 1s.

1848 Rowlandson, T., London Life. Eight in two frames (Maggs), £42.

1849 Dyck, Sir A. Van, Lucas Vorsterman. Black and white—8 x 6¼ (Burnes), £5 5s.

1850 Da Vinci, Leonardo, Studies of Prancing Horses. Framed in a mirror frame; pen and ink—9 x 12 (May), £23 2s.

1851 Van de Velde, A., Two Cows. Charcoal—8 x 12¼ (Rimell), £6 6s.

1852 Walton, Elijah, Aiguilles vertes, Chamonix. 19¾ x 27 (Martin), £7 7s.

1853 Walton, Elijah, Matterhorn. 19½ x 13½ (Martin), £7 17s. 6d.

1854 Walton, Elijah, Monte Cristallo, as seen from Landro, after a Snowfall in 1886. 9¾ x 13¾ (Martin), £8 18s. 6d.

PICTURES.

1855 Di Baldese, Ambrogio, St. Anthony the Hermit; and St. Paul. A pair, arched tops, panel—7 x 7½ (Mori), £35 14s.

1856 Angelico, Fra, The Annunciation, with Angels in adoration; the Almighty with a Glory of Angels above; below three Saints, one holding a crucifix. Arched top, panel—31½ x 16½ (Leger), £56 14s.

1857 Baldovinetto, The Madonna and Child; the Virgin in richly embroidered red dress, with blue cloak. Panel—29 x 20 (Lindlar), £162 15s.

1858 Di Bartolo, Taddeo, The Madonna and Child, with Angels; the Virgin, in dark robes, holding the Infant Saviour; on either side an Angel in adoration, with two angels above holding a crown. Panel—9½ x 8 (Leger), £141 15s.

1859 Bassano, Leandro, Fortanio Liceto, of Genoa, Professor of Science in the University of Padua in 1619; in black dress, seated at a table holding a stylus in his right hand and pointing to a horoscope. 49 x 38½ (Leger), £75 12s.

1860 De Bles, Henri Met, The Madonna and Child; the Virgin, in red and blue robes, is seated in a landscape supporting the Infant Saviour on her lap with her left hand, and holding a flower in her right. Panel—40 x 28½ (Collings), £173 5s.

1861 Brueghel, Concert of Birds. On copper—5 x 7 (A. G. H. Ward), £18 18s.

1862 Castelli, Valerio, The Assumption of the Virgin. On copper—12½ x 10 (Dicksee), £8 8s.

1863 Cavallini, Pietro, The Baptism of Christ; Our Saviour, naked but for loin-cloth, standing between rocks in the waters of the Jordan; by his side is St. John the Baptist, in the act of baptizing the Saviour. In octagonal frame. Panel—12 x 8½ (Martin), £325 10s.

1864 Cleve, Joos Van, The Adoration of the Magi; the Madonna, seated in a landscape before some Renaissance ruins, holding the Infant Saviour, with an aged king kneeling before them. The centre of a triptych; panel—42 x 27½ (Lindlaw), £173 5s.

1865 Clovio, Guilio, The Last Judgment. On glass—11½ x 7½ (Greenstreet), £17 17s.

1866 Coltellino, Michele, The Annunciation; the Virgin, seated under a Renaissance arch, her hands clasped in adoration, with the Archangel approaching, holding a branch of lillies. Panel—64 x 57 (Collings), £147.

1867 Cavallini, Carlo Crivelli, The Dead Christ supported by Angels; Our Saviour appears with loin-cloth, and wearing a crown of thorns, supported by three Angels. Arched top, panel—29 x 18¼ (Buttery), £152 5s.

1868 Daddi, Bernardo, The Coronation of the Virgin; on a Gothic throne the Virgin is seated, with her arms crossed, while the Saviour places a crown upon her head; a choir of Angels, with musical instruments, on either side. Arched top, panel—12 x 8 (Mori), £152 5s.

1869 School of Gerard David, The Annunciation; and The Presentation. The Archangel Gabriel appearing to the kneeling Virgin; and the Holy Family presenting the Infant Saviour to the High Priest. A pair, two wings of a triptych, panel —12½ x 7 (Colnaghi and Co.), £294.

1870 Dolci, The Infant St. John lying Asleep, with St. Elizabeth and Zacharias in the background. Oval, panel—17½ x 22½ (Holland), £16 16s.

1871 Dupont, Gainsborough, Princess Augusta, daughter of George III. Painted oval—13½ x 11½ (Wilson), £12 12s.

1872 Dürer, Christ Washing Peter's Feet; and The Taking Down from the Cross. A pair, panel—5½ x 4½ (Collings), £15 15s.

1873 Da Fabriano, Gentile, The Madonna and Child Enthroned; the Madonna, in red and blue robes, seated on a Renaissance throne, holding the Infant Saviour; St. Cecilia playing an organ on the right, and another Saint holding a guitar on the left. Panel—32½ x 21½ (L. Douglas), £210.

1874 Florentine School, The Madonna and Child, with Angels. Panel, circular—21½ diam. (Carrall), £68 5s.

1875 Florentine School, A Triptych, with the Annunciation in the centre, and the Crucifixion and Saints on the wings. Panel, centrepiece—11½ x 5½ (Mori), £99 15s.

1876 Di Francia, Giacomo, The Madonna and Child, with Saints; the Madonna, in red and blue robes, holding the Infant Saviour, St. Lawrence and a Pope in the background. Panel—31 x 24½ (Martin), £19 19s.

1877 Da Fredi, Bartolo, Four Apostles. A set of four, arched tops, panel—21 x 6 (Leger), £57 15s.

1878 Fiorentino, Pier Francesco, The Madonna and Child, with the infant St. John; the Madonna, in black and red robes, in adoration before the Infant Saviour, St. John by her side. Panel— 23½ x 16½ (Buttery), £86 2s.

1879 Gaddi, Taddeo, Christ Rising from the Tomb; a half-length figure of Our Lord, with arms crossed, rising from the Tomb. Arched top, panel—24½ x 13 (Lilienfeld), £78 15s.

1880 Granacci, Francesco, The Annunciation. Panel—13 x 13 (Martin), £16 16s.

1881 Guido, St. John the Baptist in the Wilderness. On slate—9 x 14; edged with lapis-lazuli, and in an ebonised frame fitted with a metal frieze of floral design (Nicholson), £12 12s.

1882 Da Imola, Innocenzo, The Mystic Marriage of St. Catherine. Panel—13½ x 10 (Fritze), £8 8s.

1883 Italian School. The Nativity; the Virgin kneeling in adoration before the Infant Saviour. On copper—10½ x 8½ (Orlando), £8 8s.

1884 Leyden, Lucas Van, The Temptation of Christ. Panel—8½ x 6½ (Spink), £56 14s.

1885 Lilienburgh, E., Dead Birds on a Table. Signed with a monogram, panel—8½ x 10½ (Heath), £9 9s.

1886 Lorenzetti, Pietro, The Madonna and Child enthroned with Saints; the Virgin, in red and blue robes, seated, holding the Infant Saviour. Arched top, panel—32½ x 17½ (O. W. Green), £131 5s.

1887 Luini, Bernardino, The Madonna and Child; the Virgin, in red and blue robes, appears before a stone ledge, holding a pink in her left hand, and supporting the Infant Saviour in her right; a view of woodland in the background, with a lake and hills beyond. Panel—17 x 13¼ (Martin), £54 12s.

1888 Maratti, Carlo, The Death of St. Frances. Octagonal frame—26½ x 32½ (Weil), £15 15s.

1889 Matsys, The Madonna and Child, enthroned, with two Angels playing musical instruments, and above two Angels holding a crown. Arched top, panel—25 x 18 (Orlando), £22 1s.

1890 Murillo, B. E. (after), The Holy Family; an enamel, by D. B. Murphy and Ch. Muss. 8 x 10½ (Collings), £9 9s.

1891 Da Niccolo, Andrea, The Madonna and Child, with Saints; the Virgin, in blue and red robe, supports the Infant Saviour, Who stands on a ledge in front; behind are seen St. Sebastian and St. Gregory, with a distant view of lake and hills. Panel—35 x 27½ (Mori), £420.

1892 Orley, B. Van, Mater Dolorosa. Panel—11½ x 8¼ (Sampson), £37 16s.

1893 Pacher, Michael, The Presentation in the Temple; the High Priest at the altar holding the Holy Child; before him is the Virgin, and by her side is St. Joseph, holding a staff. Panel—34½ x 24½ (Permain), £861.

1894 Palma, Jacopa, The Holy Family; the Madonna, holding the Infant Saviour, with St. Joseph, kneeling, kissing the feet of the Holy Child. Panel—18 x 16 (Carrall), £21.

1895 Raphael, La Belle Jardinière. Panel—11¾ x 8½ (Fritze), £11 11s.

1896 Reynolds, Sir J. (P.R.A.) (after), Mrs. Abingdon; and Kitty Fischer, as "Cleopatra." 6½ x 5½ (Permain), £17 17s.

1897 Da Sesto, Cesare, The Madonna and Child; the Virgin, in red and blue robes, seated before a green canopy, holding the Infant Saviour, a glimpse of hilly landscape on the right. Panel—18½ x 16 (Lilianfeld), £57 15s.

1898 Titian, Duke Gonzaga; in black dress, with small white ruff and black cap. Panel—17½ x 15 (Hibbard), £39 18s.

1899 Del Vaga, Perino, The Virgin and Child, with landscape background. Panel—10½ x 8½ (Halland), £105.

THE PROPERTY OF CHARLES HOLDEN-WHITE, ESQ.

PICTURE.

1900 Ugolino da Siena, The Resurrection; Christ rising triumphant from the Tomb, with the four guards asleep; mountainous landscape in the background. Panel—13½ x 20½ (Martin), £1575.

DIFFERENT PROPERTIES.

PICTURES.

1901 Brakenburgh, R., The Fortune-Teller. Signed, panel—12½ x 10 (West), £13 13s.

1902 Fragonard, J. H., Venus and Adonis. 17½ x 15 (Lewis and Simmons), £25 4s.

1903 Cappelle, Men-o'-War and other Boats off the Coast. Panel—15½ x 22½ (Greenstreet), £32 11s.

1904 Wouverman, Ph., The Return of a Hawking Party. 29½ x 34½ (Barnes), £57 15s.

1905 Rubens, The Vision of St. Francis. Panel—24½ x 17¾ (Regerd), £15 15s.

1906 Walscappelle, J., Flowers in a Vase. 18½ x 21½ (Parsons), £21.

1907 Pannini, Roman Ruins, with figures. 30½ x 23½ (Rothschild), £19 19s.

1908 Oudry, J. B., Flowers and Fruit. Unframed—33½ x 26½ (Hesters), £31 10s.

1909 Brekelenkam, Vegetable-Seller. Panel—16½ x 11¾ (Amodio), £10 10s.

1910 Beechey, Sir W. (R.A.), The Sisters Tatnall; two ladies in white muslin dresses, with a spaniel by their side. Signed with initials, and dated 1807—49½ x 39½ (Baker), £78 15s.

1911 Downes, Bernard, General George Morrison, in military costume. Signed, and dated 1770—46½ x 37½ (Carman), £13 13s.

1912 Lawrence, Sir T. (P.R.A.), Captain Cadogan, an officer of the Royal Artillery, in dark military uniform. 43 x 34 (Amodio), £52 10s.

1913 Palamedes, A., Interior, with a company of cavaliers and ladies. Panel—15½ x 19½ (C. A. Lewis), £75 12s.

1914 Clouet, Jan, Mary of Hungary, wife of Charles V., in black dress, standing on a tessellated floor, holding a hawk; a dog by her side. Panel—8½ x 5¾ (Morson), £21.

1915 Phipps, R., View of Chatham Dockyard, with men-o'war and boats under construction, 1844. 32½ x 53½ (Pawsey and Payne), £18 18s.

1916 d'Hondecoeter, M., Poultry and Pigeon in a Landscape. 33½ x 27 (Nicholson), £25 4s.

1917 Verkolje, Lot and his Daughters. 24½ x 21 (Spiller), £9 9s.

1918 Le Brun, Christ, with Attendant Angels. 19 x 24 (Hartveld), £8 8s.

1919 Van de Velde, Esaias, A Landscape, with a waterfall, figures and goats. Signed, and dated 1625; unframed, panel—10 x 12¾ (de Boer), £26 5s.

1920 De Momper, J., A Village Scene, with market figures: Winter. Panel—21¼ x 34 (Boyle) £75 12s.

1921 Quilliard, Pierre Antoine, Lady, seated at an easel painting a garden scene, with children by her side. 19½ x 24 (Palser), £18 18s.

1922 Dyck, Sir A. Van, Head of an Old Man: A study for the picture of the Holy Family, by Rubens, at Madrid. 12½ x 7¾ (Trollop), £31 10s.

1923 Rubens, Sir P. P., Christ and Six of His Disciples. Panel—12 x 18½ (Gordon), £99 15s.

1924 Honthorst, G., George Villiers, First Duke of Buckingham, and his Family. 52 x 77 (Bethel), £12 12s.

1925 Sodoma, The Virgin and Child, with Saints; the Madonna holding the Infant Saviour, with St. Catherine, St. Francis, St. John the Evangelist, and St. Mary Magdalene. Panel—29½ x 21½ (Defors), £14 14s.

1926 Beechey, Sir W. (R.A.), Mr. Symons and his Son; he stands in a landscape, wearing dark brown coat, with white vest and black breeches, leaning his left elbow on a pedestal; his son, in green costume, stands by his side, holding his black hat in his right hand. 92 x 57 (Peyton), £42.

1927 Drouais, Lady, with a dog; in white dress striped with pink, and blue bows, holding a spaniel. Oval—23 x 18½ (Sale), £15 15s.

1928 Brueghel, Jan, Flemish Landscape, with horsemen, farm-carts and figures on a woody road, 1693. Panel—14 x 20 (W. Sabin), £75 12s.

1929 Hoppner, The Misses Lopez-Cepero; and Manuel Lopez-Cepero. (Spink), £27 6s.

1930 Italian School, Man, in red dress and cap. Panel—6½ x 5 (Peto), £105 10s.

1931 Molenaer, Klaes, Woody Landscape, with peasants by a stream in the foreground. Panel—17 x 25½ (Boer), £9 9s.

1932 Perugino, The Taking Down from the Cross. Panel—14 x 10½ (Hartveld), £29 8s.

1933 Ostade, A. Van, Interior, with numerous boors drinking and conversing. Panel—12½ x 16 (Wells), £31 10s.

1934 Zuccarelli, F. (R.A.), River Scenes, with pastoral figures and animals. Pair—20 x 27 (W. Sabin), £99 15s.

1935 Bol, Old Man, in dark dress and cap. 26½ x 21½ (Griffiths), £21.

1936 Susterman, Gentleman, in black dress, with white lawn collar. Oval—30½ x 24½ (Parsons), £23 2s.
1937 Brueghel, Landscape, with a peasant by a stream in the foreground; a boy climbing a tree beyond. Panel—23 x 29½ (Leger), £102 15s.
1938 Reynolds, Joseph Baretti, Esq. 29½ x 24½ (Citroen), £14 14s.
1939 Highmore, J., Colley Cibber; an interior, with lady and gentleman seated at a table drinking wine. Panel—12½ x 15 (Amor), £18 18s.
1940 Reinagle, P. (R.A.), Spaniel and Pheasant. 44 x 56½ (Buck), £11 0s. 6d.
1941 Raeburn, Sir H. (R.A.), Two Children. Masters William and Charles Thorold Wood, in yellow frocks, in a landscape. 50 x 39¾ (Nicholson), £99 15s.
1942 Cuyp, A., Boy, in brown and red dress, with white ruff and cuffs, standing on a tessellated floor, holding a whip, a dog by his side. 43½ x 33½ (F. Howard), £168.
1943 Van Der Banck, Lady, in green dress, seated in a landscape, a negro page with a basket of flowers by her side. 45½ x 39½ (Wilde), £31 10s.
1944 Bassano, The Seasons. A set of four—35½ x 47½ (Bellesi), £42.

January 21, 1925. **Sotheby's.**

Engravings by Old Masters, the property of the late James Christie, Esq.; the property of the late H. W. Banks-Davis, R.A. English and Foreign Portraits in Line and Mezzotint, from the Baron Rokeby Collection in Armagh Library; and from other sources, Military and Fancy Subjects in Colours. The property of G. Martindale, Esq., The Poplars, Marldon, Paignton; the property of H. W. Underdown, Esq., of Birkbeck Bank Chambers, Chancery Lane, W.C.; the property of Mrs. Ross, of 22, Princes Gardens, S.W.; the property of the Baroness d'Erlanger, of 139, Piccadilly, W.; and other properties.

VARIOUS PROPERTIES.

OLD MASTER ENGRAVINGS.

(The numbers quoted are from Bartsch.)

1945 Dürer, A., Adam and Eve (B. 1) (Reader), £5.
1946 Dürer, A., St. Hubert (B. 57) (Reader), £9.
1947 Dürer, A., The Standard Bearer (B. 87) (Colnaghi), £5 5s.
1948 Ostade, A. van, Le Bénédicité (Dutuit, 4) (Boulay), £6.
1949 Dürer, A., The Descent into Hell (B. 14), woodcut, from the Large Passion, without the text (Maggs), £11.
1950 Rhyn, Rembrandt van, Christ at Emmaus, the larger plate (H. 282), second state (Cradock), £26.

THE PROPERTY OF THE LATE JAMES CHRISTIE, ESQ.

1951 Rembrandt, The Death of the Virgin (H. 161), probably third state (Colnaghi), £30.

1952 Frederica Wilhelmina Louisa of Prussia, by H. Sintzenich, after H. Schröder, printed in colours (Breun), £10 10s.

THE PROPERTY OF THE LATE H. W. BANKS-DAVIS, R.A.

FRAMED.

1953 Rembrandt, Rembrandt Leaning on a Stone Sill (H. 168), second state (Burt), £40.

1954 Rembrandt, Christ Preaching (La Petite Tombe) (H. 256), on Japanese paper (Beal), £13 10s.

VARIOUS PROPERTIES.

1955 Girl and Calves, by W. Ward, after G. Morland, printed in colours (Arthur), £5 15s.

1956 Northern Whale Fishery, by E. Duncan, after W. J. Huggins, aquatint, in colours (Parker), £18.

1957 Attack upon the Heights of Chusan, by H. Papprill, after W. Joy, in colours; and H.E.I.S.'s Steamship Nemesis Destroying Chinese Junks in Anson's Bay, by and after E. Duncan (Maggs), £12.

1958 Mrs. Arbuthnot, by S. W. Reynolds, after J. Hoppner (Daniell), £15.

1959 John Hunter, by W. Sharp, after Sir J. Reynolds, proof before the title (Rimell), £12 10s.

1960 The Porter and Hare, by R. Earlom, after J. Zoffany, scratched letter proof, fine (Rookes), £21.

THE PROPERTY OF A LADY OF TITLE.

1961 John Paul Jones (C. S. 97, Class iii.), engraver unknown (Spencer), £6 5s.

VARIOUS PROPERTIES.

1962 View of London Bridge, including the Church of St. Magnus and The Monument, by J. C. Stadler, after J. Farington, aquatint (Holliday), £5 2s. 6d.

THE PROPERTY OF G. MARTINDALE, ESQ.

1963 The Nut Brown Maid (Mrs. Sandby), by E. Fisher, after F. Cotes (J. C. Smith, 54), first state (Martindale), £5 5s.

VARIOUS PROPERTIES.

1964 The Ladies Waldegrave, by G. S. Shury, after Sir J. Reynolds, proof before letters (Brall), £5 10s.

1965 Fishermen, by J. Hassell and W. Nicholls, after P. Reinagle, in colours (Peel), £8 5s.

1966 A Party Angling, by G. Keating, after G. Morland, open-letter proof (Spencer), £16 10s.

PRINTED IN COLOURS.

1967 Visit to the Astrologer, by Simon, after J. R. Smith (Daniell), £8.

1968 Ale House Politicians, by W. Ward, after G. Morland (Arthur), £16 10s.

1969 Return from Market, by J. R. Smith, after G. Morland (Holliday), £22.

1970 Feeding the Pigs, by J. R. Smith, after G. Morland (Holliday), £22 10s.

1971 Mrs. Jerningham, by H. Meyer, after J. Hoppner (Brall), £8.

1972 Mrs. Orby Hunter, by J. Young, after J. Hoppner (A. Davis), £10.

THE PROPERTY OF MRS. ROSS.

1973 The Citizen's Retreat and Rustic Employment, by Thouvenin, after J. Ward and F. Wheatley, printed in colours (Brall), £11.

THE PROPERTY OF THE BARONESS D'ERLANGER.

1974 A l'amour il faut se rendre, after Cazenave; and Le Nid d'amours, after Schall; both by Cazenave; a pair, printed in colours (Spencer), £25.

THE PROPERTY OF A GENTLEMAN.

1975 Admiral Sir George Campbell, by W. Ward, after Sir W. Beechey (J. C. Smith, 22), touched proof (Breun), £10.

January 23, 1925. **Christie's.**

Modern Pictures and Drawings, the property of Messrs. Henry J. Mullen, Ltd., of 44, Parliament Street, Harrogate; also Modern Pictures and Drawings, from the estate of the late Alfred Price, Esq., of Hill Top, Sutton, Surrey; and from other sources.

THE PROPERTY OF THE LATE ALFRED PRICE, ESQ.

DRAWINGS.

1976 Beavis, R., Farm-Waggon, 1865—12 x 16 (Sampson), £12 12s.

1977 Bradley, Basil, Missed; and Kingsgate, by E. W. Cooke, R.A. (Sampson), £10 10s.

1978 Cole, J. H., Highland Home, 1853—7½ x 11 (Sampson), £10 10s.

1979 Coleman, W. S., Feeding the Swans—6¾ x 9¾ (Sampson), £8 18s. 6d.

1980 Coleman, W. S., Lane Scene, with children; and By the Rick (Sampson), £18 18s.

1981 Cooke, E. W. (R.A.), Havre; Black Rock Fort on the Mersey, by T. B. Hardy, 1881; and The Llugwy, Bettws-y-Coed, by John Steeple, 1886 (Blainnan), £17 6s. 6d.

1982 Hardy, James, jun., On the Moors, Glen Afric, 1881—11 x 16 (Sampson), £28 7s.

1983 Hardy, James, jun., Blackberry-Time, 1868—11¾ x 16 (Sampson), £15 15s.

1984 Hardy, T. B., The Doge's Palace; and Church of Santa Maria della Salute, Venice, 1889—pair; and Fishermen, with net and stranded boat, by J. H. Mole (Sampson), £22 1s.

1985 Johnstone, H. J., At the Water's Edge—9¾ x 7 (Sampson), £14 14s.

1986 Kilburne, G. G., Fisherman's Wife, 1867—14½ x 11 (Hill & Co.), £9 9s.

1987 Kilburne, G. G., Festive Offering, 1864—11 x 8½ (Sampson), £17 17s.

1988 Lloyd, Tom, A Proposal, 1901—6 x 14 (Oke), £8 8s.

1989 Martineau, Edith, Near Ewhurst, Sussex; and A Pleasant Path (Mitchell), £13 13s.

1990 Mole, J. H., At the Spring, 1856—11½ x 8 (Sampson), £13 2s. 6d.

1991 Mole, J. H., Lane Scene, with figures, 1872—7 x 9½ (Sampson), £14 14s.

1992 Moore, Henry (R.A.), The Watering-Place, 1864; and An Orchard Garden, by Arthur Hopkins (Hill & Co.), £11 11s.

1993 Pilsbury, Wilmot, Duck Pond, 1906; and A Leicestershire Farmyard, 1888 (Hill & Co.), £11 11s.

1994 Richardson, E., Mount Orgueil, Jersey, 1865—9 x 17¾ (Turner), £17 17s.

1995 Tayler, F., Letting Hounds into Covert, 1870—12 x 15¾ (Sampson), £19 19s.

1996 Tayler, F., Crofter's Family, 1862—10½ x 14½ (Sampson), £11 11s.

1997 Kilburne, G. Goodwin, The Stile, 1897. Panel—9¾ x 6½ (Sampson), £9 9s.

DIFFERENT PROPERTIES.

DRAWINGS.

1998 Varley, John, Cathedral, Newcastle-on-Tyne; and Distant View of a River through an Old Doorway (Hill & Co.), £11 11s.

1999 George, Sir Ernest (R.A.), Nuremberg, 1869—21½ x 15 (Lacey), £13 13s.

2000 Houston, J. A. (R.S.A.), "As Happy as a Wave that Dances on the Sea," 1876—16 x 12 (Hill & Co.), £8 8s.

2001 Hall, G. L., and Wainewright, F. T., Dumpton Gap near Ramsgate, 1862—11¾ x 27 (Sampson), £17 17s.

2002 Hunt, W., Fruit. Oval—7½ x 11 (Nicholl), £22 1s.

2003 Gilbert, Sir John (R.A.), Through the Forest, 1878—13 x 17 (Sampson), £31 10s.

2004 Rowbotham, T. L., On the Cornish Coast, 1858—16¾ x 27¼ (Lacey), £5 15s. 6d.

PICTURES.

2005 Jones, Charles, Sheep on the Cliffs—13½ x 19 (Lacey), £12 12s.

2006 Heffner, Karl, Roman Campagna—66 x 46 (Mason), £18 18s.

2007 Constable, J. (R.A.), Twilight; and A Study of Sky. Panel (Wells), £33 12s.

2008 Dael, J. F. van, Flowers and Fruit—25½ x 21 (de Casseres), £24 3s.
2009 Watts, F. W., Road Scene, with farmcart—16½ x 22½ (Guest), £11 11s.
2010 Verboeckhoven, Eug., and Koekkoek, J. H., Landscape, with milkmaid and cattle, 1820. Unframed, panel—10 x 14 (Vaz Diaz), £8 18s. 6d.
2011 Goodman, Maude, Fur Boa—12½ x 8½ (Sampson), £9 9s.
2012 Moore, Henry (R.A.), Grey Sea, 1874—16 x 25½ (Sampson), £15 15s.
2013 Hodgson, J. E. (R.A.), Hard Bargain, 1872—28 x 22¾ (Sampson), £21.
2014 Vickers, A., Landscape, with a waterfall, figures and cattle—32½ x 44½ (Sampson), £33 12s.
2015 Sadler, W. Dendy, Temptation of St. Kevin, 1870—29½ x 24½ (Sampson), £25 4s.
2016 Jansen, W. G. F., Gathering Bracken—39 x 31 (Haydn), £16 16s.
2017 Webb, James, Sunset after Rain—17 x 31½ (Haydn), £12 12s.
2018 Boudin, E., Shore at Scheveningen. Panel—6½ x 15 (Nicholls), £8 8s.
2019 Raphael, M. F., Britomart and Amoret, 1898—73 x 45 (Sampson), £13 13s.
2020 Raphael, M. F., Moat, Fontainebleau—49 x 39½ (Sampson), £10 10s.
2021 Ferranti (Venezia), The Toast—13½ x 17 (Sampson), £24 3s.
2022 Stark, J., Cattle Crossing a Stream. Panel—6 x 10 (Lacey), £12 12s.
2023 Shayer, W., Fisherfolk on Margate Sands—21 x 29½ (Sampson), £15 15s.

THE PROPERTY OF MESSRS. HENRY J. MULLEN, LTD.

DRAWINGS.

2024 Duncan, E., Roadside Cottage, 1859—8 x 12½ (Bower), £10 10s.
2025 Hankey, W. Lee, Sisters—14 x 9 (Sampson), £8 8s.
2026 Mole, J. H., Loading Peat—18½ x 26½ (Sampson), £52 10s.
2027 Parsons, Alfred (R.A.), Orchard in Hereford—9 x 20½ (Reid), £17 17s.
2028 Parsons, Alfred (R.A.), Birche's Warehouse—6½ x 11 (Sampson), £5 5s.
2029 Pritchett, E., Lion's Column, Venice—8¾ x 6¾ (Carey), £8 8s.
2030 Prout, S., Porch of a Cathedral, with market figures: Belgium—10 x 7½ (Bowden), £16 16s.
2031 Richardson, T. M., Monk Bar, York, 1825—21½ x 15 (Sampson), £29 8s.
2032 Stanfield, Clarkson (R.A.), Old Barges, 1850—7 x 10¼ (Sampson), £9 9s.
2033 Hughes-Stanton, Sir H. (R.A.), Abersoch, North Wales—10 x 14 (Carey), £16 16s.
2034 Varley, J., River Scene, with castle: Moonlight—7 x 10 (Evans), £7 7s.

2035 Varley, J., Lake Scene, with two figures on a road—7½ x 10½ (Sampson), £8 8s.
2036 Vickers, A., sen., The Trough—9½ x 18 (Sampson), £5 5s.
2037 Wimperis, E. M., Sheep in a Pasture near Ringwood, Hants—13½ x 19¾ (Sampson), £52 10s.

PICTURES.

2038 De Andreis, A., Cavalier, holding a stick—31½ x 25 (Sampson), £48 6s.
2039 De Andreis, A., Cavalier, holding a sword, 1924—31 x 24½ (Sampson), £53 11s.
2040 De Andreis, A., Philosopher, 1923. Panel—23½ x 19 (Sampson), £23 2s.
2041 Baker, T., Haddon Hall, 1843—12½ x 18½ (Williams & Sutch), £16 16s.
2042 Crofts, Ernest (R.A.), On the March—5¾ x 10 (Sampson), £26 5s.
2043 Ellis, Edwin, Setting Crabpots: Yorkshire coast—15½ x 29 (Sampson), £19 19s.
2044 Fildes, Sir Luke (R.A.), Contemplation—a sketch, 1899. Panel—8¼ x 4¾ (Robertson), £27 6s.
2045 Fisher, P. Harland, Goat-Boy, Capri—23½ x 35½ (Sampson), £21.
2046 Friedenson, Arthur, Crossing the Common, 1919—19¾ x 23½ (Sampson), £10 10s.
2047 Glendening, Alfred, Path to the Ferry, 1902—43 x 55½ (Sampson), £14 14s.
2048 Godward, J. W., Daphne, 1908—19¾ x 15 (Sampson), £66 3s.
2049 Godward, J. W., Cynthia, 1909—19½ x 15¼ (Sampson), £63.
2050 Goetze, Sigismund, Ever-Open Door, 1906—120 x 92 (James), £152 5s.
2051 Goodall, F. (R.A.), Ford from the Village near the Pyramids, 1884—25½ x 59½ (Sampson), £32 11s.
2052 Gow, A. C. (R.A.), War Prospects, 1891. Panel—17 x 13½ (Sampson), £60 18s.
2053 Gow, A. C. (R.A.), Disbanded, 1891. Panel—17½ x 13½ (Sampson), £31 10s.
2054 Hall, Fred, Evening Hour—17 x 23½ (Evans), £16 16s.
2055 Hall, Fred, In the Farmyard—12½ x 15½ (Sampson), £10 10s.
2056 Hall, Fred, Farm-Cart Unloading—12½ x 15½ (Sampson), £10 10s.
2057 Herring, J. F., sen., Frugal Meal, 1848. Circular—32in. diam. (Gooden & Fox), £262 10s.
2058 Herring, J. F., sen., Goat and Kid, 1849—9¾ x 12 (Smith), £16 16s.
2059 De Hoog, Bernard, Happy Family—39 x 47 (Sampson), £147.
2060 De Hoog, Bernard, The Message—15¼ x 11¼ (Evans), £55 13s.
2061 Jansen, W. G. F., Shell-Fishers.—9¾ x 14½ (Sampson), £11 11s.
2062 Leader, B. W. (R.A.), Surrey Pine-Trees, 1905—39 x 29 (Sampson), £157 10s.
2063 Leader, B. W. (R.A.), Bright Autumn Day, Surrey, 1909—11½ x 17½ (Sampson), £61 19s.

2064 Lee, F. R. (R.A.), and Cooper, T. S. (R. A.), Woody River Scene, with cattle and sheep, 1859—23½ x 35½ (Sampson), £52 10s.
2065 MacWhirter, J. (R.A.), Moorland Road—11¼ x 24¼ (Sampson), £15 15s.
2066 Mastenbroek, J. H. van, Dutch Village, 1919—13¼ x 10½ (Sampson), £22 1s.
2067 Milton, V. Marais, Le Cardinal Cherché—13¼ x 10½ (Sampson), £27 6s.
2068 Reid, Flora M., Vegetable Market, 1922—10½ x 14½ (Sampson), £10 10s.
2069 Sadler, W. Dendy, Wheelwright—29½ x 19½ (Sampson), £17 17s.
2070 Scherrewitz, J., Plough Team—35 x 47 (Sampson), £78 15s.
2071 Scherrewitz, J., Farm-Cart—15½ x 26½ (Sampson), £60 18s.
2072 Scherrewitz, J., Seaweed-Cart—13½ x 19 (Sampson), £21.
2073 Scherrewitz, J., Shell-Fishers on Dutch Coast. Panel—11¾ x 21½ (Sampson), £75 12s.
2074 Hughes-Stanton, Sir H. (R.A.), Hilly Landscape, with shepherd and sheep on a road, 1918—17½ x 23½ (Sampson), £19 19s.
2075 Hughes-Stanton, Sir H. (R.A.), Near Dolgelly, North Wales, 1922—17½ x 23½ (Sampson), £14 14s.
2076 Hughes-Stanton, Sir H. (R.A.), Brithdir, near Dolgelly, North Wales, 1922—17¼ x 23½ (Sampson), £31 10s.
2077 Steelink, W., Woodland Pastures—27½ x 37 (Sampson), £31 10s.
2078 Welch, Lucy Kemp, Summer Pastures—12½ x 16 (Sampson), £16 16s.
2079 Wells, J. S. Sanderson, Maid of the Inn—11¾ x 9¾ (Sampson), £9 9s.
2080 Wimperis, E. M., Quiet Stream—8½ x 12¼ (Carey), £17 17s.
2081 Woodville, R. Caton, "Exquisite" of the Court of Charles II.; and "Here's to King Charles!" 1923 (Smith), £54 12s.

January 29, 1925. **Sotheby's.**

Drawings and Pictures by Old Masters, the property of Mrs. Ross, of 22, Princes Gardens, S.W.; the property of C. Davies Scourfield, Esq., of Myrtle Grove, Patching, Sussex; and other properties, comprising Examples of the Italian, Dutch, and French Schools, also Portraits of the English School of the 17th and 18th Centuries.

OIL PAINTINGS.

THE PROPERTY OF MRS. ROSS.

2082 Dutch School, Landscape with cattle in the foreground— 30 x 45 (Ross), £50.
2083 School of Backhuysen, Choppy Sea, with ships flying the Dutch and English flags. Panel—14 x 18 (Ross), £25.

VARIOUS PROPERTIES.

2084 Van der Helst, Lady, in black dress, adorned with white lace, holding a fan—23 x 26 (Cunningham), £95.
2085 Vermeer, Girl Warming herself—36 x 27 (Reyre), £20.

2086 Miereveldt, Michael, Old Lady, in black, with white ruff and white head-dress, bust turned to left. Panel—24 x 20 (Christie), £50.

2087 Ravesteyn, J., Lady, in black dress, adorned with lace, and holding a fan. Signed with monogram, and dated 1631. Panel—48 x 36 (Sutherland), £180.

2088 Van der Voordt, Lady, in black dress, edged with fur, and white cap, seated, holding a dog with her right hand. Three-quarter length. Panel—44 x 33 (Cunningham), £12.

2089 Teniers, Interior of a Barn, with a woman washing clothes in the foreground—18 x 22 (MacPherson), £13.

2090 Bouts, Albert, Head of Christ, crowned with thorns, on blue background. Panel, circular—11in. diameter (Travers), £20.

2091 Van Goyen, Seashore Scene. Signed—12 x 16½ (Pratt), £12.

2092 Elias, N., Lady, with large white lace collar; bust. Panel—15 x 11 (Tomalin), £32.

2093 Miereveldt, Man, in armour. Half-length, turned to the right. Panel—31 x 25 (Williams and Sutch), £30.

2094 Francken, Garden Scene, with figures seated round a table. Panel—19 x 25 (Field), £21.

2095 Steen, J., Interior with figures, a man entering holding a fish and vegetables. With traces of signature—31 x 25 (Bingham), £15.

2096 Valckenborg, Old Woman, darning socks. Signed, and dated 1873—30 x 24 (Woolf), £10.

2097 Bol, F., Boy, in black silk dress, holding a stick. Dated 1657—32 x 23 (Cunningham), £105.

2098 Teniers, Visit to the Doctor. Panel—14½ x 18½ (Van Duren), £15.

2099 Rubens, Man, in black dress—23 x 19 (Cunningham), £10 10s.

2100 Van de Velde, Seascape, with a number of ships off a Dutch town—30 x 37 (Fairfax), £28.

THE PROPERTY OF A LADY

2101 School of Canaletto, Venice: Square of St. Mark's, with St. Marks on the right, and Toree del Orologio in central distance—32 x 39 (Evenlee), £11

2102 De Wit, Interior of Dutch Church; effect of sunlight penetrating through windows. Panel—15 x 13 (Neville), £28.

VARIOUS OWNERS.

2103 Morland, G., Labourer's Repast. Signed—13 x 10 (Leger), £20.

2104 Reynolds, Miss Maria Draycott, half-length, in white flounced silk dress, in feigned oval—30 x 25 (Chaytor), £30.

THE PROPERTY OF C. DAVIES SCOURFIELD, ESQ.

2105 Kaufmann, Angelica, Lady, playing a harp—29½ x 24½ (Ellison), £46.

THE PROPERTY OF A GENTLEMAN.

2106 School of Gainsborough, Miss Stubbs, in blue dress, holding a basket of flowers, in landscape—50 x 40 (Earwicker), £35.

2107 Preti, Mattia, St. John the Baptist, half-length, in landscape—45 x 35 (Hibbard), £12.
2108 English School (17th Century), Landscape, with a road, with wayfarers among rocks—40 x 50 (Ellison), £17.
2109 Beechey, Lady, half-length, in white dress—30 x 25 (Skeell), £10.

January 30, 1925. **Christie's.**

Modern Pictures and Drawings, the property of Dr. John S. Sharman, 2, Avenue Gate, Dulwich Wood Park, S.E.; the property of the late I. J. Weinberg, Esq., of Dundee. Also Water Colour Drawings and a few Old Pictures, the property of the late Mrs. Anne Elizabeth Croft, of Fanhams Hall, Ware, Herts; and from other sources.

THE PROPERTY OF THE LATE MRS. ANNE ELIZABETH CROFT.

DRAWINGS.

2110 Gorter, A. M., Birch Trees—16 x 21½ (Middleton), £21.
2111 Gorter, A. M., Willows. 16½ x 21½ (Deline), £7 7s.
2112 Rip, W. C., Village on the Canal, with hay barge. 17½ x 29½ (Middleton), £14 14s.
2113 Rip, W. C., Two Windmills. 21 x 15½ (Middleton), £12 12s.
2114 Schiedges, P. P., Canal Scene, with man in punt. 17½ x 28 (Middleton), £11 11s.

FRAMED.

2115 Cooper, T. S. (R.A.), Cattle and Sheep by a Stream, 1858. 19½ x 27½ (Sampson), £75 12s.
2116 Cox, David, Clump of Trees. 16¾ x 24½ (Middleton), £13 13s.
2117 Cox, David, Kenilworth; and Easby Abbey. (Agnew), £18 18s.
2118 Cox, David, Grave Pit; and Old Houses (Agnew), £19 19s.
2119 Hunt, A. W., Duart Castle, 1873. 7 x 14¾ (Mason), £14 14s.
2120 Prout, S., Entrance to a Cathedral, with figures. 12½ x 8½ (Bowden), £26 5s.
2121 De Wint, P., Rocky Bay Scene, with sailing boats. 9 x 15½ (Sampson), £35 14s.

PICTURES.

2122 Murillo, B. E., St. Veronica's Handkerchief. In frame, with folding doors in front, each set with four heads of Saints—23½ x 18 (Kendal), £78 15s.
2123 Ostade, I. Van, Frozen River, with sleigh and skaters by a booth. Panel—18½ x 25 (Gooden and Fox), £63.
2124 Ruisdael, S. Van, Woody River Scene, with market figures. Panel—13 x 25½ (de Casseres), £92 8s.

DIFFERENT PROPERTIES.

DRAWINGS.

2125 Hardy, T. B., Broadstairs, 1894. 4½ x 13½ (Evans), £9 9s.
2126 Goodwin, Albert, Near Winchester, 1881. 10 x 13½ (Vicars), £8 8s.

2127 Hardy, James, Junr., Dead Grouse and Blackcock, 1867. 20½ x 29 (Evans), £13 13s.
2128 Widgery, F. J., East Okement, near Belstone. 20½ x 30½ (Gooden and Fox), £8 8s.
2129 Hardy, T. B., At Southend; and North Pier, Scarborough, 1877. 4¾ x 6¾ (Blainnan), £12 12s.
2130 Knight, Laura, Sleeping Baby. 17½ x 13½ (Willis), £6 6s.
2131 Hardy, T. B., Entrance to Portsmouth Harbour; Departure of a troopship, 1890. 27½ x 19½ (Sampson), £29 8s.
2132 Thorburn, Archibald, Driven Partridges, 1894. 14 x 22¾ (Sampson), £29 8s.
2133 De Wint, P., In the Hayfield. 11½ x 17½ (Leggatt), £22 1s.
2134 Maris, Willem, Duck Pond. 11½ x 19½ (Lacey), £96 12s.
2135 Neuhuys, A., Churning. 21½ x 18½ (Arscher), £110 5s.
2136 Bundy, Edgar (R.A.), Church Parade at Ryde, Isle of Wight. 17½ x 30½ (Sampson), £42.
2137 Brabazon, H. B., Tetuena. 7½ x 10½ (Sampson), £10 10s.
2138 Goodall, E. A., Piazzetta of St. Mark's, Venice, with figures. 9½ x 13½ (Sampson), £8 8s.
2139 Thorburn, Archibald, Shot Woodcock, 1894. 17 x 24 (Sampson), £19 19s.
2140 Powell, Sir Alfred, On the Upper Thames, 1883; and Hay-Time, by Thomas Pyne, 1888. (Leggatt), £15 15s.
2141 Richardson, T. M., Lake Como. 13½ x 39 (Sampson), £96 12s.
2142 Thorne-Waite, R., Dover from the Signal Station. 13 x 36 (Sampson), £50 8s.
2143 Herkomer, Sir H. Von (R.A.), "All but you widow'd solitary thing," 1876. 16½ x 22 (Sampson), £21.
2144 Haig, Axel H., Riva Schiavoni, Venice, 1875. 13½ x 9¾ (Sampson), £8 8s.
2145 Sigmund, B. D., Blossoms, 1898. 10½ x 14½ (Sampson), £8 8s.
2146 Glover, J., Watering-Place: A view near Lichfield. 23½ x 35½ (Sampson), £36 15s.
2147 Fielding, Copley, Watering-Place. 7¼ x 10¼ (Agnew), £136 10s.
2148 Fielding, Copley, Mountainous Landscape, with shepherd and sheep in the foreground. 7¾ x 10½ (Evans), £54 12s.
2149 Fielding, Copley, Landscape, with cows on a road in the foreground, 1814. 5½ x 8¼ (Agnew), £42.
2150 Fielding, Copley, Mountainous Landscape, 1829; and A Fishing Boat in a Squall. (Haydon), £39 18s.
2151 McKewan, D. H., Snowdon from the Valley of Dolwyddelan, 1851. 23 x 35 (Hanbury), £10 10s.

PICTURES.

2152 Hughtenburg, J. Van, Cavalry Engagement. 39½ x 79 (Hanbury), £9 9s.
2153 Andrews, G. H., Minuet. 32½ x 48 (Hanbury), £75 12s.
2154 Cole, George, Last Load, 1864. 19½ x 29½ (Sampson), £8 8s.
2155 Hilder, R., Watering-Place. 14 x 20½ (Sampson), £25 4s.
2156 Prinsep, Val C. (R.A.), Miriam Watching the Infant Moses. 30½ x 46 (Nicoll), £10 10s.

2157 Williams, E., Senr., View of Cobham: Moonlight. 28½ x 42½ (Hanbury), £12 12s.
2158 Max, G., Sorrow. 18 x 14½ (Sampson), £13 13s.
2159 Robert, Garden Scenes, with a sporting party, and lovers by a lake. Pair—34½ x 58 (Legú), £44 2s.
2160 Hillingford, R., Marlborough at Ramillies. 17¼ x 23¼ (Sampson) £27 6s.
2161 Bundy, Edgar (R.A.), Council of War. 20 x 14 (Cooling), £42.
2162 Nicol, J. Watson, Fortune Smiles, 1880. 14½ x 19 (Sampson), £15 15s.
2163 Haanen, C. Van, Venetian Water-Carrier. 29½ x 23½ (Baldwin), £18 18s.
2164 Haanen, C. Van, Contemplation, 1898. 23½ x 19½ (Baldwin), £13 13s.
2165 Bouguereau, W., La Couronne de Marguerites. 33½ x 21½ (Huggins), £157 10s.
2166 Stark, James, Road by Side of a Forest, with figures in front of cottage. 10½ x 14 (Coxon), £21.
2167 Crome, J., View in Norfolk: Moonlight. 27 x 39½ (Mortimer), £23 2s.
2168 Humbert, Charles, Watering-Place: Three cows by a river, sunset. 41 x 61 (Mitchell), £21.
2169 Cole, George, Moorland Scene, with a drove of cattle, 1853. 35½ x 59½ (Sampson), £13 13s.
2170 North, J. W. (A.R.A.), "And summer's lease hath all too short a date," 1909. 32 x 44 (Bowden), £29 8s.
2171 Heffner, K., Early Morn. 30 x 46½ (Sampson), £19 19s.
2172 Garrido, E. L., Hesitation. 39½ x 31½ (Wolff), £31 10s.
2173 Pelouse, L. G., The Goatherd. 17½ x 23½ (Nicoll), £9 9s.
2174 Adams, J. Clayton, Harvesting, 1886. 8½ x 11½ (Longworth), £10 10s
2175 Monticelli, A. T. J., The Meeting. Panel, 6 x 9 (C. Thomson), £36 15s.
2176 Cotman, F. G., Mussel-Gathering. 1886. 38 x 61 (Wyatt), £8 8s.
2177 King, Yeend, Trysting-Place. 35 x 27½ (Bailey), £15 15s.
2178 Jones, C., Mountain Sheep in the Snow. 21½ x 37 (Sampson), £47 5s.
2179 Ellis, Edwin, Whitby. 17½ x 32½ (Sampson), £18 18s.
2180 Hillingford, R., Gambler's Wife. 17½ x 13½ (Sampson), £9 9s.
2181 Paoletti, A., Feeding the Pigeons, Venice. 12 x 15½ (Sampson), £12 12s.
2182 Moore, Henry (R.A.), The Wreck, 1881. 12 x 21 (Nicoll), £11 11s.
2183 Landelle, Ch., Eastern Beauty. 17½ x 10½ (Sampson), £8 8s.
2184 Cooper, T. S. (R.A.), Sheep on a Hillside, 1860. 17½ x 23½ (Sampson), £39 18s.
2185 Wainwright, J., Flowers in a Sculptured Vase, 1865. 17½ x 13½ (Biscoe), £9 9s.
2186 Fisher, Mark (R.A.), Autumn Fodder. 17 x 25 (Lacey), £27 6s.
2187 Olsson, Julius (R.A.), Moonrise at Sea. 17½ x 23½ (Salomon), £21.

2188 Maris, Jacob, Ferry: Boat moored by side of a canal, peasant in blue blouse, and market-woman and child. 15½ x 18½ (Sampson), £278 5s.

THE PROPERTY OF DR. JOHN S. SHARMAN.

DRAWINGS.

2189 Hardy, T. B., Dutch Fishing Fleet Getting under Way. 15¾ x 30½ (Willson), £18 18s.

2190 Hardy, T. B., Off the Coast of Kent, 1875. 13½ x 20 (Nicoll), £7 7s.

2191 Muirhead, John, Galloway Peat Moss, 1902. 14½ x 19 (Biscoe), £6 6s.

2192 Pilsbury, Wilmot, "Where like music in a dream, Murmureth soft the rippling stream," 1889. 13¼ x 21½ (Preedy), £12 12s.

2193 Pilsbury, Wilmot, The Stackyard, 1880. 13 x 21½ (Willson), £11 11s.

PICTURES.

2194 Murray, Sir David (R.A.), Corfe Castle, 1905. 17½ x 23 (Cooling), £32 12s.

2195 Wimperis, E. M., The Flock. 9 x 12½ (Bowden), £32 11s.

THE PROPERTY OF THE LATE I. J. WEINBERG, ESQ.

DRAWINGS.

2196 Orchardson, Sir W. Q. (R.A.), Studies for "Hard Hit," and "Her First Dance." Charcoal (Clark), £14 14s.

2197 Nicholl, A., The Haven. 21 x 26½ (Lambert), £15 15s.

PICTURES.

2198 Chalmers, G. Paul (R.S.A.), Flute-Player. 6 x 5½ (Sampson), £8 8s.

2199 Fraser, Alex (R.S.A.), Rosslyn Chapel. 15½ x 23½ (Sampson), £12 12s.

2200 Hay, George (R.S.A.), An Old Song, 1879. 9 x 15 (Sampson), £8 8s.

2201 Orchardson, Sir W. Q. (R.A.), In a Picture Gallery. 28 x 21 (Sampson), £44 2s.

2202 Provis, A., Entrance to the Crypt, Bradenstoke Priory, 1872; and The Drawing Room at Nam Cleath, by Alex Fraser, R.S.A. (Kemp), £19 19s.

2203 Wingate, Sir J. Lawton (P.R.S.A.), Craigmill Den, at Carnoustie, 1886. 9 x 11½ (Sampson), £22 1s.

Engravings, Old and Modern Etchings, Drawings, etc.

MODERN ETCHINGS, ENGRAVINGS, ETC.

FRAMED.

2204 Master Lambton, by S. Cousins, after Sir T. Lawrence, mezzotint, proof before the title (Holliday), £26 5s.

DRAWINGS.

2205 Yates, G., Views of Old and New London Bridges, 1832, on strainers (Spencer), £15 15s.

2206 Yates, G., Old London Bridge (Vicars), £10 10s.

ENGRAVINGS.

THE PROPERTY OF MR. F. MILLAR.

2207 Rembrandt, Clement de Jonghe (Colnaghi), £16 5s. 6d.

2208 The Burgomaster (Charrington, 79), by R. Houston, after Rembrandt, mezzotint, first state (Colnaghi), £12 12s.

2209 The Rt. Hon. Lord Yarborough's Yacht "The Falcon," by C. Rosenberg, after W. J. Huggins, aquatint, in colours, on strainer (Parker), £16 16s.

2210 Catlin's North American Indian Portfolio. Hunting Scenes and Amusements, twenty-five plates, lithographs, in colours, and letterpress; in portfolio (W. Sabin), £36 15s.

2211 The Cottage Breakfast, and The Cottage Supper, by Ogborne, after W. Bigg, ovals, proofs before all letters (Brall), £13 2s. 6d.

2212 The Wanton Trick, and Innocent Mischief, by and after P. W. Tomkins, ovals, printed in colours (Davis), £29 8s.

2213 The Squire's Door, by G. Duttereau, after G. Morland, printed in colours (F. Sabin), £21.

2214 Slave Trade, and African Hospitality, by J. R. Smith, after G. Morland, mezzotints, printed in colours (Hart), £10 10s.

2215 A Visit to the Grandfather, and A Visit to the Grandmother, by J. R. Smith and E. Dayes, after J. Northcote, mezzotints (Gray), £24 3s.

2216 Cries of London. Primroses—A New Love Song, and Sweet Peas, by L. Schiavonetti and A. Cardon, after F. Wheatley, printed in colours (Gorden), £73 10s.

2217 Ward, J., Haymakers, and Compassionate Children, by W. Ward, mezzotints, a pair (F. Sabin), £27 6s.

2218 Fox Hunting. The Meet—Going to Cover—Breaking Cover, and The Death, by T. Sutherland, after H. Alken, aquatints, in colours, set of four (W. Sabin), £34 13s.

2219 Racehorse. Barbarossa, by W. Ward, after H. B. Chalon, mezzotint, proof before letters (Davis), £11 11s.

2220 Racehorse Quiz, by W. Ward, after H. B. Chalon, mezzotint, proof (Davis), £19 19s.

2221 The Raby Pack, by W. Ward, after H. B. Chalon, mezzotint (E. Phillips), £10 10s.

2222 Harriers—Beagles—Stag Hounds and Fox Hounds, by Reeve, after Wolstenholme, aquatints, in colours, set of four (F. Sabin), £84.

FRAMED.

2223 Rear-Admiral Sir Philip Bowes Vere Broke (commanded H.M.S. Shannon, 1806-1813), by C. Turner, after S. Lane, mezzotint (Ellis & Smith), £29 8s.

2224 General Washington, by V. Green, after J. Trumbull, mezzotint (Davis), £21.

2225 St. John, New Brunswick. Meeting of the Sleigh Club at the Barracks, by H. Alken, and The 43rd Light Infantry as they turn out in their Sleighs, and at the Falls of Niagara, 1839, by Ackermann, after R. G. A. Levinge, 43rd Regt., 1837, lithographs, in colours (F. Sabin), £19 19s.

2226 Clipper Ship "Red Jacket," in the Ice off Cape Horn, on her passage from Australia to Liverpool, August, 1854, by C. Parsons, after J. B. Smith & Son, Brooklyn, L.I., lithograph, in colours (Parker), £40 19s.

2227 Table Bay. Cape of Good Hope, by T. Sutherland, after W. J. Huggins, aquatint, in colours (Fuller), £29 8s.

2228 The H.C.S. "Warren Hastings" lying to off the Island Ascension, by T. Sutherland, after W. J. Huggins, aquatint, in colours (Maggs), £37 16s.

2229 Sir Harbord Harbord, by J. R. Smith, after Gainsborough, mezzotint (Davis), £25 4s.

2230 Mrs. Orby Hunter, by J. Young, after J. Hoppner, mezzotint (Gray), £17 17s.

2231 Duchess of Hamilton and Brandon, by R. Lowry, after C. Read, mezzotint, proof (Davis), £25 4s.

2232 Stage Coach Travelling, by Rosenberg, after J. Pollard, aquatint, in colours (Ellis & Smith), £14 14s.

2233 The Bibury Welter Stakes, by C. Turner, after H. B. Chalon, mezzotint, in colours (Hill), £31 10s.

2234 T. Goosey, Huntsman to the Belvoir Hounds, by Hullmandel, after Ferneley, lithograph, in colours (King), £10 10s.

2235 Children Nutting, by E. Dayes, after G. Morland, mezzotint, in colours (Harvey), £12 12s.

2236 Innocence Alarmed, by J. R. Smith, after G. Morland, mezzotint, printed in colours, varnished (Holliday), £13 2s. 6d.

2237 The Wood-Girl, by J. Gisborne, after J. Hoppner, mezzotint, in colours (Gray), £10 10s.

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February 4, 1925. **Sotheby's.**

Modern Drawings and Pictures, including the property of the late James Christie, Esq.; the property of Dr. G. C. Williamson, Mount Manor House, Guildford, Surrey; the property of Mrs. Ross, 22, Princes Gardens, S.W.; and other properties, comprising examples principally of the English School. Also a collection of Drawings relating to London, the property of a gentleman.

WATER-COLOUR DRAWING, THE PROPERTY OF THE LATE JAMES CHRISTIE, ESQ.

2238 Rowlandson, T., Preparing for Supper. 7 x 8¾ (Spencer), £10.

DRAWINGS RELATING TO LONDON.

THE PROPERTY OF A GENTLEMAN.

2239 Rowlandson, T., View of a Bridge over the Thames, probably Hampton Court Bridge. In water-colours—9¾ x 16¼ (Spencer), £37.

2240 Yates, G., London Bridge, 1835. In water-colours—12¾ x 22⅛ (Meatyard), £9 10s.

WATER-COLOUR DRAWINGS.

THE PROPERTY OF A GENTLEMAN.

2241 Havell, W., View on Hampstead Heath. 10 x 8 (Meatyard), £8.

2242 Girtin, T., A French Seaport. 6 x 8½ (Palser), £13 10s.

THE PROPERTY OF MRS. ROSS.

2243 Italian School, 16th Century, The Last Judgment. Vellum, in frame adorned with cuttings from illuminated MSS.—11 x 8½. And another. (Ross), £21.

VARIOUS PROPERTIES.

2244 Prout, S., A Cathedral Gate, Spain. Signed, S. Prout—17 x 12 (H. J. Brown), £15 10s.

2245 Allingham, Mrs. Helen (R.W.S.), In the Kitchen Garden, Faringford. 13½ x 12 (Newman), £15 10s.

OIL PAINTINGS.

VARIOUS PROPERTIES.

FRAMED.

2246 Millais, Jenny Lind, the Swedish Nightingale, half-length, in a black dress, seated, 1861. 16 x 14 (Fritze), £12.

2247 French School, A Fête Champêtre. 22 x 26 (Osborne and Co.), £20.

THE PROPERTY OF A GENTLEMAN.

2248 Riley, John, Abraham Cowley, the poet. Half-length—26 x 22 (Mrs. Hankin), £11 10s.

February 6, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of the late W. Lawson Peacock, Esq.

DRAWINGS.

2249 Charlton, John, The Old Gate. 29½ x 19½ (Sampson), £10 10s.
2250 Estall, William, Ducks and Geese. Pastel—13½ x 20 (Sampson), £6 16s. 6d.
2251 Lessore, Jules, Street Scene in Brittany. 9½ x 14 (Hitchcock), £5 5s.
2252 Linton, Sir J. D., The Dispatch. 14¼ x 21 (Sampson), £16 16s.
2253 Montalba, Clara, Church of the Sablon, Brussels, 1874. 25½ x 18¼ (Sampson), £6 6s.
2254 Montalba, Clara, Fishing-Boats: Venice, 1915. 8½ x 14½ (Thomson), £9 9s.
2255 Neuhuys, Josef, Marshes: Duck-shooting, 1878. 24¼ x 17½ (Sampson), £5 5s.
2256 Roberts, David (R.A.), Jerusalem from the Mount of Olives, 1839. 13 x 19 (Brockelbank), £11 0s. 6d.
2257 Roberts, David (R.A.), Thebes, 1846; and At the Fountain, by J. W. Deane. (Brockelbank), £11 0s. 6d.
2258 Rogers, S., Mother and Father of Artist—in carved frame, designed by Pugin; Gentleman, by D. Blieck—in an oval, pencil; and The Virgin and Child, with the infant St. John —in oils, on marble, oval. (Law and Co.), £12 12s.
2259 Weiland, J., Feeding the Calves. 14 x 19½ (Sampson), £10 10s.

MODERN PICTURES.

2260 Brouwer, B., Feeding Poultry. 22½ x 34 (Sampson), £9 19s. 6d.
2261 Brouwer, B., The Drawbridge. 29½ x 22½ (Sampson), £9 19s. 6d.
2262 Callow, William, Views in Venice. Pair—9½ x 22½ (Sampson), £47 5s.
2263 Caraud, J., Feeding the Pigeons, 1873. 25½ x 17½ (Sampson), £5 5s.
2264 Carlier, M., Young Girl with a Goat, 1873. 29 x 21 (Sampson), £5 5s.
2265 Coleman, F. (Roma). In the Artist's Studio. 23½ x 19 (Sampson), £15 15s.
2266 Constable, J. (R.A.), Golding Constable, Esq., father of the Artist, in dark coat with white stock. 29½ x 24½ (Gooden and Fox), £63.
2367 Constable, J. (R.A.), Abraham Constable, Esq., brother of the Artist, in dark coat with white stock. 28½ x 24 (Gooden and Fox), £39 18s.
2268 Conti, Tito, Aime-moi aime m'oiseau. 21½ x 18 (Sampson), £14 14s.
2269 Creswick, T. (R.A.), Yorkshire Beck, near Rookby, 1841. 31½ x 43½ (Sampson), £18 18s.
2270 Delpy, H. C., French River Scene: Sunset. Panel—12¼ x 23¼ (Cooling), £8 8s.

2271 Douglas, Edwin, Shepherd's Trust, 1878. 35½ x 27 (Sampson), £5 5s.

2272 Douzette, L., River Scene: Moonlight. 24½ x 37 (Mitchell), £10 10s.

2273 Duffield, W., Still Life on a Table, 1858. 16½ x 25 (Duffield), £9 9s.

2274 Dupré, Julien, Shepherdess. 22½ x 27½ (Sampson), £25 4s.

2275 Dupuy, P. M., In the Park, Monceau, 1917. 22 x 18 (Bergman), £4 14s. 6d.

2276 Faed, James, Kirkdale Gen, Kirkcudbright, 1864. 22 x 31 (Oppenheim), £16 16s.

2277 Frankfort, E., Frugal Meal. 18½ x 26 (Sampson), £6 6s.

2278 Frère, Ed., Déjeuner, 1876; and Dogs, by O. de Penne. (Sampson), £21.

2279 Gerard, Th., Through the Woods, 1865. Panel—22 x 18 (Sampson), £11 11s

2280 Goodwin, Albert, Lucerne, 1887. 22 x 31 (Leggatt), £12 12s.

2281 Gregory, E. J. (R.A.), Startled. 23 x 14 (Sampson), £9 9s.

2282 Grutzner, E., Monks Drinking, 1884. Pair—11 x 15 (Bergman), £31 10s.

2283 De Haas, J. H. L., Cattle in a Pasture. Panel—12 x 18½ (Sampson), £14 14s.

2284 De Haas, J. H. L., On the Dunes, 1872. Panel—10 x 14 (Sampson), £14 14s.

2285 Hall, Oliver (R.A.), Grey Day: Salta Moss, 1896; and The Watering-Place, by A. E. Bottomley. (Carrall), £10 10s.

2286 Heffner, Karl, Quiet Pool. 31 x 46 (Sampson), £9 9s.

2287 Herdman, R. (R.S.A.), Trysting-Place, 1875. 41½ x 27½ (Sampson), £7 7s.

2288 Herring, J. F., Farmyard, with horses, pigs and poultry. 23½ x 35½ (Mitchell), £11 0s. 6d.

2289 Hovenden, T., Brigand, 1878. 38 x 53½ (Sampson), £12 12s.

2290 Jacque, C., Pigs. Pair; panel—7½ x 9 (Blackall), £10 10s.

2291 Jansen, W. G. F., Homewards: A shepherd and sheep on a road. 39 x 31 (Waters), £18 18s.

2292 Jansen, W. G. F., Ploughing. 17½ x 29 (Sampson), £8 8s.

2293 Jansen, W. G. F., Carting Bracken. 16½ x 23 (Sampson), £6 16s. 6d.

2294 Jansen, W. G. F., Village in Brabant. 15 x 19 (Sampson), £9 19s. 6d.

2295 Jansen, W. G. F., Milking-Time; and Cattle in a Wood, by J. Scherrewitz. Panel (Sampson), £21.

2296 Jansen, W. G. F., Milking-Time; and The Flock, by W. Steelink (Sampson), £26 5s.

2297 King, Yeend, Sunshine on the Shore: Itchenor, Sussex. 15½ x 23½ (Oppenheim), £13 13s.

2298 Lambinet, E., French Homestead, 1867. Panel—10½ x 16 (Mitchell), £8 18s. 6d.

2299 Lambinet, E., Skittle Alley. 19½ x 29 (M. Wolff), £6 16s. 6d.

2300 Lazerges, H., Water-Carrier, Algiers, 1880. Panel—20½ x 14 (Sampson), £6 16s. 6d.

2301 Linton, Sir J. D., The Virgin appearing to Fra Angelico, 1902. Arched top—72 x 35½ (Sampson), £7 7s.
2302 Lyle, T. B., A Merry Dance, 1884. 19½ x 23½ (Sampson), £13 13s.
2303 MacCallum, Hamilton, Loch Fyne Skiffs Going to Sea, 1881. 15 x 27½ (Mitchell), £6 16s. 6d.
2304 MacWhirter, J. (R.A.), A Madonna near Palermo. 17½ x 25 (Sampson), £6 6s.
2305 Mastenbroek, J. H. Van, Lossen. 15¼ x 18¼ (Sampson), £30 9s.
2306 Ter Meulen, F. P., Landscape, with cattle; and The Flock, by F. van Kregten (Sampson), £21.
2307 Müller, W., Fruit and Still Life. 29 x 24½ (Sampson), £18 18s.
2308 Mulready, W. (R.A.), "Come buy my caller herrin'." Panel—16 x 12¼ (Sampson), £5 5s.
2309 Murray, C. Fairfax, The Flaming Heart—panel; and In the Forest of Arden, by Arthur Hughes. (Stone), £27 6s.
2310 Munnings, A. J. (A.R.A.), The Sketcher. 16½ x 20½ (Sampson), £10 10s.
2311 Nicol, Erskine (A.R.A.), "Cushla Machree, I am partin' from thee!" 1851. 9½ x 13½ (Mitchell), £8 18s. 6d.
2312 Pettie, J. (R.A.), A Warrior—23½ x 15½ (Sampson), £24 3s.
2313 Phillip, J. (R.A.), Highland Baptism. Panel—13¼ x 20½ (Sampson), £10 10s.
2314 Pradilla, F., The Lake; and Cavalcade in the Desert, by A. Pasini, 1856. Panel (Sampson), £26 5s.
2315 Quinton, C., Shepherd and his Flock; and A Woman, with a barrow, by W. G. F. Jansen—panel (Gooden & Fox), £8 8s.
2316 Ramos, Garcia Y, Acrobats; and In the Lap of Luxury, by Heywood Hardy, 1880. Panel (Sampson), £17 17s.
2317 Roelofs, A., In the Studio. Panel—17 x 15 (Sampson), £16 16s.
2318 Sadée, Ph., Waiting; Washing-Day, by E. Berne-Bellecour, 1873; and The Little Cook, by J. Bail. Panel (Sampson), £26 5s.
2319 Scherrewitz, J., Orchard: Spring-time. Panel—12 x 15¾ (Sampson), £16 16s.
2320 Steelink, W., Autumn—12¼ x 18 (Sampson), £18 18s.
2321 Stokes, Adrian (R.A.), Corner of the Village. 11½ x 15 (Sampson), £5 5s.
2322 Swan, J. M. (R.A.), Lady Brooke, as a child, in embroidered white frock. 53 x 39½ (M. Lewis), £9 9s.
2323 Tenkate, Marie, Flower-Gatherers. 27½ x 29½ (Sampson), £13 13s.
2324 Vreedenburgh, C., Market-Place, 1920. 19 x 29 (Sampson), £11 11s.
2325 Watts, F. W., View near Petworth. 20½ x 29 (Sampson), £8 18s. 6d.
2326 Wood, L. J., Antwerp Cathedral, 1860; and Rouen Cathedral, 1861. Pair—23½ x 17½ (Mitchell), £11 0s. 6d.

OLD PICTURES.

2327 Brown, D., Woody Landscape, with horses by a barn, 1792. 19½ x 25½ (Collings), £12 12s.
2328 Castiglione, Still Life with Poultry. 48 x 68 (Collings), £13 13s.

2329 David, Napoleon Bonaparte, in coronation robes. 45 x 36 (Buck), £16 16s.

2330 Ven Der Helst, Cavalier, in black dress, with white lace collar and cuffs, holding a letter in his right hand. With coat-of-arms and date 1635; panel—39 x 29½ (Collings), £18 18s.

2331 Kneller, Sir G., Hon. Grace Boyle, in blue dress. 49 x 39½ (Fritze), £9 9s.

2332 Koninck, Woody Landscape, with figures by a stream. 32½ x 31 (Fritze), £7 7s.

2333 Ramsay, Allan, Gentleman, in grey dress with silver buttons. 35 x 27 (Waters), £9 9s.

2334 Zoffany, Old Gentleman, seated in a landscape. 28 x 22½ (Arthurton), £9 9s.

February 9, 1925. **Christie's.**

Old Pictures and Drawings, from various sources.

2335 Byzantine, Black Madonna and Child—43 x 29 (Sampson), £21.

2336 Lely, Lady in brown dress with white sleeves, and pearl ornaments—47½ x 37½ (Leggatt), £44 2s.

2337 Van der Laanen, C. J., Merry Party—31½ x 24½ (Dale), £8 8s.

2338 Govaerts, A., Woody Landscape, with Bacchanalian figures. Signed, and dated 1624. Panel—28 x 41 (Baker), £141 15s.

2339 Mignon, Flowers in a Vase—35 x 28½ (T. Ward), £39 18s.

2340 Bogdani, Fruit and Birds, in a landscape—24 x 29½ (Bates), £21.

2341 Zorgh, H. M., Peasant Filling his Pipe. Panel—8 x 7 (Mitchell), £18 7s. 6d.

2342 Largillière, A Lady, as "Diana"—41 x 31½ (Mitchell), £10 10s.

2343 Lingelbach, J., Villagers Merrymaking outside an Inn—27 x 32½ (Leger), £28 7s.

2344 Drielst, E. van, Woody Landscape, with a thatched cottage and figures by a stream, 1790. Panel—24 x 31½ (Pawsey & Payne), £13 13s.

2345 Van Goyen, Edge of a Wood, with pastoral figures and sheep—23 x 42 (Tritton), £10 10s.

2346 Berchem, Horseman Conversing with a Shepherd on a Rough Road. Panel—18 x 23 (Lacey), £10 10s.

2347 Cuyp, Group of Cattle, with peasants on the bank of a river. Panel—32 x 46 (Baker), £8 18s. 6d.

2348 Van de Velde, Boats Becalmed off the Coast—14½ x 17½ (Dale), £11 0s. 6d.

2349 Van den Tempel, Lady in black dress, white muslin collar and cuffs—31½ x 24½ (Lacey), £14 14s.

2350 Brueghel, Village on Frozen River, with skaters. Panel—15½ x 21½ (Moore), £13 2s. 6d.

2351 Van Bassen, Gardens of a Palace, with numerous ladies and gentlemen—37 x 52½ (Spiller), £17 17s.

2352 Carracci, A Pieta—16 x 13½ (Erhardt), £10 10s.
2352A La Tour, Voltaire, holding a book—13½ x 10¾ (Fritze), £8 8s.
2353 Reynolds, Sir J. (P.R.A.), Head of Mrs. Payne Galway—16½ x 13 (Montague), £9 9s.
2354 Teniers, Kermess in a Village; and Game of Bowls (Dunlop), £16 16s.
2355 Berckheyde, Gerrit, Hilly River Scene, with market figures and animals waiting for ferry-boat. Panel—19½ x 26½ (Asscher & Koetser), £15 15s.
2356 Lint, P. van, Coliseum, Rome, with horsemen—14½ x 28 (Damar), £13 13s.
2357 Nasmyth, Woody Landscape, with cattle at a stream—18¾ x 25½ (Fenwick), £9 19s. 6d.
2358 Morland, Horseman, with fisherman drawing a net; and Two Gentlemen, smoking and drinking (Amor), £27 6s.
2359 Cosway, R. (R.A.), Mrs. Siddons, seated in a ravine, holding a book—16½ x 24½ (Priest), £8 18s. 6d.
2360 Colson, V. D., Flowers in Sculptured Vase. Signed—32½ x 24½ (Blairman), £10 10s.
2361 Baptiste, Flowers in Sculptured Vase on Stone Slab—22½ x 18½ (Baker), £23 2s.
2362 Ruisdael, Waterfall—17 x 13½ (Arnot), £12 1s. 6d.
2363 Francks, Susannah and the Elders—38 x 78¾ (Erhardt), £44 2s.
2364 Ruysch, Festoon of Flowers Surrounding Vase of Fruit—50½ x 40 (Naylor), £16 5s. 6d.
2365 Collier, E., Fruit and Other Objects on Marble Slab. Signed, and dated 1699—24 x 28½ (Crichton), £18 18s.
2366 Titian, Venus Anadyomene—31 x 25 (Fritze), £8 8s.
2367 Steen, Merry Party. Panel—12½ x 9 (Backhouse), £10 10s.
2368 Hals, Card Party—46 x 73 (Backhouse), £10 10s.
2369 Van de Velde, W., Men-o'-War at Anchor. Panel—15½ x 14 (Field), £15 4s. 6d.
2370 Rigaud, The Artist, holding palette and brushes—29½ x 22½ (Dell), £10 10s.
2371 Veronese, St. Lucia. Arched top—71½ x 45 (Kendal), £27 6s.
2372 De Momper, F., Carriage, Horsemen, and Other Figures near The Hague—33 x 44½ (Morton), £12 12s.
2373 Vermeulen, F., Battle Scene. Panel—22 x 33½ (Blake), £10 10s.
2374 Downman, J. (A.R.A.), Henry and John Hallet Hodges, when boys, in brown and blue coats—pair. Oval—11½ x 9 (Dell), £10 10s.
2375 Baptiste, Flowers in Vase—35 x 27½ (Dell), £9 19s. 6d.
2376 Ravesteyn, Head of a Lady, with white ruff and coif. Panel—14 x 10½ (Moore), £8 8s.
2377 Dutch School, Flowers in Vase—35 x 27 (Marnsby), £17 17s.
2378 Greuze, La Mère du Famille—23½ x 19½ (F. Hughes), £42.
2379 Lassen, St. Sebastian. Panel—19½ x 15½ (Lewis), £9 9s.
2380 Wheatley, F. (R.A.), Woodman's Family—20½ x 16½ (Mullens), £24 3s.
2381 Stubbs, G. (R.A.), Trainer, with a hunter—17½ x 22½ (Daniell), £9 9s.

2382 Sartorius, F., Groom, with horse and dogs—16½ x 20½ (Green), £11 11s.
2383 Zorgh, Fish Market—19 x 14½ (Shaftesbury Gallery), £9 19s. 6d.
2384 Baptiste, Flowers in Sculptured Vase—28 x 22 (Weldon), £9 19s. 6d.

February 10, 1925. **Puttick's.**

Old and Modern Pictures and Drawings, from various sources.

VARIOUS PROPERTIES.

MODERN PICTURES.

2385 Godward, J. W., Autumn, 1904—40 x 23 (Milner), £17 17s.

OLD MASTERS.

2386 Dutch School, Flowers Grouped in Glass Vases; pair—29½ x 24½ (E. Miller), £18 18s.
2387 English School, Flowers in Basket, with fruit, etc., on marble slab—26½ x 43 (Chubb), £14 14s.

February 10, 1925. **Sotheby's.**

Old Engravings, including the property of the late G. W. Tomlinson, Esq., F.S.A.; and other properties, comprising Old Master Engravings by Marc Antonio and A. Dürer; Portraits and Fancy Subjects of the French School; Fine English Portraits in Mezzotint; an important series of Plates from J. M. W. Turner's "Liber Studiorum," the property of A. A. Allen, Esq., of Tulliebelton House, Perthshire, and the property of Stopford W. W. Brooke, Esq.; Naval Portraits, and Fancy Subjects printed in Colours, the property of Admiral Sir Charles Dare, K.C.M.G., and the property of the late Mrs. H. C. Nisbet, of 12, Lancaster Road, Wimbledon, S.W.

THE PROPERTY OF THE LATE G. W. TOMLINSON, ESQ., F.S.A.

2388 Countess Spencer, by F. Bartolozzi, after Sir J. Reynolds, printed in red (Floersheim), £13.
2389 Dürer, A., Rape of Amymone (Bartsch, 71) (Rimell), £10.
2390 Dürer, A., The Effects of Jealousy (B. 73) (Reader), £8.

VARIOUS PROPERTIES.

2391 Battle of the Nile, by and after R. Dodd, aquatints, a set of four (Spencer), £29.
2392 A Flower Piece, by Pichler, after J. van Huysum, proof (A. Davis), £12 10s.
2393 French School, Fête dédiée à la Viellesse, by J. Duplessi Bertaux, after P. A. Wille, in colours (Mason), £8.

PORTRAITS (IN MEZZOTINT).

(The numbers quoted are from J. C. Smith's Catalogue.)

2394 Mrs. Cosway, by V. Green, after M. Cosway (J. C. S. 29) (A. P. Cohen), £18.

2395 Georgiana Duchess of Bedford, by S. W. Reynolds, after J. Hoppner (Daniell), £35.

2396 Admiral Lord Collingwood, by C. Turner (Parker), £9.

2397 Lady Melbourne and Son, by T. Watson, after Sir J. Reynolds (J. C. S. 25) (Archer), £7.

2398 Earlom, R., Porter and Hare, after J. Zoffany, proof with uncut margins (Jennings), £16 10s.

2399 Jones, J., Caroline Duchess of Marlborough, after G. Romney (J. C. S. 53), first state (Pedley), £13.

2400 Jones, J., George Duke of Marlborough, after G. Romney (J. C. S. 54), first state (Hunt), £10.

2401 Miller, A., Oliver Cromwell and General Lambert (J. C. S. 11) (Kemp), £17.

2402 Reynolds, Sir J., Richard Barwell and Son, by W. Dickinson (J. C. S. 6), only state (Daniell), £35.

2403 Reynolds, Sir J., Lady Sarah Bunbury, by E. Fisher (J. C. S. 6) (Ellis & Smith), £20.

2404 Reynolds, Sir J., Jemima Countess Cornwallis, by J. Watson (J. C. S. 35), first state (Meatyard), £7 15s.

2405 Reynolds, Sir J., Georgiana Duchess of Devonshire, by V. Green (J. C. S. 37), first state (Webb), £82.

2406 Reynolds, Sir J., Lady Elizabeth Keppel, by E. Fisher (J. C. S. 36), first state (Robb), £9 10s.

2407 Reynolds, Sir J., Emilia Duchess of Leinster, by W. Dickinson (J. C. S. 43), second state (Jarvis), £12 10s.

2408 Reynolds, Sir J., George Duke of Marlborough, and Family, by C. Turner, first state (Webb), £9.

2409 Reynolds, Sir J., Lady Caroline Montagu, by J. R. Smith (J. C. S. 110), first state (Ellis & Smith), £75.

2410 Reynolds, Sir J., Nelly O'Brien, by J. Watson (J. C. S. 107), first state, with inscription space uncleaned (Daniell), £8.

2411 Reynolds, Sir J., Mrs. Tollemache, by J. Jones (J. C. S. 73), first state (Baker), £7 15s.

2412 Ward, J., Juvenile Retirement (Douglas Children), after J. Hoppner (J. C. S. 14), second state (Mostyn), £210.

2413 Ward, J., Hoppner Children, after J. Hoppner (J. C. S. 27), first state (Bowes), £330.

2414 Ward, W., Daughters of Sir Thomas Frankland, after J. Hoppner (J. S. C. 38), second state (Colnaghi), £390.

2415 Young, J., Lady Charlotte Greville, after J. Hoppner (J. C. S. 29), first state (Ridley), £45.

ORIGINAL ETCHINGS.

(The references are to the History of Turner's Liber Studiorum, by A. J. Finberg.)

2416 Dunstanborough Castle (A. J. F. 14) (Finberg), £22 10s.

2417 Little Devil's Bridge (A. J. F. 19) (Finberg), £34.

2418 The Mildmay Sea Piece (A. J. F. 40) (Finberg), £11.

2419 Hedging and Ditching (A. J. F. 47), second state (Finberg), £10 10s.
2420 Windsor Castle from Salt Hill (A. J. F. 74) (Finberg), £21.
2421 Dumbarton Rock (A. J. F. 75) (Bryan), £21.
2422 Crowhurst (A. J. F. 76) (Finberg), £50.
2423 The Temple of Jupiter in the Island of Aegina (A. J. F. 77) (Finberg), £42.
2424 The Stork and Aqueduct (A. J. F. 83), second state (Bryan), £32.
2425 A Complete Set of the Seventy-one Plates, contained in three solander cases. Numbers 2, 8, 11, 15, 20, 21, 22, 24, 27, 29, 30, 31, 32, 34, 37, 42, 43, 47, 48, 49, 53, 54, 56, 57, 59, 60, and 71, are in the first state. Numbers 6, 13, 14, 16, 19, 36, 38, 39, and 55, are in the second state. Numbers 4, 10, 12, 17, 18, 28, 33, 40, 41, 58, 62, 64, 65, and 69, are in the third state. Numbers 1, 3, 7, 23, 25, 26, 46, 51, 61, 63, and 67, are in the fourth state. Numbers 5, 44, 45, 50, 52, 68, and 70, are in the fifth state. Numbers 9, 35, and 66, are in the sixth state. Numbers 2, 12, 61, 62, and 68, are from the C. J. Pocock collection (Bryan), £140.

THE PROPERTY OF STOPFORD W. W. BROOKE, ESQ.

J. M. W. TURNER'S "LIBER STUDIORUM."

2426 Junction of Severn and Wye (F. 28), first state (Finberg), £21.
2427 River Wye (F. 48), first state (Finberg), £13.
2428 Berry Pomeroy Castle, called Raglan Castle (F. 58), first state (Finberg), £7 5s.

VARIOUS PROPERTIES.

2429 Downman (after), Miss Farren, by J. Collyer (Daniell), £9 10s.
2430 Downman (after), Mrs. Siddons, by P. W. Tomkins (Daniell), £8.
2431 Bonnet, L. M., Le Dejeuné, aquatint, in colours (Spencer), £7 10s.

FRAMED.

2432 The Shepherdess, by J. R. Smith, after S. Woodford, printed in colours (Daniell), £25 10s.
2433 A Cottage Family, and The Shepherd's Meal, by J. R. Smith, after G. Morland, a pair, printed in colours (Govett), £20 10s.
2434 Reapers and Storm in Harvest, by R. M. Meadows, after R. Westall, a pair, printed in colours (A. P. Cohen), £24 10s.
2435 Lady Charlotte Greville, by J. Young, after J. Hoppner, first state (Hudson), £42.

THE PROPERTY OF ADMIRAL SIR CHARLES DARE, K.C.M.G.

2436 The British Naval Victors, by V. Green, printed in colours (Dugdale), £19.

THE PROPERTY OF THE LATE MRS. H. C. NISBET.

2437 Lord Nelson, by R. Earlom, after L. F. Abbott (J. C. Smith, 29A), first state (Ellis & Smith), £56.

2438 Preparing for Market, by R. Earlom, after F. Wheatley (Carr), £10.

PRINTED IN COLOURS.

2439 Buck, A. (after), First Steps in Life; and Step by Step, by Freeman and R. Cooper, a pair (Ellis & Smith), £19.

February 13, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of the late F. Machell-Smith, Esq. Also Old Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE F. MACHELL-SMITH, ESQ.

DRAWING.

2440 Nicholson, F., Wreck off Scarborough. 22½ x 30 (Gooden and Fox), £11 11s.

PICTURES.

2441 Brooking, C., Men-o'-War Becalmed off the Coast. 25½ x 32½ (Leggatt), £65 2s.

2442 Ostade, Grace Before Meat. Panel—8½ x 6½ (Warner), £10 10s.

2443 Ruysch, Rachel, Flowers, Herbage and Reptiles. 32½ x 27½ (Collings), £11 0s. 6d.

2444 Shayer, Return from Market; and Landscape, with classical figures, by G. Lambert. (Spink), £17 17s.

2445 Swanevelt, H., Landscape, with farm buildings, and boys bathing. 17½ x 30½ (Daniell), £21.

2446 Weenix, J., Fruit and Flowers in Landscape. 21 x 19 (Warner), £22 1s.

2447 Zoffany, J. (R.A.), Boy Pushing his Grandmother in a Wheel-chair in the Gardens of a Mansion. 34½ x 27½ (F. Howard), £183 15s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

2448 Astley, J., Lady, in lemon-coloured dress, and blue cloak lined with ermine, holding a basket of flowers. 38½ x 28½ (Maitland), £8 8s.

2449 Astley, J., Miss Mary Woodyeare, wife of the Hon. Morgan Vane, son of Lord Barnard, in blue dress with white lace frills, and brown scarf. 39 x 28½ (Leggatt), £136 10s.

2450 Batoni, Pompeo, John Woodyeare, Esq., in green military doublet, with military cloak edged with fur. 39 x 28½ (M. Rothschild), £17 17s.

2451 Flesshir, B., William Woodyeare, Esq., born at Rochester, 1616, in breastplate and slashed sleeves. A painted oval; signed, and dated 1666—29 x 24 (Fumeys), £10 10s.

2452 Kneller, Mary Drake, wife of Francis Drake, Esq., F.S.A., of York, in green dress, with red scarf, holding some fruit. 48½ x 39 (Carpenter), £8 8s.

2453 Kneller, Catherine Woodyeare, daughter of John Bevel, Esq., wife of Sir Paul Jenkinson, Bart., in lavender-coloured dress, with red scarf; and Mary, wife of Richard Turbott, Esq., in yellow dress, with blue sash. 49½ x 34½ (Carpenter), £14 3s. 6d.

2454 Lawrence, Fountain John Elwin, Esq. (afterwards took the name of Woodyeare), in dark coat, with white stock. 29 x 24½ (Collings), £11 0s. 6d.

2455 Reynolds, Sir J. (P.R.A.), Caricature Sketch of Four Gentlemen: Mr. Cook is seated in the foreground, playing a 'cello; Dr. Drake stands, playing a flute; Mr. Woodyeare on the right, with Sir Charles Turner holding his ears; in the background is the Pyramid of Sestus. 23½ x 18 (Wise), £63.

2456 Tate, W., Mary Woodyeare, in white muslin dress cut low at the neck, fair hair covered by a blue scarf, resting her head on her left hand; a book inscribed "The Spectator" by her side. In a painted oval—29 x 23½ (Leggatt), £141 15s.

2457 Tate, W., Francis Woodyeare, in pale blue dress cut low at the neck, and with short sleeves, auburn hair tied with a golden riband; green curtain background. (Leggatt), £162 15s.

Different Properties.

Drawings.

2458 Hoare, W. (R.A.), Gentleman, in blue coat and white vest, and a Lady in pink dress. Pair, pastel—23½ x 17½ (Harrison), £18 18s.

2459 Russell, John (R.A.), Child, in white frock, with blue scarf. Pastel—16½ x 15½ (West), £44 2s.

2460 Moucheron, I. van, Gardens of a Palace, with figures. Pair, unframed—9¼ x 7¾ (W. Sabin), £31 10s.

2461 Russell, J. (R.A.), Lady, in white muslin dress, with brown scarf. Pastel—23½ x 17 (Marshall), £29 8s

2462 Smith, J. R., Gentleman, in blue coat, with yellow vest and white stock. Pastel—9½ x 7½ (Marshall), £10 10s.

2463 Downman, J. (A.R.A.), Sir William Molesworth, in grey coat, with white stock. Oval—8 x 6½ (Daniell), £21.

2464 Dayes, E., Hanover Square: A windy day. 18½ x 26½ (F. Sabin), £99 15s.

2465 Dighton, R., Carlton House, Pall Mall. 10 x 17 (Daniell), £12 12s.

2466 Gardner, Daniel, Girl, in white muslin dress, standing in a garden, sketching a vase. Pastel, oval—20½ x 16½ (Holland), £73 10s.

2467 Wood, T., Old Speech-Room, Harrow. 9½ x 12¾ (Legatt), £39 18s.

2468 Reinagle, P. (R.A.), Setter, Spaniel, Springer, and Pointer. Set of four—5½ x 7¾ (Rimell), £75 12s.

PICTURES.

2469 Boull, A. S., Sportsman Shooting a Hare, with other figures in landscape. 19½ x 23½ (Rimell), £10 10s.

2470 Pollard, James, "Ferry-Boat," Tottenham. Panel—9½ x 13½ (Leggatt), £17 17s.

2471 Wolstenholme, D., Snipe-Shooting (Ackermann). Panel—8½ x 9½ (Ackermann), £12 12s.

2472 Ostade, Isaac van, Woody Landscape, with a peasant riding a white horse, and other figures crossing a ford. 40 x 62 (Rothschild), £94 10s.

2473 Pannini, Courtyard of a Palace, with a hawking party setting out. 51½ x 74 (Moore), £19 19s.

2474 Mattoni, Sir Robert Murray Keith, K.B., Ambassador to the Courts of Copenhagen, Dresden and Vienna, in military uniform. 29½ x 24½ (Halland), £22 1s.

2475 Raeburn, Head of a Man, with black dress. 19½ x 14½ (West), £14 14s.

2476 Kneller, Lady, in green and white dress. 19½ x 15½ (Reed), £10 10s.

2477 Holbein, Sir Robert Tyrwhit, in black dress, with white ruff and frills. Panel—34½ x 27½ (Willis), £18 18s.

2478 German School, Sir Humphrey Style, Sheriff of Kent, in black dress edged with fur, and with black cap. Panel—28½ x 21½ (Wootan), £35 14s

2479 Gheeraedts, William Cecil, Lord Burghley, Lord High Treasurer of England, holding staff of office. Panel—17½ x 13 (Spink), £22 1s.

2480 Moroni, Nobleman, in black dress and cap, holding his gloves in his left hand. 38 x 32 (Taylor), £12 12s.

2481 Del Piombo, S., Young Man, in brown and white dress, with black cap; landscape background. 28½ x 24½ (Greaves), £8 8s.

2482 Cuyp, J. G., Frederic Henry of Nassau, Prince of Orange, before the town of Bois-le-Duc. Signed with inscription, and dated 1630—54½ x 85 (Gifford), £23 2s.

2483 Tintoretto, Queen of Cyprus, in embroidered dress, standing by a table on which is her crown 55½ x 41 (L. Harris), £79 16s.

2484 Veronese, Mars and Venus. 90 x 66 (Lacey), £16 16s.

2485 Somer, P. van, Henry, Prince of Wales, son of James I., in damascened armour, standing by a table, holding a bâton; his plumed helmet by his side. 85 x 57 (Loveless), £50 8s.

2486 Paul, J., Northumberland House, Charing Cross. 23½ x 29 (Osborne), £22 1s.

2487 Sartorius, J. F., A Trainer, riding a horse and holding another, with two hounds, in a landscape. 32 x 43½ (Heathfield), £52 10s.

2488 Alken, Full Cry. 28 x 36½ (Ditton), £9 9s.

2489 Agasse, J. L., Four Hunters in a Paddock. 34 x 43½ (Weekes), £11 11s.

2490 Angillis, P., Vegetable-Stall; and The Vegetable Cart. Pair—20½ x 17½ (Daniell), £40 19s.

2491 De Heem, J. D., Fruit. Pair—15½ x 12½ (Lewis and Simmons), £23 2s.

2492 De Heem, J. D., Flowers in Glass Vases. Pair—15½ x 12½ (Pawsey and Payne), £73 10s.

2493 Nedham, W., Henry Ayris, huntsman to Lord Segrave, on "Radical," with foxhounds, 1837. 29½ x 35½ (W. Sabin), £31 10s.

2494 Vandyck, Sir Christopher Savery, High Sheriff of Co. Devon, 1620, in black dress, with white lace collar and cuffs. In a painted oval—27 x 22½ (Gale), £105.

2495 Kettle, Tilly, Admiral Kempenfelt, in scarlet coat with green facings. 23½ x 19½ (Wells), £11 0s. 6d.

2496 Opie, J. (R.A.), Penelope, wife of Wilberforce Bird, Esq., M.P. for Coventry, in dark green dress, with white fichu and bow; powdered hair. 29 x 24½ (Greenstreet), £50 8s.

2497 Dou, Woman at a Vegetable Stall. Panel—11½ x 9½ (Leger), £10 10s.

2498 Gael, Barent, Hawking Party, halting by a wood. Panel—22 x 30½ (Spiller), £12 12s.

2499 Hoppner, J. (R.A.), A Gentleman, in black coat, lavender vest and white stock; powdered hair. 30 x 24 (Martin), £21.

2500 Ruisdael, S. van, Landscape, with a cart laden with figures; and River Scene, with men in a boat. Pair, panel—12 x 17½ (Lewis), £44 2s.

2501 Lafargue, J. E., Maritshuis at the Hague. Panel—20½ x 29 (Riggs), £22 1s.

2502 Snyders, Still Life, with birds and cat. Panel—21 x 34½ (Dew), £9 9s.

2503 Floris, The Trinity, with Angels holding implements of the Passion. Arched top, panel—29 x 18½ (Phipps), £9 19s. 6d.

2504 Beechey, Sir W. (R.A.), Thomas Goldwin, Esq., of Jamaica, in dark coat, with white stock. 29½ x 24½ (White), £89 5s.

2505 Beechey, Sir W. (R.A.), Mrs. Thomas Goldwin, in white muslin dress, with blue sash, her hair powdered and tied with a white muslin band; coral necklace. 29½ x 24½ (White), £50 8s.

2506 Hone, N. (R.A.), Girl, in pink dress, with white pinafore, holding a canary. 29½ x 24½ (Gooden and Fox), £136 10s.

2507 Verbruggen, Flowers Decorating a Stone Pedestal. 39½ x 48½ (Warner), £18 18s.

2508 Luny, T., Beach scene, with boats and figures, 1826. 11½ x 15½ (Bale), £8 8s.

2509 Morland, Two Peasants, with a dog, in a landscape. 17½ x 13½ (Bale), £8 8s.

2510 De Vos, Larder Scene, with fruit and vegetables on a table; dead game in the foreground. 48 x 72½ (Fane), £16 16s.

2511 Mans, T. H., Village on a River, with numerous boats and figures. Signed, and dated 1681—32½ x 44½ (W. Sabin), £73 10s.

2512 West, Benjamin (P.R.A.), The Good Samaritan, 1758. 28 x 35 (Mason), £17 17s.

2513 Ryckaert, D., Peasant Family at a Repast. Panel—14 x 20 (Greenstreet), £8 8s.

2514 Netscher, G., Lady, in embroidered dress, seated at a fountain. 19½ x 16 (Spiller), £22 1s.

2515 Don, Violinist; and Vegetable-Stall. Pair, panel—17¼ x 13 (Marsh), £10 10s.

2516 Ribera, Mathematician: A bearded man, holding a compass, by a globe, with a blackboard and inscription. Signed "Jusepe de Ribera, *f* 1638." 30½ x 38½ (Rothschild), £52 10s.

2517 Vernet, Canal Scene, with anglers and other figures; and The Gate of the Monastery. Pair—18½ x 22 (Leger), £19 19s.

2518 Bout and Bodewyns, Seaport, with shipping and numerous figures. Signed, panel—10 x 16 (Greenstreet), £12 12s.

2519 Reynolds, Sir J. (P.R.A.), Mrs. Robinson. 29½ x 24½ (Martin), £40 19s.

2520 Reynolds, Sir J. (P.R.A.), The Artist, wearing spectacles. 29½ x 24½ (Weekes), £9 9s.

2521 Droogsloot, J. C., Village Scene, with figures; and Village Scenes, with market figures, by de Meyer. Pair, panel (Moore), £15 15s.

2522 Van Huysum, Flowers in Sculptured Vase. 34 x 47 (Leggatt), £23 2s.

2523 Baptiste, Flowers in Glass Bottle on Stone Slab. 18 x 14½ (Abraham), £13 13s.

2524 Baptiste, J., Flowers in Glass Vase. 17½ x 13½ (Connell), £28 7s.

2525 Arellano, Flowers in Sculptured Vases. Pair—13 x 8½ (Connell), £35 14s.

2526 Geit, F. Van, Flowers in Basket, with Bird's Nest, on Slab. 22 x 28½ (Wyld), £8 18s. 6d.

2527 Vandyck, The Nativity. Panel—36 x 44 (Bell), £8 8s.

2528 Romerswael, M. van, The Misers. 43 x 29½ (Groves), £13 13s.

2529 Floris, Adoration of the Shepherds. Panel—41½ x 32 (Masters), £11 11s.

2530 Russell, Child with a Kitten. 29½ x 24½ (Bell), £8 8s.

2531 French School, Fête Champêtre. 14 x 18 (Reed), £29 8s.

2532 Zuccaro, Lady, in black dress, with white lace collar and pearl rope; and Boors Playing Cards, by Craesbeeck. Panel (E. T. Turner), £19 19s.

2533 Rembrandt, Great Coppenol—on copper; and An Extensive Landscape, with a farm-cart on a road Panel (Colnaghi and Co.), £75 12s.

2534 Ostade, A. van, Man Holding a Lantern. Panel—9 x 7 (Asscher Koetner and Co.), £14 14s.

2535 Hone, N. (R.A.), Officer, in scarlet coat with yellow facings. Signed, and dated 1780—25 x 19 (Daniell), £37 16s.

2536 Jackson, John (R.A.), Lady Georgiana Agar Ellis, daughter of the sixth Earl of Carlisle, in red cloak, with ermine collar and large black hat. 23½ x 19½ (T. H. Robinson), £8 8s.

2537 Hone, N. (R.A.), George Nicholson, Esq., of Co. Antrim, in brown coat and blue scarf. 29 x 24 (Bale), £9 9s.

2538 De Vos, C., Gentleman, in black dress, with lace collar and cuffs, holding his gloves. 43 x 30 (M. Rothschild), £28 7s.

2539 Hondecoeter, Poultry, Pigeons and Still Life. 29½ x 38 (Moore), £8 18s. 6d.

2540 De Champaigne, Ph., Cardinal Mazarin, in robes. In a painted octagonal—27½ x 21½ (Spiller), £18 18s.

2541 Reynolds, Felina. 21 x 17 (Martin), £11 11s.

2542 Cleve, Joos van, The Crucifixion. Panel—13½ x 9½ (Mrs. Glasgow), £33 12s.

2543 Lely, Lady, in yellow dress, with pearl ornaments. In a painted oval—28 x 24½ (Leggatt), £26 5s.

2544 Zoffany, J. (R.A.), Officer with his Charger and a Groom in the Riding School at Northumberland House. 29½ x 24½ (Morrison), £10 10s.

2545 Morland, G., "The Black Bull": Horsemen and other figures outside the inn. 24½ x 29½ (Ellis and Smith), £33 12s.

2546 Berchem, Herdsmen and Cattle at a Ford. Panel—28 x 22½ (Stubbs), £10 10s.

2547 Paul, J., Whitehall. 17½ x 23½ (MacConnachie), £11 0s. 6d.

2548 Pater School, Fête Champêtre. 15½ x 13½ (Mitchell), £12 12s.

2549 Pannini, Roman Ruins, with figures. 47½ x 67½ (Bruce), £17 17s.

2550 Desportes, Dog, barking at a sitting swan. 82 x 63 (Needham), £8 8s.

2551 Domenichino, Cardinal Bianchetti, in robes, seated by a table on which is a vase of flowers. 59 x 43 (Martin), £25 4s.

2552 Pannini, Landscape, with classical buildings and figures. 33 x 45 (Wilson), £9 9s.

February 16, 1925. **Christie's.**

Ancient and Modern Pictures, the property of the late Felix Cobbold, Esq., The Lodge, Felixstowe; also Modern Pictures and Drawings, the property of the late G. S. Walters, Esq., R.B.A., of 22, Maitland Park Villas, Haverstock Hill, N.W.3; and from other sources.

THE PROPERTY OF THE LATE G. S. WALTERS, ESQ., R.B.A.

DRAWING.

2553 Palmer, Sutton, Gipsy Encampment; and In the Desert, by W. J. Webb (Bowden), £11 11s.

THE PROPERTY OF A LADY.

DRAWINGS.

2554 Anderson, R., Dutch Fish Auction on the Beach at Zandvoort, 1880—26½ x 40 (Sampson), £13 13s.

2555 Bough, Sam (R.S.A.), The Falls of the Clyde, 1883—27½ x 36 (Sampson), £19 19s.

2556 Haag, Carl, Outpost, Montenegro, 1855—19½ x 14 (Rogers), £5 5s.

2557 Hardy, T. B., Scarborough—14 x 23 (Mitchell), £10 10s.
2558 Knight, J., Hoeing Chicory, 1870—19 x 27½ (Langhorn), £8 8s.
2559 Linton, Sir J. D., Gil Blas of Santillane—11 x 17½ (Sampson), £15 4s. 6d.
2560 Richardson, T. M., Scottish Landscape, with gillies, 1855—9 x 12½ (Sampson), £14 14s.
2561 Wimperis, E. M., Estuary of a River—9½ x 13½ (Mitchell), £36 15s.
2562 De Wint, P., Near Woodbridge, Suffolk—7½ x 10¾ (Cox), £19 19s.

DIFFERENT PROPERTIES.

DRAWINGS.

2563 Barret, G., River Scene, with figures and sheep in the foreground—10 x 30 (Thomson), £25 4s.
2564 Marny, Paul, Views in Foreign Towns (Amor), £19 19s.
2565 Wyllie, W. L. (R.A.), Workum; and Woudrichen; pair—7 x 16 (Turner), £14 14s.
2566 Wyllie, W. L. (R.A.), Rochester, 1886—7 x 13½ (Nicoll), £5 15s. 6d.
2567 Smith, Carlton A., Spare Moments, 1885; and Destruction of Pompeii (Mitchell), £11 11s.
2568 Cooper, T. S. (R.A.), Cow in a Pool—12½ x 19½ (Hill), £5 15s. 6d.
2569 Fielding, Newton, Children with Goats on a Common, 1851—14 x 20 (Hill), £6 16s. 6d.
2570 Absolon, John, Harvest-Time, Polegate, Sussex—13½ x 29½ (Meatyard), £7 17s. 6d.
2570A Stott, Edward (A.R.A.), Study for "The Kiss." Coloured chalk—11 x 7½ (Lacey), £16 16s.

PICTURES.

2571 Diaz, Ferry-Boat—27½ x 43½ (Fritze), £9 19s. 6d.
2572 Hunt, Cecil A., Tintagel—13¼ x 19¼ (Martin), £8 8s.
2573 Starling, Albert, Skipper Prescribes—39 x 29 (Comins), £8 18s. 6d.
2574 Hulk, A., Fishing-Boats off the Coast, 1846—34 x 46½ (Ellis & Smith), £21.
2575 Gronland, Th., Flowers and Fruit, 1852. Oval—18 x 14¼ (Casseres), £9 9s.
2576 De Breanski, A., 'Neath O'erhanging Boughs—23 x 39½ (Furneys), £8 18s. 6d.
2577 Herring, J. F., The Kill near a Farmyard—15 x 23½ (Casseres), £9 9s.

THE PROPERTY OF THE LATE FELIX COBBOLD, ESQ.

PICTURES.

2578 De Heem, J. D., Lobster and Fruit on a Table—27¼ x 41½ (T. Ward), £65 2s.
2579 Helmont, M. van, Italian Market Scene, with numerous figures. Signed—62 x 86 (L. Browne), £75 12s.

February 16, 1925. **Sotheby's.**

Modern Etchings, comprising the property of Mrs. Mack, 37, West Cromwell Road, S.W.; the property of Mrs. Ernest Gimson; and other properties; the property of the late Joseph Rowley, Esq. (sold by order of the executors); also Modern Drawings, from various sources.

MODERN ETCHINGS.

THE PROPERTY OF MRS. ERNEST GIMSON.

2580 Griggs, F. L. (A.R.A.), The Ford (C. D. 9) (Colnaghi), £8.
2581 Griggs, F. L. (A.R.A.), The Pool (10) (Colnaghi), £12 10s.
2582 Griggs, F. L. (A.R.A.), The Cresset (12) (Colnaghi), £13 10s.
2583 Griggs, F. L. (A.R.A.), The Quay (15) (Finberg), £14 10s.
2584 Griggs, F. L. (A.R.A.), St. Botolph's Bridge (19) (Finberg) £13.
2585 Griggs, F. L. (A.R.A.), The Minster (21), first state, with verses beneath; one of seven impressions in this state (Colnaghi), £16 10s.
2586 Griggs, F. L. (A.R.A.), Mortmain (22) (Finberg), £12 10s.
2587 Griggs, F. L. (A.R.A.), Epiphany (23), on green paper (Colnaghi), £14 10s.

VARIOUS PROPERTIES.

2588 Fantin-Latour, H., Les Brodeuses (Hediard 4), first state; "à G. Hediard," one of 6 proofs printed (Colnaghi), £19.
2589 Fantin-Latour, H., Tannhauser-Venusberg (H. 9), second state; "à Mons. Benoist," 100 printed (Colnaghi), £8.
2590 Fantin-Latour, H., Evocation d' Erda (H. 20), first state; 8 printed (Colnaghi), £9.
2591 Fantin-Latour, H., Baigneuse debout (H. 27), first state; "à Ch. Burty," 8 printed (Colnaghi), £8.
2592 Fantin-Latour, H., Baigneuses (H. 37), first state; 8 printed (Colnaghi), £8 10s.
2593 Fantin-Latour, H., Baigneuses, 2e Grande Planche (H. 38), second state; 25 printed (Colnaghi), £8 10s.
2594 Fantin-Latour, H., Parsifal et les Filles-fleurs (H. 59), second state; 25 printed (Steele), £31.
2595 Fantin-Latour, H., Finale de la Götterdämmerung (H. 100), first state; "à Me. L. Maitre," 7 printed (Dexter), £15.
2596 Fantin-Latour, H., Le Paradis et la Peri (H. 111), first state; 5 printed (Steele), £6 10s.
2597 Fantin-Latour, H., Ballet des Troyens (H. 114), first state; 5 printed (Colnaghi), £8.
2598 Fantin-Latour, H., Eve (H. 126), second state; "à Ed. Maitre," 6 printed (Dexter), £21.
2599 Fantin-Latour, H., Etude Femme Couchée (H. 134), second state; "à Mr. Beurdeley," 12 printed (Colnaghi), £10.
2600 Rushbury, H. (R.E.), Les Baux, Provence (W. 41), seventh state (Connell), £19.
2601 Meryon, C., La Morgue (L. D. 36), fourth state, before the title, in black (Colnaghi), £26.

2602 Meryon, C., La Tour de l'Horloge (L. D. 28), fifth state (Colnaghi), £11.
2603 Lumsden, E. S. (R.E.), Ganges Boats: Morning (Greatorex), £6 5s.
2604 Whistler, J. A. M., Unsafe Tenement (K. 17), fourth state, on Japanese paper (Fine Art Society), £8 5s.
2605 Whistler, J. A. M., Bibi Valentin (K. 50), second state, on Japanese paper (Connell), £8.
2606 Zorn, Anders L., En Omnibus (A. 72). Very fine impression, cut close at sides and top, with inscription, "To Moucho's Fostermother, souvenir from Zorn" (Dunthorne), £80.
2607 Zorn, Anders L., Joueuse de Billard (Mrs. Emily Bartlett) (A. 137) (Colnaghi), £15.
2608 Zorn, Anders L., Dalkarl (A. 283) (Crock), £10.
2609 Zorn, Anders L., Dal River (A. 284) (Fine Art Society), £14.

THE PROPERTY OF A GENTLEMAN.

2610 Cameron, Sir D. Y. (R.A.), Cairngorms (R. 455) (McDonald), £45.
2611 McBey, James, Tangier (Middleton), £20.
2612 McBey, James, Story-Teller (Colnaghi), £26.
2613 McBey, James, Quai Gambetta, Boulogne (Middleton), £47.
2614 McBey, James, Albert (Agnew), £17.
2615 McBey, James, Somme Front (Colnaghi), £9 10s.
2616 McBey, James, Norman Port (W. B. Simpson), £33.
2617 Zorn, Anders L., The Swan (A. 269) (Fine Art Society), £41.
2618 Zorn, Anders L., Zorn in a Fur Cap, 1916 (A. 270) (W. B. Simpson), £29.

THE PROPERTY OF MRS. MACK.

2619 Cameron, Sir D. Y. (R.A.), Kerrara, No. 1 (R. 438) (Connell), £10.
2620 McBey, James, El Soko, Tangier (Dott), £19.
2621 McBey, James, Repairing a Barge (Colnaghi), £22.
2622 Zorn, Anders L., Dagmar (A. 250) (Dott), £50.

THE PROPERTY OF A GENTLEMAN.

2623 Cameron, Sir D. Y. (R.A.), The Unicorn, Stirling (R. 89), only state (Colnaghi), £23.
2624 Cameron, Sir D. Y. (R.A.), Venetian Convent (R. 207), only state (Colnaghi), £30.
2625 Cameron, Sir D. Y. (R.A.), Venetian Fountain (R. 210), only state (Fine Art Society), £21.
2626 Cameron, Sir D. Y. (R.A.), Turkish Fort, Cairo (R. 409), third state (of five (Fine Art Society), £11.
2627 Cameron, Sir D. Y. (R.A.), Ralia (R. 433), third state (of five) (Fine Art Society), £18.
2628 McBey, James, Ras-el-Ain (Agnew), £11.
2629 McBey, James, Antwerp (Dott), £55.
2630 McBey, James, Veere (McDonald), £41.
2631 McBey, James, Zuyder Zee (Dott), £47.
2632 McBey, James, Ebb Tide (Ackermann), £78.

2633 McBey, James, Sunset, Cattawade (Colnaghi), £21.
2634 Strang, W. (R.A.), Spanish Etchings (Cat. 642 et seq.), the set of 6 and title, Maclehose & Sons, 1913 (Colnaghi), £20.

VARIOUS PROPERTIES.

2635 Bone, Muirhead, Shipbuilders, Whiteinch (C. D. 47), second state (A. Tooth), £25.
2636 Haden, Sir F. Seymour (P.R.E.), Egham Lock (H. 16). Signed, first state (Connell), £8 15s.
2637 Forain, J. L., Le Lever (Colnaghi), £10 5s.
2638 Forain, J. L., Le Rencontre sous la Voute (Colnaghi), £32.
2639 Forain, J. L., La Madone et les Enfants (McDonald), £20.
2640 Lumsden, Ernest S. (R.E.), Oriental Street, on Japanese paper (Colnaghi), £10.

THE PROPERTY OF A GENTLEMAN.

FRAMED.

2641 Dicksee, Herbert (R.E.), Anxious Hearts, artist's proof, on vellum (Frost & Reed), £8 15s.

VARIOUS PROPERTIES.

2642 Cameron, Sir D. Y. (R.A.), Clyde at Cardross (R. 41), printed by Goulding (Fine Art Society), £14 5s.
2643 Whistler, J. A. M., La Vieille aux Loques (K. 21), third state, on Japanese paper (Fine Art Society), £18 10s.
2644 Fitton, Hedley (R.E.), Flower Market, Florence (Vicars), £12.
2645 Hirst, Norman, Rutland Children, after Sir J. Reynolds (Major Drummond), £9 10s.
2646 Lepere, A., Amiens Cathedral (West Portal): Jour d'Inventaire; on Japanese paper (Colnaghi), £35.
2647 Sadler, W. Dendy (after), For Weal or Woe, by W. Boucher; remarque proof, on vellum (Agnew), £7 15s.
2648 Sadler, W. Dendy (after), Over the Nuts and Wine, by W. Boucher; remarque proof (Vicars), £8.
2649 Sadler, W. Dendy (after), Doubtful Bottle, by James Dobie; remarque proof (Vicars), £8 10s.

THE PROPERTY OF THE LATE JOSEPH ROWLEY, ESQ.

2650 Whistler, J. A. M., Little Arthur (K. 9), third state; La Mère Gerard (K. 11), fourth state, on yellow Japanese paper; La Rétameuse (K. 14), second state, on yellow Japanese paper; three in one frame (Colnaghi), £16.
2651 Whistler, J. A. M., Annie (K. 10), fourth state; En Plein Soleil (K. 15), second state, on yellow Japanese paper, damaged; The Title to the French Set (K. 25); three in one frame (Colnaghi), £13.
2652 Whistler, J. A. M., Fumette (K. 13), fourth state, unframed (Connell), £8 5s.
2653 Whistler, J. A. M., Unsafe Tenement (K. 17), second state, on yellow Japanese paper (Colnaghi), £17 10s.

2654 Whistler, J. A. M., Street at Saverne (K. 19), fourth state, on yellow Japanese paper (Colnaghi), £15.

2655 Whistler, J. A. M., La Vieille aux Loques (K. 21), second state (Colnaghi), £28.

2656 Whistler, J. A. M., La Marchande de Moutarde (K. 22), second state, on yellow Japanese paper, unframed (Colnaghi), £19 10s.

2657 Whistler, J. A. M., The Kitchen (K. 24), second state (Colnaghi), £130.

THE PROPERTY OF A LADY.

2658 Bridgwater, H. Scott, Mrs. Home Drummond, after Sir H. Raeburn (Colnaghi), £16 10s.

2659 Sadler, W. Dendy (after), Darby and Joan, by W. Boucher; remarque proof, on vellum (B. F. Stevens), £34.

2660 Sadler, W. Dendy (after), End of the Skein, by W. Boucher; remarque proof, on Japanese vellum (B. F. Stevens), £17.

2661 Sadler, W. Dendy (after), Over the Nuts and Wine, by W. Boucher; remarque proof, on Japanese vellum (Vicars), £10.

VARIOUS PROPERTIES.

2662 Whistler, J. A. M., Unsafe Tenement (K. 17), fourth state (Maggs), £8 10s.

2663 Palmer, S., Lonely Tower (H. 12), published state, signed, fine (Dunthorne), £11 10s.

MODERN DRAWINGS.

2664 Millet, Jean François, Landscape Study, pen and ink with water-colour. Signed with initials—4¼ x 6¼ (W. W. Adams), £20.

2665 Millet, Jean François, Study of Figures, black chalk. Signed with initials—7¼ x 6¼ (Knight), £9 10s.

2666 Matisse, Henry, Study of the Nude, profile. Signed, Indian ink—13 x 9 (W. W. Adams), £9.

2667 Matisse, Henry, Study of the Nude, facing. Signed, Indian ink—11 x 8½ (W. W. Adams), £8.

2668 Marchant, J., Landscape, with a city on a hill. Signed, pen and ink—8½ x 10¾ (W. W. Adams), £10.

February 20, 1925. **Christie's.**

Pictures and Drawings by Old Masters, the property of the late Mrs. Heywood Johnstone, of Bignor Park, Pulborough. Also Old Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE MRS. HEYWOOD JOHNSTONE.

ENGRAVINGS.

FRAMED.

2669 Gamekeepers and Labourers, after G. Stubbs, R.A., by Henry Birche. Pair (Daniell), £11 11s.

ETCHINGS.

2670 By-road in Tipperary (H 30): An etching by Sir F. Seymour Haden (Colnaghi), £204 15s.

DRAWINGS, ETC.

2671 Canaletto, A., View of St. Paul's Cathedral from Adelphi Terrace. 9¼ x 29 (Ellis and Smith), £294.

2672 Canaletto, A., Walton Bridges. Indian ink wash—10 x 26½ (Ellis and Smith), £173 5s.

2673 Cotman, J. S., Abbey Church of Tumièges. 14 x 8¼ (Finberg), £12 12s.

2674 Cotman, J. S., Church of Cheux, near Caen, from the north-east, 1818. Sepia and pencil—8 x 13½ (Finberg), £9 9s.

2675 Cozens, J. R., General View of the Grande Chartreuse. 10¼ x 15 (Agnew), £71 8s.

2676 Cozens, J. R., Entrance to the Tyrol. 10¼ x 14¾ (Finberg), £89 5s.

2677 Cozens, J. R., Port of Isola Bella, Lake of Maggiore. 10 x 14½ (Agnew), £52 10s.

2678 Cozens, J. R., The Hills from the Walls of Padua. (Agnew), £94 10s.

2679 Gainsborough, T. (R.A.), Hilly Landscape, with farm buildings —Indian ink wash; River Scene, with anglers, by D. Teniers —pencil; Pastoral Figures, under an archway; Paris Roofs; and Pencil Drawings of Views in the Malvern Hills (Parsons), £34 13s.

2680 Malton, T., Magdalen College, Oxford, from the New Bridge. 24 x 20¼ (Agnew), £131 5s.

2681 Malton, T., Clarendon Printing House, Oxford. 14 x 20 (Agnew), £105.

2682 Malton, T., Chapel of Queen's College, Oxford. 18 x 14 (Agnew), £35 14s.

2683 Rowlandson, T., Place de Mer, Antwerp, 1794. 15¼ x 22 (Remacker), £94 10s.

2684 Rowlandson, T., View of the Stadt House at Amsterdam. 15 x 22 (Colnaghi), £115 10s.

2685 Rowlandson, T., Country Meeting. 12 x 17½ (Parsons), £15 15s.

2686 Seymour, J., Scrap-Book, containing a collection of drawings of racehorses, fox-hunts, cavaliers, etc. Pencil (Meatyard), £13 13s.

2687 Van de Velde, W., Men-o'-War firing a Salute; Men-o'-War at Anchor; A Fleet at Anchor; and A Design for a Man-o'-War. Sepia, pencil and wash (Colnaghi), £19 19s.

DRAWINGS.

FRAMED.

2688 Cozens, J. R., Mountainous Landscape, with two peasants in the foreground. 25 x 35½ (Agnew), £52 10s.

2689 Liotard, J. L. E., Lady, in Eastern costume, with a maid by her side. Pastel—27½ x 22 (Hill), £168.

2690 Liotard, J. L. E., Tambourine-Girl: An Eastern girl seated on a red carpet playing a tambourine. Pastel—23½ x 18 (Hill), £141 15s.

2691 Robert, H., Italian Buildings, with horseman and other figures. Gouache—14½ x 18½ (Burnett), £11 11s.

PICTURES.

2692 Asselijn, Jan, Landscape, with herdsman and cattle fording a stream by a ruined building. Panel—13½ x 18 (Collings), £8 8s.

2693 Barker, T., Lady, feeding a white horse in a landscape; a dog by her side. 24 x 29½ (Hill), £17 17s.

2694 Begijn, A. C., Sheep, with Herbage, in a Landscape. 31½ x 37 (F. Ward), £9 9s.

2695 Bergijn, A. C., Horsemen setting Out—on panel; Bunch of Grapes; Herdsman and Goats, by Castiglione; and A Woody Landscape, with figures and animals, by Orizonte. Panel (Field), £16 16s.

2696 Blyhoof, Z., Mr. Saurin, Minister of Utrecht, in black gowns with white bands, holding a book. In a sculptured oval; signed, and dated 1678; panel—12 x 9½ (Ffennell), £32 11s.

2697 Burbage, Richard, William Shakespeare, in black dress, with small white lawn collar; gold ear-rings. In a painted oval —29 x 24 (Parsons), £36 15s.

2698 Casteels, P., Dead Game in a Landscape. 40 x 46 (M. Wolff), £14 14s.

2699 Coello, Phillip II., in armour, in white ruff and frills, holding a bâton; his plumed hat on a table by his side. 45 x 35 (Joshua), £33 12s.

2700 Cuyp, Landscape, with farm-cart, and peasant tending goats; and Men-o'-War in a Storm, by L. Backhuisen—signed with initials. Panel (Asscher), £18 18s.

2701 Dobson, Young Nobleman, in armour, with white collar and blue sash. 28 x 22½ (Chester St. Gallery), £9 9s.

2702 Elsheimer, A., Woody Landscape, with figures, cattle and sheep. Panel—12¾ x 12½ (R. Warner), £7 7s.

2703 Hudson, T., Rev. Dr. Samuel Clarke, in black and white gowns—oval; William Harvey, M.D.—panel; and A Man, in brown dress, with coat-of-arms—panel. (G. B. Browne), £35 14s.

2704 Keys, A., Gentleman, in black dress edged with fur, and with white ruff. Panel—8 x 6½ (Williams and Sutch), £24 3s.

2705 Kneller, Sir Isaac Newton, in brown coat, with white cravat. 23 x 18½ (Johnstone), £10 10s.

2706 De Koninck, Ph., Extensive Landscape: A peasant woman driving sheep near a windmill on a sandy road in the foreground. Panel—12 x 14 (Hill), £44 2s.

2707 Langnouiver, J., Guilielmus Teelingius, in black dress, with white ruff. In a painted oval; panel—8 x 6½ (Martin), £9 19s. 6d.

2708 Lely, Sir P., Gentleman, in brown dress with white sleeves, and white cravat. 29 x 24 (Millais), £78 15s.

2709 Lely, Charles II., when a boy, in yellow doublet. Panel—10 x 8 (Brown), £26 5s.

2710 Loutherbourg, P. J. de (R.A.), Garrick in "Richard III." Panel—17 x 25½ (Maggs), £16 16s.

2711 Loutherbourg, P. J. de (R.A.), Landscape, with farm-cart on road; and Lake Scene, with figures, by G. Barret (Hill), £17 17s.

2712 Pannini, G. P., Interior of the Pantheon, with figures. 48½ x 38½ (W. Sabin), £231.

2713 Slaughter, S., Sir Robert Walpole and his Secretary, Cragge: Sir Robert Walpole, seated by a table, dictating a letter to his secretary. 13½ x 11½ (Pawsey and Payne), £14 14s.

2714 Smirke, R. (R.A.), "Refusal," Act III. Illustration to "British Theatre." 19½ x 17 (F. Howard), £16 16s.

2715 Stevaerts, Palamedes, Cavalry Engagement; and Men-o'-War in a Storm, by Vroom. Panel (Warner), £16 16s.

2716 Teniers, D., River Scene, with peasants by the door of a cottage; buildings among trees on a further bank. Panel—13½ x 18 (Reyre), £48 6s.

2717 Teniers, D., Interior, with peasants and culinary utensils. 12½ x 17½ (Spiller), £10 10s.

2718 Teniers, D., Landscape, with a château, and figures conversing on a road; stormy sky. Panel—6½ x 11 (Reyre), £34 13s.

2719 Teniers, D., Hilly Landscape, with figures and dog; and Landscape, with figures and castle. Pair; panel—5½ x 7½ (Reyre), £29 8s.

2720 Teniers, D., Figures and Landscapes. Six unframed pictures painted on a wall. Panel—6 x 6½ (Holbrooke), £46 4s.

2721 Teniers, D., Peasant, holding a flagon. Panel—6 x 4½ (Visman), £29 8s.

2722 Vandyck, Charles I., in armour, holding a bâton in his right hand; resting his left arm on his helmet. 46½ x 36½ (Gooden and Fox), £35 14s.

2723 Vandyck, Archbishop Laud, in black and white gown, and black cap. In a sculptured oval; with inscription, coat-of-arms, and date 1633—37 x 37 (Johnstone), £11 11s.

2724 Vandyck, Sir A., The Angel Releasing St. Peter from Prison. Panel—13 x 10 (Reyre), £48 6s.
2725 Vilelli, G. van., Harbour at Genoa; and The Quirinal, Rome. Pair—15½ x 26 (Field), £31 10s.
2726 Velazquez, Head of a Man, in dark dress, with white lawn collar. 10½ x 8½ (Lucas), £9 9s.
2727 Veronese, P., Lady, in black dress, with white collar, wearing a medallion—in painted oval; and Head of a Nobleman, with large white ruff—panel. (Field), £26 5s.
2728 Walker, R., John Hampden, Esq., in armour, with small white lawn collar. In gilt frame carved with military trophies—26 x 21½ (T. Ward), £11 11s.
2729 Wouverman, P., Soldiers, with camp followers, resting under some arches. 15½ x 18½ (Greenstreet), £36 15s.

DIFFERENT PROPERTIES.

DRAWINGS.

2730 Girtin, T., Old Ouse Bridge, York. Signed—12½ x 18½ (Ayton), £16 16s.
2731 Crome, J., Farmyard, 1807. 9¾ x 17¼ (Waite), £6 16s. 6d.
2732 Rowlandson, T., Nymphs Bathing, 1794. 9½ x 11 (Gooden and Fox), £6 6s.

PICTURES.

2733 Mobbema, Woody Landscape, with cottages, and peasants on a road. Panel—20½ x 20½ (Baldwin), £25 4s.
2734 Dutch School. Young Man, in dark dress, with white lawn collar—17½ x 14½ (Warner), £10 10s.
2735 Puligo, Domenico, Madonna and Child, with the infant St. John. Panel—36 x 27½ (Griffiths), £12 12s.
2736 School of Avignon, Ascension of the Virgin. Panel—43 x 42 (Brand), £29 8s.
2737 Dossi, Holy Family, with the infant St. John, in a landscape. Panel—18½ x 23½ (Wells), £9 9s.
2738 Eusebio Di San Giorgio, Mystic Marriage of St. Catherine. 23½ x 18½ (Wheatley), £54 12s.
2739 Tischbein, J. F. A., Lovers: A lady and gentleman, seated in a garden, surprised by two ladies. 20½ x 27½ (Willis), £189.
2740 De Meyer, H., Beach at Scheveningen, with fisher-folk. Panel 27½ x 44 (Moore), £9 9s.
2741 Brueghel, Town on a River, with boats and figures. 12½ x 16½ (Asscher), £8 8s.
2742 Brakenburgh, R., Feast of St. Nicholas. 15½ x 20 (Care), £17 17s.
2743 Os, J. van, Vase of Flowers and Bird's Nest on a Slab. Panel —25½ x 19½ (Pawsey and Payne), £84.
2744 Ruysch, Rachel, Flowers in a Vase on a Stone Slab—27 x 21 (Arkle), £63.

2745 Huysum, J. van, Flowers in Jewelled Vase: Roses, tulips, lilies, and other flowers in a vase on a marble slab, with a Persian carpet, grapes, and a squirrel, 1714. 59 x 47½ (de Casseres), £409 10s

2746 Mor, Sir Antonio, Sir Thomas Gresham, in dark dress trimmed with fur, small white ruff and frills, black cap, holding his gloves in his right hand. Panel—46½ x 32½ (Howard), £78 15s.

2747 Holman, F., Blackwall Yard, 1784: A shipbuilding yard, with numerous men-o'-war under construction. 36½ x 79 (Leggatt), £220 10s.

2748 Beechey, Sir W. (R.A.), Mrs. Charles Noverre. In white muslin dress, with yellow sash, black lace scarf over her shoulders, her hair powdered and tied with a linen band, resting her left elbow on a ledge; landscape and red curtain background. 29½ x 24½ (F. Sabin), £609.

2749 Beechey, Sir W. (R.A.), Charles Noverre, Esq., in dark coat, white vest and white stock, and powdered hair. 29½ x 24½ (Bell), £33 12s.

2750 Van de Velde, Landscape, with cattle and sheep, and two figures seated under a tree. 26½ x 34½ (Asscher), £11 11s.

2751 School of Cologne, Madonna and Child. Panel—7½ x 6 (Bale), £23 2s.

2752 Ketel, C. van, Astronomer, in black dress, standing by a table holding a compass, a globe and map by his side. 71 x 46½ (Howard), £21.

2753 Scorel, J. van, Scenes from the Life of Christ. Two wings of a triptych in one frame; panel—52 x 18 (Hartveldt), £23 2s.

2754 Seghers, Vases of Flowers, decorating a statue of the Madonna and Child. 40 x 32 (Bell), £10 10s.

2755 Terburg, Tavern Interior, with four soldiers and a serving-maid (Malton), £10 10s.

February 20, 1925. **Puttick's.**

Engravings, including the property of the late Walter G. Langlands, Esq., of Epsom; Drawings, Modern Etchings, etc.

ENGRAVINGS.

2756 Mr. Phillip Yorke and Lord Burghersh, by F. Bartolozzi, after Sir J. Reynolds. Printed in colours (Turner), £44 2s.

2757 Lord Yarborough's Yacht "The Falcon," by E. Duncan, after W. J. Huggins. Aquatint, in colours (Parker), £12 1s. 6d.

2758 Clipper Ship "Shannon," by and after T. G. Dutton. Lithograph, in colours (Parker), £14 14s.

2759 John Hoppner, by C. Turner, after himself. Mezzotint (David), £17 17s.

2760 Rear-Admiral Sir Charles Douglas, by J. Jones, after H. Singleton. Proof (Daniell), £31 10s

2761 J. Pollard, Mail Changing Horses. Aquatint, in colours (W. Sabin), £12 12s.

2762 Doncaster Races, by Smart and Hunt, after J. Pollard. Aquatints, in colours (Davis), £33 12s.

THE PROPERTY OF MR. FRED MILLAR, OF OXFORD.

2763 James Gregory, M.D., by Dawe, after Sir H. Raeburn. Mezzotint (Holliday), £17 17s.

THE PROPERTY OF THE LATE WALTER G. LANGLANDS, ESQ.

FRAMED.

2764 Fox-Hunting. Going Out; Goint to Cover; The Check; and The Death, by E. Bell after G. Morland. Mezzotints; a set of four (Brall), £35 14s.

2765 Ralph John Lambton, and his Horse Undertaker and Hounds, by C. Turner, after J. Ward. Mezzotint, printed in colours (Davis), £63.

2766 Coursing. Going Out and Finding, by C. Turner, after Jones. Aquatint, in colours (Martin), £13 13s.

2767 French Fireside, by P. W. Tomkins, after Ansell. Printed in Colours (Howard), £21.

2768 Mrs. Musters, by Walker, after G. Romney. Mezzotint; proof (Davis), £19 19s.

2769 Lord Duncan, by J. R. Smith, after Danloux. Mezzotint (Davis), £15 4s. 6d.

February 23, 1925. **Christie's.**

Old Pictures, the property of the late Sir George Buchanan, G.C.B., G.C.M.G.; Modern Pictures and Drawings, the property of the Misses Jackson, of 138, Goldhurst Terrace, N.W. 6; and Ancient and Modern Pictures and Drawings from various sources.

THE PROPERTY OF THE MISSES JACKSON.

2770 Frederick Sandys, Mother and Father of the Artist. Oval (Sandys), £28 7s.

THE PROPERTY OF THE LATE SIR GEORGE BUCHANAN, G.C.B., G.C.M.G., Etc.

PICTURES.

2771 Arellano, Vases of Flowers, Fruit and Birds. Pair—22½ x 28½ (Captain Knowling), £18 18s.

2772 Baptiste, Vases of Flowers. Set of four; oval—25 x 20 (Baker), £28 7s.

2773 Bloeman, P. F. van, Hilly Landscape, with horseman by a river; Village Merrymaking; and The Madonna Holding the Infant Saviour, after Raphael (Spiller), £25 4s.

2774 Hudson, Lady in pink dress, holding a shepherd's crook. 44 x 34 (Hugo), £28 7s.

2775 Lippi, Madonna and Child. Panel—19¼ x 14¼ (Courean), £17 17s.

2776 Verveer, E., Winter Fuel, 1880. 29½ x 43½ (Sampson), £15 15s.

DIFFERENT PROPERTIES.

DRAWINGS.

2777 Penne, O. de, Sporting Dogs: Summer and Winter. Pair—24½ x 17½ (Mitchell), £32 11s.

2778 Gastineau, H., Aberystwith. 14½ x 29½ (Mitchell), £9 19s. 6d.

2779 Beavis, R., Loading Faggots, 1865. 6¾ x 9¾ (Bowden), £6 6s.

2780 Rackham, Arthur, Windy Day, 1906. 11¾ x 7¼ (Greenstreet), £8 18s. 6d.

2781 Cacciarelli, W. (Roma), The Christening. 20 x 30½ (Caird), £33 12s.

2782 Cacciarelli, W. (Roma), Vespers. 21½ x 14½ (Faulkner), £11 11s.

2783 Goodwin, Albert, Locarno, 1889. 10 x 14½ (Bowden), £16 16s.

2784 Goodwin, Albert, Amalfi. 6¼ x 9¼ (J. de Casseres), £7 7s.

2785 Wimperis, E. M., Breakers. 7 x 10¾ (Lacey), £7 7s.

2786 Wimperis, E. M., Church on the Banks of the River. 9¼ x 13¼ (Permain), £13 13s.

2787 Foster, Birket, Dover. 4 x 5¼ (Bowden), £54 12s.

2788 Boys, T. S., Dover: The boat departing. 32 x 22½ (Sampson), £6 16s. 6d.

2789 Robert, Landscape, with classical ruins and figures. 15 x 20½ (Courean), £13 13s.

2790 Guardi, Views in Venice, with gondolas and figures. Sepia wash—13¾ x 19½ (Somers), £38 17s.

2791 Stanfield, Clarkson (R.A.), Stream, with church and figures; and A Flower Girl, by T. Faed, R.A. (Leggatt), £8 8s.
2792 Flint, W. Russell (A.R.A.), Breezy October Day: Glenartney. 10 x 14½ (Bowden), £13 13s.
2793 Finart, N., Allied Sovereigns: Montmartre, 1814. 29 x 52 (Founes), £44 2s.

PICTURES.

2794 Veronese, Wife of Darius Appealing to Alexander. 48 x 53 (Nisman), £11 11s.
2795 Shalders, G., View of Glengariff, with peasants, cattle and sheep. 21½ x 35½ (Branston), £4 14s. 6d.
2796 Herring, J. F., Harvest-Waggon. 17½ x 23½ (J. de Casseres), £43 1s.
2797 Wheelwright, R., The Bathers. 19 x 23½ (Turner), £8 18s. 6d.
2798 Shayer, W., Haymakers Resting. 13 x 17½ (Blackall), £10 10s.
2799 Alston, Abbey, A Blonde. 23½ x 19½ (Erhardt), £8 18s. 6d.
2800 Morgan, F., An Apple-Gathering. 27½ x 43 (Sampson), £14 3s. 6d.
2801 Bright, Henry, Windmill at Scrathy, Yorkshire. Panel—13½ x 23½ (Lacey), £16 16s.
2802 Stark, J., Cattle under Trees. Panel—15 x 19½ (Mason), £27 6s.
2803 Scott, J., "Kabella": An East Indiaman in full sail, 1870. 27 x 41½ (Parker), £25 4s.
2804 Gallon, R., Bend of the River. 19½ x 29½ (Branston), £8 8s.
2805 Ronner, Henriette, Returning from Market. 21½ x 31½ (Sampson), £15 15s.
2806 Heffner, Karl, Views at Nymphenburg, near Munich. Pair; panel—8½ x 10½ (Wolff), £14 14s.
2807 Martinetti, A. van, Birthday Party. 28 x 19½ (Sampson), £9 9s.
2808 Raphael, M. F., Florizel and Perdita. 74 x 50 (Baker), £6 6s.
2809 Nasmyth, Mouth of a River, with boats off a jetty. Panel—10 x 13½ (Deverill), £18 18s.
2810 Chambers, G., Shipping off Margate. 31½ x 38 (Child), £13 13s.
2811 Daele, W. van den, 1856, In the Studio. Panel—29 x 21 (Playfair), £6 16s. 6d.
2812 Stry, J. van, Group of Cattle, with two peasants, on the banks of the Dort. Panel—20½ x 29½ (Wolff), £8 8s.
2813 Brooking, Men-o'-War firing Salutes. Pair; panel—12½ x 19½ (Parker), £15 15s.
2814 Wilson, W. (R.A.), Lake Scene, with angler; and Lake Scene, with church. Panel (Dale), £8 8s.
2815 Baptiste, Flowers in a Metal Vase. 31½ x 23½ (Wise), £11 0s. 6d.
2816 Highmore, Gentleman, seated in his library. 49½ x 39½ (Pauley), £16 5s. 6d.
2817 Holbein, Henry VIII. On panel—23 x 17 (Maitland), £21.
2818 Seghers, Flowers Decorating a Picture of St. Agnes. 43 x 32 (Hurst), £16 16s.
2819 Baptiste, Flowers in a Vase. 29½ x 24 (Mrs. Darell), £31 10s.
2820 Boucher, Mars and Venus. Oval—29½ x 23 (Leger), £16 16s.
2821 Zoffany, Mr. and Mrs. Bennett with their two Children, in a garden. 42½ x 35 (Rhodes), £10 10s.

2822 Schall, Mlle. de la Guimard, with a festoon of flowers. 14½ x 11½ (Leclerc), £8 18s. 6d.
2823 Bassano, Landscape, with numerous figures and animals. 38½ x 49½ (Leger), £9 19s. 6d.
2824 Heem, C. de, Fruit in a Basket on a Table. Panel—8 x 10¾ (Thornton), £8 18s. 6d.
2825 Baptiste, Flowers Decorating a Sculptured Vase. 32½ x 26 (Bates), £16 16s.
2826 Storck, A., Port Scene, with men-o'-war and figures on a quay. 27 x 34½ (Mason), £14 14s.
2827 Duc, J. le, Interior, with a card party. Panel—18½ x 15½ (E. A. Lewis), £30 9s.

February 24, 1925. **Christie's.**

Early English Engravings, the property of the late George Hill Dunsmure, Esq., of 79, Chester Square, S.W.; the property of the late Mrs. Anne Elizabeth Croft, of Fanhams Hall, Ware, Herts. Also Early English Engravings, Original Etchings, and Modern Prints, from various sources.

DIFFERENT PROPERTIES.

MEZZOTINTS, ORIGINAL ETCHINGS, AND MODERN PRINTS.

2828 Barbara, Countess of Cleveland; Elizabeth, Countess of Northumberland; Amelia, Countess of Ossory; Frances, Duchess of Richmond; Henrietta, Countess of Rochester; and Lady Whitmore—Six of the "V" Portraits, after Sir Peter Lely, by Thomas Watson (Andrae), £48 6s.
2829 Christ Healing the Sick (The Hundred Guilder Print) (B. 74), by Rembrandt (Watson), £12 12s.
2829A Rembrandt and his Wife Saskia (B. 19); and Christ Crucified (B. 80), by Rembrandt—small plate (Colnaghi), £27 6s.
2830 The Beaufort Hunt, after W. P. Hodges, by H. Alken (Fores), £13 13s.
2831 The Punt (W. 68), by J. M. Whistler, published in "Passages from Modern English Poets," illustrated by the Junior Etching Club, 1862—trial proof, with a note in Whistler's handwriting; and a finished proof of Same (Colnaghi), £31 10s.
2832 Sketching (W. 69), by J. M. Whistler, published in "Passages from Modern English Poets"—trial proof, with a note in Whistler's handwriting; and a finished proof of Same (Colnaghi), £31 10s.
2833 Balance, by Anders L. Zorn (Foster), £6 16s. 6d.
2834 Against the Tide, by the Same (Johnstone), £5 5s.
2835 Thames Police (W. 42), by J. M. Whistler (Parsons), £19 19s.
2836 The Forge (W. 63), by the Same (Parsons), £12 12s.
2837 Millbank (W. 67), by the Same (Maggs), £7 17s. 6d.
2838 Byst (A. 272), by Anders L. Zorn (Fine Art Society), £6 16s. 6d.

2839 Pa Hanso (A. 276), by Anders L. Zorn (McDonald), £6 6s.
2840 Oxensteirna (A. 367), by the Same (Colnaghi), £15 15s.

FRAMED.

2841 Hell's Hole: An original etching, by Sir D. Y. Cameron, R.A. (McDonald), £126.
2842 Lady Hamilton as "A Bacchante," after Sir J. Reynolds, P.R.A., by J. R. Smith—fourth state (Wells), £9 19s. 6d.
2843 Lady Hamilton as "Nature," after G. Romney, by J. R. Smith (M. R. L. White), £15 15s.
2844 Lecture on Gadding, after J. R. Smith, by F. Bartolozzi, R.A. (Daniell), £15 15s.
2845 Lady Mary Campbell, after Allan Ramsay, by J. McArdell (Davis), £7 7s.
2846 The Romps, and The Truants, after W. R. Bigg, R.A., by W. Ward, A.R.A.—a pair (Brall), £25 4s.
2847 The Earl of St. Vincent, after G. Stuart, by J. R. Smith (Ellis & Smith), £50 8s.
2848 Lady Bridges, after F. Cotes, R.A., by James Watson—first state (F. Daniell), £12 12s.
2849 Edward Viscount Exmouth, after Sir W. Beechey, R.A., by Charles Turner, A.R.A.—with presentation letter on the back—first state (Ellis & Smith), £18 18s.
2850 Shooting Subjects, after G. Stubbs, R.A., by W. Woollett—a set of four (Lewis), £15 15s.
2851 Rembrandt's Frame Maker, after Rembrandt, by J. Dixon (Daniell), £86 2s.
2852 Mrs. Lee Acton, after G. Romney, by H. Scott-Bridgwater; and Mrs. Carmichael-Smyth, by and after the Same (Colnaghi), £8 18s. 6d.
2853 Samuel Whitbread, after J. Opie, R.A., by S. W. Reynolds—first proof; and Lady Elizabeth Whitbread, after J. Hoppner, R.A., by the Same (Cornwallis West), £8 18s. 6d.
2854 Village Girl Gathering Nuts, and Cottage Girl Shelling Peas, after W. R. Bigg, R.A., by P. W. Tomkins—a pair. In red (Daniell), £15 4s. 6d.
2855 The Turnpike Gate, after G. Morland, by W. Ward, A.R.A. (Barnes), £18 18s.
2856 Who Is It? after Dendy Sadler, by W. Boucher; Where the Widow Lives, after and by the Same; and The Widow at Home, after and by the Same. Remarque proofs (Lefevre), £16 16s.
2857 The Misses Crew, after Sir J. Reynolds, P.R.A., by J. Dixon—fourth state (Daniell), £7 7s.
2858 Miss Cumberland, after G. Romney, by J. R. Smith—first state (White), £37 16s.

IN COLOURS.

2859 The Cow-House, by and after James Ward, R.A. (Samuel), £105.
2860 A Livery Stable, by and after the Same (F. Sabin), £152 5s.

2861 Rural Amusement, and Rustic Employment, after G. Morland, by J. R. Smith—a pair (White), £304 10s.

2862 Views in Scotland and Wales: A set of coloured aquatints, after and by W. Daniell—folio (Meatyard), £15 15s.

2863 Edinburgh, by and after F. J. Sargent; View near Cooks Town, Co. Wicklow; Pont Newith, near St. Asaph; and other named views, after Walmesly, by Hill (Hyam), £12 12s.

2864 The Duke of Beaufort Coach leaving the Bull and Mouth, after W. J. Shayer; Sackville Street, Dublin, and other named Irish views; Views of London; Miseries of Social Life; etc. (Maggs), £199 10s.

2865 Foxhunting, after D. Wolstenholme, by R. G. Reeve—a set of four (F. Sabin), £136 10s.

2866 Orville, after H. B. Chalon, by W. Ward, A.R.A. (F. Sabin), £35 14s.

2867 A Rural Feast, after G. Morland, by J. Dean (Watson), £18 18s.

2868 The High Mettled Racer, after H. Alken and T. Sutherland—a set of six (Lewis), £15 15s.

FRAMED.

2869 What You Will, after and by J. R. Smith (F. Sabin), £257 5s.

2870 Training, Starting, Running, and After Running, after J. Pollard, by G. Hunt—a set of four (Ackermann), £73 10s.

2871 Coursing, after D. Wolstenholme, by T. Sutherland—a set of four (W. Sabin), £30 9s.

2872 The Great Harry, after R. Cruikshank, by R. G. Reeve (F. Sabin), £27 6s.

2873 The High Mettled Racer, after H. Alken, by H. Alken and T. Sutherland—a set of six (Lewis), £33 12s.

2874 Leicestershire, after J. D. Paul—a set of four (F. Sabin), £92 8s.

2875 The Death and Burial of Tom Moody, by C. Rozenberg—a pair (W. Sabin), £44 2s.

2876 Sporting Subjects—twelve coloured lithographs, published by S. & J. Fuller (Barnes), £26 5s.

THE PROPERTY OF THE LATE GEORGE HILL DUNSMURE, ESQ.

MEZZOTINTS, ETC.

FRAMED.

2877 The Synnott Children (children of Walter Synnott, Esq.), after J. Wright, A.R.A., by J. R. Smith—first state (Colnaghi & Co.), £241 10s.

2878 Sylvia, after Rev. W. Peters, R.A., by J. R. Smith—first state (Pawsey & Payne), £241 10s.

2879 Love in Her Eyes Sits Playing, after and by the Same—first state (Ellis & Smith), £315.

2880 Hon. Mrs. North, after G. Romney, by J. R. Smith (Daniell), £73 10s.

2881 Miss Francis Woodley (Mrs. Banks), after G. Romney, by James Walker—first state (Gooden & Fox), £68 5s.

2882 Lady Louisa Manners, after J. Hoppner, R.A., by Charles Turner, A.R.A. (Daniell), £23 2s.

2883 Lucinda (Miss Moore), after Falconet, by J. Watson—first state (Ellis & Smith), £42.

2884 Miss Greenway, after Sir J. Reynolds, P.R.A., by J. Watson—first state (Pawsey & Payne), £29 8s.

2885 Mrs. Tollemache as "Miranda," after Sir J. Reynolds, P.R.A., by J. Jones (Gooden & Fox), £35 14s.

2886 Caroline Duchess of Marlborough, after G. Romney, by the Same—second state (Mostyn), £23 2s.

2887 Henrietta Frances Viscountess Duncannon, after Sir J. Reynolds, P.R.A., by J. Grozer—second state (Naylor), £11 11s.

2888 Lady Caroline Price, after the Same, by J. Jones—third state (Browne), £12 12s.

2889 Anne Viscountess Townsend, after Sir J. Reynolds, P.R.A., by Valentine Green (Browne), £12 12s.

2890 Lords George and Charles Spencer, Sons of the Marquis of Blandford, after R. Cosway, R.A., by W. W. Barney (Maj. Sinaner), £12 12s.

2891 Mrs. Crewe, and Mrs. Wilbraham, after D. Gardner, by T. Watson—proofs, a pair in red (James), £9 9s.

2892 Mrs. Home Drummond, after Sir H. Raeburn, R.A., by H. Scott-Bridgwater—artist's proof (Colnaghi), £19 19s.

2893 The Paterson Children, after the Same, by Norman Hirst—artist's proof (Agnew), £6 16s. 6d.

THE PROPERTY OF THE LATE MRS. ANNE ELIZABETH CROFT.

MEZZOTINTS, ETC.

IN COLOURS.

2894 The Country Girl Going A-Reaping, after F. Wheatley, R.A., by F. Bartolozzi, R.A. (Pawsey & Payne), £15 15s.

FRAMED.

2895 The Schoolmistress, after W. Owen, R.A., by James Ward, R.A. (Amor), £3 13s. 6d.

2896 The Mouse's Petition, after H. Bunbury, by F. Bartolozzi, R.A.; and Lavinia, after T. Gainsborough, R.A., by the Same (Brall), £10 10s.

THE PROPERTY OF A GENTLEMAN.

MEZZOTINTS, ETC.

FRAMED.

2897 John Bryer, after T. Beach, by Valentine Green—proof before title (Ellis & Smith), £6 16s. 6d.

2898 Sir John Soane, after Sir T. Lawrence, P.R.A., by Charles Turner, A.R.A.—open letter proof; and Mr. O'Brien, after F. Cotes, R.A., by J. Watson (Leggatt), £6 6s.

2899 Blind Man's Buff, and Juvenile Navigators, after G. Morland, by W. Ward, A.R.A.—a pair (Daniell), £68 5s.

2900 The Romps, after W. R. Bigg, R.A., by the Same (Daniell), £11 11s.

2901 The Dilettanti Society, after Sir J. Reynolds, P.R.A., by Charles Turner, A.R.A.—a pair (Mion), £16 16s.

2902 Richard Burke, after the Same, by James Ward, R.A. (Bryant), £15 15s.

2903 Lord John Townshend, after the Same, by J. Jones—etched letter proof (Sinaner), £4 4s.

2904 Lord Lucan, after and by the Same; and Sir Charles Bunbury, after the Same, by J. Watson (Cornwallis West), £5 15s. 6d.

2905 Sir Nathaniel Dance, after R. Westall, R.A., by Charles Turner, A.R.A.—open letter proof (Leggatt), £6 6s.

2906 Lady Rushout and Daughter, after A. Kauffman, R.A., by T. Burke (White), £9 19s. 6d.

2907 Sir Niger Bowyer Gresley, after and by J. R. Smith (Daniell), £44 2s.

2908 Prince William Frederick, after J. W. Chandler, by E. Bell (Daniell), £10 10s.

2909 Sir Ralph Abercrombie, after J. Hoppner, R.A., by S. W. Reynolds (Pawsey & Payne), £35 14s.

2910 Duty, after Miss Julia Conyers, by P. W. Tomkins (Daniell), £35 14s.

February 24, 1925. **Sotheby's.**

Drawings by Old Masters, from the collection of Monsieur Jacques Arnal, of Toulouse. Also Drawings of the Italian. Dutch and English Schools, the property of W. T. Saward Esq., Holme Pierrepont, Nottingham. And other properties from the Lord Cholmondeley, Lord Guthrie, Fairfax Murray, Strawberry Hill, and Reynolds collections.

DRAWINGS BY OLD MASTERS.

FROM THE COLLECTION OF MONSIEUR JACQUES ARNAL.

2911 Bakhuysen, L., Shipping Scene, with men-o'-war. Signed "L. B., Aet '77"; brush drawing in sepia—7½ x 12¾ (Holder), £8 10s.

2912 Berchem, Nicolaes, Scene in Italy. Signed; pen and bistre and bistre wash—9½ x 13¾ (Colnaghi), £26.

2913 Bol, Hans, Landscape with Rebecca and Abraham's Servant. Pen and bistre and bistre wash—6½ x 9¾ (Wegg), £6.

2914 Breughel, J., Rocky Landscape, with a gipsy encampment. Pen and ink, with wash—8 x 12 (Colnaghi), £15.

2915 Cleef, H. van, Ideal Landscape, with ruins. Signed, with monogram, pen and bistre, with wash—6½ x 9½ (Wegg), £6.

2916 Clotz, Valentin, View of the City of Malines. Pen and ink, with water-colour; with inscription above—5¼ x 14 (Colnaghi), £11 10s.

2917 Dusart, C., Adoration of the Shepherds. Brush drawing in bistre—7¼ x 10½ (McPherson), £10 10s.

2918 Dusart, C., Tric-Trac Players. Signed, and dated 1694; pen and Indian ink, with wash—9¾ x 7½ (Faber), £13.

2919 Everdingen, A. van, Dutch City by a River. Signed; pen and bistre, with bistre wash—7 x 12 (Colnaghi), £10 10s.

2920 Jordaens, Lady Playing the Lute. Black and red chalk—14 x 9 (Wegg), £11.

2921 Lievens, J., Interior of a Forest. Pen and sepia—9½ x 15¼ (Bateson), £8 10s.

2922 Miele, J., The Holy Family. Red chalk—7¼ x 10½ (Reitlinger), £7.

2923 De Velde, W. van, The Arrival of Charles II. on the shore of Scheveningen. Signed; brush drawing in Indian ink—8½ x 12¾ (Colnaghi), £6 10s.

2924 Vinckeboons, D., Cavaliers and ladies at an *al fresco* luncheon. Pen and ink, with wash—6 x 10 (Gray), £9.

2925 Nooms, R. (called Zeeman), A Naval Battle in the Mediterranean. Signed; pen and ink, with wash—7 x 11 (Colnaghi), £15.

VARIOUS PROPERTIES.

FRAMED.

2926 Tiepolo, Giovanni Battista, Allegorical Female Figure foreshortened, her left hand resting on a vase. Pen and bistre, and bistre wash—10 x 7½ (Colnaghi), £22.

2927 Tiepolo, Giovanni Battista, Figure of a River God, foreshortened. Pen and bistre, and bistre wash—9 x 7 (Goddard), £9 10s.

February 25, 1925. **Sotheby's.**

Pictures by Old Masters, including the property of Admiral Sir Ernest T. Troubridge, K.C.M.G., C.B., 6, Cheltenham Terrace, Chelsea, S.W.; the property of Capt. G. Croker Fox, Rushwick Grange, Worcester; and other properties. Also Portraits and Landscapes of the English School, from various sources.

PICTURES BY OLD MASTERS.

VARIOUS PROPERTIES.

2928 Canaletto, Venice: The Piazzetta, looking towards Sansovino's Library. Canvas—27 x 38 (Hugo), £11 10s.

2929 Flemish School, St. John the Baptist, and the Virgin and Child, with the donor and his wife, 1555. In black frame, decorated with tortoiseshell; panel—35 x 23 (Sadler), £25.

2930 Zeeman, Enoch, The Gameseller; a boy in a red coat, standing behind a counter, offering a partridge. Signed below "-Enoch Zeeman f"; canvas—51 x 40 (Spiller), £16 10s.

2931 De Heem, J., Flowers and Fruit. Signed on the left; canvas—53 x 39 (A. Edwards), £16.

2932 French School (17th Century), Pair of flower pieces, with angels. Canvases—56 x 41 (A. Edwards), £52.

2933 Hondecoeter, Various birds in a garden, scared by the arrival of an eagle. Canvas—64 x 52 (A. L. Nicholson), £54.

2934 German School, Gentleman in red dress and black coat, edged with fur, wearing a black hat; half-length, turned to the left; green background. Panel—26 x 20 (A. Edwardes), £26.

2935 Dutch School, Flowers and Fruit. Canvas—42 x 54 (Parkenthorpe), £20.

2936 Vandyck, The Virgin and Child, the latter being supported by His mother, while standing on a stone bench, over which her blue mantle is spread; she wears a pink robe and a yellow head-cloth, and looks up to Heaven. On the right, a column. Canvas—51 x 44 (A. L. Nicholson), £11.

2937 Vandyck, The Mystic Marriage of St. Catherine. The Virgin, in red robe, blue mantle and yellow veil, supports on her lap the Infant Christ, before whom kneels St. Catherine. On the left, a drapery; landscape background. Canvas—50 x 47 (A. L. Nicholson), £28.

2938 School of Breughel, Rocky Landscape, with figures and animals. Panel—16 x 27 (Greenstreet), £12 10s.

2939 Prevost, The Virgin and Child, half-length of the Virgin, holding in her right hand a sprig of flowers, the Infant Christ seated on her left arm, landscape background. Panel—13½ x 9½ (Ruff), £54.

2940 German School (15th Century), St. Joachim in the Temple, and the Birth of the Virgin, composition of numerous figures. Panel—53 x 39 (A. L. Nicholson), £175.

2941 De Wit, J., The Presentation in the Temple. Panel—30 x 24 (Greenstreet), £21 10s.

2942 Flemish School, The Virgin and Child, with St. John the Baptist and St. Jerome; a triptych. Panel—size, with the wings opened, 17 x 27 (Moss), £64.

2943 French School, Interior, "Le Petit Chien qui secoue de l'argent et des Pierreries." Canvas—18½ x 22 (Amor), £27.

2944 Rysbrack, P. A., Fruit Piece: Melons, pears, basket of blackberries, etc., on a stone slab. Signed, and dated 1745; canvas—25 x 41 (Hugo), £10.

THE PROPERTY OF ADMIRAL SIR ERNEST T. TROUBRIDGE, K.C.M.G., C.B.

2945 Vanni, Francesco, La Madonna della Scodella (Our Lady of the Plate): The Virgin and Child resting in a landscape, an angel kneeling in front holding a plate into which the Virgin is putting a spoon; behind, on the right, St. Joseph holding some cherries. Canvas, rounded above—20 x 14 (Dixon), £16.

2946 Schalcken, G., The Cook, signed on the ledge. Canvas—18 x 14 (Alison), £11.

2947 Bylert, Jan van, Company diverting themselves. Signed; canvas—18 x 22 (Kirk), £21.

THE PROPERTY OF CAPTAIN G. CROKER FOX.

2948 Vernet, C. J., Coast Scene, with shipwreck and numerous figures. Canvas—39 x 55 (Coureau), £47.

THE PROPERTY OF A LADY.

2949 Early English School, Lady (possibly Margaret Beaufort, mother of King Henry VII.), bust turned to the left, holding a missal. Panel—20 x 14½ (Leggatt), £29.

2950 School of Hoppner, Eliza Barrett (born 1st of March, 1780) as a child, half-length, turned to the right, with poke bonnet tied with a pink ribbon, and muff, in a winter landscape. Canvas—24 x 20 (A. L. Nicholson), £25.

2951 Rembrandt (after), Young Girl at a Window. Canvas—30 x 25 (Pope), £19.

2952 Hayman, Francis, Lady, in a blue dress, seated, and a Gentleman, standing, in a park. Canvas—36 x 28 (Agnew), £220.

2953 Hayman, Francis, Group in a Landscape: Two ladies, one in pink dress, stroking a dog, seated, and another in grey, standing; on the left a sportsman with gun, holding a pheasant. Canvas—42 x 40 (Agnew), £115.

VARIOUS PROPERTIES.

2954 Steen, Jan, The Lute Player: A lady, seated on a balustrade, is playing the lute. Signed on the right "J. Steen, 1672"; canvas—13 x 10½ (Bates), £20.

2955 Moroni, Giovanni Battista, Gentleman, bust turned to right, in grey cloak. Canvas—19 x 15 (Moss), £28.

2956 Pluym, Carel van den, Philosopher: Interior of a room, with a man seated reading at a table, on which are a violoncello, a music book, a candlestick, wine glass, etc. Panel—30 x 24 (Francis), £35.

2957 Spanish School (16th Century), Lady in black slashed dress, seated at a table, holding a book. Canvas—40 x 30 (Spanish Art Gallery), £19.

THE PROPERTY OF A GENTLEMAN.

2958 English School (16th Century), Sir Francis Walsingham, half-length, turned to right, in black dress, with ruff, wearing the badge of Chancellor of the Order of the Garter. Panel—30 x 25 (Agnew), £18.

2959 Dutch School (18th Century), Mouth of a River in Holland, with vessels on the water. Canvas—17 x 15 (Reichenbach), £41.

VARIOUS PROPERTIES.

2960 English School (C. 1750), View of London from Greenwich, with Greenwich Hospital in foreground on right. Canvas—22½ x 47½ (R. Lambe), £76.

2961 English School (17th Century), Child (believed to be the Earl of Chatham as a baby), seated in an armchair by a table on which lie some roses. Canvas—21 x 25 (Major Drummond), £18.

2962 Le Moine, Francois, Triumph of Venus. Canvas—32 x 40 (Fane), £16.

February 27, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of the trustees of the late Robert English, Esq.; the property of Major T. Bouch, of 40, Park Lane, W. 1; and Modern Pictures and Drawings, from various sources.

THE PROPERTY OF MAJOR T. BOUCH.

DRAWINGS.

2963 Munnings, A. J. (A.R.A.), The Finish of the Race. Pastel—9½ x 13½ (J. Brown), £27 6s.

2964 Palmer, Sutton, The Grampian Hills near Aviemore—13¾ x 21 (Pawsey & Payne), £52 10s.

PICTURES.

2965 The Favourite Song—27½ x 22 (Biddlecombe), £8 8s.

2966 Bleker, Dirk, The Finding of Moses. Signed, and dated 1641. Panel—29 x 41 (Grace), £12 12s.

2967 Cole, George, On the Arun, Sussex, 1863—19½ x 29½ (Pawsey & Payne), £52 10s.

2968 Cotman, J. S., Stranded Boats, with two fishermen—15 x 22 (Permain), £44 2s.

2969 Harvey, Harold, By the Sea—15 x 19½ (Sampson), £25 4s.

2970 Kilburne, Goodwin, In Full Cry—14 x 20½ (Pawsey & Payne), £37 16s.

2971 Harvey, Harold, Cornish Children, 1920—13½ x 17½ (Sampson), £8 8s.

2972 Maclise, D. (R.A.), The Hypochondriac (the Artist), 1833. Panel—23½ x 17 (Feeny), £19 19s.

2973 Munnings, A. J. (A.R.A.), The Moor: A group of four horses, 1912—27½ x 35½ (Sampson), £120 15s.

2974 Munnings, A. J. (A.R.A.), Milking-Time: A peasant boy driving three cows, 1909—19½ x 23½ (Bell), £63.

2975 Munnings, A. J. (A.R.A.), Windy Weather—13½ x 17½ (Sampson), £11 11s.

2976 Nevinson, C. R. W., Cornish Landscape—29½ x 39½ (Weekes), £31 10s.

2977 Sartorius, J. F., In Full Cry—27 x 35½ (Ackermann), £178 10s.

2978 Webster, T. (R.A.), The Fifth of November. Panel—19½ x 26½ (Biddlecombe), £8 8s.

THE PROPERTY OF THE LATE ROBERT ENGLISH, ESQ.

DRAWING.

2979 Leloir, Maurice, Visit to the Studio—16½ x 22½ (Sampson), £34 13s.

PICTURES.

2980 De St. Aubin, C. J., The Introduction—20½ x 16½ (A. Clayton), £157 10s.

2981 De Beul, H., Sheep and Poultry in a Landscape, 1871—23 x 31½ (Seymour), £15 15s.

2982 Bonheur, Rosa, Studies of Lions and Lionesses—20 x 25 (Sampson), £32 11s.

2983 Cole, Vicat (R.A.), Eventide—11½ x 19½ (Clayton), £52 10s.

2984 Cornelisz, Jacob, A Triptych, with the Dead Christ at the foot of the Cross, with Saints and Donors on the wings. Panel—centrepiece, 22 x 21½ (Vivian), £33 12s.

2985 Corot, J. B. C., The Wall: A young peasant woman seated on a garden wall; buildings in the background—9 x 15½ (Marcus), £120 15s.

2986 Cuyp, A., Gentleman, in black dress, with white ruff and gold chain, holding a scroll in his left hand. Panel—25½ x 21½ (Collings), £105.

2987 Cuyp, Child, in brown dress, with white pinafore, holding some flowers—41 x 30 (Clayton), £52 10s.

2988 Greuze, Young Girl, reading. Panel—15½ x 12 (Mason), £94 10s.

2989 Hodgson, J. E. (R.A.), The Finishing Touch. Panel—9½ x 8 (Sampson), £10 10s.

2990 Hopkins, W. H., Hunting Subjects, 1874; a pair—16½ x 25 (Vas Diaz), £33 12s.

2991 Hove, H. van, La Menagère. Panel—27½ x 23 (Clayton), £157 10s.

2992 Kauffman, Artist Holding a Dove—29½ x 24½ (Leggatt), £21.

2993 Kauffman, Venus Crowned (Lyde), £18 18s.

2994 Kauffman, Cupid Asleep; etc. Circular—25in. diam. (Leggatt), £126.

2995 Kauffman, Hebe—oval (Clayton), £15 15s.

2996 Kauffman, Clytie and Hebe—in shaped frames (Clayton), £15 15s.

2997 Kauffman, Penelope Weeping over the Bow of Ulysses. Panel—10 x 7½ (Arun), £10 10s.

2998 Leighton, E. Blair, By the Way, 1901—9½ x 12 (Sampson), £61 19s.

2999 Meissonier, J. L. E., Venetian Senator (portrait of the Artist). Panel—8 x 6 (Vaughan), £47 5s.

3000 Mierevelt, Lady, in black dress, with white ruff; her hands crossed in front. Panel—34½ x 25½ (Jerwood), £31 10s.

3001 Moreelse, Lady, in black dress, with white ruff and headdress. Panel—31 x 25 (Pawsey & Payne), £42.

3002 Plasson, A. E., The Novel—5½ x 4 (Wylde), £17 17s.

3003 Raeburn, Lady, in white muslin dress, with red sash and large hat—44 x 34 (Good), £9 9s.

3004 Rembrandt, Rembrandt's Mother. Panel, oval—28½ x 22½ (Clayton), £210.
3005 Reynolds, Sir J. (P.R.A.), Venus and the Piping Boy—42½ x 41½ (Clayton), £1,575.
3006 Romney, G., Head of John Flaxman, the Sculptor—17½ x 13½ (Lawson), £5 5s.
3007 Scheffer, Ary, The King of Thule, 1850—20 x 13½ (Cox), £10 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

3008 Wimperis, E. M., Moorland Scene, with farm horses, 1898—6¾ x 9¾ (Mitchell), £38 17s.
3009 Pearson, C., Scene between Harlech and Portmadoc, 1872—11¾ x 21½ (Mitchell), £10 10s.
3010 Rowbotham, T. L., On Lago Maggiore, 1859—6½ x 18½ (Smith), £13 13s.
3011 Bough, Sam (R.S.A.), Timber-Waggon—15 x 23 (Mitchell), £8 8s.
3012 Cox, David, Welsh Valley, with a shepherd and dog, 1844—10¾ x 14¾ (Lyde), £10 10s.

FRAMED.

3013 Richardson, T. M., On the Garry, Perthshire, 1858—10¼ x 29 (Fielding), £7 7s.
3014 Gregory, C., Oppenham Ferry, near Evesham—14½ x 20½ (Sampson), £8 8s.
3015 Kilburne, G. G., Showery Weather—12¾ x 8½ (Sampson), £8 8s.
3016 Goodwin, Albert, Arundel from Ford Bridge—9½ x 14½ (Vicars), £23 2s.
3017 Cacciarelli, W. (Roma), Off Duty; and His Eminence (Crump), £12 12s.
3018 Bonheur, Rosa, Sheep Grazing, 1872—12½ x 18½ (Sampson), £27 6s.
3019 Mapleson, H., and Willis, H. B., The End of the Day—20½ x 42 (Lacey), £12 12s.
3020 Mole, J. H., Gathering Firewood, 1858—9 x 12½ (Bowden), £19 19s.
3021 Roussoff, A. N., A Side Canal, Venice, 1897—14 x 8½ (Gain), £4 14s. 6d.
3022 Goodwin, Albert, St. Michael's Mount, Cornwall, 1915—9½ x 13½ (Vicars), £18 18s.
3023 East, Sir Alfred (R.A.), On the Banks of the Tagus below Toledo—9¼ x 12¾ (Bliss), £4 14s. 6d.
3024 Greenaway, Kate, Ready for the Party—10 x 7½ (Croal Thomson), £32 11s.
3025 Detti, C., Flirtation, 1873—9½ x 13¾ (Wheeler), £7 7s.
3026 Hardy, T. B., A Study for "Off Calais"—19¾ x 29¼ (Mitchell), £15 15s.
3027 Hardy, T. B., On the Medway, 1894—12½ x 21½ (Lyde), £10 10s.
3028 Williamson, F., Cattle and Sheep, in a pasture, 1872—9 x 16½ (Pawsey & Payne), £27 6s.

3029 Thorne-Waite, R., Evening: Horses watering—11 x 16 (Connell), £23 2s.
3030 Wimperis, E. M., A Moorland Scene, with cattle, 1878—9½ x 14 (Mitchell), £27 6s.
3031 Sherrin, J., Plums and Strawberries—10¼ x 15 (Mitchell), £10 10s.
3032 Fielding, C., Durham Cathedral, 1830—3¼ x 4¾ (Wells), £8 8s.
3033 Hardy, T. B., A Derelict—17½ x 27 (Dixon), £11 11s.
3034 Herald, James, Knives to Grind—17½ x 11½ (C. Thomson), £11 11s.
3035 Williamson, F., Sheep on a Common, 1872—9 x 16½ (Pawsey & Payne), £37 16s.
3036 Hardy, T. B., Southsea Castle and Spithead—18 x 26½ (Dixon), £17 17s.
3037 Foster, Birket, A Girl and Kitten—6½ x 8 (Dixon), £63.
3038 Hemy, C. Napier (R.A.), On the River Fal—17½ x 26½ (Dixon), £9 9s.
3039 Mole, J. H., Mussel-Gatherers, 1854—11½ x 18 (Dixon), £23 2s.
3040 Wimperis, E. M., An Overshot Mill, Streatley-on-Thames—11½ x 19 (Dixon), £9 9s.
3041 Wimperis, E. M., Down the Exe Valley from Crossmead—11 x 17½ (Fielding), £9 9s.
3042 Louisa Lady Waterford, Babes in the Wood—9¼ x 6¾ (Jordon), £18 18s.
3043 Louisa Lady Waterford, The Wayfarers—6½ x 4½ (Allen), £10 10s.
3044 Louisa Lady Waterford, Rip van Winkle—6 x 2½ (Thornton), £8 8s.
3045 Russell, Walter W. (A.R.A.), The Sand-Pit—9 x 13¾ (Lessore), £8 18s. 6d.
3046 Thorburn, Archibald, A Ptarmigan—12½ x 15½ (Cope), £11 0s. 6d.
3047 Whistler, J. M., A Lady, in black dress. Coloured chalk—8¾ x 4½ (E. Brown & Phillips), £105.
3048 Mesdag, H. W., A Rough Sea: Scheveningen, 1894—20½ x 29¼ (Field), £31 10s.
3049 Maris, William, Milking-Time—18½ x 13¾ (Walsh), £52 10s.
3050 Du Chattel, F. J., A Quiet Canal—12 x 18½ (Stewart), £14 14s.

PICTURES.

3051 Bischop, C., Cleaning the Salver—33 x 25 (Willis), £37 16s.
3052 Soyer, P., The Artist's Daughter, 1866. Panel—12 x 9 (Bell), £15 15s.
3053 Williams, E. C., Near Norwich: A farmer conversing with some gipsies in the foreground—24½ x 32½ (de Casseres), £12 12s.
3054 Wyllie, W. L., The Coast of Etaples; and The Coast of Falmouth; a pair, 1894—15½ x 29½ (Lyde), £8 8s.
3055 Mierevelt, Gentleman, in embroidered dress, with white lace ruff. Panel—26½ x 23½ (Collings), £25 4s.
3056 Reynolds, James Boswell, Esq., in red dress (Ford), £11 11s.
3057 Schäfer, H. T., "Where Roses Shed Their Light," 1889—37 x 24½ (Mitchell), £7 17s. 6d.

3058 Tromp, J. Z., The Toy Boat. Panel—8½ x 11½ (Sampson), £7 17s. 6d.
3059 Weissenbruch, J. H., The Wooden Bridge. Panel—6 x 9 (Leggatt), £16 16s.
3060 Bosboom, J., Interior of a Dutch Church. Panel—7 x 5½ (Marshall), £16 16s.
3061 Maris, Jacob, The Tow-Horse. Panel—6½ x 9 (Croal Thomson), £31 10s.
3062 Knight, J. B. Buxton, Wendover—23¼ x 35¼ (Laurence), £16 16s.
3063 Knight, J. B. Buxton, Short Scent—13½ x 19½ (Healing), £8 8s.
3064 Knight, J. B. Buxton, Chorley Wood Common: Sunset—9¾ x 13¾ (Healing), £15 15s.
3065 Verboeckhoven, E., A Bunch of Flowers, 1866. Panel—13 x 18½ (Pawsey & Payne), £69 6s.
3066 Ferneley, J., Hunters in a Paddock at Melton Mowbray, 1833—44 x 62 (Pawsey & Payne), £8 8s.
3067 Watts, F. W., A River Scene, with barge; man and dog in the foreground—38½ x 57 (Leger), £26 5s.
3068 Ladbrooke, R., The Skirts of a Wood—41½ x 31½ (Biddlecombe), £6 16s. 6d.
3069 Waterlow, Sir E. A. (R.A.), Rocks and Beach—27½ x 25½ (Spurr), £6 16s. 6d.
3070 Latour, H. Fantin, Flowers in a Round Glass Bowl, 1874—7 x 10 (E. Brown & Phillips), £67 4s.
3071 Latour, H. Fantin, Pinks in a Vase, 1874—17 x 9 (Lessore), £126.
3072 Williams, Margaret Lindsay, The Devil's Daughter, 1917—43½ x 54 (Jex), £14 14s.
3073 Nicol, Erskine (A.R.A.), His Legal Adviser, 1876—29 x 38½ (Sampson), £92 8s.
3074 Sadler, W. Dendy, Mated—25½ x 33½ (Sampson), £100 16s.
3075 Sadler, W. Dendy, A Night-Cap; and The Cup that Cheers—21½ x 15½ (Sampson), £89 5s.
3076 Lee, F. R. (R.A.), The Upper Part of the River Teign, near Dartmoor, 1843—33 x 43 (Lyde), £42.
3077 Hunt, Charles, The Masquerade—23½ x 35½ (Sampson), £6 6s.
3078 Brangwyn, F. (R.A.), Gathering Wildflowers, 1888—19½ x 29½ (Sampson), £27 6s.
3079 Morgan, Fred, The Weavers—20½ x 28 (Willis), £15 15s.
3080 Webb, James (R.A.), Paris from the Seine, 1876-77—29 x 49 (Sampson), £21.
3081 Bonheur, Rosa, A Young Bull—17½ x 25 (Nicoll), £7 17s. 6d.
3082 Farquharson, J. (R.A.), In Cairo: The ferry from the Island of Gazirie on the Nile; Boulach the Port of Cairo—44 x 78½ (Pile), £42.
3083 Pyne, J. B., A Ravine at Sorrento, 1854—25½ x 35 (Dale), £14 14s.
3084 Watts, F. W., Crossing the Ford—19½ x 27½ (Skudder), £22 1s.
3085 Watts, F. W., Sheep-Washing—20½ x 27½ (Thain), £17 17s.
3086 Morgan, Fred, The Garland Dance—25½ x 33½ (Pawsey & Payne), £27 6s.

3087 Zuccarelli, F. (R.A.), An Italian Landscape, with pastoral figures—23 x 35 (W. Sabin), £37 16s.

3088 Serres, D. (R.A.), The Great Storm of 1759—34 x 51½ (Hope), £7 7s.

3089 Collins, W. (R.A.), The Ferry: A scene on the Thames—27½ x 35½ (Benson), £19 19s.

3090 Ewbank, J. W. (R.S.A.), Off the Tyne, 1827—26½ x 40 (Biddlecombe), £9 9s.

3091 Etty, W. (R.A.), A Model Reclining; with a study on the reverse—14½ x 21 (Martin), £6 6s.

3092 Bonington, Beach Scenes, with fisherfolk; a pair—8½ x 11½ (Austin), £13 13s.

3093 Fichel, E., The Credentials, 1861. Panel—8¼ x 10½ (Pawsey & Payne), £54 12s.

3094 Brett, John (A.R.A.), A Stiff Breeze—10 x 18¼ (Sampson), £8 8s.

3095 Smith, L. H., Breakers—8½ x 11½ (Sampson), £2 2s.

3096 Lumsden, E. S., The Fruit-Shop, 1915—21½ x 26½ (Bale), £6 6s.

3097 Mostyn, Tom, The Bay—39 x 59½ (Hindley), £54 12s.

3098 Wyllie, C. W., The Estuary of the Colne, 1893—39 x 49 (Marryat), £15 15s.

3099 King, Yeend, Feeding the Ducks—29 x 23½ (Biddlecombe), £13 13s.

3100 Fox, George, A Disagreeable Letter—13½ x 17½ (Weekes), £12 1s. 6d.

March 3, 1925. **Sotheby's.**

Old Engravings. Properties comprising Aquatints, printed in colours, of fancy and sporting subjects. English Portraits, the property of P. H. Walton, Esq, of Winslow, Bucks.; and from various sources. Coloured Aquatints of famous racehorses, the property of Adele, Countess Cadogan, 26, Chesham Place S.W.; and other properties. Swiss Views and Costumes, in colours, the property of Capt. Compton, 17, Cadogan Square, S.W.; and the property of a lady of title, Topographical and Naval Prints and Fancy Subjects, printed in colours.

OLD ENGRAVINGS.

VARIOUS PROPERTIES.

3101 Clipper ship, "Duncan Dunbar," by and after T. G. Dutton. (Parker), £28.

AQUATINTS, PRINTED IN COLOURS.

3102 "Great Western" Steamship, by H. Papprill, after J. S. Cotman. (Parker), £7.

3103 View of the City and Port of Leghorn, by Harraden, after Chessell. Open-letter proof (Parker), £8.

3104 The Relief of Williamstadt by the British Forces under the Duke of York, by Lewis, after J. Chessell. Open-letter proof (Parker), £6 5s.

3105 Mrs. Cosway, by V. Green, after M. Cosway. (Barnett Bros.), £9 10s.

3106 January and November, by W. N. Gardiner, after W. Hamilton. Finely printed in colours, and with large margins. (Godfrey), £58.

3107 La Vie d'un Navire, by A. Durand, after H. Garneray. Aquatints; a pair (Spencer), £20.

3108 Snipe Shooting, by Dulbourg, after Pollard; and an Almond (Pigeon), by and after D. Wolstenholme (Ellis and Smith), £35.

3109 La Promenade du Soir, by P. M. Alex, after Demarne. Aquatint, in colours (Spencer), £5.

3110 The Lovely Hay-maker, and The Lovely Gardener, after Miss Green. A pair, printed in colours (Brall), £5.

3111 The Ballad Singers, and Instruction, by C. W. White, after Emma Crewe. Printed in colours (Joyce), £5 10s.

3112 The Leicestershire, after John Dean Paul. A set of four (Page), £60.

3113 Sutherland, T., after Herring, J. F., Winners of the St. Leger: Ebor. (Holliday), £5 10s.

3114 Sutherland, T., after Herring, J. F., Winners of the St. Leger: Reveller. (Brall), £7.

3115 Sutherland, T., after Herring, J. F., Winners of the St. Leger: St. Patrick. (Sir S. Scott), £7 5s.

3116 Sutherland, T., after Herring, J. F., Winners of the St. Leger: Theodore. (Holliday), £7 10s.

3117 Sutherland, T., after Herring, J. F., Winners of the St. Leger: Barefoot. (Scott), £7 15s.

The Property of a Lady of Title.

Swiss Views and Costumes.

Aquatints, in Colours.

3118 Luschertz près du lac de Bienne; Le Château de Cerlier; L'Isle St. Jean; and seven other views. (Spencer), £40.

The Property of a Lady.

Printed in Colours.

3119 Freudenberger, S., La Toilette Champêtre. (Brall), £9.

3120 Freudenberger, S., Les Chanteuses du Mois de May, and La Petite Fête Imprévue. A pair (Spencer), £24.

3121 Freudenbergher, S., Les Soins Maternels, and Le Villageois Content. A pair (Spencer), £15.

3122 Freudenberger, S., Départ du soldat Suisse, and Retour du soldat Suisse. A pair (Spencer), £39.

THE PROPERTY OF CAPT. COMPTON.

3123 Vue d'Interlaken, by and after D. Lafon; La Vallée de Lauterbrunnen avec la chute du Staubbach, by G. Lory, after D. Lafon; and Le Glacier inferieur du Grindelwald et le Mont Eiger, by and after G. Lory. Aquatints, in colours (Spencer), £29.

FRAMED.

3124 Earl Howe, by R. Dunkarton, after J. S. Copley. (Brall), £5.

VARIOUS PROPERTIES.

FRAMED.

3125 La Partie de Wisch, by J. Dambrun, after J. M. Moreau. Proof (Smith), £8.

3126 The Sempstress (Miss Vernon), by T. Cheesman, after G. Romney. Open-letter proof, in brown (Pope), £10 10s.

3127 Lady Elizabeth Foster, by F. Bartolozzi, after Sir J. Reynolds. Proof, in brown (Pope), £13 10s.

3128 Health and Sickness, by T. Gaugain, after W. Bigg. Printed in colours (Pope), £10.

THE PROPERTY OF P. H. WALTON, ESQ.

3129 Miss Peel, by S. Cousins, after Sir T. Lawrence (Brall), £7.

3130 Cries of London: Milk Below Maids, by L. Schiavonetti, after F. Wheatley (Talbot), £22.

3131 Cries of London: Primroses, by L. Schiavonetti, after F. Wheatley (Talbot), £24.

March 6, 1925. Christie's.

Ancient and Modern Pictures and Drawings, the property of the late Dame Florence Emily Fermor-Hesketh. Also Pictures and Drawings from various sources.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

3132 Both, J., A Mountainous Landscape, with muleteers on a road —47½ x 44 (H. M. Clark), £50 8s.

3133 Pannini, Interior of St. Peter's, Rome, with numerous figures 47 x 57½ (Lewis and Simmons), £50 8s.

3134 Wilson, Jock, On the Thames near Battersea. Panel—15½ x 21 (Gooden and Fox), £11 11s.

DIFFERENT PROPERTIES.

DRAWINGS.

3135 Hamilton, H. D. (R.H.A.), Henry Frankland, Esq., in pale blue coat and vest, with white stock. Pastel, oval—10 x 8 (Stevenson), £5 5s.

3136 Huysum, Van, Flowers in a Vase on a Marble Slab—22 x 17½ (Lacey), £8 8s.

3137 Downman, J. (A.R.A.), Girl, in white muslin dress cut low at the neck and with short sleeves. Signed, and dated 1802 12½ x 10½ (Pawsey and Payne), £32 11s.

3138 Downman, J. (A.R.A.), Young Lady, in white muslin dress cut low at the neck and with short sleeves; blue riband in her hair; foliage background. Signed and dated 1802——12½ x 10½ (Pawsey and Payne), £75 12s.

PICTURES.

3139 Cuyp, William Reymes, of Overstrand, Norfolk, in brown doublet, with striped sleeves. Panel—27 x 23 (Nelson), £33 12s.

3140 Potter, Landscape, with peasants and animals near a farm. Panel—12 x 13½ (Wells), £9 19s. 6d.

3141 Wissing, J., Mary Queen of England, wife of William III., in green and white dress and brown scarf, with a spaniel—49 x 39 (Leggatt), £50 8s.

3142 Cuyp, J. G., Mrs. Mary Reymes, of Overstrand, Norfolk, in black embroidered dress, with white lace collar, and jewel ornaments. Panel—27 x 23 (Willis), £73 10s.

3143 Marshall, Ben, "Eleanor," the property of Sir Charles Bunbury, with Saunders up (winner of the Derby and Oaks, 1801)—27½ x 35½ (Rosenbaum), £52 10s.

3144 Watteau, Lovers. A pair of overdoors, painted in the style of Berain, each representing a lady and gentleman seated on scrolls—25½ x 40½ (Skilleter), £105.

3145 Greuze, J. B., L'Aiguille enfilée—18½ x 22 (Lacey), £336.

3146 Guardi, F., Island near Venice, with a ruined arch, and figures on a bridge—11½ x 19½

3147 Guardi, F., Ruined Arch, with other buildings and figures in the foreground—11½ x 19½

3148 Guardi, F., Island, with ruined buildings, and two figures conversing in the foreground—11½ x 19½

3149 Guardi, F., Canal Scene, with two bridges and numerous figures—11½ x 19½

(F. Sabin), £1837 10s.

3150 Lawrence, Sir T. (P.R.A.), Master Henry Bloxham, in red coat, with white collar. Oval—26½ x 22 (Gooden and Fox), £315.

3151 Hudson, N., Lady, in white muslin dress and mob-cap. Signed, and dated 1782; oval—9 x 7 (Stevenson), £21.

3152 Herring, J. F., "Negociator," in a paddock, 1826—21½ x 29½ (Clifford), £48 6s.

3153 Veronese, The Crucifixion. Panel—40 x 31½ (Collings), £16 16s.

3154 Early English School, Miss Hingeston, of Southwold, in dark dress with pink and white sleeves; pearl ornaments—28½ x 24 (Reyre), £50 8s.

3155 Laer, P. de, Italian Market-place, with numerous figures—21 x 27 (Leger), £10 10s.

3156 Verbruggen, G. P., Flowers in a Vase on a Stone Ledge—40 x 28½ (Greenstreet), £65 2s.

3157 Herring, J. F., "Foig-a-Ballagh," in a stable, 1846; and "Beeswing," in a stable, 1845—13½ x 20 (Pawsey and Payne), £33 12s.

3158 Smith, George (of Chichester), Gathering Apples. Signed—16½ x 24½ (Bower), £5 15s. 6d.

3159 Wilde, S. de, Lord Barrymore and Captain Walker, as "Scrub" and "Arthur" in the "Beau's Stratagem"—18 x 16 (Martin), £22 1s.

3160 Goyen, J. van, Undulated Landscape, with two peasants conversing near some old cottages. Panel—13 x 21 (de Boer), £105.

3161 Goyen, J. van, Landscape, with three labourers conversing by some old buildings. Panel—16 x 22 (Lewis), £75 12s.

3162 Baptiste, Basket of Flowers with Monkey and Fruit—15 x 43 (Tatham), £31 10s.

3163 Sartorious, J. N., "Skyscraper," winner of the Derby, 1789, and Jockey Club Stakes, 1790, with jockey up—28½ x 35 (St. Davids), £27 6s.

3164 Anguisciola, Sofonisba, Lady, in embroidered dress, standing with her two children—73 x 38 (F. Howard), £16 16s.

3165 Baptiste, Flowers in a Sculptured Vase—27½ x 22½ (Litchfield), £31 10s.

3166 Brueghel, Flowers in a Sculptured Vase—on copper; and Flowers in a stone Vase, by J. Rhodes, 1821. (Smith), £35 14s.

3167 Huysum, J. van, Flowers in a Sculptured Vase on a Stone Slab—29 x 24½ (Pawsey and Payne), £162 15s.

3168 Ibbetson, Mountainous Landscape, with fishermen near a stream—33 x 44½ (Lewisham), £7 7s.

3169 Campidoglio, Fruit; and Fruit and Rabbit. A pair—27½ x 37 (Rubin), £10 10s.

3170 Canaletto, B., Courtyard in Venice, with numerous ladies and gentlemen—39 x 53½ (Permain), £693.

3171 Verbruggen, G. P., Flowers in a Sculptured Vase, with other vases and canopy in the background—63 x 51½ (Rubin), £46 4s.

3172 Vinckeboons, Kermeese, with numerous figures merrymaking. Panel—26 x 43 (Wiseman), £24 3s.

3173 Murillo, St. John with the Lamb; and Boats Becalmed at the Mouth of a Dutch River. Panel (Fritze), £9 19s. 6d.

3174 Meulen, Pieter van der, The Army of William III. attacking a Town—24 x 37 (Blairman), £5 5s.

3175 Raeburn, General Sir George Dore, of Newton, Berwickshire, in military uniform, standing, holding his sword in his right hand—95 x 58 (N. Cooper), £78 15s.

3176 Heem, C. de, Flowers and Fruit—42 x 59½ (S. Manghan), £21.

3177 Susterman, Lady, in black dress, holding a book in her left hand—49 x 39½ (Greenstreet), £12 1s. 6d.

3178 Deurs, Merry Party—48 x 59½ (N. Cooper), £31 10s.

3179 Veen, O. van, Adoration of the Magi. Panel—34½ x 48¾ (Naylor), £9 9s.

3180 Masquerier, J. J., Mrs. J. W. Chandler, wife of the Artist, in white muslin dress—49 x 39 (Lathom), £44 2s.

3181 Balen, H. van, Rape on the Sabine Women; and The Battle between the Romans and the Sabines. Pair; on copper—27½ x 37½ (Lawson), £15 15s.

3182 Momper, F. de, Winter Landscape, with figures and cart on a road near some cottages. Panel—25¼ x 20¾ (de Baer), £30 9s.

3183 Rubens, Sir P. P., The Holy Family, with St. Elizabeth and St. John. Panel—41 x 33½ (Lacey), £252.

3184 Liotard, J. L. E., Mozart and his Sister when Children—32 x 24 (Moody), £10 10s.

3185 Velde, Esaias van de, Robbers Attacking a Convoy—17 x 22½ (Asscher), £9 9s.

3186 Teniers, Tavern Interior, with peasants smoking and drinking. Panel—13 x 17 (Reyre), £31 10s.

3187 Bergen, D. van den, Herdsman, with cattle, by a woody stream—27½ x 34½ (Spiller), £10 10s.

3188 Tiepolo, G. B., Design for a Ceiling—27½ x 19½ (Neilson), £37 16s.

3189 Le Doux, Mlle. Pauline, Child, caressing a dove—15 x 11 (Skilleter), £35 14s.

3190 Bogdani, J., Exotic Birds, with fruit, in landscapes. A set of five—33 x 55 (Leger), £252.

3191 Crome, J. B., View on the Yare, near Norwich: Moonlight—38½ x 44½ (Porter), £30 8s.

3192 Dobson, W., Gentleman, in black dress, with white lawn collar—29½ x 24½ (Bailey), £10 10s.

3193 Goyen, J. van, Landscape, with market-carts and figures on a road near an inn. Panel—13 x 24 (Nathan), £252.

3194 Hogarth, W., Mrs. Carrick, in grey and white dress and white lace cap. Painted oval—28½ x 23½ (Morrison), £10 10s.

3195 Hobbema, Woody Stream, with two peasants. Panel—14¼ x 11¼ (Pawsey and Payne), £10 10s.

3196 Rembrandt, Rembrandt. Panel—8¾ x 7 (Heather), £630.

3197 De Heem, J. D., Still Life on a Table—22½ x 18½ (de Boer), £27 6s.

3198 Schall, J. F., Duchesse de la Trémoille, in pink dress, holding a rose. Oval; panel—11½ x 9 (Nicholson), £23 2s.

3199 Byzantine, Saint, seated, holding a book; Christ and the Virgin above. Arched top; panel—25 x 17 (Chester St. Gallery), £7 7s.

3200 Early English School, Lady, in pink dress, white muslin bodice, and powdered hair. Painted oval—29 x 24½ (Spiller), £10 10s.

3201 Early English School, Gentleman, in brown coat edged with gold braid, and white frills. Painted oval—29 x 24½ (Spiller), £10 10s.

3202 French School, Lady, in embroidered dress, with blue scarf. Oval—28½ x 24 (Spiller), £9 9s.
3203 Largillière, Gentleman, in embroidered coat, blue scarf and full wig. Oval—31 x 25 (Reyre), £33 12s
3204 Lely, Miss Temple, in blue and white dress. Painted oval—29 x 24 (Collings), £18 18s.
3205 Lawrence, Sir T. (P.R.A.), Duke of Wellington, in black military cloak, with white vest—29½ x 24½ (Lacey), £105.
3206 Simons, Michiel, Lady, as "Diana," holding a bow and partridge. Panel—46 x 30½ (Leger), £24 3s
3207 Hamilton, P. F. von, Monkey and Dead Game, in a landscape —23 x 36 (West), £7 7s.
3208 Brooking, C., Men-o'-War at the Mouth of a River—61 x 54 (Leggatt), £58 16s.
3209 Velazquez, Fruit, Wine-bottle, and other Objects, in a landscape—28 x 35 (Blaker), £13 13s.
3210 Wilson, R. (R.A.), River Scene, with distant hills—16½ x 20½ (Jackson), £26 5s.
3211 Reynolds, Sir J. (P.R.A.), Rev. Dr. Hewgill, D.D., in black gown, with white bands—29 x 24 (Leger), £12 12s.
3212 Ramsay, Allan, Lady, in pink and white dress, holding a shepherd's crook. Unframed—49 x 39½ (Jackson), £37 16s.
3213 Kneller, Sir G., Rev. John Havilland, D.D., Vicar of St. Petherwin, Cornwall, in brown coat, with white cravat. In a painted oval; signed with monogram—29 x 24 (Collings), £9 9s.
3214 Luny, T., Coast Scene, with boats and figures. Signed, and dated 1817—19½ x 25½ (Blairman), £12 12s.

THE PROPERTY OF THE LATE DAME FLORENCE EMILY FERMOR-HESKETH.

DRAWINGS.

3215 Alken, G., Shooting Subjects. A pair—6¾ x 10 (Ackermann), £18 18s.
3216 Coleridge, F. G., Hesketh Marsh, looking towards Preston—10½ x 22 (Mitchell), £4 14s. 6d.
3217 Foster, Birket, Summertime: Sheep and peasant children by a brook—7½ x 10½ (Sampson), £257 5s.
3218 Hardy, T. B., Honfleur Harbour—11½ x 23½ (Turner), £10 10s.
3219 Os, J. J. van, Flowers, Fruit and Dead Birds. Pair—27 x 20½ (Lewis & Simmons), £81 18s.
3220 Severn, Arthur, Coast of Spain, near Gibraltar—14 x 20½ (L. Jones), £10 10s.

PICTURES.

3221 Adam, Emil, "Ambush II.," with jockey up, 1900—17½ x 23½ (Pawsey & Payne), £7 7s.
3222 Berchem, N., Farmstead, with peasants and animals under a bridge—25½ x 31½ (Field), £46 4s.
3223 Botticelli, The Nativity. A tondo; panel—33½ diam. (Smith), £50 8s.
3224 Brekelenkam, Gentleman, holding a flagon and glass of wine at a window—14½ x 12½ (Blairman), £13 13s.

3225 Hals, Peasant, with white ruff and red head-dress—20½ x 17 (Abraham), £15 15s.

3226 Heyden, J. van der, View of a Dutch Town, with figures by A. van der Velde. Panel—15½ x 24½ (H. M. Clark), £204 15s.

3227 Huysum, Van, Fruit and Still Life on a Table—on copper; and Landscape, with market figures, by Brueghel. Panel (T. Ward), £15 15s.

3228 Leonardo, Creator Mundi—36 x 31 (Sampson), £89 5s.

3229 Leonardo, St. John the Baptist, holding a staff. Panel—29 x 20 (Spink), £52 10s.

3230 D'Oggiono, Marco, Our Saviour Standing after the Resurrection, holding the Cross. Panel—54 x 24½ (Nicholson), £33 12s.

3231 Palamedes, A., Lady, in black dress, with large lawn collar and cuffs, resting her right hand on a chair. Signed, and dated 1664—38 x 31½ (De Casseres), £28 7s.

3232 Pynacker, Adam, Woody Landscape, with sportsmen and deer 37 x 33½ (de Boer), £39 18s.

3233 Rembrandt, Rembrandt, in black dress and black cap. Panel 25½ x 21 (Permain), £262 10s.

3234 Robert, H., Classical Ruins, with figures—37 x 24½ (Rothschild), £120 15s.

3235 Rubens, Sir P. P., Adoration of the Magi. Panel—19½ x 14½ (Kendal), £73 10s.

3236 Ruisdael, Winter Landscape, with travelling figures—38 x 52½ (Rubin), £11 11s.

3237 Sarto, A. del, The Madonna holding the Infant Saviour. Panel 25 x 20½ (Erhardt), £31 10s.

3238 Shayer, W. J., Coaching Subjects, 1873. Pair—6 x 9 (Ackermann), £58 16s.

3239 Shayer, W. J., Fox-hunting. Five in one frame (A. Davis), £56 14s.

3240 Somer, Van, Cavalier, standing in an apartment, holding a wand—23 x 15 (Blairman), £12 12s.

3241 Streeck, Van, Fruit in a Delft Dish, with a glass of wine and other objects on a table—19 x 14½ (Jackson), £23 1s.

3242 Tiepolo, Christ Asleep on the Sea of Galilee—19 x 24 (Rothschild), £162 15s.

3243 Teniers, D., Four Peasants in a Tavern. Panel—10 x 8½ (C. Duits), £65 2s.

3244 Teniers, D., Lady Playing a Mandolin, and two other figures. Panel—9 x 7½ (Blairman), £31 10s.

3245 Verboeckhoven, Two Cows in a Pasture, 1877. Panel—15½ x 14½ (McNeill), £56 14s.

3246 Watteau, The Concert—46 x 36 (Nicholson), £19 19s.

3247 Werff, A. van der, Gentleman, in brown dress, with claret-coloured cloak, on a terrace, resting his right elbow on a ledge—18 x 14½ (Leger), £29 8s.

3248 Wolstenholme, D., Shooting Subjects. A set of four—16½ x 22 (Ackermann), £483.

3249 Wores, Theo. (San Francisco), Chinese Shop-keeper, 1882—40 x 53 (Nicholson), £13 13s.

3250 Wores, Theo., Eastern Beauty, 1882. Panel—22 x 16 (Martin), £5 15s. 6d.
3251 Wouverman, Ph., Horrors of War. Panel—20½ x 28½ (T. Ward), £63.
3252 Wouverman, Ph., Landscape, with horsemen and market figures by a river—15½ x 20½ (de Boer), £8 8s.
3253 Wouverman, Ph., Two Huntsmen in the Courtyard of an Inn. Panel—15½ x 13½ (de Casseres), £19 19s.
3254 Wyck, Jan, Cavalry Engagement—39½ x 49½ (Arnol), £12 12s.
3255 Zuccarelli, F. (R.A.), Landscape, with pastoral figures by a fountain; and River Scene, with figures. Pair—21½ x 28½ (Jackson), £63.

March 11, 1925. **Sotheby's.**

Modern Drawings; also Pictures of the English School, the property of Mrs. Windust, The Manor House, Esher; the property of John M. Mezger, Esq., Sandlea House, West Kirby; and other properties.

DRAWINGS.

VARIOUS PROPERTIES.

3256 Hill, J., Coast Scene, with shipping. Signed, and dated 1797—7½ x 11 (Bower), £5 5s.
3257 Wimperis, E. M., Quiet Stream. Signed with initials—6½ x 9¾ (Meatyard), £5 10s.
3258 Pyne, W. H., Carnarvon Castle—12 x 26 (Ramsden), £5.
3259 Varley, J., Leatherhead Bridge. Signed, and dated 1832—12 x 18 (Ellis & Smith), £13 10s
3260 Glover, John, Landscape, with cattle crossing a ford; effect of sunset—18 x 25 (Meatyard), £5 15s.

FRAMED.

3261 Heaphy, Thomas, Portrait of a Gentleman. Oval—11 x 8 (Miss Mackenzie), £15.
3262 Prout, S., Scene outside a country house, with cows being milked. Signed—9 x 13 (Meatyard), £5 10s.
3263 Brenton, J., Fleet Manœuvring—8½ x 13 (Crook), £5 5s.
3264 Williamson, Fred, Pair of Scenes on the Cornish Coast, with sheep amongst heather—9½ x 14 (Mitchell), £18.
3265 Rowlandson, T., Entrance to a River, with ship at anchor, and soldiers getting their horses into a ferry-boat—5 x 7½ (Finberg), £5 10s.
3266 Rowlandson, T., Scene Outside a Country Inn, with strolling players and waggons—6 x 9 (Finberg), £6 10s.
3267 Rowlandson, T., Harbour Scene, with soldiers and women in the foreground—7 x 10½ (Hornblower), £6 5s.
3268 Rowlandson, T., "The Wounded Officer"—5½ x 8½ (Crook), £5 10s.

3269 Cruikshank, George, The Beadle. Signed, and dated 1867—10 x 7 (Smith), £11 10s.

3270 Cruikshank, George, Scene in a Cathedral. Signed—5 x 4 (Smith), £10.

3271 Brabazon, H. B., Venice: Church of San Giorgio Maggiore. Signed—10 x 14 (Rowlinson), £9.

3272 Swan, John M. (R.A.), Study of a Lioness. Signed; black and white chalk—9½ x 14 (Jeffs), £5 10s.

3273 Bartholomew, Valentine, Flowers in a Vase—21 x 15¼ (Collings), £6 10s.

3274 Pierson, C., Cattle by a Lake, in mountainous scenery. Signed "C. Pierson, 1868"; Cattle, by T. E. Wainwright; and another, by Newton Fielding, 1834—14½ x 29½ (Mitchell), £30.

OIL PAINTING.

THE PROPERTY OF MRS. WINDUST.

3275 Helder, John, The Prisoner. Signed; canvas—33 x 28 (Poole), £10 10s.

WATERCOLOUR DRAWINGS.

THE PROPERTY OF JOHN M. MEZGER, ESQ.

3276 Wimperis, E. M. (R.I.), Road with Sheep. Signed with monogram and dated 1896—11½ x 18½ (Holliday), £27.

3277 Hunt, Wm., Sportsman Standing by his Horse—13 x 17 (Gooden), £10.

3278 Cooper, T. S., Pasture with Cattle. Signed, and dated 1839—13½ x 17 (Barker), £17.

March 13, 1925. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of Henry Beecham, Esq., Lympne Castle, near Hythe, Kent; the property of the late Mrs. E. M. Fraser-Mackintosh, of 34, De Vere Gardens, Kensington, and Brackloonagh, Branksome Park, Bournemouth. Also Ancient and Modern Pictures and Drawings, the property of the late Mrs. Vipan, of Ford Bank, St. Leonards; and from other sources.

THE PROPERTY OF THE LATE MRS. E. M. FRASER-MACKINTOSH.

DRAWINGS.

3279 Collier, T., Arundel Park: Sheep grazing on the hillside in the foreground, 1879—23½ x 35½ (Sampson), £183 15s.

3280 Collier, T., View at Cannock Chase, Staffordshire, 1882—13½ x 21 (Sampson), £37 16s.

3281 Cooke, E. W. (R.A.), Boats on a Dutch River, 1875—6¾ x 11½ (Taylor), £16 16s.

3282 Cox, David, Near Dolgelly, North Wales, with two peasants and sheep by a stream—23½ x 33½ (Mitchell), £105.

3283 Cox, David, Festiniog, North Wales, with figures and dog in the foreground—9 x 12¼ (Sampson), £30 9s.
3284 Cox, David, Two Fishermen, with a dog, on a jetty, 1841—8 x 11 (Sampson), £57 15s.
3285 Foster, Birket, Gathering Primroses on a Hillside—12 x 21½ (Sampson), £241 10s.
3286 Foster, Birket, Villeneuve, Lake of Geneva—5 x 7 (A. Taylor), £54 12s.
3287 Haghe, Louis, Interior of a Belgian Church, with figures—25 x 19 (Mitchell), £38 17s.
3288 Hardy, T. B., Autumn Mist: Boulogne Sands, 1877—18½ x 27 (Hill), £7 7s.
3289 Hine, H. G., On the Downs, near Lewes: A shepherd-boy, with dog, driving sheep on the Downs, 1833—19½ x 34½ (Vicars), £173 5s.
3290 Hine, H. G., Durlestone Bay, Dorset, 1873—20 x 34½ (Burchell), £42.
3291 Holland, James, View in Venice, with gondolas and figures, 1864-5—12¼ x 9½ (Agnew), £100 16s.
3292 Holland, James, Verona—9½ x 7 (Agnew), £17 17s.
3293 Hunt, W., Scottish Fisher-boy—13½ x 9½ (Sampson), £21.
3294 Hunt, W., Negro Boy, 1831—10½ x 7¼ (Sampson), £21.
3295 Hunt, W., Reflections: Candlelight—8½ x 6¾ (Sampson), £39 18s.
3296 Leitch, W. L., Distant View of Edinburgh—10 x 16¼ (Hill), £10 10s.
3297 Orrock, James, Neeton-on-Trent, with cattle watering, 1876—14½ x 22¼ (Mitchell), £7 7s.
3298 Orrock, James, View of Stirling from the Forth—12½ x 18½ (E. Holland), £7 17s. 6d.
3299 Orrock, James, Stirling from the Ford, Bridge of Allan—8½ x 19 (E. Holland), £7 7s.
3300 Orrock, James, On the Coast of Arran: A sketch from nature—9¾ x 21½ (E. Holland), £6 6s.
3301 Palmer, Sutton, View of Lewes, Sussex, 1884—14½ x 21 (Tooth), £40 19s.
3302 Palmer, Sutton, MacGregor's "Native Heath"—14¼ x 21 (Amor), £56 14s.
3303 Robson, G. F., Durham Cathedral and Castle—8 x 13¾ (Permain), £42.
3304 Thorne-Waite, R., Harvest Field, Cuckmere Valley, Sussex—14¼ x 21¼ (E. Holland), £60 18s.
3305 Varley, J., Gateway, Conway, with figures in the foreground; and Carnarvon Castle (Parsons), £7 7s.
3306 Williamson, F., Ben Venue, with cattle; and Hope's Nose, with sheep; a pair—5½ x 4 (Blairman), £28 7s.

PICTURES.

3307 Ansdell, R. (R.A.), The Chase—11½ x 22 (Sampson), £18 18s.
3308 Cole, George, Returning from Market: A dusty road, Surrey, 1873—34 x 48 (Frost), £102 18s.
3309 Cole, Vicat (R.A.), From Pitch Hill, near the Windmill, Ewhurst, 1874—29½ x 47¾ (Sampson), £147.

3310 Cole, Vicat (R.A.), Moy: Loch Laggan, 1872—9 x 15½ (Gooden & Fox), £30 9s.

3311 Cooper, T. S. (R.A.), Five Sheep on the Banks of a River, 1870. Panel—12 x 15¾ (Sampson), £52 10s.

3312 Dupré, Jules, Fishing-Smack in a Fresh Sea—20½ x 26½ (Cremetti), £31 10s.

3313 Haghe, Louis, Baptism at St. Peter's, Rome—44 x 35 (Sampson), £29 8s.

3314 Hilder, R., Landscape, with cottage and figures. Panel—11 x 15½ (Tooth & Son), £26 5s.

3315 Holland, James, Entrance to the Grand Canal, Venice: Sunrise, with barges—14½ x 24½ (Vicars), £168.

3316 Holland, James, Venice after Rain: A view on the Grand Canal, with the Rialto in the distance—9½in. diam. (Vicars), £210.

3317 Lee, F. R. (R.A.), Where the Trout Lie, 1863—49½ x 39 (Toy), £48 6s.

3318 Lessore, H., Preparing a Surprise, 1867—12½ x 9¾ (Lee), £4 14s. 6d.

3319 Ruinart, Jules, Solitude on the Baltic Sea—25½ x 32½ (Wolff), £9 9s.

3320 Shayer, W., sen., The Watering-Place—24½ x 31½ (Sampson), £65 2s.

DIFFERENT PROPERTIES.

DRAWINGS.

FRAMED.

3321 Foster, Birket, A Thirsty Day: Two children at a brook. Vignette (Sampson), £49 7s.

3322 Foster, Birket, The Rhine from Drachenfels. Vignette (Blackall), £21.

3323 Steer, P. Wilson, On the Avon, 1922—9 x 12 (Marchant), £22 1s.

3324 Cameron, Sir D. Y. (R.A.), Beauvais—6¾ x 11¾ (Fine Art Society), £18 18s.

3325 Orpen, Sir William (R.A.), The Narration of the "Arabian Nights," 1903. Pastel—12 x 15 (Smith), £21.

3326 Turner, J. M. W. (R.A.), Shipping in a Rough Sea off Dover—6¾ x 9¾ (Bowden), £115 10s.

3327 Wimperis, E. M., High Bray, North Devon: A woodland glade, 1874—9½ x 13½ (de Casseres), £22 1s.

3328 Wimperis, E. M., Gathering Wood, 1875—8½ x 14 (Bowden), £35 14s.

3329 Burne-Jones, Sir E., The Birth of Pegasus—a design for the "Perseus" series—48½ x 45½ (Field), £27 6s.

3330 Wimperis, E. M., Road across the Common—9 x 13 (Bowden), £17 17s.

3331 Cristall, J., Lady at a Spinning-Wheel, 1824—19¾ x 22½ (Agnew), £7 7s.

3332 Mackenzie, F., Stow Church, Lincolnshire—30 x 40 (Agnew), £46 4s.

3333 Tayler, Fred, Going to Market, Ponty Pant, 1868—19½ x 27½ (Thompson), £11 11s.

3334 Hardy, T. B., Thames off Gravesend—18¼ x 36¼ (Mitchell), £17 17s.
3335 Wimperis, E. M., On the Ogwen—12¼ x 11¼ (Bowden), £22 1s
3336 Turner, J. M. W. (R.A.), Assos: Heaps of stones lying in the foreground, with labourers at work; through ruined gate full moon rising—5¼ x 8 (Bowden), £162 15s.
3337 Foster, Birket, Going to Market: A pony-cart with peasant children at a ford—11 x 18¼ (Sampson), £273.
3338 Foster, Birket, Spires—8¾ x 12½ (Burchell), £71 8s.
3339 Maris, Jacob, On the Towing-Path: A peasant, in blue blouse, riding a white horse along a bank—11 x 9 (Vaughan), £115 10s.
3340 Harpignies, H., Lake Scene: Sunset—8 x 10¼ (Sampson), £15 15s.
3341 Fielding Copley, Among the Welsh Mountains: A valley scene, with horsemen, figures and cattle by a stream—25 x 35½ (Sampson), £262 10s.
3342 Foster, Birket, Summer-time: A woodland stream, with shepherd-boy and flock of sheep—8¾ x 18 (Sampson), £336.

PICTURES.

3343 Cooper, T. S. (R.A.), Two Cows and Four Sheep by a Pool, 1852—25½ x 35½ (Lister), £120 15s.
3344 Sickert, Walter (A.R.A.), Repose—19½ x 15½ (Marchant), £21.
3345 Koekkoek, W., View in a Dutch Town, with figures by H. Koekkoek—32½ x 49 (Wolff), £39 18s.
3346 Valkenburg, H., Pancake-Day: Interior of a cottage, with a woman and four children, 1877—32 x 45 (Benjamin), £26 5s.
3347 Hermann, L., Foreign Town on a River, with boats and figures, 1875—26½ x 37½ (F. Partridge), £11 11s.
3348 Sims, Charles (R.A.), The First Dip—15½ x 18½ (Holdsworth), £18 18s.
3349 Weiss, José, On the Arun—31 x 39 (Matthews), £50 8s.
3350 Weiss, José, The Riverside—19½ x 29 (Cooling), £21.
3351 Moore, Henry (R.A.), Heavy Squalls, Yarmouth Roads, 1876—11½ x 21 (Leafe), £9 9s.
3352 Müller, W., Farm Pool, with two figures—25½ x 41½ (Evans), £13 13s.
3353 Marlow, W., Views on the Ouse, near York; pair—24 x 33½ (Leggatt), £157 10s.
3354 Williams, E. C., Mill Stream, with cattle; and River Scene, with angler and sheep—pair. Panel—13 x 19½ (Gooden & Fox), £13 13s.
3355 Bundy, Edgar (R.A.), His Story—19½ x 29½ (Sampson), £90 6s.
3356 Simonetti, A. (Roma), In the Harem. Panel—10 x 14½ (Allen), £21.
3357 Gilbert, A., Road Across the Common, 1859—30 x 51 (Tanfield), £18 18s.
3358 Barber, C. Burton, Once Bit, Twice Shy, 1885—35½ x 27½ (de Casseres), £57 15s.
3359 Beauqvesne, W., Cuirassiers at Freschevaller, 1897—21½ x 17½ (Blackall), £9 9s.

3360 O'Neill, G. B., The Artist's Model—23¼ x 19¼ (Mitchell), £9 9s.
3361 Chambers, G., Shipping off Scarborough, 1835—17½ x 23½ (Mitchell), £24 3s.
3362 De Hoog, Bernard, Frugal Meal—30½ x 39 (Marshall), £85 1s.
3363 Maris, Willem, Milking-time—13 x 19¼ (Sampson), £84.
3364 Scherrewitz, J., Peasant and Two Cows by a Pool near Haarlem —35 x 31 (Sampson), £94 10s.
3365 Brangwyn, F. (R.A.), Drummer-boys—15½ x 23½ (Marshall), £84.
3366 Munnings, A. J. (A.R.A.), An Officer's Horse—19½ x 23½ (Holdsworth), £33 12s.
3367 Leader, B. W. (R.A.), Cloudy Day on the Coast near Towyn—15½ x 23½ (Tooth), £81 18s.
3368 Harpignies, H., Solitude: View over a river between trees; a cottage in the middle distance, 1894—17 x 23½ (Marshall), £151 5s.
3369 Steer, P. Wilson, View at Ludlow: View of a quarry on the right, with the River Teme flowing through trees in the foreground, 1906—29½ x 39½ (Holdsworth), £199 10s.
3370 Ricketts, Charles (A.R.A.), Faust and the Centaur—30 x 24½ (Levy), £33 12s.
3371 Rathjens, W., Flowers and Fruit—27½ x 39½ (Sampson), £45 3s.

THE PROPERTY OF A LADY.

PICTURE.

3372 Corot, J. B. C., The Evening Hour: A winding stream, with a peasant woman giving a flower to a child on the bank in the foreground; to the right, a man wearing a red cap is seated in a punt; a high clump of trees on the opposite bank, with a towered building in the middle distance—17½ x 21 (Frame), £693.

THE PROPERTY OF HENRY BEECHAM, ESQ.

DRAWINGS.

3373 Finn, Herbert, The Pool—15 x 20 (Middleton), £5 5s.
3374 Gow, Mary L., The Kite, 1905—30 x 51 (Agnew), £162 15s.
3375 Hunt, W., Expectation: Peasant boy seated on river-bank fishing—18 x 22½ (Thom), £78 15s.
3376 Hunt, W., Lighting the Brazier—14 x 10¼ (Sampson), £96 12s.
3377 Linton, Sir J. D., Autumn—17 x 11 (Deere), £10 10s.
3378 Lloyd, Stuart, Summer-time—19½ x 29½ (Blackall), £8 18s. 6d.
3379 De Wint, P., Conway Castle: View looking across the river at low tide, with the castle and town in the centre and the hills beyond; stranded boats and fisher-folk in the foreground—22 x 36¼ (Sampson), £183 15s.

PICTURES.

3380 Constable, J. (R.A.), Flood-time—9¾ x 13 (Leger), £52 10s.
3381 Constable, J. (R.A.), View on the Downs—9¾ x 11¾ (Gooden & Fox), £173 5s.

3382 Cox, David, Carting Hay: View over an extensive landscape, with a man on a pony, conversing with two peasant women on a road in the foreground; beyond a hayfield, with loaded carts—23½ x 47 (Vicars), £189.

3383 Cox, David, Bettws-y-Coed Church—11 x 14½ (Agnew), £84.

3384 Meadows, A., Forte S. Andrea, Venice; and Camogli, in the Riviera, 1903; pair—11½ x 19½ (Mitchell), £32 11s.

3385 Morland, G., Travellers' Halt: A group of gipsies round a camp-fire—14½ x 11½ (Leger), £68 5s.

3386 Morland, G., Fisherman's Cottage—14 x 10 (Baggaley), £21.

3387 Nasmyth, P., Old Farmstead near St. Albans, 1829. Panel—8¾ x 11¾ (Agnew), £162 15s.

3388 Stark, J., The Watering-place: A forest road, with a peasant driving cattle to a pool. Panel—19½ x 16 (Agnew), £215 5s.

3389 Stark, Woody Landscape, with cattle at a stream. Panel—11¾ x 15¼ (Leger), £39 18s.

3390 Vincent, G., Old English Homestead: Group of cottages among trees, with peasant children by a stream in the foreground—24 x 29 (Gooden & Fox), £220 10s.

3391 Vincent, G., View on the Wensum, with numerous wherries; Norwich Castle and Cathedral are seen in the distance, 1829—21½ x 29½ (Leggatt), £126.

3392 Vincent, G., Yarmouth: A beach scene, with stranded boats and fisherfolk, 1830. Panel—14½ x 19½ (Permain), £57 15s.

3393 Vincent, River Scene, with herdsman crossing a wooden bridge—17 x 14¾ (Gooden & Fox), £44 2s.

3394 Zampighi, E., Game of Bowls—22 x 29 (Blairman), £42.

THE PROPERTY OF THE LATE MRS. VIPAN.

DRAWINGS.

3395 Rossetti, D. G., The Blessed Damozel: Study for the principal figure in the celebrated picture. Black and red chalk—33 x 28 (R. Dyson), £105.

3396 Rossetti, D. G., Beata Beatrix—27 x 20½ (Russell Cook & Co.), £346 10s.

3397 Turner, J. M. W. (R.A.), The Lake of Lucerne—9½ x 14 (Finberg), £189.

PICTURES.

3398 Correggio, The Dying Magdalen Attended by Angels. Panel—31 x 23½ (Amor), £21.

3399 Dutch School, Sir Francis Wingate, in Classical dress; landscape background—49 x 39½ (de Casseres), £17 17s.

3400 English School, Edward Wingate, Esq., employed under Edward VI.; was Clerk of the Cheque of the Guards to Queen Elizabeth; buried at St. Martin's-in-the-Fields; in black dress, with white ruff. Panel—30 x 24 (Amor), £17 17s.

3401 Graat, Barent, The Card Party—24½ x 30½ (Shoebridge), £52 10s.

3402 Hoare, W. (R.A.), Captain John Wingate, R.N., of Harlington, Beds., in blue naval coat edged with gold braid, seated holding a stick in his right hand—49 x 39 (Amor), £25 4s.

3403 Lely, Altham Annesley First Baron Altham, in brown doublet and breastplate, holding a stick in his right hand—49 x 39 (Collings), £15 15s.

3404 Rossetti, Bella e' Buona, 1865. Panel—17½ x 14¾ (Sampson), £378.

3405 Smith, J. R., Lady, in blue dress; and Gentleman, in brown coat—a pair. Oval—9½ x 7½ (Amor), £18 18s.

3406 Vermeulen, A., Landscape in Holland, with a horseman and skaters. Panel—19 x 27 (Amor), £9 9s.

3407 Vermeulen, A., Frozen River Scene, with skaters—17½ x 23½ (Farr), £9 9s.

March 13, 1925. **Puttick's.**

Engravings, Modern Etchings, Drawings, and Engraved Plates and copyrights.

MODERN ENGRAVINGS, ETC.

3408 Sadler, W. Dendy, Plaintiff and Defendant, by W. Boucher. Signed remarque artist's proof (Alford), £4 5s.

3409 Cameron, D. Y., The Old Revenge (Rinder 50) (Frost & Reed), £14 14s.

3410 Fulwood, John, Backwater, Penton Hook. Six signed proofs, and plate and copyright (Woolf), £6.

3411 Fulwood, John, Halliford Bend on Thames. Fourteen signed proofs, and plate and copyright (Woolf), £4 5s.

3412 Gaymard, A., The Dairy Maid and Milking Time. Two proofs, printed in colours, and plates and copyrights (unpublished) (Carter), £4 5s.

3413 Greenhead, H. T., Nell Gwyn. Three signed proofs, printed in colours, and plate and copyright (Kulman), £4.

3414 Greenhead, H. T., The Roadside Inn. Eighteen signed proofs, printed in colours, and plate and copyright (Carter), £5.

3415 Attack on Algiers, by R. Havell, after H. Parke. Aquatint, in colours (Peel), £6 6s.

3416 Margate, with the "Venus" steam packet entering the harbour, by T. Sutherland, after W. J. Huggins. Aquatint, in colours, on strainer (White), £9 9s.

3417 Ramsgate, by T. Sutherland, after W. J. Huggins. Aquatint, in colours, proof, on strainer (Parker), £13 2s. 6d.

3418 Hugh, Earl Percy, by and after V. Green. Mezzotint (Maggs), £4 4s.

3419 View of Louisburg, North America, by Canot, after Capt. Ince (Rimell), £12 1s. 6d.

3420 Falls of the Passiack, by and after P. Sandby; and A View of Louisburg, by Canot (Rimell), £12 1s. 6d.

3421 Troy from Mount Ida, after W. G. Wall; and Fair Mount Waterworks. Aquatints, in colour (Spencer), £6 6s.

3422 View of the City of Bangor, Me., by Pendleton. Lithograph, in colours (Spencer), £5 15s.

3423 The Burning and the Explosion of the United States steam frigate "Missouri" at Gibraltar, August 26, 1843, by T. G. Dutton, after E. Duncombe. Lithographs, in colours (Ash), £16 16s.

3424 New York, from Weehawk and Brooklyn Heights, by and after J. Hill. Aquatints, in colours (Spencer), £52 10s.

FRAMED.

3425 Coaching: Up Hill, Springing 'em, by H. Papprill, after W. J. Shayer. Aquatint, in colours (Brall), £4 4s.

3426 The Oxford Eight, 1830. Aquatint, in colours (Jones), £4.

3427 Visit of the Child at Nurse; and A Visit to the Boarding School, by W. Ward, after G. Morland. Mezzotints (Cubitt), £9 19s. 6d.

3428 Custom House. Aquatint, in colours, proof (Holliday), £4 4s.

3429 City of Hobart Town, by E. Walker, after K. Bull. Lithograph, in colours (Spencer), £6 6s.

March 15, 1925. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of the late Miss Sarah Darnell, 161, Stamford Hill, N. Also Modern Pictures and Drawings from other sources.

THE PROPERTY OF THE LATE MISS SARAH DARNELL.

DRAWINGS.

3430 Bundy, Edgar (R.A.), Taking Mine Ease at Mine Inn, 1907—14½ x 21 (Sampson), £71 8s.

3431 Del Campo, F., Views of Venice—15 x 10 (Sampson), £24 3s.

3432 Cooper, T. S. (R.A.), Canterbury Meadows: Eight cows by a stream, 1866—26½ x 40 (Sampson), £86 2s.

3433 Dollond, W. Anstey, Time of Roses—23½ x 9½ (Newman), £18 18s.

3434 Dollond, W. Anstey, Expectation; and Reflection—17½ x 7¾ (Sampson), £11 11s.

3435 Dollond, W. Anstey, Flower-Girl; and Fruit-Girl. Pair—17½ x 7½ (Newman), £15 15s.

3436 Foster, Birket, The Tyne Valley from Gateshead: A view looking along the river, with shepherd and sheep in the foreground: Sunset—16½ x 25¾ (Sampson), £105.

3437 Foster, Birket, Granada—5 x 7½ (Sampson), £71 8s.

3438 Foster, Birket, On Lake Como—3¾ x 5½ (Sampson), £65 2s.

3439 Foster Birket, Island of San Giorgio Maggiore, Venice—3¾ x 5½ (Sampson), £48 6s.

3440 Foster, Birket, River Scene, with man in a boat; and An Italian Lake Scene, with girl minding goats. (Sampson), £22 1s.

3441 Macbeth, R. W. (R.A.), Flower Girl—13 x 19 (Sampson), £7 7s.

3442 Meissonier, J. L. E., Cavalier, in red cloak, standing by a fire-place, 1866—14½ x 9½ (Sampson), £35 14s.

3443 Richardson, T. M., On Lake Como, 1853—15 x 24½ (Newman), £115 10s.
3444 Rivers, Leopold, Farmstead—14½ x 21 (Sampson), £7 7s.
3445 Rivers, Leopold, Homewards—11¾ x 20½ (Sampson), £5 5s.
3446 Thorne-Waite, R., Going to the Fair—4¾ x 13¾ (Sampson), £19 19s.
3447 Weatherstone, A. C., Jewel Casket; and Feeding the Pigeons. Pair—23½ x 11½ (Sampson), £13 13s.

PICTURES.

3448 Bellei, G., Darby and Joan—17 x 21 (Sampson), £8 8s.
3449 Breakspeare, W. A., Venetian Washer-Girl, 1883—21 x 13½ (Sampson), £14 14s.
3450 Bromley, W., Bird's Nest—13½ x 17½ } (Sampson), £22 1s.
Bromley, W., Anglers—13½ x 17½ }
3451 Brunery, François, Love Song—22½ x 17½ (Lacey), £99 15s.
3452 Brunery, François, Lovers—18 x 14 (Sampson), £8 8s.
3453 Brunery, François, Physician. Panel—17½ x 14½ (Sampson), £110 5s.
3454 Cole, Vicat (R.A.), The Brook—23 x 19½ (Evans), £18 18s.
3455 Cole, Vicat (R.A.), Autumnal Evening, 1863—17½ x 23½ (Sampson), £42.
3456 Creswick, T. (R.A.), Cooling Stream—29½ x 24½ (Mitchell), £19 0s. 6d.
3457 Croegaert, Georges, Resting. Panel—13 x 10½ (Beale), £21.
3458 Elsley, A. J., Tempting Slide, 1897—29½ x 21 (Sampson), £10 10s.
3459 Fildes, Sir Luke (R.A.), Hours of Idleness, 1876—23½ x 15½ (Mitchell), £35 14s.
3460 Glendening, A. A., Medmenham Abbey, 1902—19 x 31 (Mitchell), £9 9s.
3461 Godward, J. W., Rose-Bowl: Two girls in a garden, 1907—21½ x 26½ (Sampson), £72 9s.
3462 Godward, J. W., Dolce far Niente: A girl with a bunch of grapes—19½ x 29½ (Sampson), £67 4s.
3463 Godward, J. W., Head of a Girl—15 x 17½ (Sampson), £22 1s.
3464 Godward, J. W., Cherries. Panel—7 x 5¾ (Sampson), £19 19s.
3465 Godward, J. W., Head of a Girl, 1907. Panel—6½ x 5½ (Sampson), £10 10s.
3466 Gregory, E. J. (R.A.), The Artist, in 16th century costume, 1885—21½ x 16 (Sampson), £11 11s.
3467 Herrmann, Leo, Good Joke—6 x 8½ (Sampson), £32 11s.
3468 King, Yeend, Cottage Door—23 x 17 (Mitchell), £16 16s.
3469 Leader, B. W. (R.A.), On the Upper Thames, 1906—11½ x 20½ (Sampson), £63.
3470 Leighton, E. Blair, Yes or No, 1899—20½ x 11 (Sampson), £44 2s.
3471 Leighton, E. Blair, Song is Ended. Panel—5¾ x 8 (Sampson), £27 6s.
3472 Lewin, Stephen, Rehearsal, 1902—24 x 19 (Sampson), £81 18s.
3473 Lomax, John A., His Own Composition. Panel—11½ x 17½ (Sampson), £134 8s.

3474 Malempré, Leo, Venetian Girls, 1895. Panel—9½ x 7½ (Sampson), £12 1s 6d.

3475 Morgan, Fred, Hunt the Slipper—32½ x 48½ (Sampson), £67 4s.

3476 O'Neill, G. B., House of Bricks, 1874. Panel—17½ x 14 (Sampson). £21.

3476a O'Neill, G. B., Grandmother's Birthday Panel—10 x 7½ (Sampson), £16 16s.

3477 Portielje, Edward, At the Window—17½ x 14½
Portielje, Edward, Fisherman's Courtship —17 x 14½
} (Sampson), £65 2s.

3478 Philippeau, C. F., Roman Peasants. Pair, panel—13 x 18 (Sampson), £28 7s.

3479 Poynter, Sir E. J. (P.R.A.), Barine—*Horace, lib. II., car. VIII.* 35 x 27½ (Sampson), £42.

3480 Segoni, A., The Suppliant, 1882—17½ x 25½ (Sampson), £37 16s.

3481 Seymour, E., Contemplation—23½ x 17½ (Sampson), £31 10s.

3482 Stanfield, Clarkson (R.A.), Amalfi, with the convent and sea-shore. Panel—14½ x 23 (Sampson), £32 11s.

3483 Stanfield, Clarkson (R.A.), Ancona. Panel—14½ x 22½ (Sampson), £32 11s.

3484 Stone, Marcus (R.A.), Street Door in Venice—19 x 23½ (Mitchell), £29 8s.

3485 Stone, Marcus (R.A.), Time of Roses, 1878—17½ x 11¾ (Sampson), £54 12s.

3486 Verboeckhoven, E., Ewes and Lambs, with poultry, in a shed, 1877—28½ x 39½ (Sampson), £178 10s.

3487 Verboeckhoven, E., Sheep and Poultry in a shed, 1876—21½ x 25½ (Sampson), £126.

3488 Verboeckhoven, E., Ewes and Lambs, with poultry, 1876. Panel—7 x 9½ (Sampson), £49 7s.

3489 Weekes, D., Commoners—7½ x 11½ (Blairman), £8 8s.

DIFFERENT PROPERTIES.

DRAWINGS.

3490 Richardson, T. M., Jun., Shipwrecked Mariners: Sunset—8½ x 12¼ (Deacon), £22 1s.

3491 Harding, J. D., Schaffhausen-on-the-Rhine—13 x 19 (Thompson), £9 19s. 6d.

3492 Artz, Constant, Duck Pond—20½ x 17½ (Lacey), £5 5s.

3493 Constable, J. (R.A.), Brighton Beach, 1825, and A Hilly Lake Scene, 1806. Sepia and indian ink wash (Bale), £8 8s.

3494 Artz, Constant, Proud Mother—12½ x 21 (Biddlecombe), £6 16s. 6d.

3495 Duncan, E., Watering-Place—10 x 14½ (Newman), £6 6s.

3496 Knight, Buxton J., Going to the Meet, 1894—13¼ x 19¼ (Collings), £5 5s.

3497 Knight, J. Buxton, Huntsmen and Hounds on a Road—13 x 10 (Sampson), £6 6s.

3498 Knight, J. Buxton, View of Baildon from above Saltaire, showing the famous Saltaire Mills in the valley below, 1895 13½ x 19½ (Sampson), £14 14s.

3499 Knight, J. Buxton, View of Baildon Moor, 1895—13½ x 19½ (Sampson), £5 5s.

PICTURES.

3500 Stanfield, Clarkson (R.A.), Shipping off a French Port, 1849 —17½ x 29½ (Sampson), £12 12s.

3501 Tenkate, Herman, Guard-room, with soldiers drinking and conversing. Panel—12½ x 19½ (Cooling), £39 18s.

3502 Isabey, E., Return of the Victors, 1873—13½ x 72 (Matherson), £84.

3503 Tromp, J. Z., Through the Fields, and By the Sea. Panel (Sampson), £27 2s.

3504 Hayes, Ed. (R.H.A.), Boulogne Pier: Fishing-boat leaving—19½ x 31¾ (Turner), £11 11s.

3505 Schendel, P. van, Plucking a Partridge: Candlelight. Panel —10¾ x 12 (Beechey), £23 2s.

3506 Lambinet, E., Banks of a River. Panel—14½ x 24½ (Mitchell), £17 17s.

3507 Vreedenburgh, C., Oude Gracht, Utrecht, 1920—34½ x 47½ (Middleton), £12 12s.

3508 Vreedenburgh, C., Amsterdam: The Herring-Fishers' Tower, 1920. Pastel—23 x 50½ (Middleton), £12 12s.

3509 Gilbert, A., Breezy Day, 1868—31 x 47 (Mitchell), £12 12s.

3510 Noel, Jules, Wreck off a Rocky Coast—28 x 43 (Tanfield), £10 10s

3511 Noel, Jules, Etretat—14½ x 20¾ (Tanfield), £8 18s. 6d.

3512 De Bock, Th., The Pond—38½ x 54½ (Bailey), £37 16s.

3513 Scherrewitz, J., Shell-Fisher—20½ x 29½ (Deacon), £54 12s.

3514 Mutrie, W. D., Staphanotus, and Roses and Fruit, 1867—25½ x 19½ (Evans), £19 19s.

3515 Gow, J., His First Message, 1861—19½ x 15½ (Tanfield), £9 9s.

3516 Van der Weele, H. J., Watering the Flock—22½ x 33½ (Mitchell), £14 14s.

3517 Reid, Stephen, First Edition—24½ x 29½ (Wolff), £9 9s.

3518 Reid, J. R., Uninvited Guests—15½ x 29½ (Mitchell), £9 19s. 6d.

March 18, 1925. **Sotheby's.**

Old Master Drawings, the property of Guy Francis, Esq., Dover Street, W.; and other properties, comprising examples of the Italian and Dutch Schools. Pictures, by Old Masters, the property of P. H. Walton, Esq., Winslow, Bucks.; the property of Mrs. Windust, Esher; the property of John M. Mezger, Esq., West Kirby; and other properties.

THE PROPERTY OF GUY FRANCIS, ESQ.

DRAWING.

FRAMED.

3519 Mantegna, Archer in classical costume, taking aim Pen and bistre with wash—11 x 5¼ (Tweedale), £21.

OIL PAINTINGS.

FRAMED.

THE PROPERTY OF P. H. WALTON, ESQ.

3520 School of Rembrandt, Helsias and Saphon bringing the law of Moses before Josiah King of Jerusalem (Kings, IV. book, 27 ch. 8 verse). Panel—23½ x 33 (Wise), £10.

3521 Tillemans, Peter, Battle of Killiecrankie, 1689; composition of numerous figures, including in the foreground a mounted figure, probably Lord George Murray. Inscribed, signed, and dated in the lower left-hand corner 1719. Canvas—47 x 66 (Paul), £95.

VARIOUS PROPERTIES.

3522 Goyen, J. van, River Scene, with large ruined building on the right. Panel, unframed—12½ x 15 (Clark), £52.

3523 Neeffs, Pieter, and Francken, Interior of a Large Church, with a clergyman addressing a congregation. Signed on the pillar in the foreground Pieter Neeffs and D. ffranck. Panel, unframed (19½ x 25½ (Clark), £20.

3524 Dutch School, The Halt outside the Inn. Panel—17½ x 24½ (Hall), £19.

3525 Cuyp, Young Cavalier: Landscape, with figures and horses at the entrance of a cave. Panel—15½ x 13 (Everett), £13.

3526 Kneller, Gentleman, half-length, turned to left, in carved wood frame. Canvas—50 x 40 (Field), £10 10s.

THE PROPERTY OF MRS. WINDUST.

3527 Kneller, Sir G., Gentleman in long flowing wig, brown coat and blue mantle; three-quarter length, in landscape. Canvas—50 x 40 (Osgood), £19.

THE PROPERTY OF JOHN M. MEZGER, ESQ.

3528 Ruysch, Flower-piece. Canvas—28 x 25 (Paris), £12.

3529 School of Rembrandt, A Philosopher. Canvas—38 x 34 (Duits), £32.

3530 School of Snyders, Dead Game in a landscape, with a dog. Canvas—39 x 47 (Field Bros.), £68.
3531 Van Aelst, Bowl of Flowers. Panel—11 x 8½ (Warner), £13.
3532 Van de Velde, Calm Sea, with men-o'-war, one firing a gun. Canvas—20 x 25 (Bower), £16 10s.
3533 Hoet, Gerard (the Elder), Classical Festival. Panel—12½ x 16 (Duits), £12 10s.

March 20, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings of the British and Continental Schools, the property of the late F. C. Pawle, Esq., of Northcote, Reigate; and from other sources.

THE PROPERTY OF THE LATE F. C. PAWLE, ESQ.

DRAWINGS.

3534 Vandyck, Sir A., A Cavalier.; Study of a Man's Legs; Head of a Lady, with flowing hair; Study of Hands; etc. Black and white chalk (Colnaghi), £71 8s.

FRAMED.

3535 Allingham, H., Familiar Footsteps—9½ x 7½ (Randall), £22 1s.
3536 Andrews, G. H., French Fishing-Smack—13½ x 11½ (Pawsey & Payne), £7 7s.
3537 Austin, S., River Scene, with market figures, cattle, and bridge —6¼ x 8¾ (Leggatt), £14 14s.
3538 Beavis, R., Portuguese Fishing-Boats Beating up the Tagus—14¼ x 20½ (Hill), £6 16s. 6d.
3539 Bentley, C., Off Scarborough, 1852; and Nuts and Berries, by H. Coleman Angell (Hill), £12 12s.
3540 Brocky, C., Seven Studies—in one frame; and Powis Castle, by David Cox (Leger), £9 19s. 6d.
3541 Brocky, C., Head of a Girl, with pink hat; Modesty; and Affection. Coloured chalk (Leger), £32 11s.
3542 Cotman, J. S., Heidelberg: Two women looking over a stone wall in the foreground; the Castle, in the middle distance, overlooking the river—10¾ x 15¾ (Sampson), £105.
3543 Cox, David, Market Woman, crossing a bridge, Pakenham Pack —8 x 11¾ (Sampson), £50 8s.
3544 Cox, David, Cattle in a Shed, 1840—9½ x 14 (Hill), £15 15s.
3545 Cox, David, Bolton Abbey—8 x 13¼ (Sampson), £28 7s.
3546 Cox, David, Terrace Scene, with figures—7 x 9 (Sampson), £65 2s.
3547 Cox, David, Stream, with cattle and figures by a rustic bridge —5½ x 8½ (Sampson), £13 13s.
3548 Cox, David, In the Garden, Haddon Hall, with two figures—5 x 6 (Sampson), £23 2s.
3549 Cox, David, Study of Cottages at Bettws-y-Coed; and A Moorland Scene, with sheep (Needham), £13 13s.

3550 Davidson, C., Colly Hill Footpath; and On the Lyn, by D. H. McKewan, 1866 (G. G. Pawle), £13 13s.
3551 Finn, H. J., Durham Cathedral, 1902—33½ x 21½ (Farnham), £9 9s.
3552 Green, Charles, Duellist, 1868—12 x 7½ (C. Pawle), £22 1s.
3553 Hardy, T. B., Santa Maria della Salute, Venice, 1880—17½ x 27½ (Mitchell), £21.
3554 Hine, H. G., Interior of Whitworth House, Kingsland—10 x 14½ (Randall), £5 15s. 6d.
3555 Hine, H. G., Frosty Morning: Hampstead—9 x 13 (C. D. Pawle), £15 15s.
3556 Hine, H. G., Goldstone Bottom: Druidical remains—6½ x 12½ (Hill), £7 7s.
3557 Luxmoore, A. C. H., Searching for Treason, 1868—23 x 14¼ (Hill), £5 15s. 6d.
3558 Palmer, Samuel, Sir Guyon, with the Palmer attending, tempted by Phædria to land upon the Enchanted Islands—21 x 29½ (Carey), £141 15s.
3559 Tenkate, Herman, The Physician's Visit, 1863—7¾ x 11½ (Cooling), £26 5s.
3560 Thorne-Waite, R., The Ferry: A sketch—6¾ x 10 (Macdonald), £7 7s.
3561 Topham, F. W., Oliver Goldsmith, while a student at Trinity College, Dublin, hearing his ballad sung, gives his last farthing, 1859—27½ x 24½ (Shoebridge), £37 16s.
3562 Varley, J., Woody Lake Scene, with peasant boy and cattle: Evening, 1840—8¾ x 14¾ (Macdonald), £11 11s.
3563 Waterlow, Sir E. A. (R.A.), Riverside House, 1878—17½ x 31½ (Sampson), £16 16s.
3564 Weatherill, G., Moonlight off Whitby; Whitby; Returning from Market; and A Beach Scene (Shoebridge), £22 1s.
3565 Williams, A. W., Lyn Dynas, North Wales—19 x 29½ (Shoebridge), £22 1s.
3566 Wimperis, E. M., Welsh Stream—13 x 20½ (Sampson), £60 18s.

PICTURES.

3567 Austin, S., Coast Scene: Stormy weather—14 x 20½ (Leggatt), £37 16s.
3568 Bristow, E., Old White Horse—17½ x 14¾ (C. Pawle), £44 2s.
3569 Brocky, C., Morning; and Evening—pair. Oval—24 x 19 (Leger), £42.
3570 Brocky, C., Sleeping Nymph—17½in. diam.(Leger), £38 17s.
3571 Browne, Henriette, Turkish School, 1870. Panel—11 x 8½ (Agnew), £33 12s.
3572 Browne, Henriette, Sister of Charity—10½ x 7½ (Leggatt), £15 15s.
3573 Caille, Leon, The Lesson, 1867. Panel—12½ x 9½ (Pawle), £26 5s.
3574 Constable, J. (R.A.), Terrace at Hampstead—17½ x 13¾ (P. M. Turner), £86 2s.
3575 Cooper, T. S. (R.A.), Donkeys and Sheep, in a landscape, 1871. Panel—13½ x 21 (Sampson), £84.

3576 Cotes, F. (R.A.), Lady, in pale mauve dress with white muslin trimming. Oval—29½ x 22½ (Heineman), £46 4s.

3577 Cotman, J. S., Fishing-Boat in a Breeze off the Coast. Panel—13½ x 19½ (Pawle), £27 6s.

3578 Dansaert, Léon, Sunday-School. Panel—17½ x 20½ (Mitchell), £12 12s.

3579 East, Sir Alfred (R.A.), Grey Day in Picardy—17½ x 23½ (Middleton), £56 14s.

3580 Etty, W. (R.A.), Bacchante, reclining. Panel—19½ x 26½ (Gooden & Fox), £22 1s.

3581 Etty, W. (R.A.), Bather—20 x 12½ (Tooth), £15 15s.

3582 Gainsborough, Cottage Door—13¾ x 11¾ (Barnes), £17 6s. 6d.

3583 Greuze, J. B., Head of a Girl, with white muslin cap; a study 16 x 12½ (Rothschild), £609.

3584 Guardi, F., Island near Venice, with two figures and dog. Panel—7¼ x 5½ (Holt), £252.

3585 Guardi, F., Island near Venice, with architectural ruins and figures—5¾ x 4¼ (Holt), £73 10s.

3586 Guardi, View on the Grand Canal, Venice, with gondolas and figures—11 x 9 (Abraham), £31 10s.

3587 De Heem, J. D., Still Life: An oyster on a pewter plate, a wine-glass, fruit and other objects on a table covered with a green cloth. Panel—15 x 22½ (H. M. Clark), £152 5s.

3588 Hogarth, W., Enraged Musician—16 x 20½ (Morrison), £31 10s.

3589 Hogarth, W., Miss Rae, in lemon-coloured dress, with white frills and blue scarf—28 x 24½ (Frost & Reed), £99 15s.

3590 Holl, Frank (R.A.), Sisters, 1869. Arched top—36 x 27½ (Pawle), £11 11s.

3591 Holl, Frank (R.A.), Gifts of the Fairies, 1878—24 x 17½ (Pawle), £94 10s.

3592 Holl, Frank (R.A.), Girl reclining in a Cornfield—13 x 21½ (Pawle), £33 12s.

3593 Israels, Josef, Anxious Family: The interior of a cottage, with a woman gazing through the window out to sea; three children grouped round a table, 1869. Panel—18¼ x 23¼ (Sampson), £451 10s.

3594 Israels, Josef, Landing the Anchor: A fisherman, in dark blouse and red breeches, wading through the water, carrying an anchor, 1869—22½ x 18½ (Sampson), £152 5s.

3595 De Jonghe, G., Les Regrets, 1867. Panel—21¾ x 17½ (Williams), £46 4s.

3596 Keyl, F. W., Three Sheep on the Downs; and A Cow and Calf. Panel (Williams), £16 16s.

3597 Kneller, Sir G., Lady Fairbairn, in lemon-coloured dress, with blue scarf. Painted oval—29 x 24 (Agnew), £60 18s.

3598 Lambinet, E., View on the Loire, with a man in a punt, 1860—12½ x 18½ (Pawle), £35 14s.

3599 Landelle, Ch., Translating the Scriptures: Tangiers—15 x 21½ (Permain), £16 16s.

3600 Maris, Willem, Water-Meadows: Three cows by a sedgy stream; a hedge in the background—18½ x 30½ (Sampson), £199 10s.

3601 Michel, G., Moorland Scene, with figures and cattle—19½ x 26½ (Permain), £18 18s.

3602 Morland, G., Coast Scene, Isle of Wight, with four fishermen—24½ x 29 (Rae), £27 6s.

3603 Newton, G. S. (R.A.), Dull Lecture. Panel—16 x 11½ (Needham), £10 10s.

3604 Orchardson, Sir W. Q. (R.A.), Katherine and Petruchio—"Taming of the Shrew," Act ii., scene 1—31 x 41¼ (Sampson), £168.

3605 Pradilla, F., Matador. Panel—13½ x 10½ (Pawle), £68 5s.

3606 Reynolds, Head of a Young Girl, with white muslin dress—23 x 19½ (Parson), £60 18s.

3607 Romney, G., Miss Mellon, afterwards Duchess of St. Albans, in white muslin dress cut V-shape at the neck, and with short sleeves, vari-coloured sash; a fur boa over her left shoulder and her right arm—27½ x 22½ (Leggatt), £1,732 10s.

3608 Romney, G., Captain William Ogilvie of Ardglass, Ireland; married the Duchess of Leinster; in brown dress, with white stock, holding a paper—31½ x 26½ (A. Tooth), £525.

3609 Romney, G., Mrs. Trimmer, daughter of Joshua Kirby, Esq., in white muslin dress, and powdered hair, with white muslin mob-cap; red curtain background—23 x 19½ (Sampson), £168.

3610 Schönleber, G., Boats on the Lagoon, Venice, 1877—19½ x 31½ (Sampson), £183 15s.

3611 Topham, F. W. W., Waiting for Water: Venice, 1879—13½ x 19½ (Sampson), £10 10s.

3612 Turner, On the Grand Canal, Venice. Painted on the engraving—14½ x 22½ (Stubbs), £39 18s.

3613 Vickers, A., Scene on the River Dolwen, North Wales—22 x 40 (Pawle), £18 18s.

3614 Vickers, A., Windsor Castle from the River—20½ x 29½ (Pawle), £44 2s.

3615 Waterlow, Sir E. A. (R.A.), The Field-Gate, 1880—17½ x 31½ (Sampson), £30 9s.

3616 Wimperis, E. M., Under the Willows, 1891—13½ x 22 (Agnew), £136 10s.

3617 Wright, J. M., Jerry Jones summoned to appear before Miss Deborah. Panel—14½ x 19½ (Pawle), £9 9s.

DIFFERENT PROPERTIES.

DRAWINGS.

3618 Lewis, J. F. (R.A.), The Halt in the Desert—14 x 20½ (Sampson), £15 15s.

3619 Cooper, T. S. (R.A.), Two Cows and Sheep by a Hedge—13 x 16½ (Joseph), £9 9s.

3620 Collier, T., River in Spate—9½ x 13½ (Bliss), £10 10s.

3621 Foster, Birket, Quiet Stream—5¼ x 8¾ (Pawsey & Payne), £105.

3622 Fielding, Copley, Highland Loch, with two cows—5¾ x 7¾ (Laurence), £19 19s.

3623 Harding, J. D., Returning from Market—6½ x 10 (Harding), £9 9s.

3624 Fielding, Copley, Mountainous Landscape, 1829; and Fishing-Boat in a Squall (Wood), £16 16s.

3625 Foster, Birket, Old Edinburgh—4¾ x 7 (Blackall), £42.

3626 Brown, T. Austen (A.R.S.A.), On the Meadow in Spring-Time, 1888—31½ x 52½ (Beale), £14 14s.

PICTURES.

3627 Sartorius, J. N., Foxhunting: Going to Meet: Morning; Chase; Trail-rule; Whipper-in bringing up the Foxhounds; Digging for the Fox; and The Death, 1814; set of six—13½ x 17 (Ackermann), £409 10s.

3628 Raeburn, Sir H. (R.A.), Gentleman in grey coat, with yellow vest and white stock—25 x 20½ (Leger), £10 10s.

3629 Goyen, J. van, Extensive View over a River. Signed with monogram, and dated 1644. Panel—8½ x 13 (H. M. Clark), £241 10s.

3630 Magnasco, Stefano, Two Franciscan Monks Contemplating the Crucifixion in the Clouds—22 x 11 (Dale), £27 6s.

3631 Ostade, A. van, Hurdy-Gurdy Player. Panel—10½ x 8½ (Asscher), £126.

3632 Teniers, D., Doctors of the Church. Panel—7½ x 10½ (Heineman), £16 16s.

3633 Holbein, Head of a Lady, with black dress and white head-dress. Panel—8 x 8 (Lewis), £65 2s.

3634 Van der Neer, River Scene, with shipping: Sunset. Panel—5½ x 11 (Lewis), £50 8s.

3635 Poussin, N., Last Supper—44 x 57 (Lacey), £16 16s.

3636 Hone, N. (R.A.), Mrs. Bulkley, in dark green dress, with white fichu. Oval—29½ x 24½ (C. Thompson), £27 6s.

3637 Danloux, H. P., George Viscount Malden, afterwards fifth Earl of Essex, in blue coat, with red vest and white stock—29 x 24 (Gales), £25 4s.

3638 Abbott, L. F., Colonel Watson, in scarlet military coat, with yellow vest—29½ x 24½ (Collings), £12 12s.

3639 Hoppner, J. (R.A.), Midshipman Rice, in green coat, with white stock—29½ x 24½ (Fuller), £29 8s.

3640 Wolstenholme, D., Huntsman, with hounds, by the edge of a wood—19½ x 25½ (Parsons), £152 5s.

3641 Crome, J., Sportsman's Pool: Costessey, near Norwich—35 x 30 (Lacey), £18 18s.

3642 Daubigny, C. F., La Mare aux Canards, 1879. Panel—15½ x 26 (C. Thompson), £199 10s.

3643 Caffieri, H., Rising Tide—31½ x 23½ (Gainford), £9 9s.

3644 Jack, Richard (R.A.), Lady in White, 1904—44 x 34½ (Walsh), £8 8s.

3645 Lloyd, Stuart, Haven, Christchurch—20 x 49 (Stubbs), £15 15s.

3646 Long, Edwin (R.A.), On the Almeda Parade, 1873—26½ x 37½ (Sampson), £15 15s.

3647 Ludwig, C., Sheep-Fold, 1873—27½ x 45½ (Middleton), £23 2s.

3648 Priestman, Bertram (R.A.), Cattle in Stream, 1904—59 x 78½ (Sampson), £50 8s.

3649 Thompson, Henry, Message—23½ x 31½ (Needham), £17 17s.

3650 De Hoog, Bernard, Happy Family—39½ x 47½ (Sampson), £120 15s.
3651 Lavery, Sir John (R.A.), Twilight: Earl's Court, 1913—24½ x 28½ (Sampson), £58 16s.
3652 Scherrewitz, J., Fish-Cart—27½ x 38½ (Sampson), £89 5s.
3653 Wimperis, E. M., Ford in the New Forest, 1885—29½ x 49½ (Sampson), £199 10s.
3654 Clays, P. J., Dutch Fishing-Boats Becalmed, 1871. Panel—22½ x 33½ (Sampson), £52 10s.
3655 Millet, J. F., The Flock—18 x 25½ (Sampson), £60 18s.
3656 Ter Meulen, F. P., Sheep on the Heath—30½ x 45½ (Sampson), £60 18s.
3657 Orchardson, Sir W. Q. (R.A.), The Milkmaid—23¼ x 17 (Sampson), £39 18s.

March 23, 1925. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of Capt. H. Loeffler. Also the remaining works of the late F. W. W. Topham, R.I., R.O.I.; and Modern Pictures and Drawings from various sources.

THE REMAINING WORKS OF F. W. W. TOPHAM, ESQ., R.I., R.O.I.

DRAWING.

3658 Topham, F. W. W., All Souls' Day—15 x 21 (Sampson), £5 5s.

PICTURES.

3659 Topham, F. W. W., At the Foot of the Giant's Staircase, Venice, 1903—25 x 29½ (Sampson), £8 8s.
3660 Topham, F. W. W., Charity, 1905—29 x 41½ (Sampson), £18 18s.
3661 Topham, F. W. W., The First Communion, 1890—33½ x 45½ (Beale), £17 17s.
3662 Topham, F. W. W., Procession in Perugia, 1900—49½ x 35½ (Sampson), £10 10s.
3663 Topham, F. W. W., Judgment of Paris, 1895—39½ x 60 (Sampson), £10 10s.
3664 Topham, F. W. W., All Souls' Day, 1884—43 x 60 (Deacon), £17 17s.

DIFFERENT PROPERTIES.

DRAWINGS.

3665 Dayes, E., Gunnersbury House, Middlesex, the seat of Walter Stirling, Esq., 1795—6¼ x 8¼ (Pawsey and Payne), £7 17s. 6d.
3666 Dayes, E., Attingham House, Shropshire, the seat of Lord Berwick, 1798—5 x 7¼ (Pawsey and Payne), £8 8s.
3667 Wheatley, F. (R.A.), Broome Hall, Kent, the seat of Sir Henry Oxenden; and Coombe Bank, Kent, the seat of Lord Frederick Campbell, 1786. Pair—5½ x 7½ (Pawsey and Payne), £17 17s.

3668 Tayler, F., Cattle in the Corn, 1873—18½ x 25½ (Sampson), £11 11s.

3669 Turner, An Old Castle; and Landscape, with fort (Shoebridge), £13 13s.

FRAMED.

3670 Goodwin, Albert, Paris, 1901—9½ x 14½ (Sampson), £23 2s.

3671 Waterlow, Sir E. A. (R.A.), Waiting for the Ferry-Boat, Walberswick—10 x 14½ (Sampson), £12 12s.

3672 Cristall, J., Fisherfolk on the Shore at Porchester, Isle of Wight. Pair—15 x 27 (Dean), £26 5s.

3673 Callow, W., Haddon Hall, 1838; and One-Raters, Burnham River, by W. L. Wyllie, R.A.). (Sampson), £15 15s.

3674 Richardson, T. M., Bütgenbach, Upper Eifel—9½ x 14½ (Shoebridge), £8 8s.

3675 Bosboom, J., In Church—5½ x 8 (Dale), £38 17s.

3676 Stanfield, Clarkson (R.A.), Shipping in a Squall—13 x 18 (Carey), £24 3s.

3677 Richardson, T. M., Jun., View near Harlech Castle, with figures and sheep—14½ x 21 (Newman), £16 5s. 6d.

3678 Pyne, J. B., Valley Scene, with figures by a stream, 1835—11 x 15½ (Carey), £23 2s.

3679 Goodwin, Albert, Carrara Mountains; and Antibes, 1888 (Vicars), £25 4s.

3680 Moore, Henry (R.A.), Mists Rising Over the Sea, 1874—10 x 17½ (Nicholl), £6 6s.

3681 Richardson, T. M., Valley Scene, with farm-cart, 1876—6½ x 9½ (Sampson), £21.

3682 Verboeckhoven, E., Sheep in a Landscape, 1873. Black and white chalk—22½ x 31½ (Sampson), £8 18s. 6d.

3683 De Hoog, B., Rest from Labours—9½ x 12½ (Newman), £5 5s.

3684 Brown, T. Austen (A.R.S.A.), Summer, 1887—26½ x 41½ (Rosenheim), £8 18s. 6d.

3685 Goodall, E. A., Bay of Naples, 1863—12½ x 22 (Newman), £13 13s.

3686 Hardy, T. B., North Shields, 1895—9 x 28 (Sampson), £21.

3687 Hardy, T. B., Pool, London, 1895—9 x 23 (Sampson), £24 5s.

PICTURES.

3688 Stark, J., Edge of a Wood, with peasants and cow. Panel—15½ x 19½ (Deacon), £33 12s.

3689 Lewis, J. F. (R.A.), Deer-Shooting in Windsor Forest, 1826. Panel—24½ x 28 (Sampson), £18 18s.

3690 Ziem, F., Santa Maria della Salute, Venice. Panel—5½ x 7¾ (Williams and Sutch), £11 11s.

3691 Goodall, F. (R.A.), Palm Grove, 1894—72 x 44 (Sampson), £17 17s.

3692 Clowes, D., Racehorse, with jockey up; and A Racehorse, with a groom, in a landscape, 1810-24. (De Casseres), £12 12s.

3693 Leurs, J. K., Afternoon in the Meadows—22½ x 32 (Sampson), £13 13s.

3694 Bonheur, Rosa and Auguste, Tending Sheep, 1854—19 x 25 (Mitchell), £14 14s.
3695 Mauve, A., Peasant-Woman, with two cows—11¼ x 25¾ (Sampson), £136 10s.
3696 Jansen, W. G. F., Gathering Bracken—39 x 31 (Sampson), £11 11s.
3697 Webb, James, Sunset after Rain—17 x 31½ (Sampson), £10 10s.
3698 Cottet, Ch., The Artist—21 x 17½ (Dale), £8 8s.
3699 Steelink, W., Shepherd and Flock—18½ x 26½ (Sampson), £22 1s.
3700 Houston, J. A. (R.S.A.), Brought up by Hand, 1871—19¾ x 13¾ (Sampson), £14 14s.
3701 McCormick, A. D., Old Campaigner, 1920—10 x 15½ (Cooling), £21.
3702 Schgoer, T., Royal Cavalcade, 1880—9¼ x 16¼ (Sampson), £30 9s.
3703 Fraser, Alex (R.S.A.), Sunshine after Rain—28 x 41 (Sampson), £25 4s.
3704 Henderson, Joseph, Joys of Summer—25½ x 38½ (Darner), £19 19s.
3705 Andrews, G. H., Picnic—18 x 25½ (Montague), £14 14s.
3706 Knight, J. Buxton, Twilight: Bringing home the washing—13½ x 20½ (Weekes), £14 14s.
3707 Weissenbruch, W., Mill, Nieuwkoop—29½ x 39½ (Sampson), £29 8s.
3708 Roelofs, W., Duck Stream near Leidschendam. Panel—12 x 20 (Sampson), £31 10s.
3709 Williams, E. C., River Scene, with hay-barge; and A Landscape, with cattle by a shed, by J. Wilson (Shoebridge), £14 14s.
3710 Cotman, Boats in a Breeze, and A Forest Scene, with woodcutters, by Alfred Stannard, 1829. Panel (Beale), £12 12s.
3711 Perboyre, P. E. L., French Cavalry crossing a Pontoon Bridge, Rezonville. Panel—13¾ x 17½ (Mitchell), £8 8s.
3712 Baxter, Charles, Mother and Child—11½ x 13½ (Permain), £15 15s.

THE PROPERTY OF CAPTAIN H. LOEFFLER.

DRAWINGS.

3713 Austin, S., Outskirts of a Wood—9½ x 13 (Shoebridge), £6 16s. 6d.
3713a Austin, S., Cottage by a Road—8½ x 11½ (Shoebridge), £11 11s.
3714 Gilbert, Sir J. (R.A.), The Pedlar, 1865—6¾ x 10 (Sampson), £11 11s.
3715 Hunt, W., Yellow and Purple Plums—6½ x 9 (Sampson), £9 9s.
3716 Law, David, Duncraggan Huts on the Teith; and A Cottage at Brig-o'-Turk—13¾ x 20¼ (Sampson), £8 8s.
3717 Marny, P., Views in Continental Towns. Pair—17¾ x 11¾ (Sampson), £14 14s.
3718 Richardson, T. M., Italian Lake Scene, with sailing-boats, 1849—10 x 14½ (Gooden & Fox), £36 15s.
3719 Tenkate, Herman, Attacked, 1861—9¾ x 14½ (Sampson), £34 13s.

PICTURES.

3720 Bartolommeo, Virgin and Child with the Infant St. John. Panel—31 x 26½ (Erhardt), £19 19s.

3721 Benlliure, J., Sacrilegious Gamesters. Panel—20½ x 14½ (Lord Newborough), £141 15s.

3722 Benlliure, J., Unconscious Sinners. Panel—20½ x 14½ (Sampson), £94 10s.

3723 Benlliure, J., In the Guard-Room. Panel—14½ x 21 (Sampson), £54 12s.

3724 Constable, Dedham Vale. Panel—17 x 21½ (Carey), £33 12s.

3725 Corot, J. B. C., River Scene, with four peasants by a willow tree—15 x 31 (Nisman), £65 2s.

3726 Daubigny, C. F., River Scene, with a man in a punt, 1875. Panel—15 x 30½ (Sampson), £33 12s.

3727 Deutsch, L. (Paris), The Ameer, 1896. Panel—19½ x 14 (Sampson), £110 5s.

3728 Dieterle, Marie, Cattle on a Road—18½ x 14 (Sampson), £52 10s.

3729 Duverger, T E., Evening Prayers. Panel—10½ x 8½ (Sampson), £21.

3730 Halswelle, Keeley (A.R.S.A.), Valley of the Greta, 1887—23¼ x 13½ (Mitchell), £16 16s.

3731 Joanowitch, P., Winning Card: Montenegrin peasants. Panel 16 x 20 (Sampson), £110 5s.

3732 Levis, Maurice, Sur la Berge, environs de Poitiers—14 x 21½ (Sampson), £29 8s.

3733 Linnell, J., Sen., Happy Valley, 1873—27½ x 39 (Sampson), £73 10s.

3734 March, Vincente, Mountebank—13 x 20 (Sampson), £63s

3735 March, Vincente, La Beauté du Village—13 x 19½ (Sampson), £60 18s.

3736 Maris, Jacob, Tow-Horse: A peasant wearing blue blouse and riding a white horse—12½ x 8 (Sampson), £120 15s.

3737 Maris, Willem, Watering-Place: Three cows standing in a pool in the foreground—19 x 26½ (Sampson), £210.

3738 Mesdag, W. H., Fishing-Fleet—30 x 18½ (Sampson), £29 8s.

3739 Munthe, L., Winter Moonrise, 1882—22 x 16 (Sampson), £25 4s.

3740 Verboeckhoven, E., and Daiwaille, A. J., Peasants and Sheep, in a woody landscape—24½ x 35½ (Mitchell), £38 17s.

3741 Warren, E. G., Harvest-Time—17 x 25½ (de Casseres), £14 14s.

March 24, 1925. **Sotheby's.**

Old Engravings and Drawings, Topographical and Naval Subjects, the property of Mrs. Coulborn, of Southport, Lancashire; and other properties. Engravings and Drawings in water-colours, by T. Rowlandson, the property of H. G. Abrahams, Esq., of 7, Stanhope Terrace, W. 2. English Portraits in Mezzotint, Line and Stipple, the property of Col. the Hon. John Scott Napier, Westfield, Catherine Road, Surbiton; and other properties. Naval and Fancy Subjects, printed in colours.

OLD ENGRAVINGS AND DRAWINGS.

THE PROPERTY OF A GENTLEMAN.

3742 Rhyn, Rembrandt van, Negress lying down (H. 299), third state. (Bolton), £5.

VARIOUS PROPERTIES.

3742a The Death of the Virgin (H. 161), fourth state. (Colnaghi), £22.

3743 Action between H.M.S. Mediator and American frigate, Alexander, by R. Pollard, after D. Serres; plates 2 and 3 of the set of four. (Davis), £11.

3744 Action off the Dogger Bank, by R. Pollard, after D. Serres (Davis), £5 10s.

3745 The same, by D. Lerpiniere, after R. Paton. (Fyers), £7 10s.

3746 Sir George Rodney's Action with the French Fleet in the West Indies, by D. Lerpiniere and J. Fittler, after R. Paton. Pair (Davis), £10.

3747 Engagement between H.M.S. Serapis and the Bon Homme Richard, by Lerpiniere and Fittler, after R. Paton. (Davis), £9.

3748 Taking of the Prudent and Bienfaisant in Louisbourgh Harbour, by P. C. Canot, after R. Paton. (Holliday), £13 10s.

3749 The Porter and Hare, by R. Earlom, after J. Zoffany; scratched letter proof, fine. (Alison), £11.

AQUATINTS, PRINTED IN COLOURS.

3750 Le Ville de Berne du cote du Nord, by J. L. Aberli. (Saube), £5 10s.

3751 Vue dessinée à Mouri près de Berne, by J. L. Aberli, with the signature of Rieter in pencil. (Saube), £9 10s.

3752 Vue de la ville de Berne, by J. J. Bidermann. (Spencer), £17 10s.

3753 Vue prise de la voute nommée Le Chapeau du glacier des bois et des Aiguilles de Charmoz, by A. Linck. (Spencer), £6 10s.

3754 Vue du Mont Blanc, and Vue de la Mer de Glace, by A. Linck (Spencer), £15 10s.

3755 Le Bain, by A. Romanet, after S. Freudeberg. (Brall), £5.

3756 Le Coucher, by Duclos and Bosse, after Freudeberg. (Breun), £8 15s.

3757 La Promenade du Matin, by Lingée, after S. Freudeberg; and La Promenade du Soir, by Ingouf, after S. Freudeberg. Pair (Brall), £18 10s.

THE PROPERTY OF MRS. COULBORN.

3758 View of the taking of Quebec, published by Laurie and Whittle; coloured. (Daniell), £10.

3759 Costumes of the Cantons of Switzerland, by F. N. König, represented by portraits of Swiss celebrities; soft ground etchings in colours. (Spencer), £86.

THE PROPERTY OF H. G. ABRAHAMS, ESQ.

FRAMED.

3760 Box Lobby Loungers by T. Rowlandson, after H. Wigstead; in colours. (Lacey), £5 10s.

3761 The Owner of Eclipse, Captain Denis O'Kelly, and his favourite Jockey, by Deighton; in colours. (Ackerman), £10.

WATERCOLOUR DRAWINGS.

FRAMED.

3762 Rowlandson, T., Recruiting. Signed—6½ x 9¼ (Maggs), £12.

3763 Rowlandson, T., Love at the Fireside. Signed—9½ x 11 (Spencer), £6.

3764 Rowlandson, T., Soldier's Departure—9 x 7½ (Spencer), £6.

3765 Rowlandson, T., Giblet Poulterer, Leadenhall Market—10 x 12½ (Spencer), £6.

3766 Rowlandson, T., Coast Scene. Signed—7¾ x 11½ (Maggs), £12 10s.

3767 Rowlandson, T., Selling Fish. Signed—6½ x 10¼ (Maggs), £11.

3768 Rowlandson, T., Cat-like Courtship—10½ x 8½ (Spencer), £5.

3769 Rowlandson, T., Rural Felicity—6¼ x 10 (Rimell), £11 10s.

3770 Rowlandson, T., Piping Swains. Signed, and dated 1809—6¾ x 9½ (Brown & Phillips), £12 10s.

3771 Rowlandson, T., Yeomanry Preparing—6½ x 10 (Maggs), £6.

3772 Rowlandson, T., Village Fair. Signed, and dated 1820—6½ x 10¼ (Spencer), £11.

3773 Rowlandson, T., Market Place, Kingston—10¾ x 16½ (Lacey), £30.

3774 Rowlandson, T., Dragging the Net. Signed—11 x 7¼ (Maggs), £10.

3775 Rowlandson, T., On the Canal. Signed—9½ x 13 (Maggs), £15.

3776 Rowlandson, T., Leda and the Swan—6¼ x 8 (Rubens), £7.

3777 Rowlandson, T , Whispered Conference—12 x 9¼ (Spencer), £5.

3778 Rowlandson, T., Caught in the Fact—12 x 9¼ (Spencer), £5.

3779 Rowlandson, T., Dissolution of Partnership, or striking a balance—11½ x 9 (Spencer), £5.

VARIOUS PROPERTIES.

3780 A Visit to the Grandfather, and A Visit to the Grandmother, by J. R. Smith, after J. Northcote. Pair (Brall), £24.

3781 John Ash, by F. Bartolozzi, after Sir J. Reynolds (Maggs), £24.
3782 Les Soins Maternels, by L. M. Bonnet, after J. B. Huet (Spencer), £8 10s.
3783 Les Prunes , and Les Cerises, by Vidal, after Davesne. Pair (Breun), £50.

THE PROPERTY OF A GENTLEMAN.

3784 Simplicity, by F. Bartolozzi, after Sir J. Reynolds. Printed in colours (Holliday), £15.

MEZZOTINT PORTRAIT.

3785 Neil Gow, by W. Say, after Sir H. Raeburn. (Maggs), £14.

THE PROPERTY OF A GENTLEMAN.

3786 William Pitt, by G. Clint, after J. Hoppner. (Holliday), £8.

PRINTED IN COLOURS.

3787 George Morland, by W. Ward, after R. Muller (Brall), £10 10s.
3788 La Crainte mal fondée, and La Tourterelle chérie by Allais and Mixelle, after Boilly. Pair (Spencer), £40.

VARIOUS PROPERTIES.

3789 Battle of the Nile. by and after R. Dodd. A set of four aqua tints, printed in colours (Parker), £62.
3790 Battle of the Nile, by R. Pollard, after N. Pocock. Aquatints, pair (Parker), £17.
3791 Lady Heathcote, by J. Ward, after J. Hoppner. Open-letter proof, printed in colours (Williams), £90.
3792 The Blenheim leaving the Star Hotel, Oxford, by F. J. Havell, after G. Havell. Aquatint, in colours (Williams), £8 10s.
3793 The Old School, 1755, eight months to India; and The New School, 1855, sixty days to Australia, by R. Carrick and T. G. Dutton, after G. H. Andrew. Coloured lithographs, pair (Maggs), £30.
3794 Fishermen, by J. Hassell and W. Nicholls, after P. Reinagle. In colours (Williams), £10.

THE PROPERTY OF COL. THE HON. JOHN SCOTT NAPIER.

3795 Elizabeth Gunning, Duchess of Hamilton, by R. Houston, after F. Cotes; first state. (Daniell), £5 5s.
3796 Jane, Duchess of Gordon, by W. Dickinson, after Sir J. Reynolds. (Meatyard), £8.
3796a John Hope, by J. Young, after J. Hoppner. (Davis), £6 10s.
3797 Cupid Disarmed; and Cupid's Revenge, by C. Knight. Printed in colours, pair (Brall), £10.

March 27, 1925. **Christie's.**

Pictures by Old Masters, the property of Lieut.-Colonel the Hon. Thomas George Breadalbane Morgan-Grenville-Gavin, D.S.O., M.C., Langton, Duns, Berwickshire.

DRAWINGS.

3798 Francis Bacon, Viscount St. Albans, after P. van Somer; Albert Burnet, Bishop of Salisbury, after Sir G. Kneller; Queen Catherine Parr, after H. Holbein; John Seldon, Esq., after D. Mytens; John Maitland, Duke of Lauderdale, after Sir P. Lely; William Howard, Viscount Stafford, after Sir A. Vandyck; Thomas, Marquis of Rockingham, after Sir J. Reynolds, P.R.A.; John Leslie, Duke of Rothes, after Riley; George Gordon, Marquis of Huntley, after Sir A. Vandyck; James Graham, Earl of Montrose, after the Same; and others—thirty-three in twelve frames (Vas Diaz), £99 15s.

3799 Du Cros, A. L. R., The Temple of Antoninus and Faustinius. Signed, and dated 1784—20 x 28½ (Agnew), £39 18s.

3799A Du Cros, A. L. R., The Pantheon, Rome (Ellis & Smith), £69 6s.

3800 Dürer, Albrecht, The Virgin, with hands clasped. Pen and ink tinted with gold, on brown paper—18 x 14 (Smith), £22 1s.

3801 Hoare, W. (R.A.), Officer in blue naval coat, his hat under his left arm. Oval, pastel—23½ x 20 (Stirling), £11 11s.

3802 Landseer, Sir E. (R.A.), Scene in the Marquis of Breadalbane's Deer Forest; and Deer in the Snow. Pastel, oval—38½ x 34 (Leggatt), £136 10s.

3803 Landseer, Sir E. (R.A.), A Stag Fighting with a Buffalo, 1859. Coloured chalk—13¾ x 19 (Dewar), £8 8s.

PICTURES.

3804 Gentleman (said to be John Knox) in black dress, holding a book—34½ x 26½ (McKenna), £9 9s.

3805 James VI. as a Child, in black dress, holding a falcon. Panel—17 x 11 (Leggatt), £231.

3806 James V. of Scotland and Marie de Guise. Panel—19½ x 12½ (Strathmore), £21.

3807 Henri II. of France, in rich dress, with jewelled chain and coat-of-arms. Panel—24 x 19 (P. Moore), £8 8s.

3808 Admirable Crichton, in black dress, seated, holding a book and sword, with inscription and date 1581 (McKenna), £105.

3809 Miss Hersee Gavin, afterwards Mrs. Baird, in blue and white dress, with lace cap; and John, Lord Glenorchy (anno 1750), when a boy, in blue coat, with white vest. Sculptured oval (Baird), £37 16s.

3810 Prince Charles Edward Stuart, in tartan dress—28½ x 22 (A. Fraser & Co.), £65 2s.

3811 Highland Piper; and Gentleman, in plaid scarf (McKenna), £16 16s.

3812 Katharina Ruthven; Mariota Colquhoun; Margareta Douglas; Mariota Stewart (two); and Duncan Campbell, Esq. Painted ovals—about 32 x 27 (Caldecott), £35 14s.

3813 Anguisciola, Sofonisba, Philip II. of Spain, in black slashed doublet, with white embroidered sleeves, bombastic breeches, and white hose; standing by a table, resting his right hand on his hip—75½ x 43½ (Collings), £26 5s.

3814 Backhuisen, L., Shipping in a Squall. Signed and dated—20½ x 26½ (Collings), £10 10s.

3815 Van Balen, Meeting of Jacob and Esau. Panel—21½ x 29 (Knight), £18 18s.

3816 Barclay, J. M., John, Second Marquis of Breadalbane, in Highland costume, standing in a landscape, holding a sword—91 x 57½ (Fraser), £21.

3817 Bartolommeo, Virgin and Child, with the infant St. John and two Angels. Panel—39½ x 29½ (Collings), £11 11s.

3818 Beechey, Sir W. (R.A.), Mary Countess of Breadalbane: Mary Turner, in white muslin dress with short sleeves, yellow sash, and loose pink drapery. Signed with initials, and dated 1804—94 x 57½ (Phillips), £997 10s.

3819 Bogdani, Basket of Fruit; and Fruit and Goldfinch, in landscapes; pair—34 x 28½ (Shaw), £21.

3820 Both, J. and A., Hilly Landscape, with horsemen by a waterfall—28½ x 38 (Collings), £9 9s.

3821 Brueghel, Kermeese: The banks of a river, with a gentleman, his wife, and numerous peasants merrymaking—28 x 83 (Farr), £73 10s.

3822 Canaletto, View in Venice, with figures on a bridge—28 x 43½ (Agnew), £89 5s.

3823 Castiglione, J. B., Noah and the Animals Leaving the Ark—76 x 113 (Lewis & Simmons), £63.

3824 Correggio (after), The Marriage of St. Catherine, by Schidone—15 x 12¾ (Knight), £13 13s.

3825 Dahl, M., Frederick Prince Royal of Denmark (anno 1737), when a youth; in crimson dress and breastplate, with Riband and Order of the Elephant—74½ x 46½ (Machemsohn), £81 18s.

3826 Dahl, M., Princess Charlot Ainalia (anno 1729), daughter of Frederick IV. of Denmark, in gold-flowered dress and red cloak; a negro page by her side; a bust of King Frederick on the left—58½ x 47 (Machemsohn), £78 15s.

3827 Dahl, M., Frederick IV., King of Denmark (anno 1729), in doublet and breastplate, wearing Riband and Order of the Elephant; and Ann Sophia, Queen of Denmark, second wife of Frederick IV. (anno 1729), in blue dress, with red scarf lined with ermine, a crown by her side—57 x 46½ (Daniell), £210.

3828 Dahl, M., Rt. Hon. Lady Mary Campbell, in bright blue dress, with crimson scarf, holding a bunch of flowers, in a landscape with a dog—71 x 46½ (Greenstreet), £27 6s.

3829 Dahl, M., Christian VI., King of Denmark (anno 1732), in armour, wearing the Riband and Order of the Elephant—55½ x 43 (Daniell), £110 5s.

3830 Dahl, M., Lady Amabell Grey, eldest daughter of Henry, Duke of Kent; married 1718 John, Lord Glenorchy, afterwards Earl of Breadalbane; in lemon-coloured dress, with blue scarf (Breadalbane), £37 16s.

3831 Dahl, M., Queen Mary, Consort of William III., in grey dress with lace sleeves, richly ornamented with jewels; her crown and orb on a table by her side—48 x 39½ (Gordon), £27 6s.

3832 Dahl, M., Charles Prince of Denmark (anno 1729), in crimson cloak; and Alexander Lord Polwarth, in armour—29 x 24 (Machemsohn), £21.

3833 Danckerts, H., Charles II. Receiving the First Pineapple Cultivated in England from his Gardener at Wooton—37½ x 44 (Gooden & Fox), £63.

3834 Davison, J., Rt. Hon. Lord Glenorchy, Envoy Extraordinary to the Court of Denmark, in brown coat, wearing Star and Riband. Signed—49 x 39 (Leggatt), £68 5s.

3835 Davison, J., John Lord Glenorchy (anno 1744), in brown coat, with white vest embroidered with gold braid, holding his hat in his right hand—49 x 39 (Gooden & Fox), £36 15s.

3836 Dobson, Earl of Rochester, in armour, holding a bâton in his left hand, resting his right on his helmet—48 x 38 (Collings), £18 18s.

3837 Dolci, Carlo, St. Cecilia, in rich dress, playing an organ—65 x 49½ (Nicholson), £13 13s.

3838 Drouais, F. H., Lady in white dress with pink bows, playing a guitar—30½ x 24 (Smith), £357.

3839 Fyt, Jan, Dogs with a Dead Hare and Birds; and A Hawk Attacking Poultry; pair—36½ x 50½ (W. Sabin), £225 15s.

3840 Garofalo, The Madonna and Child, in red robes, with blue scarf, seated, holding the Infant Saviour; a view of hilly landscape with buildings on the right. Panel—29½ x 22 (Nicholson), £17 17s.

3841 Gerard, Napoleon Buonaparte in Coronation Robes—23½ x 17 (Hawkins), £10 10s.

3842 Gheeraedts, Man in Armour—inscribed, "Campbell 1583"; Lady—inscribed, "Stuart" (possibly Margaret Stuart); Head of John Campbell; and Head of a Lady, with white lawn collar—set of four. Arched tops, panel—15½ x 11½ (Armstrong), £37 16s.

3843 Guercino, Tarquin and Lucretia—37 x 56½ (F. Howard), £47 5s.

3844 Guido, Judith with the Head of Holofernes—87 x 57½ (Jacobson), £31 10s.

3845 Guido, The Holy Family—54½ x 43 (Buck), £11 11s.

3846 Harvie, R., Gentleman in brown coat, with embroidered pink vest; and Lady in yellow dress, with white lace front—signed, and dated 1751; pair—31½ x 25½ (Gordon), £44 2s.

3847 Harvie, R., Lady in white dress embroidered with flowers—32 x 25½ (Greenstreet), £21.

3848 Harvie, R., David Gavin, Esq., in grey coat, with dark vest embroidered with gold braid—29 x 24½ (Leggatt), £10 10s.

3849 Holbein, Hans, St. Sebastian. Panel—17½ x 14½ (Hartveld), £15 15s.

3850 D'Hendecoeter, M., Captive Owl, with Dead Birds and Bird-Trap, in a landscape. Signed—30½ x 37 (Williams & Sutch), £141 15s.

3851 Hudson, T., Arabella Pershall, wife of John Lord Glenorchy, afterwards Earl of Breadalbane; in red silk dress, with lavender scarf—49 x 39 (Waters), £23 2s.

3852 Jamesone, G., Nobleman in armour, with white cravat—painted oval; and Youth in black dress, with embroidered sash (Leggatt), £27 6s.

3853 Jamesone, G., Gentleman in armour, with white cravat; and Gentleman in armour, with embroidered sash—about 29 x 24 (Leggatt), £35 14s.

3854 Jervas, C., Henry Grey, Duke of Kent, father of Amabell Lady Glenorchy; in brown dress, wearing Riband and Star of the Garter, holding a sketch of a pavilion—49 x 39½ (F. Howard), £16 16s.

3855 Kneller, Sir G., Lady in blue dress lined with ermine, and lemon-coloured scarf—49½ x 39½ (Leggatt), £25 4s.

3856 Kneller, Sir G., Henrietta Countess of Breadalbane, daughter of Sir Edward Villiers; in blue dress, seated, holding a shell —49 x 39½ (A. Fraser & Co), £9 9s.

3857 Kneller, Sir G., Edward Villiers Earl of Jersey, in brown dress, with blue scarf, holding a wand; and A Nobleman in peer's robes—49 x 39½ (F. Howard), £27 6s.

3858 Kneller, Sir G., John Earl of Breadalbane (anno 1696), in peer's robes—48½ x 38½ (Leggatt), £42.

3859 Landelle, E., Two Ladies in a Landscape; An Italian Landscape, with monk and peasant; and The Salute, Venice, with gondolas and figures, by C. Schiavoni (Holt), £22 1s.

3860 Lely, Sir P., Elizabeth Duchess of Albemarle, daughter of Henry Duke of Newcastle; in grey satin dress, with smoke-coloured scarf, seated; a large vase by her side—49½ x 39½ (Leggatt), £189.

3861 Lely, Sir P., Lady Mary Campbell, daughter of Archibald Marquis of Argyll; Countess Dowager of Caithness; married 1681 to John Earl of Breadalbane; in brown dress, with blue scarf and pearl ornaments—49 x 39 (Wilson), £105.

3862 Lely, Sir P., Lady Frances Howard, daughter of Theophilus Earl of Suffolk, married Sir Edward Villiers; mother of Henrietta Countess of Breadalbane; in slate-coloured dress; red curtain and landscape background—49 x 39 (Fraser), £12 12s.

3863 Lely, Sir P., Lady Mary Rich, daughter of Henry Earl of Holland, wife of Sir John Campbell, afterwards Earl of Breadalbane; in white dress, with blue scarf, seated—49 x 39 (Boss), £12 12s.

3864 Lely, Sir P., Nobleman in peer's robes, seated, holding a scroll —49½ x 38½ (Leggatt), £25 4s.

3865 Lely, Sir P., Lady Frances Glenorchy (anno 1685), daughter of Henry Duke of Newcastle; in smoke-coloured dress, with blue scarf, seated in a landscape—49 x 39 (Greenstreet), £35 14s.

3866 Loutherbourg, P. J. de (R.A.), Survivors of a Shipwreck Attacked by Robbers, 1793—43½ x 63 (de Pilis), £12 12s.

3867 Luini, The Annunciation: The Archangel Gabriel holding the crown; and the Virgin at her devotions. Two panels—39½ x 30 each (Rothschild), £16 16s.

3868 Maratti, Carlo, Cardinal Borghese in robes, seated by a table, writing—69 x 49 (Nicholson), £15 15s.

3869 Medina, Sir John, John Earl of Breadalbane in peer's robes, resting his right arm on a pedestal; a coronet by his side—49½ x 39½ (Breadalbane), £29 8s.

3870 Medina, Sir John, Lady in brown dress, with pearl ornaments, seated by a table—47½ x 39 (Buck), £22 1s.

3871 Medina, Sir John, Mr. Colin Campbell of Carwhin, in brown dress, with red scarf. Oval—29½ x 24½ (Stirling), £9 9s.

3872 Morales, The Magdalen at her Devotions. Panel—29½ x 22 (L. Harris), £19 19s.

3873 Murillo, B. E., Adoration of the Shepherds—49½ x 39½ (Kendal), £35 14s.

3874 Palamino, Princess in white lace ruff—26 x 20½ (Buttery), £33 12s.

3875 Pannini, Entrance to a Temple, with figures—37½ x 52½ (Boss), £8 8s.

3876 Parmigianino, Heads of Four Boys; and The Nativity. Panel (F. Howard), £29 8s.

3877 Parmigianino, The Nativity—panel; Autumn; Group of Four Peasants Merrymaking; and Head of a Boy, with white lawn collar (Boss), £23 2s

3878 Piazzetta, Young Man, holding a hammer; and Youth in black dress, with white lace collar and black cap. Panel (F. Sabin), £27 6s.

3879 Del Piombo, Sebastiano, Nobleman in black dress embroidered with flowers, and black hat, figure turned to the left, head facing the spectator, holding a book in his right hand, architectural background. Panel—42½ x 37½ (Rothschild), £189.

3880 Poussin, Christ and the Woman of Samaria—29 x 38½ (Rothschild), £73 10s.

3881 Procaccini, The Madonna and Child—20 x 14½. In elaborate gilt frame (Nicholson), £12 12s.

3882 Pynacker, A., Mountainous Landscape, with horsemen; and Larder Scenes, with fruit, oysters, and parrot—pair (Moore), £27 6s.

3883 Raeburn, Sir Henry (R.A.), John Fourth Earl and First Marquess of Breadalbane, in black coat, with yellow vest and grey breeches, white collar and black stock, seated in a carpeted apartment—88 x 57½ (Eaton), £483.

3884 Ramsay, Allan, Jemima Marchioness Grey (anno 1741), daughter of John Lord Glenorchy, married the Hon. Philip Yorke; in white satin dress, with blue bows—49½ x 39½ (Gordon), £50 8s.

3885 Ramsay, Allan, Hon. Philip Yorke (anno 1741), in brown coat, with white vandyke lace collar and red scarf—49½ x 39½ (Smith), £84.

3886 Ramsay, Allan, Lady Harriot Campbell, daughter of John Earl of Breadalbane (anno 1740), in yellow dress, with blue scarf. Sculptured oval—38 x 37 (Buttery), £33 12s.

3887 Ramsay, Allan, Jemima Campbell, daughter of John Lord Glenorchy (anno 1739), afterwards Marchioness Grey, in blue dress, with green scarf. Sculptured oval—38 x 37 (Greenstreet), £25 4s.

3888 Ramsay, Allan, Arabella Pershall Lady Glenorchy, in white satin dress, with blue bows. Painted oval. Signed, and dated 1740—29 x 24 (Martin), £14 14s.

3889 Ramsay, Allan, John Lord Glenorchy (anno 1740), in peer's robes, seated, wearing Chain and Order; his plumed hat by his side—49 x 39 (Leger), £25 4s.

3890 Ramsay, Allan, George Campbell, eldest son of John Lord Glenorchy (anno 1734), when a child, holding a goldfinch—31½ x 38½ (Armstrong), £9 9s.

3891 Raphael, Raphael when a Youth, in brown tunic with slashed sleeves, and brown skullcap. Panel—13½ x 10½ (Rothschild), £27 6s.

3892 Raphael (after), La Perle; and The Virgin and Child, with infant St. John (de Pilis), £19 19s.

3893 Raphael (after), La Vierge à l'Œillet, by Raphael del Colle. On copper—11¾ x 9. In gilt frame carved with female figures and scrolls (Knight), £12 12s.

3894 Rembrandt, Man in a fur coat—22½ x 19 (Collings), £13 13s.

3895 Ribera, Archimedes: An old man, in grey and green robes, seated at a table, measuring a globe with compasses, a paper in his left hand—61 x 45½ (Belesi), £46 4s.

3896 Rigaud, H., Richard Scott, Renter Warden, 1717, in brown dress, with flowing scarf, holding a drawing and crayon—48 x 39 (Nicholson), £10 10s

3897 Romano, The Madonna and Child, with Angels: The Madonna, in green and brown robes, seated in a landscape under a tree, caressing the Infant Saviour; three Angels in the background—65 x 46 (Beecham), £50 8s.

3898 Rosa, Salvator, Jacob's Ladder—27 x 37 (Collings), £10 10s.

3899 Rottenhammer, J., The Rape of the Sabines; and Battle between the Romans and the Sabines—a pair. On copper—25½ x 35½ (M. Wilson), £136 10s.

3900 Rubens, Sir P. P., Pomona with a Cornucopia of Fruit; a seated figure at her feet. Panel—18 x 11½ (H. M. Clark), £99 15s.

3901 Rubens, Boar-Hunt—60 x 67 (Farr), £63.

3902 Rubens and Snyders, Deer-Hunt—60 x 67 (Sampson), £152 10s

3903 Rubens and Snyders, Boar-Hunt; Triumph of Youth; and St. Teresa with a Flaming Heart, by Zurbaran (Knight), £73 10s.

3904 Scottish School, Regent Murray, in Highland dress, standing in a landscape, holding a gun—87 x 58 (Leggatt), £126.

3905 Seeman, Enoch, George and John Campbell, elder sons of John Lord Glenorchy; the elder boy, in blue coat, seated, holding a sketch; his brother by his side. Signed, and dated 1742—49 x 39 (Gooden & Fox), £31 10s

3906 Da Sesto, Cesare, Salome Receiving the Head of John the Baptist. Panel—31½ x 28 (Collings), £13 13s.

3907 Snyders, Frans, Stag-Hunt—45 x 71 (Sampson), £136 10s.

3908 De Poel, Van, Wreck on a Rocky Coast—17 x 14 (Holt), £10 10s

3909 Titian, Woman Taken in Adultery—36½ x 59 (Rabbs), £11 11s.

3910 Da Tivoli, Rosa, Herdsman, seated, in a landscape, tending cattle and sheep—49½ x 69 (Field), £18 18s.

3911 Da Tivoli, Rosa, Two Goats; and A Hilly Landscape, with the Wanderings of Latona, by L. van Uden and H. van Balen—panel (Collings), £13 13s.

3912 Uden, L. van, and Teniers, D., Rhenish Landscape: A valley scene, with a group of three gipsy women on a winding road in the foreground; one of the women is telling the fortune of a peasant who wears a red cap—57 x 87 (Farr), £84.

3913 Vandyck, Sir A., William Cavendish First Duke of Newcastle, in black dress with slashed sleeves, and white lace collar, wearing Riband and Star of the Garter, standing holding his hat in his right hand—97 x 48½ (Erhardt), £16 16s.

3914 Vandyck, Sir A., Lady Isabella Rich, in white satin dress, blue scarf and pearl ornaments, walking in a landscape, holding a lute—83 x 51 (Buttery), £504.

3915 Vandyck, Sir A., Henry Rich Earl of Holland, in brown doublet, with breastplate and red breeches, standing holding a bâton in his right hand, his hat in his left—81 x 46 (Pawsey & Payne), £110 5s.

3916 Vandyck, Sir A., Nobleman in complete armour, with white lawn collar, holding a bâton in his right hand; a helmet on a table by his side—45½ x 36 (Leggatt), £84.

3917 Vandyck, Family of the Duke of Buckingham: The Duchess seated, with her three children round her; a portrait of the Duke on the left—96 x 75½ (Gordon), £31 10s.

3918 Vandyck, George Villiers Duke of Buckingham, in armour, with white collar; and Arabella Countess of Breadalbane, in white satin dress. Painted oval—29 x 24 (Haggas), £36 15s.

3919 Vandyck School, Mary Countess of Breadalbane, daughter of Henry Earl of Holland, in white dress, with blue scarf; Mary Countess of Breadalbane, daughter of Archibald Marquis of Argyll (anno 1681), in grey dress, with blue scarf. Painted ovals; pair—29 x 24 (Gooden & Fox), £36 15s.

3920 Vasari, Giorgio, Dante in red robes and hat, with laurel wreath. Panel—22 x 17 (Richeton), £9 9s.

3921 Vecchio, Palma (after), The Three Sisters—35 x 48½ (Erhardt), £11 11s.

3922 Velazquez, The Supper at Emmaus: The Saviour, in crimson dress and black drapery, with the two disciples—45 x 56 (Field), £10 10s.

3923 Velazquez, Infant Don Prospero, in buff tunic, with red breeches and tall boots, standing in an apartment, resting his hand on a chair on which is a pet dog. Arched top—47½ x 40 (Warner), £48 6s.

3924 Vernet, Bay Scenes, with fishermen drawing a net, and boats and figures; and Figures Sacrificing to a Term of Hymen (W. Sabin), £52 10s.

3925 Veronese, The Adoration of the Magi—41 x 38 (Fritze), £10 10s.

3926 Da Vinci, The Madonna and Child, with the infant St. John. Panel—35 x 23½ (Erhardt), £39 18s.

3927 Da Vinci, La Madonna della Grotte. Panel—32 x 24½ (Erhardt), £39 18s.

3928 Weenix, Jan, Dead Game, with implements of the chase, in a garden—36 x 29½ (Warner), £78 15s.

3929 Ziesenis, Young Pretender, mounted on horseback, in military uniform, wearing the Order of St. Esprit; cavalry skirmish in the background—48 x 38½ (Fraser), £44 2s.

3930 Zuccarelli, Hilly Landscape, with peasant women crossing a stream—12 x 15½ (Mrs. Guiaba), £52 10s.

March 27, 1925. **Puttick's.**

Engravings; a collection of Coloured Lithographs by Currier and Ives; Modern Etchings; Theatrical Portraits and Scenes; Drawings, etc.

THEATRICAL PORTRAIT.

FRAMED.

3931 David Garrick, standing by the bust of Shakespeare, by V. Green, after Gainsborough. Mezzotint (Curtis), £6 16s. 6d.

MODERN ETCHINGS.

3932 Haden, Sir F. Seymour, Egham Lock (Drake 15). (James), £6 6s.

3933 Haden, Sir F. Seymour, Egham (D. 14). Presentation proof (Smith), £14 14s.

FRAMED.

3934 Dendy-Sadler, W., Old and Crusted, by W. Boucher. Signed remarque artist's proof (Vicars), £13 13s.

3935 Dendy-Sadler, W., Home Brewed, by the same. Ditto (Agnew), £8 18s. 6d.

3936 Dendy-Sadler, W., Where the Widow Lives, by the same. Ditto (Lefevre), £9 19s. 6d.

3937 Edwards, S. Arlent, Isaac Walton. Signed proof, printed in colours (Musters), £18 18s.

DRAWINGS.

3938 An American Naval Engagement. Painting, framed (Williams), £9 9s

3939 Fishing, by Pollard. A set of four (Barnard), £27 6s.
3940 The Entrance of St. Mary's River, N. America, from a Survey, by Mr. Alex. McClure, of Charlston, South Carolina. (M. Wilkins) £5 5s
3941 An Early View of New York. Painting (Gordon), £29 8s.

A Collection of Coloured Lithographs, by Currier & Ives, New York.

3942 In the Northern Wilds, "Trapping Beaver." (Williams), £8.
3943 Landing of the Pilgrims at Plymouth, 11th December, 1620. (Anderson), £5 5s.
3944 The Mountain Spring, near Cozzen's Dock, West Point. (Williams), £5 10s.
3945 Steamboat "Knickerbocker, by J. Baillie. (Peters), £5.
3946 Clipper ship "Cornet," in a Hurricane. (Williams), £6.
3946a Perry's Victory on Lake Erie, September 10, 1813. (Williams), £6.
3947 U.S. Ship of the Line "Pennsylvania," 140 guns. (Williams), £20.
3948 Life in the Woods: Returning to Camp. (Williams), £29 8s.
3948a Middle Age, and Gray's Elegy. (Williams), £8 18s. 6d.
2948b American Farm Yard · Morning. (Williams), £7 7s.
3949 The Beauties of Billiards. (Williams), £5 5s.

Engravings.

3950 Highgate Tunnel, by C. Hunt, after Pollard. Aquatint, in colours (Ackerman), £5.
3951 View of Highgate Archway, by J. Hill, after A. Pugin. Aquatint, in colours (Gray), £11 11s.
3952 The Darling Asleep, by Freeman, after Adam Buck. In colours (Smith), £6 6s.
3953 Mrs. Q., by W. Blake, after Huet Villiers. Printed in colours proof (Ash), £27 6s.
3954 Windsor Castle, by G. Maile, after J. Barrow. Printed in colours (Brall), £14 14s.
3955 Outside of a Country Alehouse, by W. Ward, after J. Ward. Mezzotint, in colours (Williams), £99 15s.
3956 South Sea Whale Fishing, after W. J. Huggins. Aquatint, in colours (Rimell), £6 5s.
3957 Battle on Lake Erie. (Williams), £5 5s.
3958 Engagement between "Serapis" and the "Bon Homme Richard," by Lerpiniere and Fittler, after R. Paton. (Wells), £21.
3959 Battle of Copenhagen, by P. W. Tomkins, after J. T. Serres. Aquatint, in colours (Bell), £21.
3960 Cape of Good Hope by Sutherland, after Higgins. £27 6s.
3961 Captain John Sealey, by S. W. Reynolds, after J. Opie. Mezzotint (Falkiner), £7 7s.
3962 The Actor's Monument, in St. Paul's Church Yard, New York, by C. and G. Hunt, after Smith. Aquatint, in colours (James), £13 13s.

3963 John Quincy Adams, by A. Durand, after Sully. (Scott), £7 7s.
3964 View of Stockholm, by and after J. Martin. Aquatint, in colours (Parker), £11 11s.
3965 View of Zurich, by Hurlimann, after Burri. Aquatint, in colours (Spencer), £6 6s.
3966 Views of Prague, Insbruck, and Munich. Aquatints, in colours (Spencer), £15 15s.
3967 View of Hudson, by J. Hill, after W. G. Wall. Aquatint, in colours (Allen), £7 17s. 6d.
3968 New York, by and after J. Bachmann. Lithographs, in colours (Osborne), £6 6s.
3969 Taylor's Hotel, Exchange Place, Jersey City, N.J., by L. Maurer. Lithograph, in colours (Williams), £19 19s.
3970 Troy, by and after W. J. Bennett. Aquatint, in colours (Young), £42.
3971 Battle of New Orleans, by J. Yeager, after West. In colours (Hayes), £7 7s.
3972 View of the New York Quarantine, Staten Island, by and after W. J. Bennett. Aquatint, in colours, published by Parker & Co., 186, and Lewis P. Clover, 180, Fulton Street, New York. (Ackerman), £16 16s.

FRAMED.

3973 William Brisacier, by A. Masson, after Mignard. Second state, with title spelt "Brisasier" (Goodwin), £60 18s.
3974 The Farmer's Boy, by and after J. Ward. Mezzotint, in colours (Williams), £15 15s.
3975 The Pleasures of Retirement, and one other, by C. Bowles. Mezzotints, proofs (Owen), £14 14s. 6d.
3976 Clipper ship "Essex," by and after Dutton. Lithograph, in colours (Parker), £5 15s. 6d.
3977 Clipper ship "Christiana Thompson," by and after the same. Ditto (Parker), £7 7s.
3978 Rembrandt. The Gold Weigher. (Stanley), £5 5s.

March 31, 1925. **Christie's.**

Early English Engravings, the property of the late Rt. Hon. Lord Blyth, of 33, Portland Place, W. 1; the property of the late E. M. Denny, Esq., 11, Bryanston Square, W. 1; also Early English Engravings, Original Etchings, Modern Prints from various sources.

THE PROPERTY OF THE LATE RT. HON. LORD BLYTH.

ENGRAVINGS.

FRAMED.

IN COLOURS.

3979 George III. Reviewing the Third Regiment of Dragoon Guards the Tenth Light Dragoons, after Sir W. Beechey, R.A., by J. Ward, R.A. (Rowe), £8 8s.

MEZZOTINTS, ETC.

3980 Mrs. Mordaunt, by J. R. Smith, after Sir J. Reynolds, P.R.A. First state (Pawsey and Payne), £23 2s.

3981 Caroline, Countess of Carlisle, by James Watson, after Sir J. Reynolds, P.R.A. Third state (Pawsey and Payne), £15 15s.

3982 Lady Beaumont, by J. R. Smith, after Sir J. Reynolds. Second state (Pawsey and Payne), £8 8s.

3983 Mrs. Hale as "Euphrosyne," by J. Watson, after Sir J. Reynolds, P.R.A.—first state; and Mrs. Blake as "Juno," by J. Dixon, after same. (Pawsey and Payne), £10 10s.

3984 Elizabeth, Lady Melbourne, and Son, by T. Watson, after Sir J. Reynolds, P.R.A.; and L'Allegro, by James Watson, after same. (Pawsey and Payne), £11 11s.

3985 Anne, Duchess of Cumberland, by James Watson, after Sir J. Reynolds, P.R.A. Third state (Daniell), £6 6s.

3986 Lady Charles Spencer, by W. Dickinson, after Sir J. Reynolds, P.R.A. Second state (Pawsey and Payne), £9 9s.

3987 Master Crewe, by J. R. Smith, after Sir J. Reynolds, P.R.A. Second state (Pawsey and Payne), £9 19s. 6d.

THE PROPERTY OF THE LATE E. M. DENNY, ESQ.

IN COLOURS.

FRAMED.

3988 St. James's Park, and A Tea Garden, after G. Morland, by F. D. Soiron. Pair (White), £231.

3989 The Last Litter (1800), after the same, by W. Ward, A.R.A. (Gooden & Fox), £25 4s.

3990 The Last Litter (1803), by and after the same. (Daniell), £47 5s.

3991 Children feeding Chickens, and Children feeding Goats, after the same, by P. W. Tompkins. Pair (Brall), £42.

3992 A Cottager going to Market, and A Cottager returned from Market, by and after James Ward, R.A. Pair (Gooden & Fox), £60 18s.

3993 The Citizens' Retreat, after James Ward, R.A., by W. Ward, A.R.A. (F. Sabin), £126.

3994 On the Glorious First of June, 1794, after M. Brown, by D. Orme. (Gooden and Fox), £31 10s.

3995 Children Subjects, after W. Hamilton, R.A.—three in one frame; and The Love Letter—oval. (Brall), £9 9s.

3996 Thomas, Earl of Sussex, after C. Jonson, by G. P. Harding; Lady Brandon, after Lucas de Heere; Baron Sudeley; and One, after Kneller. Drawings (Daniell), £16 16s.

MEZZOTINTS, ETC.

FRAMED.

3997 Lady Duncannon; Miss Kemble; The Duchess of Richmond; and Lady Elizabeth Foster, after J. Downman, A.R.A., by F. Bartolozzi, R.A. (Holliday), £17 17s.

3998 St. James's Park, and A Tea Garden, after G. Morland, by F. D. Soiron. Pair (Gooden and Fox), £25 4s.

3999 Setters, after G. Morland, by W. Ward, A.R.A.; Miss Farren, after Sir T. Lawrence, P.R.A., by F. Bartolozzi, R.A.; Cupid disarmed by Euphrosine, and Cupid binding Aglaia, after A. Kauffman, R.A. (Brall), £21.

4000 Salisbury Cathedral, after J. Constable, R.A., by David Lucas, R.A. (Rimell), £131 5s.

4001 The Lock, after and by the same. (Vicars), £10 10s.

4002 Dedham Vale, after and by the same. (Leggatt), £99 15s.

4003 The Young Waltonian, after and by the same. (Leggatt), £33 12s.

MEZZOTINTS, ORIGINAL ETCHINGS, ETC.

4004 John Hancock, President of the American Congress, from an original picture painted by Littleford. (Daniell), £50 8s.

4005 Snipe, Ptarmigan, and Red Grouse Shooting, after P. Reinagle, R.A., by Nichols and Bluck, F. C. Lewis, and others; and Dog-Fighting, and Bull-Baiting. (F. Sabin), £26 5s.

4006 Earl of St. Vincent, after Gabriel Stuart, by J. R. Smith. (Parker), £31 10s.

4007 Vicke, by Anders L. Zorn. (Miles), £27 6s.

FRAMED.

4008 Riva No. 2 (W. 275), by J. M. Whistler. (Colnaghi), £141 15s.

4009 The Fish Shop, Chelsea (W. 214), by the same. (Maggs), £94 10s.

4010 The Promenade at Carlisle House, after and by J. R. Smith. Brilliant first state (Reinacker), £441.

4011 The Victory of Lord Duncan, after J. S. Copley, R.A., by James Ward, R.A. Proof before all letters (Ellis & Smith), £68 5s.

4012 Guinea Pigs, after G. Morland, by T. Gaugain. (Daniell), £19 19s.

4013 Sir Walter Scott, after Sir Henry Raeburn, R.A., by W. Walker. (Miller), £11 11s.

4014 Edmund Burke, after Sir J. Reynolds, P.R.A., by J. Watson. First state (Colnaghi), £54 12s.

4015 Venus attired by the Graces, after A. Kauffman, R.A., by F. Bartolozzi, R.A. In red, full margin (Ellis & Smith), £25 4s.

4016 A Girl Shelling Peas, and A Girl Nutting, after W. R. Bigg, R.A., by F. Bartolozzi, R.A. Pair (Jackson), £16 16s.

4017 Napoleon Buonaparte on the "Bellerophon," after Charles L. Eastlake, P.R.A., by Charles Turner, A.R.A. (Parker), £15 15s.

4018 The Porter and the Hare, after J. Zoffany, R.A., by R. Earlom. First state (Legatt), £18 18s.

4019 Henry Revell Reynolds, M.D., after L. F. Abbott, by Valentine Green. (Maggs), £13 13s.

4020 Mrs. Mordaunt, after Sir J. Reynolds, P.R.A., by J. R. Smith. First state (Skuse), £8 8s.

4021 Fruit Piece, and Flower Piece, after J. van Huysum, by R. Earlom. Pair (A. Tooth), £13 13s.

4022 George IV. as Prince of Wales, after T. Gainsborough, R.A., by J. R. Smith. (Daniell), £8 18s. 6d.

In Colours.

4023 The Walk, Starting, The Race Coming In, and Weighing and Rubbing Down, after H. Alken, by T. Sutherland. A set of four (Barnes), £73 10s.

4024 The Herefordshire and Monmouthshire Grand Hunt Steeplechase: The Start, and Coming In, by and after C. Hunt. Pair (Harris), £9 9s.

4025 Cape Diamond and Wolf's Cove from Point à Pizeau; The Ice Pont formed between Quebec and Point Levi; Quebec from below Aubigny Church, Point Levi; The Falls of Montmorency, and The Cone of Montmorency as it appeared in 1829; The Lower City of Quebec, from the Parapet of the Upper City, after Lieut.-Colonel Cockburn, by C. Hunt, C. Bentley, and others. A set of six (Parker), £173 5s.

4026 The Falls of Niagara: Plates 1 to 6; and Views in Venice—two coloured lithographs; etc. (Maggs), £39 18s.

4027 Puffin Shooting, and Moor Shooting, after P. Reinagle, A.R.A., by Nichols and Merke, and Lewis and Nichols. Pair (Ackermann), £29 8s.

4028 The Right Sort doing the Thing, after H. Alken, by C. Hullmandel. A set of six (Ellis & Smith), £27 6s.

4029 The Red Rover Southampton Coach, after James Pollard, by Charles Hunt (Colnaghi), £60 18s.

4030 The Attack on the French Fleet in St. Domingo Bay by Sir John Thomas Duckworth, and The Defeat of the French Fleet in St. Domingo Bay by Rear-Admiral the Hon. Alexr. Cochrane, after Capt. Smith, by Harraden. Pair (Parker), £8 8s.

4031 Melania, after R. Cosway, R.A., by J. Condé. (Moody), £22 1s.

4032 An East Perspective View of the City of Philadelphia, taken from the Jersey Shore, published by Carrington Bowles, 1778. (Williams), £10 10s.

FRAMED.

4033 Morning after the Storm, or The Husband's Return, after W. R. Bigg, R.A., by W. Ward, A.R.A. (Brall), £29 8s.

4034 The Melton Mowbray, by and after H. Alken. A set of twelve (Colnaghi), £50 8s.

4035 The Farmer's Door, after G. Morland, by J. P. Levilly; and The Happy Cottagers, after W. Hamilton, R.A., by W. Barney. (Williams), £18 18s.

4036 Views of Brighton, after T. Rowlandson. (Phillips), £4 14s. 6d.

4037 Harriet and Sophia, by W. Say. (Ball), £9 9s.

4038 Lady Townshend and Child ("Love and Beauty"), after R. Westall, R.A., by T. Cheesman. (Brall), £47 5s.

4039 The Cries of London · "Duke Cherries," after F. Wheatley, R.A., by A. Cardon. (Jarvis), £23 2s.

4040 Coursing, after D. Wolstenholme, by T. Sutherland and J. Stewart. A set of four (Colnaghi), £73 10s.

4041 The Taglioni, after C. Cooper Henderson, by J. Harris. (Colnaghi), £42

4042 Easter Monday: Views near Epping and Windsor, after Ben Tally Ho. (Ackermann), £21.

4043 The Warrener, after G. Morland, by W. Ward, A.R.A. (Brall), £19 19s.

4044 The Alehouse Door, after J. J. Chalon, R.A., by Charles Turner, A.R.A. (Brall), £22 1s.

4045 Going to Market, and Coming from Market, after H. Singleton, R.A., by W. Nutter. Pair (Wilson), £52 10s.

4046 The Months, after W Hamilton, R.A., by F. Bartolozzi, R.A. (Ellis & Smith), £246 15s.

4047 The Story of Loetitia, after G. Morland, by J. R. Smith. A set of six (Colnaghi;, £178 10s.

4048 The Cries of London: "Milk below, Maids," and "Two Bunches a Penny, Primroses," after F. Wheatley, R.A., by L. Schiavonetti. (White), £8 8s.

4049 Mrs. Clements, after G. Romney, by Sydney E. Wilson. Artist's proof (Dew) £8 8s

March 31 and April 1, 1925. **Sotheby's.**

Drawings and Pictures of the English School. Early English Water-colours, the property of W. P. Young, Esq., of Aldridge, Staffs. Modern Drawings and Pictures, the property of C. E. Innes, Esq., of 31, Randolph Crescent, W.; the property of John M. Mezger, Esq., of Sandlea, West Kirby, late of Liverpool and Alexandria, Egypt; the property of the late Sir James Knowles; and other properties.

DRAWINGS IN WATERCOLOURS.

THE PROPERTY OF W. P. YOUNG, ESQ.

4050 Cox, David, Landscape Sketch, Sunset on Hills—11 x 15 (Everett), £7.

4050a Cox, David, Mountainous Landscape, Wales: Sunset (early period)—6¼ x 10 (Fletcher), £5.

4051 Glover, John, Landscape, with trees and cattle—7½ x 10½ (Fletcher), £7 10s.

4052 Muller, Wm. J., Valley and Stream. Signed, and dated 1842—12 x 21 (Young), £6 10s.

4053 Owen, Samuel, Coast Scene, with shipping and figures. Framed—6⅝ x 9⅝ (Meatyard), £5.

4054 Rooker, M. A., Tintern Abbey—7 x 11 (Fletcher), £5 15s.

4055 Sandby, Paul (R.A.), The Old Welsh Bridge at Shrewsbury—8½ x 12 (Gooden), £6.

4056 Varley, John, Landscape: Lake scene, with castle. Late period-11½ x 17½ (Bower), £5.

4057 Varley, Cornelius, Lake and Mountains, Capel Curig. Signed 8 x 12 (Symington), £8.

4058 De Wint, Peter, Herdsman and Cattle—8 x 11½ (Kemp), £8 10s.

4059 De Wint, Peter, Bottle and Jars. Still life study—7¼ x 9¼ (A. P. Charles), £8.

4060 Bentley, Charles, Coast Scene: Shipwreck—7¾ x 11¼ (Francis), £10.

4061 Collier, Thos. (R.I.), An Estuary; rainstorm on hills—9⅜ x 16⅜ (Hall), £8 10s.

4062 Cox, David, Harlech Castle (late period)—9⅜ x 15⅝ (Jeffs), £9 10s.

4063 Girtin, T., Ripon Minster—9¼ x 9½ (Lascelles), £52 10s.

4064 Godwin, Albert, Ilfracombe. Signed—8 x 11½ (Meatyard), £6.

4065 Munn, P. S., The Old Ouse Bridge at York—9⅛ x 14⅛ (A. D. Kettle), £10 15s.

4066 Serres, Dominic (R.A.), Battleship entering Mouth of River. Signed, and dated 1790—7 x 12⅛ (Ackermann), £5 5s.

4067 Varley, John, River Scene, with castle and bridge: Evening effect—8½ x 10½ (Gibbs), £5 15s.

4068 Varley, John, Welsh Valley, with bridge and distant hills—7¼ x 13⅛ (Sadler), £6 5s.

THE PROPERTY OF C. E. INNES, ESQ.

4069 English School (Early 19th Century), View of a Harbour, with figures merry-making in the foreground. Water-colours—7 x 10¼ (Nield), £5 10s.

VARIOUS PROPERTIES.

FRAMED.

4070 English School (Early 19th Century), Wreaths of Flowers enclosing Cupids. Pair; water-colours; ovals—33 x 29 (Murray), £22.

4071 Foster, Birket, Chasing Butterflies on the Seashore. Signed with monogram—7 x 9½ (Slater), £10.

THE PROPERTY OF JOHN M. MEZGER, ESQ.

4072 Wimperis, E. M. (R.I.), Landscape, with stream in the foreground. Signed with initials; water-colours—10 x 14½ (Paris), £9 10s.

4073 Rossetti, Dante Gabriel, Dante. Signed; black chalk—20½ x 15 (Spencer), £6 10s.

4074 Cox, David, Landscape, with house surrounded by trees. Signed; water-colours—9 x 10½ (Thomas), £5 10s.

4075 Cox, David, Storm in the Moorlands. Black chalk—11 x 15 (G. Bolton), £8.

OIL PAINTINGS.

FRAMED.

4076 Stanfield, C., Coast Scene, with shipping. Canvas—25 x 31 (Thomas), £8.

4077 Herring, J. F., Landscape, with cattle. Canvas—19 x 25 (Thomas), £8.

4078 Cooper, T. Sidney Landscape, with sheep. Signed, and dated 1874; canvas—17½ x 23 (Thomas), £65.

4079 Constable, Mill near Colchester. Subject engraved by D. Lucas; canvas—25½ x 30 (Thomas), £17.

VARIOUS PROPERTIES.

4080 English School (18th Century), Calm Sea, with men-o'-war; canvas, unframed—23 x 52 (Botibol), £13.

DRAWING.

4081 Foster, Birket, Picking Flowers. Signed; water-colours—6½ x 8½ (Henderson), £12 10s.

OIL PAINTING.

4082 Vermenlen, A., A Frozen River in Holland, with figures skating. Panel; signed—19 x 23½ (Osgood), £10 10s.

THE PROPERTY OF THE LATE SIR JAMES KNOWLES.

4083 Cox, David, Landscape, with figures, effect of shower, with the sun breaking through clouds. Water-colours—8½ x 13 (Aliser), £11.

April 3, 1925. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of the late the Rt. Hon. Lord Blyth, 33, Portland Place, W. 1; the property of the late John Maddocks, Esq., 74, Lancaster Gate, W. Also Modern Pictures and Drawings from other sources.

THE PROPERTY OF THE LATE RT. HON. LORD BLYTH.

DRAWINGS.

4084 Norie, O., 2nd Royal Dragoons—13½ x 20½ (Rome), £5 5s.
4085 Orchardson, Sir W. Q. (R.A.), Napoleon at St. Helena, dictating his Memoirs to Comte Las Cases. Study in charcoal on brown paper—49 x 87 (Gooden & Fox), £27 6s.

PICTURES.

4086 MacWhirter, J. (R.A.), Spring-time in Italy—48 x 31½ (Sampson), £39 18s.
4087 Marshall, Ben, Sir Tatton Sykes, on horseback, with two Greyhounds—24 x 39 (Pawsey & Payne), £13 13s.
4088 Murray, Sir David (R.A.), "The stream by oxeyes fringed," 1894—34 x 47½ (R. Blyth), £65 2s.
4089 Orchardson, Sir W. Q. (R.A.), Cottages at Stansted, Essex, 1878—19½ x 29½ (Mrs. Riviere), £23 2s.

THE PROPERTY OF THE LATE JOHN MADDOCKS, ESQ.

DRAWINGS.

4090 Clausen, G. (R.A.), Spring-time, 1881—9½ x 6¼ (Sampson), £5 15s. 6d.
4091 Dinet, E., Arab Washer-women, 1895—23½ x 19½ (Sampson), £5 5s.
4092 Fisher, Mark (R.A.), Overlooking the Bay, Antibes—9¾ x 13¾ (Jackson), £31 10s.
4093 Reid, John R., Perilous Voyage—10 x 14 (Reid), £10 10s.
4094 Sutro, E. S., At the Mirror. Pastel—27 x 19 (Gordon), £10 10s.

PICTURES.

4095 Bouché, A., Village Scene, with geese, 1887—23 x 19—(Sampson), £9 19s. 6d.
4096 Charles, James, Landscape in Sussex—26½ x 38 (Sampson), £10 10s.
4097 Charles, James, Lane through a Wood: Montreuil—35½ x 23½ (Sampson), £10 10s.
4098 Charles, James, Autumn: The Old Mill House, 1886—19 x 33½ (Sampson), £10 10s.
4099 Charles, James, South Harting Homes, 1887—19¼ x 29½ (Sampson), £10 10s.
4100 Charles, James, In the Cornfield—21 x 19 (Sampson), £10 10s.
4101 Charles, James, In Loving Memory, 1890—19½ x 14½ (Sampson), £8 8s.

4102 Charles, James, Lazy Nurse, 1885—9 x 11¼ (Sampson), £12 12s.
4103 Charles, James, Boy Eating Porridge, 1887; and Sunday Morning, 1887. Panel (Breerley), £26 5s.
4104 Claus, Emile, Robbers among the Corn—36½ x 68 (Sampson), £57 15s.
4105 Claus, Emile, The Gleaners, 1890—13½ x 24½ (Sampson), £32 11s.
4106 Clausen, G. (R.A.), In the Orchard: Spring-time, 1883-4—13½ x 20½ (Sampson), £43 1s.
4107 Courtois, Gustave, Contemplation, 1889—18¼ x 13½ (Sampson), £8 8s.
4108 Davis, H. W. B. (R.A.), Cattle in a Glade, 1856-1911—18 x 23 (Sampson), £21.
4109 Ellis, Edwin, Arrival of the Fishing-boat—19¼ x 29¼ (Sampson), £26 5s.
4110 Ellis, Edwin, Little Shrimper—15½ x 29½ (Sampson), £15 15s.
4111 Elwell, F. W., Wood-Carver's Shop—39½ x 49½ (Breerley), £31 10s.
4112 Fisher, Mark (R.A.), Village Scene, with farm-cart and flock of sheep—23 x 30 (Sampson), £88 4s.
4113 Fisher, Mark (R.A.), Sheep-shearing—17½ x 25 (Sampson), £31 10s.
4114 Forbes, Stanhope A. (R.A.), The Convent, Quimperlé, 1882—25 x 20½ (Sampson), £54 12s.
4115 Fouace, G., Still Life—16½ x 25 (Sampson), £9 9s.
4116 Geoffroy, Jean, Le Lavabo, 1885—38½ x 52½ (Sampson), £31 10s.
4117 Firmin-Girard, Pour la Fête à Papa—12¼ x 17½ (Sampson), £8 8s.
4118 Hague, Anderson, Welsh Harvest—27 x 39 (Sampson), £16 16s.
4119 Helleu, P., The Letter—21 x 17½ (F. Howard), £11 11s.
4120 Knight, J. W. Buxton, Coniston Lake and Mountains, 1897—23½ x 35½ (Sampson), £30 9s.
4121 Knight, J. W. Buxton, River Scene: Spring-time, 1891—23½ x 35½ (Sampson), £89 5s.
4122 Knight, J. W. Buxton, Miller's Daughter, 1880—19¼ x 29½ (Sampson), £28 7s.
4123 Knight, J. W. Buxton, Gathering Bracken on the Downs—14 x 29½ (Sampson), £18 18s.
4124 La Thangue, H. H. (R.A.), Yellow Cloak—42½ x 27½ (Sampson), £23 2s.
4125 La Thangue, H. H. (R.A.), The Artist, in his studio, 1890—30½ x 21½ (Martin), £54 12s.
4126 La Thangue, H. H. (R.A.), Contemplation: Head of a girl—21 x 17½ (Sampson), £14 14s.
4127 Morisset, H., Kiss in the Ring, 1901—44 x 52½ (Sampson), £17 17s.
4128 Morisset, H., The Duet, 1911—23½ x 19½ (Sampson), £18 18s.
4129 Muenier, J. A., Vieux Pêcheur d'oursins, 1892—23 x 28 (Sampson), £11 11s.
4130 Muenier, J. A., Farm House, 1889. Panel—10 x 13½ (Breerley), £10 10s.
4131 Murray, Sir David (R.A.), Duck Pond, 1894—17 x 23½ (Breerley), £50 8s.

4132 Ochoa, R., View of the Seine, Paris—23¼ x 18¼ (Nightingale), £18 18s.

4133 Raeburn, Sir H. (R.A.) (after), Mrs. Lauzun; and Shipwrecked Sailor-Boy, after W. R. Bigg, R.A. Needlework, oval (White), £15 15s.

4134 Simpson, Charles, Ducks, 1911—24 x 40 (Maddocks), £10 10s.

4135 Solomon, Solomon J. (R.A.), Queen of the Roses—29 x 24½ (Sampson), £15 15s.

4136 Thomson, Leslie, Cattle by a Lake—29½ x 49½ (L. Thomson), £44 2s.

DIFFERENT PROPERTIES.

DRAWINGS.

4137 Cassiers, H., Marchande de Porcelaine—15½ x 20 (Breerley), £10 10s.

4138 Dulac, Edmund, Macbeth and the Witches, 1911—26½ x 24 (Jones), £9 9s.

4139 Stott, William (of Oldham), Waterfall—21 x 15½ (Jackson), £25 4s

4140 Wimperis, E. M., St. Michael's Mount, 1883—8 x 13½ (Pawsey & Payne), £10 10s.

4141 Cox, David, Cader Idris—8 x 11¾ (Bowdon), £22 1s.

4142 North, J. W. (A.R.A.), Gleaners: Coastal sunset, 1890—25¾ x 26¾ (Dell), £25 4s.

4143 Smith, W. Collingwood, View of Devonport from the Grounds of Mount Edgcumbe—23½ x 35½ (Connell), £5 5s.

4144 Groenewegen, A. J., Milking-Time—13¼ x 20¼ (Dell), £13 13s.

PICTURES.

4145 De Bock, Th., Beach at Scheveningen—13½ x 21½ (Sampson), £9 9s.

4146 Hofer, Prof. G., Convalescent, 1885—34 x 45 (Sampson), £36 15s.

4147 Constant, Benjamin, Hollyhocks—23½ x 27 (Sampson), £27 6s.

4148 Niczky, E., Arranging the Flowers, 1879. Panel—14½ x 9 (Sampson), £31 10s.

4149 Herring, J. F., Horses and Poultry in a Stable-yard, 1857—34 x 44 (Holland), £37 16s.

4150 Herring, J. F., Horses, Pigs and Poultry in a Farm-yard, 1858—23 x 39½ (C. Owen), £94 10s.

4151 Dobson, W. C. T. (R.A.), The Pet Calf, 1895—22½ x 18½ (Willis), £21.

4152 Seymour, G. L., Arab Guard. Panel—17 x 10½ (Cooling), £42.

4153 Delacroix, E., The Artist, in dark coat, with white vest. Unframed—24 x 19½ (Durlacker), £29 8s.

4154 Cameron, Sir D. Y. (R.A.), Autumn—15¼ x 27½ (Connell), £194 5s.

4155 De La Foulhouze, A., Garden Party, 1874—18¾ x 30½ (Newman), £12 12s.

4156 Lawson, Cecil G., Silent Pool—21½ x 32 (Fielding), £11 11s.

4157 Watts, G. F. (R.A.), Dr. Donders, the eminent scientist, in dark coat—25½ x 20½ (Bourne), £10 10s

4158 Varley, J., Windsor Castle, from the River—11½ x 26½ (Leggatt), £11 11s.
4159 Mostyn, Tom, The Golden Hour—19½ x 26½ (Baylis), £23 2s.
4160 Mostyn, Tom, The Garden of Arches—19½ x 26½ (Wolff), £36 15s.
4161 Sickert, Walter (A.R.A.), La Nera—19½ x 15½ (Brown & Phillips), £27 6s
4162 Geza, Pesta, Aggravation, 1883—33½ x 44½ (Wolff), £34 13s.
4163 Heilbuth, F., Feminarist: Rome. Panel—18½ x 25 (Sampson), £26 5s.
4164 Stevens, A., On the Seashore, 1882. Panel—13¼ x 10¼ (Sampson), £26 5s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

4165 Cattermole, G., Grace before Meat—12½ x 17½ (Mason), £16 16s.
4166 Hardy, Heywood, Snowed Up, 1873—18½ x 38½ (Mason), £6 6s.
4167 Hardy, T. B., Broadstairs; and Boulogne, 1889—12½ x 19½ (Mitchell), £22 1s.
4168 Langley, Walter, On the Road, 1887—29½ x 47 (Sampson), £92 8s.
4169 Pyne, Thomas, A Breezy Morning: In the hayfield, 1888—28½ x 39½ (Connell) £18 18s.
4170 Steeple, John, Down from the Mountains, Dolwyddelan, 1883—35½ x 27½ (Hibbard), £7 7s.
4171 Steeple, John, Welsh River, 1882—19½ x 29½ (Connell), £10 10s.
4172 Steeple, John, Sheep on the Downs, 1882—19 x 27½ (Willis), £5 5s.

PICTURES.

4173 Creswick, T. (R.A.), The Sanctuary—39 x 49 (Willis), £19 19s.
4174 Dawson H., Nottingham, 1859—32½ x 47 (Mitchell), £19 19s.
4175 King, Yeend, Pastoral—29 x 49½ (Sampson), £16 16s.
4176 King, Yeend, Trysting-Place—19½ x 29½ (M. Joseph), £14 14s.
4177 King, Yeend, By the River—23½ x 19½ (Sampson), £14 14s.
4178 King, Yeend, Christmas Visitors—23½ x 19½ (Sampson), £15 15s.
4179 King, Yeend, Red Riding Hood—19½ x 15½ (Sampson), £12 12s.
4180 Leader, B. W. (R.A.), Path through the Fields, 1878—12 x 17½ (Sampson), £27 6s.
4181 Oakes, J. W. (A.R.A.), Woodland Road, 1879—47½ x 67 (Woods), £13 13s.
4182 Oakes, J. W. (A.R.A.), Dunnottar Castle—34 x 49 (Vicars), £21.
4183 Poynter, Sir E. J. (A.R.A.), Proserpine, 1868—23½ x 17 (Sampson), £31 10s.
4184 Rae, Henrietta, Love's Young Dream, 1883. ("There's nothing half so sweet in life As love's young dream.")—49½ x 32 (M. Joseph), £15 15s.
4185 Shayer, William, Sen., On the South Coast: A group of fisherfolk and cart on the beach at low tide, 1837—39½ x 51 (Sampson), £225 15s.

April 6, 1925. **Christie's.**

Modern Pictures and Drawings, the property of Major W. S. Lyon, of Papillon Hall, Market Harborough; also Modern Pictures and Water-colour Drawings, from various sources.

DIFFERENT PROPERTIES.

DRAWINGS.

4186 Watteau, The Seasons—set of four, on two mounts (Bolton), £29 8s.

FRAMED.

4187 East, Sir Alfred (R.A.), Algericas, Spain, looking towards the Tarifa Hills—21 x 29½ (Littleton), £9 19s. 6d.

4188 Clausen, G. (R.A.), Country Road—9½ x 6½ (Sampson), £9 19s. 6d.

4189 Evans, Bernard, Richmond, Yorkshire, from the West Fields—15½ x 29½ (Leggatt), £71 8s.

4190 Mulready, W. (R.A.), The Sermon—21½ x 29 (Mitchell), £15 4s. 6d.

4191 Wyllie, W. L. (R.A.), The Fleet at Sea—9½ x 15½ (Ichenhauser), £9 19s. 6d.

4192 Lloyd, Stuart, Arundel Castle from the River—19½ x 29½ (Sampson), £8 8s.

4193 Koller, G., After Mass, 1881—7¾ x 5 (Sampson), £5 5s.

4194 Lloyd, Stuart, Windsor Castle from the River—19½ x 29½ (Sampson), £8 8s.

4195 Reed, J. C., The Llydr Valley, 1861—24 x 38½ (Sampson), £13 13s.

4196 Bentley, C., Low Tide, with stranded boats—16 x 25 (Deacon), £5 5s.

4197 Hardy, T. B., Scarborough from Cornelian Bay, 1890—17½ x 27½ (Mitchell), £18 7s. 6d.

4198 Hayes, Ed. (R.H.A.), Tarifa Coast, of Spain—21 x 32 (Connell), £18 18s.

4199 Fielding, Copley, Bolsover Castle: Sunset—12 x 17 (Esdaile), £14 14s.

4200 Richardson, T. M., Low Tide; and A Mosque in Constantinople, by David Roberts, R.A., 1838 (Maxone), £21.

4201 De Wint, P., Cattle under Trees on Banks of River; River Scene, with bridge; and Bay Scene, with windmill; three in one frame—10½ x 19½ each (Baxter), £12 12s.

4202 De Wint, P., Views of Castles, Churches, Landscapes, and River Scenes—thirty-five in one frame (Sampson), £14 14s.

4203 Blommers, B. J., The Windmill: Sunset—11 x 18½ (Sampson), £6 6s.

4204 Gérôme, J. L., The Blind Beggar—14 x 10 (Sampson), £5 5s.

4205 Gérôme, J. L., At Prayer: In the mosque—9¾ x 7 (Sampson), £5 5s.

4206 Maris, Willem, The Watering-Place—13 x 17 (Sampson), £65 2s.

4207 Hardy, James, jun., A Highlander, with dogs, 1870—10½ x 16 (Sampson), £21.

4208 Blake, W., Religion Teaching her Children—9½ x 13¾ (Carthew), £5 5s.
4209 Barber, J., Llyn Dinas—13½ x 17½ (C. Thomson), £10 10s.
4210 Lhermitte, L., Dragging the Pond, 1871. Charcoal—12½ x 24 (Bolton), £26 5s.
4211 Knight, J. Buxton, The Timber-Waggon. Pastel—13 x 18¾ (Dune), £10 10s.
4212 Coleman, W. S., The Swing; and Blossom-Time; pair—7 x 3¾ (Dearden), £10 10s.
4213 Steelink, W., Under the Birches—22½ x 17½ (Sampson), £25 4s.
4214 Israels, J., Returning from the Village—5½ x 10 (Sampson), £30 9s.
4215 Lhermitte, L., Sheep Going through a Wood. Pastel—10 x 13½ (Sampson), £50 8s.
4216 Blommers, B. J., Sailing the Toy Boat—16½ x 10½ (Sampson), £103 19s.
4217 Leitch, W. L., Dunglass, Argyll, 1856—8¼ x 12¾ (Hill), £5 15s. 6d.
4218 Linnell, J., sen., Harvesting, Surrey, 1863—9¼ x 13½ (Sampson), £19 19s.
4219 Conder, Charles, The Bathing-Pool. Fan-mount—7 x 18 (Sampson), £7 7s.
4220 Callow, W., A Continental Town—9½ x 12½ (Sampson), £8 8s.
4221 Wright, J. M., The Crusaders—9½ x 34½ (Hill), £5 5s.

PICTURES.

4222 Provis, A., Interior of Mill House, near Chippenham—10½ x 15 (Whateley), £8 8s.
4223 Schrötter, Duty Calls, 1881. Panel—9½ x 7½ (Sampson), £22 1s.
4224 Conder, Charles, The Garden Seat—27½ x 35½ (Bates), £12 12s.
4225 Priestman, Bertram (R.A.), Cows Watering at a Stream, 1910—37½ x 72 (Dewar), £84.
4226 Brangwyn, F. (R.A.), Off Gibraltar, 1890—11½ x 16¼ (Denman), £19 19s.
4227 Holland, James, Tower of Philip le Bel, Paris. Panel—9 x 7 (Bowden), £15 15s.
4228 Shayer, W. J., Shooting Subjects; pair—9¼ x 13½ (Pawsey & Payne), £33 12s.
4229 Baugniet, C., After the Ball. Panel—21½ x 17½ (Lacey), £14 14s.
4230 Baird, W., Cock-Fighting—set of six. Panel—4¼ x 6 (de Casseres), £30 9s.
4231 Pickersgill, F. R. (R.A.), May Day—29½ x 35½ (Bates), £16 16s.
4231A Steelink, W., Scanty Pastures—34 x 56 (Darreau), £89 5s.
4232 Snoeck, Jan, Preparing the Meal—19 x 24 (Jesson), £17 17s.
4233 De Hoog, Bernard, The Cottage Door—39 x 31 (Sampson), £99 15s.
4234 Lucas, J. Seymour (R.A.), Strategy, 1880—21 x 16 (Sampson), £68 15s.
4235 Fantin-Latour, H., Roses, 1872—5 x 7 (Mitchell), £65 2s.
4236 De Vogel, C. J., and Verboeckhoven, E., Woodland Stream, with deer and swans—25 x 38½ (Maitland), £12 12s.

4237 Williams, Haynes, Fair Time, Granada, 1876—35 x 27 (Merrill), £7 17s. 6d.

4238 Shayer, W., Fisherfolk on the Beach—29 x 39½ (Maitland), £65 2s.

4239 Farquharson, J. (R.A.), Old Bridge at Dundaald—27½ x 35½ (Masley), £30 8s.

4240 Schelfhout, Frozen River Scene, with figures on the ice—13¾ x 17½ (Merrill), £19 19s.

4241 Holland, James, Venice: Moonlight—12 x 8½ (Frost & Reed), £7 7s.

4242 Etty, W. (R.A.), Nymph—13 x 9 (Engel), £6 6s.

4243 Stannard, A., Wherries on a Norfolk River—24½ x 29½ (Gooden & Fox), £10 10s.

4244 Lavery, Sir John (R.A.), Miss Maggie Teyte as "Mignon." Oval—27½ x 22 (Sampson), £52 10s.

4245 Vickers, A., Treview, North Wales, 1855—24 x 40 (Pawsey & Payne), £19 19s.

4246 Roberts, David (R.A.), Batteone Monument and Church of SS. Giovanni e Paolo, 1856—21½ x 31½ (Sampson), £32 11s.

4247 Boudin, E., Near Trouville, 1882—15½ x 21¼ (Sampson), £110 5s.

4248 Fraser, Alex. (R.S.A.), Baiting the Lines—13¼ x 19½ (Deverill), £12 12s.

4249 Weiss, José, Flooded Pastures, Sussex—19½ x 29½ (Cooling), £27 6s.

4250 Hankey, W. Lee, Reflections—23½ x 19½ (Lacey), £14 14s.

4251 Bethke, H., Homely Remedy. Panel—18½ x 14½ (Mitchell), £10 10s.

4252 Turner, Charles (A.R.A.), A Cart; George Odell the contractor; Embankment, Chelsea—27 x 35 (Odell), £8 18s. 6d.

4253 Towne, Charles, Summer, and Winter: Landscapes, with figures and cattle; pair—11½ x 14½ (Mitchell), £16 16s.

4254 Herring, J. F., Sow and Seven Farrows. Panel—9½ x 13¼ (Hawkins), £14 14s.

4255 Leader, B. W. (R.A.), Sketching on the Coast of Arran, 1856—21½ x 28½ (Baker), £10 10s.

4256 Herring, J. F., Farmyard: Winter scene—40 x 50 (Parker), £21.

THE PROPERTY OF MAJOR W. E. LYON.

DRAWINGS.

4257 Birch, S. J. Lamorna, Shady Pastures, 1905—18¼ x 25 (Barlow), £19 19s.

4258 Knight, Laura, Bather—27 x 26 (Deacon), £10 10s.

PICTURES.

4259 Clausen, George (R.A.), The Farm-Pond: Evening, after rain—13½ x 17¼ (Sampson), £19 19s.

4260 Hornel, E. A., Wild Roses—13½ x 9½ (Sampson), £9 19s. 6d.

4261 Stott, Edward (A.R.A.), Last Load—4 x 10¼ (Sampson), £23 2s.

April 7, 1925. **Puttick's.**

Old and Modern Pictures and Drawings, the property of the late Dr. M. E. W. Widegren, of 16, Grosvenor Place, S.W.; the property of a gentleman, etc.

MODERN PICTURE.

4262 Rabe, Theodor, Figure Subject: An episode from the life of King Oedipus—59 x 70. Exhibited in Paris, 1842 (Brock), £13 13s.

OLD MASTERS.

4263 Wilde, S. De, Theatrical Scene: An interior with two figures. Signed, 1796—29½ x 26 (Buttery), £27 6s.

4264 Venetian School, S. Paul—32 x 25 (Ward), £14 3s. 6d.

THE PROPERTY OF THE LATE DR. M. E. W. WIDEGREN.

MODERN PICTURES.

4265 Goodwin, Albert (R.W.S.), The Fishermen's Chapel. Signed—23½ x 36 (Clark), £10 10s.

OLD MASTERS.

4266 Ruysdael, J. van, Woody Landscape, with figures by mountain stream. Signed, 1661—13 x 10½ (Ward), £26 5s.

4267 Opie, J. (R.A.), Edmund Burke, wearing a brown coat and lace collar—29 x 24 (Bower), £10 10s.

4268 Correggio, Madonna and the Infant Saviour—35½ x 27½ (Lane), £12 12s.

April 8, 1925. **Christie's.**

Old Pictures, the property of the Right Hon. Lord St. Audries, Williton, Co. Somerset; also Old Pictures and Drawings, from various sources.

THE PROPERTY OF THE RT. HON. LORD ST. AUDRIES.

PICTURES.

4269 Lady in brown dress, seated; and Spanish Nobleman in brown doublet, with white lace ruff (Collings), £18 18s.

4270 Lady in yellow dress, seated on a stone ledge; and Gentleman in breastplate, with white cravat—about 49 x 39 (Buck), £14 14s.

4271 Bol, F., Gentleman, aged 72, in black dress, with white lawn collar. Signed, and dated 1639—29 x 24½ (T. Ward), £54 12s. 6d.

4272 Claude, Woody River Scene, with Classical buildings—37½ x 51½ (Spiller), £10 10s.

4273 Cuyp, Benjamin, Numerous Boats Ladened with Figures Crossing a River. Signed, and dated 1636—43 x 59 (de Casseres), £63.

4274 Gheeraedts, Nobleman, in dark dress, with white lace ruff and frills, wearing gold chain and pendant jewel. With coat-of-arms. Panel—41 x 32½ (Glen), £26 5s.

4274A Gheeraedts, Nobleman, in black dress, white lace ruff and frills, holding his sword in his left hand. Panel—38½ x 30 (Glen), £14 14s.

4275 Jonson, C., Nobleman, in embroidered black dress, with white ruff. Painted oval. Signed with initials, and dated 1623. Panel—29½ x 23 (Parsons), £56 14s.

4276 Jonson, C., Gentleman, in slashed black dress, with white collar. Painted oval—35 x 27½ (T. Ward), £78 15s.

4277 Jonson, C., Gentleman, in black slashed dress, with white lace collar. Panel—28½ x 24 (Dyer & Sons), £22 1s.

4278 Janssens, V., Birth of a Roman Emperor. Signed—45½ x 66 (Leger), £23 2s.

4279 Kneller, Frances Wyndham, daughter of Sir William Wyndham, wife of Nathaniel Palmer, Esq., in brown dress, seated; and Gentleman, in red coat, with brown cloak—about 49 x 39 (Connell), £21.

4280 Kneller, Thomas Palmer, Esq., in brown dress, with white cravat—48½ x 38½ (Spiller), £13 13s.

4281 Kneller, General, in armour; and Gentleman, in blue coat and cap (Spiller), £9 9s.

4282 Le Brun, Allegory of War—39 x 49½ (Jacobson), £21.

4283 Lely, Sir Francis Poppen, in brown doublet, with breastplate—28½ x 23½ (Glen), £9 9s.

4284 Maltese, Francesco, Vase of Flowers, with globes and musical instruments, on a carpeted table—56½ x 76½ (Sargent), £16 16s.

4285 Mor, Sir A., Head of a Bearded Man, with black dress, and small white ruff. Panel—17½ x 12 (P. M. Turner), £24 3s.

4286 Murillo, St. Joseph, with the Infant Saviour—44 x 34½ (A. G. H. Ward), £11 11s.

4287 Mytens, Nobleman, in dark dress, with gold chain and pendant jewel, resting his right hand on his helmet—45 x 37 (Collings), £16 16s.

4288 Ravesteyn, Lady, in black dress, with large white lace collar; and Gentleman, in black dress, with white collar. Panel—about 21½ x 17½ (A. G. H. Ward), £22 1s.

4289 Rembrandt, Old Lady, with an open book—36½ x 31½ (Bellesi), £231.

4290 Rembrandt, Head of an Old Man, with dark coat and red cap—24½ x 19½ (Wise), £14 14s.

4291 Reynolds, Sir J. (P.R.A.), Gentleman, in red coat and vest, with white lace cravat—29½ x 24½ (Reyre), £105.

4292 Rubens, Lot and his Family Leaving Sodom. Panel—29 x 39 (Morrison), £22 1s.

4293 Rubens, Massacre of the Innocents—on copper; and The Madonna and Child with Angels, after Sassoferrato (Spiller), £18 18s.

4294 Snyders, F., Larder Scene, with dead game, fruit, and vegetables—66½ x 104 (Collings), £86 2s.

4295 Snyders, F., Concert of Birds—45 x 65½ (W. Sabin), £52 10s.
4296 Vandyck, Sir A., Saint, in brown cloak, looking up in adoration. Panel—24½ x 18½ (Nicholson), £71 8s.
4297 Vandyck, Sir A., Magdalen in Adoration. Panel—23½ x 18 (Asscher & Koeker), £84.
4298 Vandyck, Sir A., Pieta: The dead Christ, with Saints and Angels—15 x 22½ (Amodio), £12 12s.
4299 Vandyck, Sir A., Head of Jan van den Wouver—19 x 16 (C. Duits), £33 12s.
4300 Vandyck, Duchess of Southampton, in blue and white dress, resting her left hand on a globe—49 x 39½ (Reyre), £105.
4301 Vandyck, Charlis Alexander Marquis of Havre, in yellow doublet, with black cloak; red curtain background—46½ x 37½ (Lever), £13 13s.
4302 Vandyck, Gentleman Dictating to his Secretary—40 x 44½ (Hand), £19 19s.
4303 Vandyck, Countess of Leicester, in red dress, holding some flowers—39 x 34½ (Leger), £30 9s.
4304 Vandyck, Monk, in black habit; and Gentleman, in black satin cloak, with white lawn collar (Reyre), £52 10s.
4305 Vandyck, Ferdinand of Austria, in armour and red sash, holding a stick; Sir John Flemynge, and Heer van Dorp, in armour, with sashes, with white lace collars; pair—panel (de Boer), £56 14s.
4306 Van Vliet, Lady in black dress, with white ruff, her left hand on a chair—49 x 36 (Engel), £15 15s.
4307 De Vos, C., Lady in dark dress, with white lawn collar and white cuffs—29½ x 24½ (Reyre), £11 11s.
4308 De Vries, A., Young Nobleman, in black dress, with white lace collar. Dated 1620. Panel—27 x 17½ (Amodio), £31 10s.
4309 Zuccaro, Gentleman, in black dress, with small white collar. With coat-of-arms and date 1571. Panel—29 x 24½ (Connell), £19 19s.

DIFFERENT PROPERTIES.

DRAWINGS.

4310 Watteau, A., A Fowler. Red chalk—7½ x 5 (Carpenter), £29 8s.
4311 Clovio, Study of Orpheus. Gouache—7½ x 9½ (Miss Stimpson), £10 10s.
4312 Smith, J. R., Proverbs, Chap. VII.; pair. Coloured chalk—14 x 10 (Colnaghi), £110 5s.
4313 Gainsborough, The Farm-Cart—11½ x 16½ (Leggatt), £22 1s.

PICTURES.

4314 Pond, Lady in blue dress. Painted oval—29½ x 24½ (Drummond), £21.
4315 Van Goyen, Woody Road Scene, with three peasants conversing—24½ x 29½ (Engel), £21.
4316 Hondecoeter, Poultry and Pigeons, in a landscape—25 x 23½ (Moore), £12 12s.
4317 Morland, Fruits of Early Industry and Economy—19½ x 15 (Bale), £11 11s.

4318 Baptiste, Flowers in a Vase—35 x 28½ (Hayward), £15 15s.
4319 Verbruggen, Flowers in a Sculptured Vase—34½ x 26½ (Engel), £21.
4320 De Wit, J., Abigail before David. Panel—20 x 29½ (Engel), £9 9s.
4321 Du Bois, G., Woody Landscape, with thatched cottages and peasants on rising ground. Signed with initials. Panel—15¼ x 23¼ (Asscher), £17 17s.
4322 Steenwyck, H., Interior of a Cathedral, with numerous figures. Panel—17½ x 24½ (Leger), £30 9s.
4323 Huysum, Flowers and Vegetables in a Basket—38 x 28 (Dale), £31 10s.
4324 Canaletto, View on the Grand Canal, Venice, with gondolas and figures—24 x 48 (Duncan), £22 1s.
4325 Bout and Bodewyns, Gardens of a Country Mansion, with numerous figures—16 x 23½ (Greenstreet), £13 13s.
4326 Van der Werff, A., Lot and his Daughters. Signed, and dated 1717. Panel—14½ x 11½ (Greenstreet), £35 14s.
4327 Poussin, Landscape, with ruins; and Landscape, with cattle (de Boer), £18 18s.
4328 Canaletto, A., Views of the Piazza of St. Mark's, Venice, with harlequin figures performing before an audience of ladies and gentlemen; pair—34½ x 52½ (Agnew), £178 10s.
4329 Bergen, Dirk van, Sportsman, conversing with a peasant woman minding cattle—15 x 19½ (T. W. Ward), £10 10s.
4330 Cuyp, Herdsman and Cattle on the Banks of the Dort. Panel —12 x 15½ (Bale), £8 8s.
4331 Roos, Ph., Herdsman Tending Animals; and On the Adriatic (Engel), £11 11s.
4332 Phillips, Thomas (R.A.), Camucinni, in dark dress—38 x 28 (Smith), £19 19s.
4333 Netscher, C. (after), The Concert, by J. P. van der Schlichten, 1732—19½ x 17¼ (Leger), £17 17s.
4334 Dietricy, C. W. E., Rocky Landscape, with pastoral figures and animals. Signed, and dated 1754. Panel—28½ x 38½ (Engel), £22 1s.
4335 Lancret, Garden Scene, with lovers and ladies arranging flowers—39½ x 29½ (Hugo), £19 19s.
4336 Troost, Cobbler's Family—44 x 35½ (T. Ward), £14 14s.
4337 Ruysch, Flowers—30½ x 24½ (Engel), £30 9s.
4338 Molenaer, Klaes, Frozen River Scene, with skaters; and Shipping in a Rough Sea, by B. Peeters—oval, panel (Collings), £18 18s.
4338A Titian, Venus Reposing—42 x 64 (Spiller), £12 12s.
4339 Zucchi, Infants Sporting in a Landscape—14½ x 24½ (Engel), £9 9s.
4340 Gillis, Nicholaes, Basket of Fruit, a Plate of Sweetmeat, a Cheese and Other Objects on a Table. Signed, and dated 1614. Panel—29 x 43 (Woodward), £14 14s.
4341 Veronese, Esther before Ahasuerus—26 x 34 (Grose), £8 8s.
4342 Crayer, Madonna and Child, with a female Saint holding fruit. Arched top, panel—40½ x 31½ (Endall), £27 6s.

4343 Nason, Pieter, Lady in brown dress, with a basket of fruit; a negro page in the background—43 x 37 (Hugo), £11 11s.

4344 Schut and Seghers, Flowers Decorating a Statue of the Madonna and Child in a Stone Niche—46 x 34 (Hugo), £42.

4345 Van Huysum, Flowers and Fruit on a Marble Slab. Panel—35½ x 27½ (O'Kelly), £16 16s.

4346 Huchtenburg, Attack on a Convoy—30½ x 39 (O'Kelly), £10 10s.

4347 Canaletto, Doge's Palace, Venice, with gondolas and figures—24 x 37 (Engel), £12 12s.

4348 Molyn, Pieter, Village Scene, with market-cart and figures. Panel—12 x 22¾ (W. Sabin), £75 12s.

4349 Storck, Johannes, Dutch Town on a River, with boats and figures. Panel—29½ x 43 (Agnew), £65 2s.

4350 Van Uden, Woody Landscape, with figures; and A View of Tivoli, by Both—panel (Duits), £15 15s.

4351 Morland, Landscape, with an angler at a stream. Panel—9¼ x 15 (Grace), £9 9s.

4352 Du Bois, G., Landscape, with old cottages and figures, 1641. Panel—14 x 12½ (Lewis), £65 2s.

4353 Bouts, Dirk, Pieta: The dead Christ, with the three Maries, St. John, and Joseph of Arimathea at the foot of the Cross. Panel—25½ x 23½ (Duits), £99 15s.

4354 Both, Woody Landscape, with horsemen on a road—39½ x 44½ (Duits), £18 18s.

4355 Goyen, J. van, Village on a River, with boats and figures, 1642. Panel—13 x 19½ (Greenstreet), £147.

4356 Ostade, J. van, Horsemen before an Inn. Panel—22 x 27 (W. Sabin), £89 5s.

4357 Berchem, Peasant Woman, with cattle and sheep by some Italian buildings—26¼ x 31¼ (de Boer), £11 11s.

4358 Alexander, C., Lady as "Diana." Signed, and dated 1764—34¼ x 27½ (Engel), £10 10s.

4359 Ruysch, R., Flowers Decorating a Medallion Portrait of a Gentleman—37½ x 30 (Engel), £35 14s.

4360 Wouverman, Hunting Party Setting Out—25 x 32½ (Coonley), £16 16s.

4360A Kaufmann, Angelica (R.A.), Gentleman in red coat, with white vest. Painted oval—24 x 20 (Forbes), £105.

4361 Oostsanen, Crucifixion, with the three Maries at the foot of the Cross. Panel—17½ x 13¾ (Weeks), £18 18s.

4362 Noom, P., Battleship in Rough Sea. Signed, panel—14 x 17½ (Lewis), £9 9s.

4363 Mabuse, Madonna and Child, with Angels. Panel—18½ x 14 (Lacey), £21.

4364 Bega, C. P., Interior, with boors carousing—21½ x 23 (Engel), £10 10s.

4365 Watteau, Lovers—13¼ x 11¼ (Hugo), £8 8s.

4366 Cosway, Lady wearing a black hat—22 x 18¼ (Dyer & Son), £42.

4367 Hayman, Hon. Miss Pitt in white dress—29 x 24 (Leafe), £8 8s.

4368 Sartorius, Racehorse, with jockey up, on a course—24¼ x 29½ (Rae), £13 13s.

4369 Duck, Jacob, Group of Peasants near a Cave. Signed, panel—22¼ x 18¼ (Engel), £23 2s.

4370 Magnasco, Travelling Figures near Ruins—21½ x 17¼ (Coonley), £12 12s.

4371 De Gelder, Aert, Two Peasants and Peasant Woman, at a repast—45 x 69 (Greenstreet), £9 9s.

4372 Kneller, Sir G., Gentleman, said to be Dr. Addison of the "Spectator," in red and white dress. Painted oval. Signed, and dated 1722—28½ x 24 (Engel), £11 11s.

4373 Gainsborough, Captain Pelham-Clinton, in military uniform—34½ x 27½ (Coonley), £13 13s.

4374 Sneyers, P., Still Life: Fruit surrounding a niche in which is a wineglass—33 x 27 (Engel), £29 8s.

4375 Spanish School, Infant Saviour—22½ x 13¾ (Mrs. Dyne), £13 13s.

4376 Van der Weyden, Head of a Lady—17½ x 13¾ (Malcolm), £12 12s.

4377 Bramer, L., Presentation in the Temple. Panel—17¼ x 23¼ (Burns), £12 12s.

4378 De Heem, C., Fruit and Oysters on a Table. Signed, panel—15½ x 13 (T. Ward), £84.

4379 Brueghel, Garland of Flowers Surrounding an Oval Picture of Our Saviour (Engel), £15 15s.

4380 Brueghel, Flowers and Dead Birds on a Slab (Greenstreet), £10 10s.

April 17, 1925. **Christie's.**

Modern Pictures and Drawings and a few Old Pictures, the property of Sir William Petersen, K.B.E., 80, Portland Place, W.; also Modern Pictures and Water-colour Drawings, the property of the late Francis Black, Esq., 7, Palace Court, W.; and from other sources.

THE PROPERTY OF SIR WILLIAM PETERSEN, K.B.E.

DRAWINGS.

4381 Cattermole, Charles, A Visit to the Abbot—13½ x 20½ (Maconockie), £5 5s.

4382 Poynter, Sir E. J. (P.R.A.), Portia advising Julius Cæsar not to go to the Senate, 1916. Pastel—29½ x 21½ (Mitchell), £7 17s. 6d.

4383 Poynter, Sir E. J. (P.R.A.), Garden Wall—20½ x 14½ (Cooling), £14 14s.

4384 Poynter, Sir E. J. (P.R.A.), Garden Scene: Springtime, 1915—14 x 21 (Sampson), £16 16s.

4385 Wilmer, J. Riley, Adoration of the Magi, 1917—30 x 51½ (Lacey), £18 18s.

PICTURES.

4386 Berchem, N., Hilly Landscape, with figures with cattle at a ford. Panel—34½ x 43½ (Warner), £12 12s.

4387 Bille, Carl, After the Battle: Returning to port, 1873—24 x 36½ (Arkwright), £21.

4388 Bundy, Edgar (R.A.), The Widow, 1894—23½ x 38½ (Marius), £141 15s.

4389 Campotosto, H., The Farm Wagon. Panel—32 x 41 (Sampson), £14 14s.

4390 Dobson, W. T. C. (R.A.), Peace Offering, 1876. Arched top—46 x 23 (Nicholl), £10 10s.

4391 English School, Lady, in white muslin dress, with red sash, holding a yellow kerchief; landscape background—35 x 27 (Parsons), £36 15s.

4392 Gow, A. C. (R.A.), Survivor's Story, 1916—27 x 36½ (Bailey), £42.

4393 Hillingford, R., Critical Moment at Quatre Bras, 1900—28 x 42 (Sampson), £50 8s.

4394 Hillingford, R., Wellington bringing up the Sixth Division at Sorawren; and Fugitives from Waterloo. Pair—23½ x 17½ (Sampson), £55 13s.

4395 Largillière, Louis XIV., in red and blue dress richly embroidered with gold braid, seated in an arm-chair—51 x 38 (Lacey), £94 10s.

4396 Lemmi, A., Bit of Scandal, 1892—19½ x 16 (Newman), £11 11s.

4397 Lucas, J. Seymour (R.A.), Free Companion, 1919—23½ x 18½ (Knowsley), £60 18s.

4398 Lucas, J. Seymour (R.A.), Captain of the Guard, 1918—19½ x 14¾ (Mitchell), £44 2s.

4399 Lund, Niels M., Bath of Diana, 1903—48 x 91 (Manson), £29 8s.

4400 Lund, Niels M., Yuletide: Perthshire Highlands—51½ x 72 (Abercromby), £11 0s. 6d.

4401 McCormick, A. D., Peter the Great, studying naval architecture in Evelyn's house at Deptford—53 x 41 (Mason), £178 10s.

4402 Melbye, A., Men-o'-War at Anchor off the Coast, 1880—15½ x 25½ (Mason), £11 11s.

4403 Poelenburgh, Discovery of Calisto—panel; and Diana and Actæon—on copper. 11 x 14 (Warner), £18 18s.

4404 Poynter, Sir E. J. (P.R.A.), Haræ Serenæ—35½ x 92 (Braythwayte), £378.

4405 Poynter, Sir E. J. (P.R.A.), Chloe: "Dulces doeta modos et citharae sciens," 1893—88 x 52 (Storey), £157 10s.

4406 Poynter, Sir E. J. (P.R.A.), Conspirators—44 x 33 (Cooling), £56 14s.

4407 Poynter, Sir E. J. (P.R.A.), Orpheus with his Lute, 1915—40 x 28 (Cooling), £173 5s.

4408 Poynter, Sir E. J. (P.R.A.), Nymph of the Stream—32¾ x 21½ (Sampson), £189.

4409 Poynter, Sir E. J. (P.R.A.), Bath of Venus—12¾ x 9 (Manvers), £105.

4410 Reynolds, Reflections on Clarissa Harlow—29 x 24 (Harries), £10 10s.

4411 Reid, Flora M., Old Cronies: Bruges, 1920—15¼ x 29¼ (Grant), £21.

4412 Wardle, Arthur, La Joie de Vivre—27 x 35¼ (Blackall), £19 19s.

4413 Wilmer, J. Riley, Romance of the Sicilian Vespers, 1920—45 x 84 (Arnold), £21.

4414 Wilmer, J. Riley, Piccarda, 1917—48 x 75 (Arnold), £10 10s.

Different Properties.

Drawings.

4415 Leitch, W. L., In Argyllshire: Cattle by a loch, 1873—7½ x 12½ (Hughes), £6 6s.

4416 Steelink, W., Near Deckersdoon: A shepherd driving his flock towards pool—21¾ x 31 (Sampson), £36 15s

4417 Richardson, T. M., at Glenmoriston, Loch Ness, 1858—22 x 42 (Warner), £6 6s.

4418 Maris, M., Lovers—18 x 9 (Warner), £16 16s.

4419 Bosboom, J., Interior of a Church, with figures, 1886—18 x 13¾ (Warner), £44 2s.

4420 Mauve, A., The Flock—12½ x 19½ (E. Thomson), £105.

4421 Ziem, F., Venice, 1842—6¼ x 10½ (Sampson), £15 15s.

4422 Brown, A. K. (R.S.A.), Powfoot Merse, Solway—19¾ x 26¾ (Lyon), £6 6s.

4423 Hassall, J., Illustrations to "Much Ado About Nothing" and "As You Like It," 1901 (Lyon), £12 12s.

Pictures.

4424 Brown, Arnesby (R.A.), Blakeney, Norfolk, 1920—24½ x 33½ (Sampson), £92 8s.

4425 Hutchison, R. G. (R.S.A.), The Old Soldier's Story, 1882—26½ x 19½ (Sampson), £12 12s.

4426 Stott, Edward (R.A.), The Little Violinist. Panel—14 x 14 (Hughes), £23 2s.

4427 Bosboom, J., Dutch Hospital—9½ x 15½ (de Casseres), £9 9s.

4428 Bargue, C., Study for the Artist's Model—13 x 9 (Sampson), £16 16s.

4429 Nasmyth, P., Westminster Abbey from the Green Park. Panel —10 x 13½ (Permain), £27 6s.

4430 Ellis, Edwin, Fishing Fleet near Yarmouth—24 x 44 (Wells), £24 3s.

4431 Farquharson, David (A.R.A.), Haymaking—23 x 35½ (Sampson), £52 10s.

4432 Pritchett, E., Views in Venice, with gondolas and figures. Pair—9½ x 13½ (de Casseres), £22 1s.

4433 Towne, Charles, Milking-Time. Panel—19½ x 27½ (Palser), £10 10s.

4434 Steelink, W., Returning to the Fold—33 x 56½ (Grant), £50 8s.

4435 Lavery, Sir John (R.A.), Skating, Wengen, 1913—25 x 29½ (Grant), £63.

4436 Breitner, G. H., Winter in Amsterdam—19 x 15½ (Bulteel), £16 16s.

4437 Cottet, Ch., Old and Young Breton Women. Panel—11½ x 17 (Wallis), £11 11s.

4438 Cottet, Ch., Procession, Fritouzen—20 x 31 (Wallis), £36 15s.

4439 Klinkenberg, J. K., View in a Dutch Town: Sunset. Panel—6½ x 9½ (Sampson), £27 6s.

4440 Pott, Laslett J., Parted—36 x 24 (Sampson), £15 15s.

4441 Bernard, J., The Artist's Dream. Painted on a palette—29 x 40½ (Sampson), £15 15s.

4442 Richet, Leon, Path to the Farm. Panel—16 x 24 (Sampson), £21.

4443 Stark, James, Horse-Pond—17½ x 23½ (Sampson), £21.

4444 Brangwyn, Frank (R.A.), Skipper's Son. Panel—11½ x 7½ (E. Thomson), £13 13s.

4445 Morgan, Fred, Thirsty Calves—22½ x 31½ (Mackonackie), £10 10s.

4446 Cole, George, Landscape, with sheep and figures, 1856—29½ x 47½ (Grant), £44 2s.

4447 Stark, J., Peasant, driving cattle and sheep by the side of a wood. Panel—19 x 15½ (Permain), £42.

THE PROPERTY OF MRS. J. DOUGLAS WALKER.

DRAWINGS.

4448 Allingham, H., The Old Malt-House (Brook)—11 x 15 (Bowden), £27 6s.

4449 Aumonier, J., Cumberland Hills from Wardrew House, Gilston 19 x 29 (Blackall), £9 19s. 6d.

4450 Hine, H., Durham, 1878—13¼ x 20 (Mitchell), £9 9s.

4451 Palmer, Sutton, Bardon Tower, Wharfedale, Yorkshire, 1892—20 x 14½ (Amor), £65 2s.

4452 Weedon, A. W., Sunshine and Shadow, 1889—23 x 32½ (Mitchell), £25 4s.

4453 Willis, H. B., Cattle in Pasture, 1868—9¾ x 14 (Thomson), £11 11s.

PICTURES.

4454 Canaletto, Rialto, Venice, with gondolas and figures; and Piazza of St. Mark's, Venice, with figures. A pair—20½ x 27 (Pawsey & Payne), £99 15s.

4455 Lomatzsch, F. T., Flowers in Glasses, 1803. Pair—15½ x 11½ (Peter), £27 6s.

THE PROPERTY OF THE LATE FRANCIS BLACK, ESQ.

DRAWINGS.

4456 Allingham, H., Children on the Beach—5½ x 4¾ (Bowden), £12 12s.

4457 Goodall, E. A., The Rialto, Venice, 1865; and The Sisters, by E. Radford (Sutton), £14 14s.

4458 Jackson, S. P., Morning, and Evening: Coast of Cornwall, 1883. Pair—22½ x 35½ (Sampson), £11 11s.

4459 Richardson, T. M., Bellaggio, Lake Como—14½ x 25 (Bowden), £84.

PICTURES.

4460 Arthur, Reginald, Pet Pigeon, 1891—25½ x 20½ (Sampson), £18 18s.

4461 Bertsik, A., Trysting-Place. Panel—12½ x 9 (Sampson), £14 14s.

4462 Burr, John, Grandpa's Delight, 1885—33 x 25 (Sampson), £10 10s.

4463 Coleman, W. S., Summer-Time, 1886—24½ x 16 (Sampson), £27 6s.

4464 Herdman, R. (R.S.A.), Hero. Arched top—39 x 31½ (Black), £15 15s.

4465 Herdman, R. (R.S.A.), Orpheus and Nymphs. Panel—11¼ x 15¼ (Sampson), £7 7s.

4466 Hurt, Louis B., Highland Cattle—35½ x 30 (Cooling), £24 3s.

4467 Morgan, John, Kiss Me—35½ x 28 (Sampson), £11 11s.

4468 Munthe, L., Winter Sunset. Panel—15½ x 12 (Metser), £30 9s.

4469 Paton, Sir J. Noel (P.R.S.A.), Midsummer Night's Dream. Circular—10¼ diam. (Sampson), £24 3s.

4470 Sell, Ch., Incident in the Franco-Prussian War, 1878. Panel—6 x 9¼ (Blackall), £17 6s. 6d.

4471 Sell, Ch., Prussians in the Snow, 1882. Panel—4½ x 6½ (Blackall), £11 11s.

4472 Webb, James, Evening: Lago Maggiore, 1878-9 (Sampson), £21.

4473 Weber, Th., Calais Pier—23½ x 35 (Sampson), £13 13s.

April 20, 1925. **Christie's.**

Modern Pictures and Water-colour Drawings from various sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

4474 Evans, Bernard, On the Riviera—15½ x 29½ (Sampson), £17 17s.
4475 Linton, Sir J. D., Cecilia ("As You Like It")—47½ x 23½ (Sampson), £17 17s.

PICTURES.

4476 Blinks, T., Sanctuary—23½ x 38½ (Sampson), £36 15s.
4477 Cooke, E. W. (R.A.), Portel Beach, with stranded boats and fisher-folk, 1842—25½ x 39½ (Sampson), £11 11s.
4478 Farquharson, David (R.A.), Western Suburb—32½ x 52 (Sampson), £23 2s.
4479 Goodall, F. (R.A.), Carrying Home the Sugar-Cane: Time of the afterglow and full moon, Egypt, 1896—32 x 72 (Sampson), £15 15s.
4480 Hacker, Arthur (R.A.), Cockle-Gatherers—37 x 52½ (Sampson), £11 11s.
4481 MacWhirter, J. (R.A.), Old Harbour, Genoa: Evening—31½ x 47½ (Sampson), £92 5s.
4482 Morris, Phil R. (A.R.A.), Cradled in the Calling—36 x 59½ (Sampson), £11 11s.
4483 Morris, Phil R. (A.R.A.), Returning to the Farm—19½ x 29½ (Sampson), £8 8s.
4484 Steelink, W., The Flock—26 x 19½ (Sampson), £25 4s.
4485 Westerbeek, W., Eventide—23 x 38½ (Sampson), £11 11s.

DIFFERENT PROPERTIES.

DRAWINGS.

FRAMED.

4486 Herbert, A., Hay-Barge and other Boats at the Mouth of the Thames—10 x 24¼ (Ramsden), £7 17s. 6d.
4487 Duncan, E., Ferrying Sheep Across the Medway, 1870—11 x 22¾ (Ramsden), £11 0s. 6d.
4488 Herdman, W. G., Market Place, Lichfield, 1853—15½ x 29½ (Leggatt), £46 4s.
4489 Stuart, Ernest, Heavy Swell, North Devon—12½ x 25½ (Sampson), £5 5s.
4490 Lloyd, Stuart, St. Monance, Scotland—20½ x 14 (Sampson), £5 5s.
4491 Fielding, Copley, Highland River, with angler, a fallen tree in the foreground—18½ x 17 (Bowden), £52 10s.
4492 Ruskin, J., Doge's Palace, Venice: A study—9½ x 14½ (Weatherstone), £5 5s.
4493 Hardy, T. B., Etaples, Pas de Calais—15½ x 30 (Dale), £14 14s.
4494 Müller, W., Ford, Tal-y-Pont, 1833—20 x 28 (Thompson), £7 17s. 6d.

4495 Gilbert, Sir John (R.A.), Scene from "The Taming of the Shrew"—18½ x 14 (Ramsden), £8 18s. 6d.
4496 Ryland, H., Idle Moments—15 x 21½ (Measure), £17 17s.
4497 Lloyd, Tom, Water-Lillies, 1896—13½ x 27½ (Mitchell), £17 6s. 6d.
4498 Prout, S., Cathedral Town, with market figures—17 x 12 (Sampson), £33 12s.
4499 Flint, W. Russell (A.R.A.), Idleness—13 x 19 (Sampson), £44 2s.
4500 Flint, W. Russell (A.R.A.), Barbara's Pink Elbow—19 x 13 (Fine Art Society), £39 18s.
4501 Rowbotham, T. L., Highland Landscape, with shepherd and sheep, 1869—10½ x 20¾ (Mitchell), £17 17s.
4502 MacWhirter, J. (R.A.), Berne—15 x 21½ (Hamilton), £25 4s.
4503 Boughton, G. H. (R.A.), Dutch Maiden, North Brabant (17th Century), 1902—21 x 15 (Sampson), £5 5s.
4504 Wimperis, E. M., Richmond Castle, Yorkshire, 1889—13½ x 20½ (Deacon), £29 8s.
4505 Varley, J., Classical Landscape, with a peasant seated on a road—12½ x 21½ (Cockrane), £15 15s.
4506 De Wint, P., Ludlow Castle—8¾ x 12½ (Murray), £26 5s.
4507 Fielding, Copley, Cattle in Glen Lochy, Perthshire—6¾ x 10 (Matheson), £24 3s.
4508 Hunn, Tom, Worcester Cathedral—17 x 27½ (Nugent), £6 6s.
4509 Moretti, G. R., Memories—21 x 14½ (Priestman), £14 14s.
4510 Glindoni, H. G., Willing Captive, 1905—14 x 19½ (Matheson), £11 11s.
4511 Cox, David, Raglan Castle—10½ x 14¾ (Lacey), £30 9s.

PICTURES.

4512 Goodall, F. (R.A.), Pet of the Harem—30 x 53 (Rogers & Co.), £35 14s.
4513 Blinks, T., Lady of the Manor—19½ x 30 (Newman), £60 18s.
4514 Hardy, Heywood, Forrard Away!—17½ x 26½ (Bailey), £42.
4515 Hardy, Heywood, Return from Hunting: Arundel Castle—19½ x 29½ (Cooling), £52 10s.
4516 Lloyd, Stuart, Eventide—24 x 35½ (Taylor), £14 14s.
4517 Hunt, Walter, Farmyard, with ponies and calf, 1908—19½ x 29½ (Bale), £42.
4518 Musgrave, Henry, On the Cornish Coast; and The Fishing-Smack—17½ x 29½ (Hamilton), £19 19s.
4519 Musgrave, Henry, Frigate in Full Sail—17½ x 29½ (Mrs. (Hamilton), £8 8s.
4520 Baker, T., Cattle in a Stream, 1854—12½ x 18½ (Bowden), £12 12s.
4521 Ansdell, R. (R.A.), Gamekeeper. Panel—12½ x 10 (Sampson), £9 9s.
4522 Moore, Albert, Larkspurs—48½ x 24½ (Baker), £22 1s.
4523 Moore, Henry (R.A.), Home for a Rest: Walberswick, 1884—21 x 30½ (G. V. Mitchell), £8 8s.
4524 Moore, Henry (R.A.), After Wind and Rain: Puffin's Island, 1867. Unframed—15¾ x 26 (Mayo), £9 19s. 6d.

4525 Diaz, N., La Mare, Fontainebleau. Panel—12½ x 15½ (Mayo), £19 19s.
4526 Munger, Gilbert, Seine: Bougival. Panel—11½ x 17½ (Davidge), £10 10s.
4527 Le Sidaner, H., Tréport. Panel—10½ x 13½ (Sampson), £10 10s.
4528 Le Sidaner, H., Houses by the Sea. Panel—10½ x 13½ (Sampson), £22 1s.
4529 Mesdag, H. W., Summer Morning: Scheveningen: Arrival of the fishing-boats, 1893—41 x 57 (Welcome), £48 6s.
4530 Ansdell, R. (R.A.), Startled Deer—72 x 46½ (Lister), £25 4s.
4531 Cole, George, On the Dart, 1861—33 x 47½ (Mitchell), £39 18s.
4532 Coúland, M., Collecting the Flock—26 x 34 (Beale), £23 2s.
4533 Hunt, Walter, Full Cry: A hot scent, 1905—29½ x 44 (Banker), £120 15s.
4534 Adams, J. Clayton, On the Dart: Stavert, 1902—19½ x 29½ (Sampson), £27 6s.
4535 Ibbetson, J. C., Hilly Landscape, with horseman, cattle and sheep—13½ x 17 (Bowden), £14 14s.
4536 Verschuur, W., Farmyard, with peasants and horses. Panel—17 x 25½ (Sampson), £50 8s.
4537 Watson, S., Highland Cattle: Glen Kinglas, 1904—14 x 18½ (Middleton), £8 18s. 6d.
4538 Webb, James, Schombergh Castle on the Rhine, 1881. Panel 13½ x 19 (Sampson), £19 19s.
4539 Soulacroix, F., The Proposal—23½ x 15½ (Sampson), £5 5s.
4540 Smith, J. B., Salmon-Leap—20½ x 16½ (Sampson), £6 6s.
4541 Corcos, V., Blonde—21 x 14½ (Sampson), £9 9s.
4542 Serrure, A., Peasant Family, 1845. Panel—21½ x 26½ (Measure), £9 19s. 6d.
4543 Weissenbruch, J. H., Evening Hour—13 x 16½ (Sampson), £23 12s. 6d.
4544 Lewis, J. K., Milking-Time—25½ x 33½ (Sampson), £11 11s.
4545 Le Sidaner, H., The Fountain—25 x 31 (Blake), £65 2s.
4546 Israels, J., Grace before Meat—18 x 24½ (Sampson), £48 6s.
4547 Corot, J. B. C., Entrance to the Woods. Panel—9½ x 13 (Rienacker), £44 2s.
4548 Cottet, Ch., Venice: On the Lagoons—12¾ x 20 (Robertson), £8 8s.
4549 Tourrier, G. L., Views in Cairo, 1908—49½ x 39½ (H. M. Lee), £8 8s.
4550 Webb, E. W., Horse and Groom on the Downs, 1848—39 x 49 (Playfair), £8 18s. 6d.
4551 East, Sir Alfred (R.A.), Threatening Dawn—23 x 35 (Littleton), £15 15s.
4552 Cole, George, Landscape, with figures and cattle by a stream, 1857—47 x 71½ (Sampson), £17 17s.
4553 Verhoeven-Ball, A. J., Rubens' Visit to Snyder's Studio, 1872—29 x 35 (Cooling), £44 2s.
4554 Elsley, Arthur J., "Whoa Back!" 1907—39 x 28½ (Sampson), £17 17s.
4555 Hume, F. W., Salmon-Leap on the Conway near Bettws-y-Coed, 1876—29½ x 49½ (Sampson), £8 8s.

4556 Watson, R., Highland Cattle at a Stream, 1917—23½ x 35 (Willoughby), £9 19s. 6d.

4557 Hume, F. W., Sheep in a Shady Pasture, 1864—35½ x 27½ (Mitchell), £10 10s.

4558 Tenkate, Marie, The School-Door: Snow time—24½ x 39½ (Sampson), £23 2s.

4559 Leemputten, C. van, Sheep and Poultry in a Shed—15 x 12 (Sampson), £10 10s.

4560 Reggianini, V., From the Garden—41 x 23½ (Sampson), £14 14s.

4561 Corcos, V., The Mirror—40½ x 23 (Sampson), £5 5s.

4562 Pott, Laslett J., Vicar's Daughter—35 x 23 (Sampson), £12 12s.

4563 Syer, J., Crossing the Brook, 1865—19½ x 14½ (Sampson), £9 9s.

4564 Isabey, E., Shipwreck, 1864—21 x 28½ (Sampson), £40 19s.

4565 Topham, F. W. W., South Porch, S. Maria Maggiore, in Bergamo—30 x 21½ (Sampson), £5 5s.

4566 Heffner, Karl, Estuary of a River: Sunset—13½ x 22½ (Macaw), £19 19s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

4567 Evans, W. (of Eton), Barking Hut, near Callendar—14½ x 20 (Sampson), £10 10s.

4568 Vandyck, Sir A. (after), Lady Catherine Howard, married firstly Lord Aubigny, and secondly James, Earl of Newburgh. An enamel by Henry Bone, R.A.—7½ x 5¾ (J. R. Thomas), £26 5s.

April 21, 1925. **Sotheby's.**

Drawings by Old Masters; also Old Pictures, the property of Miss M. Hayden, 59, Chatsworth Gardens, Acton, W.; and other properties.

DRAWINGS AND PICTURES BY OLD MASTERS.

VARIOUS PROPERTIES.

4569 Ruysdael, Landscape, with figures driving cattle. Signed V.R. Panel—13½ x 12½ (E. A. Lewis), £40.

4570 Stark, Woodland Scene, with two wood-gatherers in foreground. Canvas—18 x 24½ (Windsor), £10 10s.

4571 Serres, J. T., View of London from the Thames, with St. Paul's in the background. Signed, canvas—19½ x 25 (Hall), £14.

4572 School of Boucher, Venus and Cupid. Canvas—29½ x 24 (Wallis), £16.

THE PROPERTY OF A GENTLEMAN.

4573 De Hooghe, Peter, The Merchant: Interior of a Dutch courtyard, with a merchant seated on the right addressing his secretary. Canvas—33 x 27 (Stevens), £28.

THE PROPERTY OF MISS M. HAYDEN.

4574 French School (18th Century), Harbour Scene, with a fleet on fire. Canvas—31 x 43 (Davis), £11.

4575 School of Van de Velde, Calm Sea, with men-o'-war. Canvas—34 x 49 (Leggatt), £30.

4576 English School (18th Century), Gentleman, three-quarter length, turned left (? Robert Monckton). Canvas—50 x 40 (Jenkins), £13.

4577 Pannini School, Rome: The Forum. Canvas—34 x 50 (Field Bros.), £8 10s.

ANOTHER PROPERTY.

4578 School of Haarlem (c. 1630), Cavaliers Halting outside an Inn; composition of numerous figures. Canvas—27 x 37 (Ingles), £19.

4579 Claesz, Pieter, Still Life: Wineglasses, two plates of oysters, etc., on a table. Panel—19 x 27 (Parsons), £42.

4580 Dutch School (17th Century), Still Life: Oysters, wineglass, a plate of celery, etc., on a table. Panel—16½ x 24 (T. J. Harries), £15.

4581 De Meyer, Hendrik, Cavalry Battle. Panel—25 x 34 (Kaestlin), £20.

VARIOUS PROPERTIES.

OIL PAINTINGS.

4582 Kneller, Gentleman in long flowing wig, three-quarter length. Canvas—51 x 41 (Forest), £11.

April 24, 1925. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of George Hill Dunsmure, Esq., late of 79, Chester Square, S.W.; the property of the late Louis Huth, Esq., late of 20, Norham Gardens, Oxford. Modern Pictures and Drawings of the British and Continental Schools, the property of the late Henry James Turner, Esq., of 7, Phillimore Gardens, Kensington, W.; and from other sources.

THE PROPERTY OF THE LATE GEORGE HILL DUNSMURE, ESQ.

DRAWINGS.

4583 Barret, G., Sunset on the Coast—12½ x 16½ (Lawson), £32 11s.

4584 Bennett, W., Highland Landscape, with a castle and cattle, 1859—15 x 21¼ (Connell), £18 18s.

4585 Bough, Sam (R.S.A.), Lake Scene: Moonlight; and View on the Coast near Newhaven, with fisherfolk, by E. W. Cooke, R.A., 1832 (Permain), £11 11s.

4586 Cooper, T. S. (R.A.), Two Cows and Two Sheep in a Pasture, 1840—8½ x 13 (Hill), £39 18s.

4587 Cooper, T. S. (R.A.), Sheep in the Snow, 1861—3 x 9½ (Hill), £16 16s.

4588 Fielding, Copley, Ben Venue: Scene over Loch Achray, 1845—10 x 13½ (Leggatt), £367 10s.

4589 Foster, Birket, Quiet Pool on the Mole: A man in a punt—11½ x 17½ (Permain), £183 15s.

4590 Foster, Birket, Returning to the Farm: A peasant boy and girl driving four cows over a bridge; ducks in a stream—10¾ x 15¾ (Sampson), £399.

4591 Foster, Birket, Falls of Tummel. Vignette (Sampson), £40 19s.

4592 Fripp, G. A., Town on a River, with figures driving cattle along a road—13½ x 19½ (Manson, Swan & Co.), £22 1s.

4593 Guardi, Francesco, Island of San Giorgio Maggiore; and Islands near Venice—three in one frame. Gouache—4 x 6½ (Wiseman), £30 9s.

4594 Hardy, T. B., Shipping off the Jetty, Boulogne, 1893—6½ x 11¼ (Smith), £12 12s.

4595 Hunt, W., Mid-day Meal, 1821—18 x 13½ (Sampson), £24 3s.

4596 Palmer, Sutton, Mitcham Common, Surrey, 1880—9¼ x 13½ (Clayton), £25 4s.

4597 Prout, S., Interior of a Cathedral, with numerous figures—25½ x 18½ (Sampson), £59 17s.

4598 Prout, S., View of Chartres, from the river, with the Cathedral in the background—26 x 19½ (Sampson), £110 5s.

4599 Richardson, T. M., Highland Loch, with cattle in the foreground, 1864—13½ x 26 (Sampson), £92 8s.

4600 Turner, J. M. W. (R.A.), View looking down the Grand Canal, Venice, with gondolas and figures—5½ x 8½ (Leggatt), £357.

4601 Varley, J., Lake Scene, with three figures in the foreground—7 x 10½ (Agnew), £12 12s.

4602 Varley, J., View of London from Hampstead Ponds—5 x 7½ (Gooden & Fox), £12 12s.

4603 Wimperis, E. M., Changing Pastures, 1897—14½ x 20½ (Frost & Reed), £189.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

4604 Cooper, T. S. (R.A.), Six Cows in a Landscape, 1872. Panel—18 x 83 (Sampson), £77 14s.

4605 Maclise, D. (R.A.), Alfred the Saxon King (disguised as a Minstrel) in the Tent of Guthrum the Dane—47½ x 86 (Mitchell), £60 18s.

4606 Landseer, Sir E. (R.A.), The Hunted Stag—41½ x 109 (Forbes), £110 5s.

4607 Nono, L., The Two Mothers, 1885—54 x 27½ (Sampson), £31 10s.

4608 Verboeckhoven, E., Sheep in a Hilly Pasture. Panel—10½ x 14½ (Yates), £10 10s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

4609 Blommers, B. J., Peeling Apples—14½ x 19½ (Sampson), £120 15s.

4610 Blommers, B. J., Cooking the Dinner—14½ x 20 (Sampson), £147.
4611 Cox, David, Richmond Castle, Yorkshire, with soldiers, 1839—9¼ x 13¾ (Bowden), £60 18s.
4612 Fielding, Copley, Head of Loch Fyne, with the Castle of Dyndoras, Argyllshire, 1850—11½ x 15½ (Agnew), £325 10s.

PICTURES.

4613 Daubigny, C. F., Stream, with a man in a punt; stormy sky. Panel—14½ x 25½ (Storey), £189.
4614 Watts, G. F. (R.A.), Triffles Light as Air—40 x 21 (Wooler), £131 5s.

DIFFERENT PROPERTIES.

DRAWINGS.

4615 Leitch, W. L., Haymaking near Broughton—8½ x 17½ (Hill), £10 10s.
4616 Beavis, R., Watering-Place—9¼ x 19¾ (Hill), £9 9s.
4617 Alexander, E. (R.S.A.), Spaniel and Dead Duck—29½ x 39½ (Rinder), £57 15s.
4618 Gandy, J. (A.R.A.), The Tomb of Merlin—29½ x 51½ (Field), £11 11s.
4619 Brabazon, H. B., Eastern Crowd, with a view of Munia on the reverse—9 x 12½ (Child), £26 5s.
4620 Brabazon, H. B., Lake of Lucerne—9½ x 12¾ (Sampson), £9 19s. 6d.
4621 Brabazon, H. B., Ellora: The Entrance—10 x 14 (Permain), £19 19s.
4622 Brabazon, H. B., Convent of San Dominico, Taormina—9½ x 13½ (Hudson), £28 7s.
4623 Brabazon, H. B., Ellora: A courtyard—9 x 12 (West), £14 14s.
4624 Brabazon, H. B., Ellora: A tomb—9 x 12 (West), £14 14s.
4625 Brabazon, H. B., Flowers in Vase—8¼ x 11½ (West), £22 1s.
4626 Brabazon, H. B., Golconda—8¾ x 10¾ (Layson), £24 3s.
4627 Brabazon, H. B., Rome. Pastel—8 x 10 (Hudson), £17 17s.
4628 Brabazon, H. B., Aboo Simbel—6¾ x 9½ (Sampson), £9 19s. 6d.
4629 Knight, Joseph A., Washing-Day, Brittany, 1871—20 x 26 (Klein), £11 11s.
4630 Lloyd, Tom, Meadow Sweet, 1897—11½ x 28 (Sampson), £18 18s.
4631 Riviere, Briton (R.A.), Pigs in Clover, 1871—11¼ x 17¼ (Sampson), £21.

PICTURES.

4632 Foster, Birket, Katz Castle on the Rhine—65 x 47½ (de Casseres), £33 12s.
4633 Apol, Louis, Winter Sunset—23½ x 31½ (Sampson), £30 9s.
4634 Watts, G. F. (R.A.), —. Talbot, Esq., in blue naval coat, with gold buttons—25½ x 20¼ (Lacey), £10 10s.
4635 Hornel, E. A., Gathering Bluebells, 1918—23½ x 19½ (Sampson), £39 18s.
4636 Crome, J., Blundestone Boat-House—18½ x 24½ (Hardy), £23 2s.
4637 Carrière, E., Maternity—17½ x 13½ (Hernanos), £71 8s.

4638 Carrière, E., Head of a Girl—13½ x 10¼ (Sampson), £45 3s.
4639 Goodall, E. (R.A.), The Coffee-Shop; and A Bazaar Scene: The Sword of the Faithful. Pair—10 x 13¾ (Blairman), £27 6s.
4640 Sickert, Walter (A.R.A.), Laundry—19½ x 15½ (Sampson), £22 1s.
4641 Millet, J. F., Farmyard—23 x 20 (Draper), £14 14s.
4642 Daubigny, C. F., Sunset—18½ x 31 (West), £46 4s.
4643 Michel, G., Sandy Road, with peasant-woman carrying a fagot—19 x 28½ (Dale), £50 8s.
4644 Sickert, Walter (A.R.A.), La Nera—19½ x 15½ (Sampson), £21.
4645 Bundy, Edgar (R.A.), Haughty—19 x 29½ (Sampson), £94 10s.
4646 Jimenez, L., Fête Day. Panel—8 x 7 (Cooling), £16 16s.
4647 Knight, J. W. Buxton, Daffodils, North Warnborough, 1892—24 x 36 (Sampson), £42.
4648 Fantin-Latour, H., Pink Roses in Glass Vase, 1873—8¼ x 8½ (Pollard), £75 12s.
4649 Nicol, J. Watson, Happy as a King, 1889—23½ x 17¼ (Sampson), £15 15s
4650 Lucas, J. Seymour (R.A.), Fine Feathers make Fine Birds, 1884—19½ x 25½ (Sampson), £105.
4651 Lavery, Sir John (R.A.), Hospice, St. Bernard—9¼ x 13¼ (Heaver), £11 11s.
4652 Woodden, W. S., First at the Pump. Panel—23 x 21½ (Sampson), £10 10s.
4653 Meissonier, J. L. E., Standard-Bearer. Panel—10½ x 7 (Hamilton), £27 6s.
4654 Cabie, Louis, Les Eyzies, 1908—18 x 22½ (Williams & Sutch), £9 9s.
4655 Vibert, J. G., L'Empereur et le Cardinal. Panel—11 x 14½ (Sampson), £38 17s.
4656 Courbet, G., Harvest Field: Woodland scene, with cornfield —35 x 45½ (Sampson), £21.
4657 Lavery, Sir John (R.A.), Blue Hat: Princess Bibesco—17½ x 13¾ (Heaver), £48 6s.
4658 Leslie, G. D. (R.A.), Cherry-Pie—18 x 24 (Sampson), £15 15s.
4659 Pothast, B., Nearing Bedtime—23 x 20 (Middleton), £52 10s.
4660 Shannon, Charles (R.A.), Garland—34½ x 16 (Sampson), £26 5s.
4661 King, Yeend, Path Across the Fields—39½ x 29½ (Blairman), £39 18s.
4662 Hunt, Walter, Calves and Pony: An old Sussex farmyard, 1918 —19½ x 29 (Heaver), £54 12s.

THE PROPERTY OF A LADY.

4663 Fantin-Latour, H., Delphinium Imperiale: White, mauve and violet-coloured larkspurs in a glass vase on a table, with a bunch of flowers in front, 1891—28 x 23 (Pawsey & Payne), £651.

THE PROPERTY OF THE LATE LOUIS HUTH, ESQ.

DRAWINGS.

4664 Brandoin, Charles, Exhibition of the Royal Academy in 1771 —9½ x 14 (Ellis & Smith), £75 12s.

4665 Cox, David, Horseman, with dog, on road leading through valley—10¼ x 14½ (Agnew), £183 15s.

4666 Hamilton, W. (R.A.), Lady in white muslin dress, with pink sash, standing on a terrace, with a black cloak on her arm. Signed, and dated 1793—18½ x 11 (Weekes), £52 10s.

4667 Holland, James, The Guidecca, Venice, with boats and figures, 1857—8 x 21½ (Agnew), £21.

4668 Holland, James, Roses, Convolvulus and Delphiniums in Glass Vase; and Roses, Poppy, Pelargonia, Delphinium and Calceolarias in Glass, 1859. Pair—16½ x 11½ (Agnew), £65 2s.

4669 Holland, James, Island of San Giorgio Maggiore, Venice, with boats and figures—9½ x 15¾ (Bowden), £71 8s.

4670 Stothard, T. (R.A.), Illustrations to "Hermit of the Dale." Pair, oval—7½ x 6 (Agnew), £21.

4671 Stothard, T. (R.A.), Miss Brunton as "Monimia"; Miss Farren and Mr. Kemble in "Edgar and Emmeline"; Mrs. Billington as "Mandane"; Mrs. Jordan and Miss Brown in "The Romp"; Mrs. Warren and Mr. Holman in "The Wonder," etc. Seven in one frame (Kinderman), £39 18s.

4672 Watson, J. D., Drawing Covert, 1874—10 x 13¾ (Heaver), £11 11s.

4673 Whistler, J. M., Side Canal, Venice: A view along a canal, with figures crossing a bridge, and buildings beyond—11 x 7¼ (Croal Thomson), £609.

4674 Whistler, J. M., On the Lagoons, Venice: Three sailing-boats becalmed. Pastel—11 x 7½ (Croal Thomson), £378.

PICTURES.

4675 Cazin, M., Farmyard: A boy feeding turkeys in the foreground—15½ x 25½ (Heaver), £31 10s.

4676 Corot, J. B. C., Paysanne Passant à la Lisière d'un bois: A peasant-woman, with red bodice and yellow bonnet, walking through some silver birch trees, carrying a basket; buildings in the background—21 x 14¼ (Croal Thomson), £997 10s.

4677 Cox, David, Four Horses at a Stream. Panel—9½ x 11¾ (Cuthbertson), £152 5s.

4678 Cox, David, Drovers: Peasants with cattle and sheep on a road. Panel—7 x 10½ (Agnew), £110 5s.

4679 Crome, J., Road Through a Wood: A stream in the foreground, with a peasant on a footbridge near a clump of trees; a winding road with a sign-post in the distance. Panel—14½ x 20 (Leggatt), £483.

4680 Fantin-Latour, H., Roses in a Glass Bowl: Yellow, pink and red roses in a glass, 1883—20½ x 16½ (Sampson), £1123 10s.

4681 Fantin-Latour, H., Zinnias in a Glass Bowl: Red, yellow, white and pink zinnias in a bowl on a table, 1881—17½ x 21 (Sampson), £514 10s.

4682 Fantin-Latour, H., Bouquet of Roses: A cluster of pink, yellow, white and red roses, 1882—11½ x 18½ (Sampson), £630.

4683 Frère, Ed., Cottage Home, 1874—12½ x 15¾ (Klein), £11 11s.

4684 Frère, Ed., Sunday Morning, 1867. Panel—8 x 5½ (Agnew), £13 13s.
4685 Holland, James, Interior of a Mansion, with two ladies, 1866 26 x 37 (Agnew), £18 18s.
4686 Holland, James, Grand Canal, Venice, with gondolas and figures, 1857—14 x 20 (Bowden), £21.
4687 Holland, James, Venice: Moonrise, 1858—5½ x 9 (Heaver), £10 10s.
4688 Inchbold, J. W., Dent du Midi—29 x 42 (Leggatt), £25 4s.
4689 Linnell, J., Sen., Loading the Harvest Waggon. Panel—8 x 12 (Leggatt), £23 2s.
4690 Murray, Sir David (R.A.), Buttercups and Daisies, 1891—11½ x 17½ (Sampson), £17 17s.
4691 Reid, John R., Reflections, 1898—17½ x 23½ (Sampson), £6 6s.
4692 Ronner, Henriette, Cat and Kittens, 1901—12 x 15½ (Sampson), £47 5s.
4693 Ronner, Henriette, Two Kittens. Panel—12 x 6 (Sampson), £47 5s.
4694 Vickers, A., The Watering-Place—10½ x 14½ (Agnew), £27 6s.
4695 Ward, James (R.A.), Jumping the Fence; and Chickens. Panel (Heaver), £5 5s.

THE PROPERTY OF THE LATE HENRY JAMES TURNER, ESQ.,

DRAWINGS.

4696 Cattermole, G., Dividing the Spoil—8½ x 12½ (Sampson), £6 6s.
4697 Duffield, M. E., Azaleas, Rose and Geranium; and Flowers and Bird's-Nest. Pair—8¼ x 12¼ (Hill), £11 11s.
4698 Duncan, E., 1865, Dartford Creek—10½ x 21 (Permain), £13 13s.
4699 Duncan, E., Off the Goodwins, 1864—10½ x 21 (Heaver), £13 13s.
4700 Joris, P., Panfili Doria, Rome—14 x 20½ (Bellesi), £13 13s.
4701 Maccari, C., Tomb of Raphael; and In the Studio (Wallis), £15 15s.
4702 McKewan, D. H., Jungfrau from the Wengenalp, 1869—12½ x 25½ (Leggatt), £22 1s.
4703 Marks, H. S. (R.A.), Sentinel, or "The Learned Judge": A tantalus stork standing among rocks—27 x 16 (Agnew), £7 7s.
4704 Prout, S., Side Entrance to Rouen Cathedral—13¾ x 9¼ (Agnew), £54 12s.
4705 Tayler, F., Hawking, 1867—15¾ x 22½ (Sampson), £21.
4706 Topham, F. W., Market Place at Segovia, 1865—15¼ x 21¼ (Stewart), £24 3s.

PICTURES.

4707 Ambros, R., Cairene Scribe, 1889. Panel—16 x 11½ (Sampson), £68 5s.
4708 De Blaas, Eugène, Secrets, 1884—30½ x 38 (Sampson), £141 15s.
4709 Bonheur, Rosa, Ox Team—18½ x 31 (Sampson), £42.
4710 Boughton, G. H. (R.A.), Duel Scene from "Twelfth Night" —19½ x 29½ (Beale), £29 8s.
4711 Clark, Joseph, Sick Child—21¼ x 16½ (Wallis), £105.

4712 Constant, Benjamin, On the Roofs, Tangiers—24½ x 39½ (Klein), £44 2s.
4713 Crome, J. B., Village on a River: Sunset—19½ x 27½ (Heaver), £33 12s.
4714 Frith, W. P. (R.A.), Pope and Lady Mary Montague, 1862—26 x 21½ (Sampson), £42.
4715 Frost, W. E. (R.A.), Narcissus. Panel, circular—11¾ diam. (J. Turner), £23 2s.
4716 Frost, W. E. (R.A.), Nymph—oval, panel; and Head of a Girl—circular. (Wallis), £11 11s.
4717 Gérôme, J. L., The Visit—11 x 8½ (Sampson), £13 13s.
4718 Haanen, C. van, Luigia, 1881—16½ x 12½ (Lacey), £18 18s.
4719 Herring, J. F., Sen., "Lottery," with James Mason up, 1846 23½ x 17½ (Pawsey & Payne), £49 7s.
4720 Hodgson, J. E. (R.A.), Armourer's Shop, 1875. Panel—16 x 11½ (J. Turner), £14 14s.
4721 Hodgson, J. E. (R.A.), Needy Knife-Grinder, 1873. Panel—15½ x 11½ (Cooling), £13 13s.
4722 Hook, J. C. (R.A.), Salmon from Skye, 1882—39½ x 54½ (H. Wallis), £105.
4723 Jimenez, L., Engaged Couples, 1880—23½ x 31½ (Sampson), £65 2s.
4724 Jimenez, L., The Tailor's Shop, 1874. Panel—19 x 29½ (Sampson), £131 5s.
4725 Jimenez, L., Tailor, 1875. Panel—11¼ x 8 (H. Wallis), £48 6s.
4726 Johnson, C. E., Swineherd: Gurth, the son of Beowulf—"Ivanhoe,"—1879. 19½ x 29½ (H. Wallis), £9 9s.
4727 Joris, P., Picnic. Panel—22 x 31 (Sampson), £27 6s.
4728 Marks, H. S. (R.A.), Apothecary, 1876. "I do remember an apothecary," etc.—"Romeo and Juliet," Act v., Scene 1. 56½ x 34 (Stow), £42.
4729 Mignot, L. R., Sunset, 1863—17 x 25 (Heaver), £14 14s.
4730 Millais, Sir J. E. (P.R.A.) (after), Order of Release. Arched top—39½ x 26½ (Wallis). £7 7s.
4731 De Nittis, J., Arc de Triomphe, 1880—23½ x 35½ (Wallis), £75 12s.
4732 De Nittis, J., Avenue du Bois de Boulogne, 1875—13¾ x 20¾ (Bellen), £60 18s.
4733 Pettie, J. (R.A.), Pax Vobiscum, 1868—21 x 14½ (Lacey), £27 6s.
4734 Phillip, John (R.A.), Lucretia Reading, 1859. Panel—19¾ x 15¾ (H. Wallis), £35 14s.
4735 Phillip, John (R.A.), Dolores at the Balcony, 1863—16½ x 12 (H. Wallis), £65 2s.
4736 Riviere, Briton (R.A.), Union is Strength, 1885—34½ x 61 (Sampson), £26 5s.
4737 Wilkie, Sir David (R.A.), Blind Fiddler. Panel—22 x 30½ (Heaver), £37 16s.

April 27, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of a gentleman; also Old Pictures and Drawings from other sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

4738 Brown, T. Austen (A.R.S.A.), On the Meadow in Spring-Time, 1888—31½ x 52½ (Pulleyn), £13 13s.

4739 Caffieri, H., Fisher-Girls on the Look-Out.—27½ x 20½ (Pulleyn), £8 8s.

4740 Prout, S., Rouen Cathedral, with figures—13½ x 9½ (Newman), £6 6s.

PICTURES.

4741 Baptiste, Flowers in a Landscape—18½ x 22½ (Hugo), £9 9s.

4742 Gainsborough, Naval Officer, in uniform; and a General, in armour (Nicholson), £26 5s.

4743 Jack, Richard (R.A.), Lady in White, 1904—44 x 34½ (Smith), £9 9s.

4744 Lely, Lucy, Countess of Carlisle, and Lady, in brown and red dresses, with blue scarfs—48 x 37½ (Buck), £22 1s.

4745 Montemezzo, A. D. (Munich), Intruder, 1878. Panel—13 x 24½ (Wolff), £13 13s.

4746 Ommeganck, B. P., Landscape, with pastoral figures and animals, 1803. Panel—34½ x 48 (Casseres), £10 10s.

4747 Pickering, H., John Thomas Batt, jun., in brown coat, with pink vest, walking in a landscape with a dog—50 x 39½ (Wolff), £13 13s.

4748 Watteau, Fête Champêtre—33½ x 44½ (Miss Bower), £8 8s.

4749 Woolmer, A. J., Favourite—27½ x 22½ (Grose), £9 9s.

4750 Wright, J. (A.R.A.), Picture Expert: Candlelight—29½ x 24½ (Browne), £21.

DIFFERENT PROPERTIES.

DRAWINGS.

4751 Hudson, N., Gentleman, in black dress; and Lady, in white muslin dress; pair. Oval—8¾ x 7¼ (Manson), £14 14s.

4752 Moser, Mary (R.A.), Flowers in Sculptured Vase. Signed—23½ x 17 (Matheson), £11 11s.

4753 Pillement, Views in Italian Towns, with figures and cattle—a set of four. Gouache—11½ x 17½ (Leger), £15 15s.

4754 Rowlandson, T., Punch-Bowl—9 x 8 (Deacon), £8 8s.

PICTURES.

4755 Terburg, Cobbler—29 x 24½ (Bernard), £25 4s.

4756 Van den Eeckhout, Isaac Blessing Jacob—39½ x 49½ (Spiller), £8 18s. 6d.

4757 Helst, Van der, Head of a Lady, with black dress and white ruff—23 x 19 (Blackwell), £10 10s.

4758 Lely, Lady, in brown and white dress, with pearl necklace. In a painted oval—29½ x 24½ (Neville), £8 8s.

4759 Goes, Van der, Pieta: The Dead Christ, with Saints at the foot of the Cross. Panel—25½ x 33½ (Newton), £19 8s. 6d.

4760 Mytens, Nobleman, in black dress, wearing green riband. In a painted oval. Panel—29½ x 24½ (Hartveld), £9 9s.

4761 Van der Meer, Jan (of Haarlem), Woody Landscape, with a horseman blowing a horn, with sportsmen and dogs—50 x 66 (Sargent), £221.

4762 Lawrence, Viscountess Templeton, in black dress, with white lace frills; a dog by her side—35 x 27 (Moore), £8 8s.

4763 Lely, Lady Vaughan, in white dress, with blue scarf, holding some orange blossom—48 x 39½ (Hugo), £8 18s. 6d.

4764 Romney, G., Siddonian Recollections—26 x 23½ (Deacon), £15 15s.

4765 Berckheyden, Dam at Amsterdam, with numerous market figures—27½ x 35½ (Tracey), £11 11s.

4766 English School, Girl, in white frock, with blue sash, holding an apple—29 x 24½ (Bauer), £9 19s. 6d.

4767 Quast, Peasants, seated, drinking and conversing. Panel—23½ x 31½ (Lansdown), £8 8s.

4768 Neefs, P., Interior of a Cathedral, with numerous figures Panel—19 x 26 (Matheson), £18 18s.

4769 Pepin, Martin, Venus and Adonis. Signed with monogram. Panel—25 x 34½ (Wickham), £8 8s.

4770 French School, Flowers decorating Vases. Pair of Louis XVI. overdoors—15 x 45 (Wolff), £24 3s.

4771 Victorins, Concert. Panel—8½ x 12½ (Raper), £8 18s. 6d.

4772 Ruysch, Festoon of Flowers. Panel—9¼ x 11¾ (Baker), £10 10s.

4773 Ruisdael, Mountainous Stream—33 x 47 (Heather), £75 12s.

4774 Ravesteyn, Cavalier, in spotted black doublet, with white lace collar. Panel—22½ x 17½ (Sand), £16 16s.

4775 Knyff, L., Dead Birds. Signed—22 x 20 (Asscher), £9 9s.

4776 Goyen, Van, Village on a River, with ferry-boats. Panel—16½ x 21½ (Heather), £78 15s.

4777 Steenwyck, Church Interior, with the woman taken in adultery. Panel—12 x 17 (Asscher), £8 8s.

4778 Leigh, Thomas, Lady, in black dress, with white lace frills and blue bows. Signed, and dated 1643—27½ x 22½ (Amor), £42.

4779 Jonson, Queen of Bohemia, in rich dress, with white lace collar and pearl rope—28½ x 24½ (Blandford), £33 12s.

4780 Mommers, H., Hilly Landscape, with peasants and cattle—26½ x 36½ (Asscher & Co.), £9 19s. 6d.

4781 Linthorst, J., Fruit and Flowers on Marble Slab. Signed, and dated 1806. Panel—30 x 23¼ (Wolff), £102 18s

4782 Molenaer, J. M., Interior, with numerous peasants merrymaking. Panel—24 x 30½ (W. Sabin), £90 6s.

4783 Lely, Nicholas Fenn, Esq., in classical dress, with lace cravat—29 x 24 (Ogden), £10 10s.

4784 Vandyck, Earl of Pembroke, in red slashed dress, with white lace collar, with Lady Pembroke by his side, seated, in black dress with brown sleeves—47½ x 56½ (K. W. Ellis), £30 9s.

4785 Van der Neer, A., A River Scene, with buildings, boats and figures: Moonlight—17½ x 21 (Asscher), £50 8s.
4786 Lawrence, Mrs. John Arnold Tredinnick, in white muslin dress, with black cloak and white bonnet. Unframed—29½ x 24½ (David), £9 9s.
4787 Canaletto, Greenwich Hospital, with shipping—26 x 48½ (Leveson), £54 12s.
4788 Seghers, Education of the Virgin. In a sculptured oval adorned with flowers—33 x 25½ (Field), £8 18s. 6d.
4789 Watteau, Fête Champêtre—17¼ x 21 (Harries), £17 6s. 6d.
4790 French School, Lady at Her Toilet—20 x 15¾ (Newbury), £9 9s.

April 27 and 28, 1925. **Sotheby's.**

Modern Etchings, the property of S. E. Thornton, Esq., Enton Green, Godalming; the property of Mrs. Furst, 99, Elgin Crescent, Holland Park, W.; the property of Freeman O'Donoghue, Esq., 19, Half Moon Street, W.; the property of G. T. Whittome, Esq., 76, Edridge Road, Croydon; the property of Frank James, Esq., Penydarren House, Merthyr Tydfil; and other properties.

THE PROPERTY OF A GENTLEMAN.

4791 Cameron, Sir D. Y. (R.A.), The Boddin (R. 428) (Frost & Reed), £13 10s.
4792 Haden, Sir F. Seymour (P.R.E.), Harry Kelly's, Putney (H. 117), signed (Tooth), £5 15s.
4793 McBey, James, 1588, first state (Bower), £13.
4794 Strang, W. (R.A.), Robert Louis Stevenson (B. 210) (Colnaghi), £8.

VARIOUS PROPERTIES.

4795 Brangwyn, F. (R.A.), The Boat Yard, Venice (113) (Fine Art Society), £6.
4796 Brangwyn, F. (R.A.), Men in a Bakehouse (132) (Fine Art Society), £5 5s.
4797 Fitton, Hedley (R.E.), Tour de l'Horloge, Tours (Agnew), £10.
4798 McBey, James, The Orange Seller (Colnaghi), £11 10s.
4799 Zorn, Anders L., De Tva (De Bussy), £5 10s.
4800 Fitton, Hedley (R.E.), Pont Marie, Paris (Dunthorne), £8 15s.
4801 Fitton, Hedley (R.E.), Canongate Tolbooth, Edinburgh (Dunthorne), £16.
4802 Fitton, Hedley (R.E.), St. Etienne du Mont, Paris (Exterior) (Dunthorne), £9 10s.
4803 Fitton, Hedley (R.E.), Chateau des Comptes, Ghent (Agnew), £8 10s.
4804 Fitton, Hedley (R.E.), Place SS. Giovanni e Paolo, Venice (Tucker), £10 10s.
4805 Fitton, Hedley (R.E.), St. Giles, Edinburgh (Dunthorne), £10 10s.
4806 Fitton, Hedley (R.E.), Loggia dei Lauzi, Florence (Peck), £11.

THE PROPERTY OF S. E. THORNTON, ESQ.

4807 Brockhurst, G. L. (R.E.), Yolande (Mrs. Rushbury) (W. 12) (Colnaghi), £7 10s.
4808 Brockhurst, G. L. (R.E.), Le Béguin (W. 33) (Frost & Reed), £5 5s.
4809 Cameron, Sir D. Y. (R.A.), On the Ourthe (R. 398), third state, on Japanese paper (W. B. Simpson), £30.
4810 Lepère, A., Le Chemin de la Briqueterie (Crèvecoeur) (Frost & Reed), £7 10s.
4811 McBey, James, Repairing a Barge (Colnaghi), £21 10s.
4812 McBey, James, Grimnessesluis (Young), £23.
4813 McBey, James, Surrey Downs (Colnaghi), £11.
4814 McBey, James, Night in Ely Cathedral, on green paper (Dunthorne), £90.
4815 McBey, James, The Timber Mill (Frost & Reed), £9.
4815A Zorn, Anders L., Precipice (A. 228) (De Bussy), £30.
4816 Zorn, Anders L., Sappo (A. 278) (W. B. Simpson), £21.
4817 Zorn, Anders L., Against the Current (A. 288) (Frost & Reed), £10.

THE PROPERTY OF A GENTLEMAN.

4818 Cameron, Sir D. Y. (R.A.), Thames Wharf (R. 63), only state, framed (Connell), £17 10s.
4819 Cameron, Sir D. Y. (R.A.), Thames Warehouses (64), only state, framed (Connell), £23.
4820 Cameron, Sir D. Y. (R.A.), The Dolphins (115), second state, on Japanese paper, fine (Connell), £21.
4821 Cameron, Sir D. Y. (R.A.), Jan (128), only state (Colnaghi), £13.
4822 Cameron, Sir D. Y., North Italian Set, Title-page (203), only state, framed (Strachan), £4.
4823 Cameron, Sir D. Y. (R.A.), Veronica (205), only state (Dunthorne), £64.
4824 Cameron, Sir D. Y. (R.A.), Tintoret's House (209), only state (Connell), £11.
4825 Cameron, Sir D. Y. (R.A.), Loches (328), second state, framed (Connell), £80.
4826 Cameron, Sir D. Y. (R.A.), Place Plumereau, Tours (353), second state of three (Frost & Reed), £58.
4827 Cameron, Sir D. Y. (R.A.), John Knox's House (368), second state (Frost & Reed), £74.
4828 Cameron, Sir D. Y. (R.A.), The Same, second state (W. B. Simpson), £76.
4829 Cameron, Sir D. Y. (R.A.), The Sycamore (372), third state (Connell), £16.
4830 Cameron, Sir D. Y. (R.A.), The Avenue (373), fourth state, on Japanese paper, fine (Mannsberg), £32.
4831 Cameron, Sir D. Y. (R.A.), Murthley on the Tay (376), first state (Frost & Reed), £40.
4832 Fitton, Hedley (R.E.), City Gateway, Genoa (Vicars), £10.
4833 Fitton, Hedley (R.E.), The Same (Vicars), £10.

4834 Fitton, Hedley (R.E.), La Tour de l'Horloge, Tours (Tucker), £10.

4835 Fitton, Hedley (R.E.), Rue Hotel de Ville, Paris (Vicars), £21.

4836 Affleck, Andrew F., Doorway, Santa Cruz, Toledo (Tucker), £7 5s.

THE PROPERTY OF MRS. FURST.

4837 Haden, Sir F. Seymour (P.R.E.), Windsor (H. 199), first state, signed (Connell), £5.

THE PROPERTY OF FRANK JAMES, ESQ.

4838 Cameron, Sir D. Y. (R.A.), A Border Tower (R. 196), only state (Connell), £52.

4839 Whistler, J. A. M., Fumette (K. 13), fourth state (Dunthorne), £7.

4840 Whistler, J. A. M., Thames Warehouses (K. 38), second state; and Vauxhall Bridge (K. 70), second state, two on one mount (Dunthorne), £25.

4841 Whistler, J. A. M., The Forge (K. 68), third state, of four (Colnaghi), £20.

4842 Whistler, J. A. M., Old Hungerford Bridge (K. 76), third state (Frost & Reed), £24.

FROM THE COLLECTION OF THE LATE FREDERICK LOCKER-LAMPSON, ESQ.

4843 Haden, Sir F. Seymour (P.R.E.), Breaking Up of the Agamemnon (H. 145), first state, inscribed by the Poet, F. Locker-Lampson, "Mr. Seymour Haden gave me this early proof" (Stedman), £17.

THE PROPERTY OF A LADY.

4844 Bone, Muirhead, Demolition of St. James's Hall, Exterior (C. D. 207), fourth state (McDonald), £60.

4845 Bone, Muirhead, The Dogana, Venice (Dunthorne), £60.

4846 Cameron, Sir D. Y. (R.A.), An Egyptian Mirror (R. 408), second state, on Japanese paper (Middleton), £8 10s.

4847 Cameron, Sir D. Y. (R.A.), The Turkish Fort Cairo (R. 409), third state of five, on Japanese paper (Frost & Reed), £12.

4848 Fitton, Hedley (R.E.), Advocates Close, Edinburgh (Frost & Reed), £12.

4849 Legros, A., Matin sur la Rivière (593), signed (Colnaghi), £6 5s.

4850 Lumsden, E. S. (R.E.), Paris in Construction, No. 1—The Horses (Frost & Reed), £5 5s.

4851 McBey, James, A Fishing Harbour (Middleton), £21.

4852 McBey, James, The Timber Mill (Middleton), £9.

4853 McBey, James, The Jewish Quarter, Tangier (Jennings), £13 10s.

4854 Strang, W. (R.A.), Socialists (Mannsberg), £4 15s.

4855 Zorn, Anders L., Demoiselle d'Honneur (A. 192) (Hardwick), £10 10s.

4856 Zorn, Anders L., The Letter (A. 254), in brown (Frost & Reed), £31.

4857 Zorn, Anders L., Seaward Skerries (A. 256), (Frost & Reed), £43.

4858 Zorn, Anders L., Zorn in a Fur Cap, 1916 (A. 270), Young), £31.
4859 Zorn, Anders L., Dalkarl (A. 283) (Frost & Reed), £16.

THE PROPERTY OF FREEMAN O'DONOGHUE, ESQ.

FRAMED.

4860 Cameron, Sir D. Y. (R.A.), Custom House (R. 289), third state (Frost & Reed), £20 10s.
4861 Cameron, Sir D. Y. (R.A.), Waterloo Place (290), second state (Frost & Reed), £31.
4862 Caméron, Sir D. Y. (R.A.), The Tower (291), second state (Fine Art Society), £20.
4863 Cameron, Sir D. Y. (R.A.), The Admiralty (293), only state, on Japanese paper (Frost & Reed), £31.
4864 Cameron, Sir D. Y. (R.A.), Downing Street (294), only state, on Japanese paper (Frost & Reed), £17.
4865 Cameron, Sir D. Y. (R.A.), Newgate (300), third state, on Japanese paper (Fine Art Society), £17.

VARIOUS PROPERTIES.

FRAMED.

4866 Bone, Muirhead, Clydeside (C. D. 38) (Colnaghi), £48.
4867 Zorn, Anders L., Barn Dance, No. 2 (A. 275) (Mannsberg), £16.
4868 Rushbury, H. (R.E.), Pin-Mill, Gloucestershire (W. 4), third state (Connell), £5 5s.

THE PROPERTY OF G. T. WHITTOME, ESQ.

4869 Brockhurst, G. L. (R.E.), L'Eventail (W. 22) (Frost & Reed), £5.
4870 Brockhurst, G. L. (R.E.), Fabian (W. 23) (Middleton), £5 10s.
4871 Haden, Sir F. Seymour (P.R.E.), The Inn, Purfleet (H. 139), second state, signed (Frost & Reed), £5 5s.
4872 Lepère, A., Le Petit Point, 1/50 (Frost & Reed), £5 10s.
4873 Sadler, W. Dendy (after), The Way of the Sun, by James Dobie, remarque proof (Agnew), £9 10s.
4874 Whistler, J. A. M., En Plein Soleil (K. 15), second state (W. B. Simpson), £5 10s.

FRAMED.

4875 Brockhurst, G. L. (R.E.), The Mirror (20) (Frost & Reed), £7.
4876 John, A. E. (A.R.A.), Rambling by the Lake (C. D. 96), only state (Clark), £5 10s.
4877 Short, Sir F. (R.A., P.R.E.), The Street, Whitstable (290) (Colnaghi), £7 15s.
4878 Walcot, W. (R.E.), London (H. C. Dickins), £5.
4879 Walcot, W. (R.E.), Villa Quintillii (Tucker), £5 15s.

April 29 and 30, 1925. **Sotheby's.**

Engravings, illustrating the History of the French Revolution and Napoleon Bonaparte, formed by the late Earl of Crawford and Balcarres, K.T.

4880 Barriere des Champs Elisées, 19 Fevrier, 1791, aquatint, printed in colours (Maggs), £22.

4881 La Constitution Française, aquatint, printed in colours (Daniell), £9.

4882 Fata Libertatis Gallicae, aquatint, printed in colours, proof before letters (Jameson), £10 10s.

4883 Le Triomphe de la Republique, by P. M. Alix, after Boissier, aquatint, printed in colours (Grace), £8 10s.

4884 Charlotte Corday, after A. Briceau (query, by Janinet), aquatint, printed in colours; proof before letters (Haines), £5 15s.

4885 Agricole Viala, by Madame Allais, aquatint, printed in colours (Agnew), £5.

4886 Le Tourneur, by P. M. Alix, after Desoria (Craven), £6 10s.

4887 Honneur au courage malheureux, by J. M. Mixelle, aquatint, printed in colours (Agnew), £6 5s.

4888 Entrée solenelle du Prince de Neufchatel à Vienne, by Gibel, after Martinet, aquatint, printed in colours (Spencer), £5.

4889 South View of Corunna from the heights near the Convent of St. Margaret, by Merke, after Revd. F. Fee; aquatint, in colours (Mastaver), £7 5s.

4890 H.M.S. Spartan attacking the French Squadron in the Bay of Naples, by J. Baily, after T. Whitcombe; aquatint, printed in colours (Parker), £11 10s.

4891 Action between H.M.S. Victorious and H.M. Brig Weazel with a French Squadron in the Gulf of Venice, by Clark Dubourg and Rosenberg, from sketches by an officer, taken soon after the action; aquatints, printed in colours (Maggs), £30.

4892 Grand Fête Militaire donnée par ordre de S. M. L'Empereur d'Autriche à ses troupes à Vienne le 18 Octobre, 1814, after F. P. Reinhold; in colours (Agnew), £6.

4893 French man-of-war celebrating the Peace of 1814, by and after Beaujean; in colours (Spencer), £8.

4894 Napoleon dans l'Ile de Ste. Hélène, by and after L. Rugendas; aquatint in colours (Agnew), £6.

4895 Vue de la maison occupée par S. A. S. Monseigneur le Duc d'Orleans à Twickenham, 1815, by J. C. Stadler; aquatint in colours (Ackerman), £10.

May 1, 1925. **Christie's.**

Pictures by Old Masters, the properties of His Grace the Duke of Westminster, G.C.V.O., D.S.O., Sir Thomas Colyer Fergusson, Colonel Sir John Leslie, Bart., C.B.E., and others.

DIFFERENT PROPERTIES.

DRAWINGS.

4896 Perroneau, J. B., Nobleman, in crimson coat and vest edged with gold braid, and white lace frills. Pastel, oval—22½ x 18 (Muller & Co.), £110 5s.

4897 Volpato, Giovanni, Villa Massimo, Negroni, Rome; and Villa Medici, Rome; pair—20½ x 29½ (Gooden & Fox), £33 12s.

4899 Gardner, Daniel, Theodosia, daughter of John Second Lord Monson, and wife of Sir J. G. Shaw. Dated 1780. Gouache —33½ x 23 (Lefevre), £189.

PICTURES.

4900 Rubens, Sir P. P., Nessus and Dejaneira: The Nymph dismounting from the Centaur's back after his having received a mortal wound from the poisoned arrow shot by Hercules. Panel—30 x 24½ (Wells), £304 10s.

4901 Pollard, James, Steeplechasing; pair—13½ x 18½ (Leggatt), £68 5s.

4902 Honthorst, Gerard van, Nobleman, in armour, with white lawn collar; and Lady, in embroidered black dress with slashed sleeves, white lace collar, pearl rope, and pendant jewel; pair. Panel—24 x 16½ (Colnaghi), £73 10s.

4903 Previtali, Andrea, Repose in Egypt: Under a palm-tree the Madonna is seated holding the Infant Saviour, who receives from a kneeling pilgrim a loaf of bread; on the right is St. Joseph seated before a cloth spread on the grass holding a wattle bottle, and receiving a small bowl from the Virgin 46 x 55½ (Leaf), £231.

4904 Hobbema, M., La Ferme au Bord de l'Eau: A canal scene, with a peasant seated angling on the right, a man carrying a pail with a dog by his side; in the centre beyond a clump of four tall trees are seen the buildings of a farm, with a labourer leaning on a staff. Signed, panel—17 x 25 (Permain), £609.

4905 Terburg, Gerard, Lady in black dress, with slate-coloured skirt, large white lace collar and frills, standing in a tessellated apartment by a table covered with a red cloth—26½ x 20 (Permain), £252.

4906 Terburg, Gerard, Gentleman in black dress, with large white lawn collar and large black hat, standing in a tessellated apartment by a table, resting his left hand on the back of a chair—26½ x 20 (Permain), £273.

4907 Da Ferrara, Mazzolino, Christ Disputing with the Doctors: The Infant Christ in the centre, arguing with Priests on either side. Panel—14¾ x 14½ (Earwicker), £110 5s.

4908 Hanneman, A., The Artist and his Family. Signed, and dated 1656—62 x 99 (Machemsohn), £336.

4909 Raeburn, Sir H. (R.A.), Mrs. Brougham, mother of Lord Chancellor Brougham, in black dress, with white muslin bonnet, seated in an arm-chair by a table—49 x 39 (D. C. Thomson), £367 10s.

4910 Vroom, Cornelius, Dutch Fleet at the Mouth of a River. Signed—41 x 77 (Colnaghi), £126.

4911 Poussin, N., Mars and Venus—37 x 49½ (West), £31 10s.

THE PROPERTY OF SIR CECIL CHUBB, BART.

PICTURES.

4912 Balen, H. van, Prodigal Feasting—59 x 83 (Grant), £210.

4913 Cuyp, A., Drovers with Cattle on a Woody Road by a Lake—30½ x 38½ (Grant), £220 10s.

4914 Ruisdael, Town on a Frozen River, with sledges and numerous skaters. Panel—27½ x 34½ (Grant), £315.

THE PROPERTY OF H. PRITCHARD GORDON, ESQ.

PICTURES.

4915 Le Lorrain, Claude, Bay Scene, with the Flight into Egypt—30½ x 39½ (Colnaghi), £378.

4916 Wilson, R. (R.A.), Lake Scene, with a woman drawing water in the foreground—39½ x 49½ (Agnew), £199 10s.

4917 Wilson, R. (R.A.), On Hounslow Heath, with a woman seated in the foreground—13½ x 17½ (Agnew), £120 15s.

THE PROPERTY OF CECIL QUENTIN, ESQ.

PICTURE.

4918 Gainsborough, T. (R.A.), John Thomas Medlycott, in buff coat with blue facings, yellow breeches, white stockings, and black cocked hat, seated on a stile and holding a cane in his right hand, a dog before him; landscape background—87 x 57 (Rankin), £399.

THE PROPERTY OF COLONEL SIR JOHN LESLIE, BART, C.B.E.

DRAWINGS.

4919 Bentley, C., St. Michael's Mount, Cornwall—10¼ x 14½ (Vicars), £23 2s.

4920 Cooper, T. S. (R.A.), Cattle in a Shed—13 x 9½ (Roe), £8 18s. 6d.

PICTURES.

4921 Carracci, Annibale, Designs from the Vatican Decoration; set of four—43 x 11½ (Wells), £71 8s.

4922 Masaccio, Head of a Youth, with red gown; and Heads of Two Men. In tempera (Wells), £126.

4923 Murillo, B. E., St. Joseph with the Infant Saviour—50 x 38 (Kendal), £57 15s.

4924 Reynolds, Sir J. (P.R.A.) (after), Simplicity, by Sir W. Beechey, R.A.—29½ x 24½ (Meale), £336.

THE PROPERTY OF SIR THOMAS COLYER FERGUSSON.

PICTURES.

4925 Bordone, Paris, The Madonna and Child, with Saints—23 x 35 (Earwicker), £68 5s.

4926 Calcar, Nobleman Holding a Letter—40 x 32 (Engel), £16 16s.
4927 Dahl, Christian VI., King of Denmark, wearing the Riband and Order of the Elephant, standing in an apartment with a negro page—24½ x 19 (J. R. Thomas), £37 16s.
4928 Raphael (after), The Holy Family, by Michel Coxie. Panel—7½ x 9½ (Hardveld), £15 15s.
4929 Roberts, David (R.A.), Queen's Drive, Arthur Seat, Edinburgh, 1838—11 x 23½ (Garrard), £11 11s.
4930 Thomson, H. (R.A.), Sisters: Two girls, the elder playing a tambourine and looking round at the other girl, who holds a veil over her head—35½ x 27½ (Pawsey & Payne), £220 10s.

THE PROPERTY OF HIS GRACE THE DUKE OF WESTMINSTER,

PICTURES.

4931 Albani, Francesco, Triumph of Venus: Venus riding a sea monster, while a Nymph and Cupid hold up her mantle to catch the breeze—44 x 38½ (West), £84.
4932 Fyt, Jan, Hawk Attacking Wild Duck—37 x 51 (A. Tooth & Sons), £189.
4933 Fyt, Jan, Dead Game and Dogs in Landscape—37 x 51½ (A. Tooth & Sons), £120 15s.
4934 Loutherbourg, P. J. de (R.A.), Launching of a Fishing-Boat from the Shore at Brighthelmstone, 1784—39½ x 51 (West), £21.
4935 Northcote, J. (R.A.), Procession to Calvary. Signed, and dated 1825. Unframed—108 x 76 (Gooden & Fox), £26 5s.
4936 Rubens, Sir P. P., Meeting of David and Abigail—75 x 9[illegible] (Dinah), £126.
4937 Tintoretto, Bacchus and Ariadne. Unframed—75½ x 59½ (Earwicker), £10 10s.
4938 Titian, Jupiter and Antiope: A romantic landscape, with Antiope asleep in the foreground—72 x 99 (Elie), £73 10s.
4939 Zuccarelli, F. (R.A.), Macbeth and the Witches. Panel—32½ x 55½ (Sampson), £131 5s.

May 1, 1925. **Christie's.**

Pictures by Old Masters, the property of the Right Hon. the Earl of Darnley, Cobham Hall, Kent.

PICTURES.

4940 The Parable of the Loaves and Fishes: Our Saviour, in red and blue robes, standing in the centre, feeding the multitude —16½ x 16¼ (Leger), £12 12s.
4941 Sir Philip Sydney: Soldier, Statesman, and Poet. Inscribed "Sr Phillip Sidney who writ the Arcadia." Panel—25½ x 20 (Parsons), £34 13s.
4942 Aendaenck, Theodoer, Fruit and other Objects on a Table: A basket of fruit, a fruit-pie on a pewter dish, a silver tankard, a wine-glass, and other objects of still life on a table covered with a brown cloth; curtain and architectural background. Signed, and dated 1656—35½ x 44 (Collings), £35 14s.

4943 Aikman, William, John Gay: Poet and Dramatist, author of "The Beggar's Opera." Painted oval—29 x 24½ (Blaker), £31 10s.

4944 Albano, Francesco, Apollo expelled by the Gods and Goddesses on Mount Olympus: Mercury addressing Apollo in the foreground, with the Gods in the clouds above—34 x 40 (Collings), £31 10s.

4945 Bleeck, Peter van, William Petyt (1636-1707): Archivist and Antiquary; many years Keeper of the Records in the Tower of London—29½ x 24½ (Collings), £25 4s.

4946 Burbage, Richard, William Shakespeare, in black dress embroidered with gold, and large white lace collar. Painted Oval—29½ x 23½ (Parsons), £37 16s.

4947 Canaletto, Piazza of St. Mark's, Venice: View looking towards the Campanile and the Basilica of St. Mark's—13½ x 22½ (Bligh), £31 10s.

4948 Canaletto, Church of Santa Maria della Salute, Venice: View at the entrance of the Grand Canal, with numerous gondolas and figures—22½ x 37 (Agnew), £609.

4949 Canaletto, View of Lucca: View along a wide street towards a church and tower—20 x 33 (Knoedler), £262 10s.

4950 Carracci, Annibale, Toilet of Venus: Venus in her chariot looking into a mirror held by an attendant; another attendant arranges her hair; a fountain on the right, with flying Cupids —34½ x 38½ (Leger), £22 1s.

4951 Coello, Anne, Fourth Wife of Phillip II of Spain, daughter of the Emperor Maximilian IV.: In white dress richly embroidered with gold; jewel necklace and chain; white lace ruff, black hat with jewels and ostrich feather—25 x 18½ (Agnew), £630.

4952 Correggio, La Zingarella: The Madonna is seated, holding the Sleeping Infant. Panel—17½ x 14½ (Richter), £23 2s.

4953 De La Cruz, Juan Pantoja, Margarita of Austria, daughter of the Archduke Charles; married in 1599 King Philip III. of Spain: In white dress richly embroidered with gold braid, white lace ruff and frills, standing, resting her left hand on a table, and holding a kerchief in her right. Signed, and dated 1609—83 x 49 (Colnaghi), £892 10s.

4954 Dahl, Michael, Thomas Betterton, the Actor and Dramatist—29 x 23½ (J. R. Thomas), £12 12s.

4955 Dobson, William, Gentleman: In black dress, with white lawn collar—29 x 24½ (Blue), £12 12s.

4956 Florentine School, Archangel Gabriel: The Angel of the Annunciation kneeling in adoration. A lunette, panel—13 x 17½ (Bligh), £10 10s.

4957 Gainsborough, Thomas (R.A.), Miss Theodosia Magill, daughter and heiress of R. Hawkins Magill, Esq., of Gill Hall, Co. Down, and granddaughter of the first Earl Darnley; married John, first Earl of Clanwilliam: In blue dress cut square shape at the neck, with white lace frills, a blue riband round

her neck, jewelled ear-rings, holding a rose in her left hand; a rose-tree in the background with other trees and garden ornaments. Signed, "T. Gainsboro: pinxt. Bath." Inscribed, "Miss Theodosia Magill, 1765"—48½ x 39½ (Tooth & Sons), £5,045.

4958 Gainsborough, Thomas (R.A.), Mrs. William Monck (Dorothy, sister of John, first Earl of Darnley): In white silk dress cut low at the neck, with green rosettes on the sleeves, white lace fichu, a rose in her bodice, three rows of pearls round her neck, and with a green riband tied with a bow at the back; pearl ear-rings and pearls in her hair. Painted oval—29 x 24 (Arthurton), £5,040.

4959 Gainsborough, Thomas (R.A.), Lord John and Lord Bernard Stuart, after Sir Anthony Vandyck: Lord John, in brown slashed doublet, claret-coloured breeches and high boots, lace frills, white lace collar, and brown cloak over his arms, stands on a step near a pedestal; by his side is his brother Bernard, looking towards the spectator, in silver doublet with blue cape thrown back on his left arm and showing white satin lining, blue breeches trimmed with white lace, riding boots with spurs, his left foot on the step, his left hand gloved—93 x 57 (Bromhead and Cutts), £3,255.

4960 Gainsborough, Thomas (R.A.), Lord Bernard Stuart, after Sir Anthony Vandyck: In silver cloak, with large white lace collar, blue sash; in profile to the right, facing the spectator, showing his right hand in front—29 x 23½ (Agnew), £52 10s.

4961 Gheeraedts, Marc, Frances Howard, Duchess of Richmond and Lenox, daughter of Thomas Howard, Lord Bindon; married first, Henry Prannel, Esq., of Barkway; second, Edward Seymour, Earl of Hertford; third, Lodowick Stuart, Duke of Richmond: In white bodice with long sleeves, richly embroidered with flowers, dark green skirt with lines of gold braid thrice repeated, loose red cloak lined with white, and enriched with emblems fastened with a black bow on the left shoulder, white shoes with large rosettes, standing in a carpeted apartment, resting her right hand on a chair, and holding some blossom in her left; brown curtain hangings with gold fringe. Panel—82 x 52½ (Knoedler), £1,207 10s.

4962 Gheeraedts, Marc, Lady of the Lenox Family: In white and yellow dress, showing slashed sleeves with floreated lining, white lace ruff and cuffs, pearl drops and rope flowers in her hair, holding an ostrich fan; green curtain background. Panel—35 x 26 (Knoedler), £546.

4963 Gheeraedts, Marc, Boy: In white dress embroidered with flowers and silver braid, white lace collar. Inscribed, "Anº 1608.æ.svæ 5." Panel—22 x 16½ (Knoedler), £73 10s.

4964 Ghirlandajo, Ridolfo, Hieronimus Benivieni: In dark habit, with black skull cap. Panel—22 x 17 (Smith), £189.

4965 Giorgione, Cæsar enthroned receives the Head of Pompey: Cæsar in robes, wearing a laurel-wreath, is seated on a dais receiving from a kneeling man the head on a charger; behind this kneeling man is a woman also kneeling; and still further are three men in brilliant attire beside their horses at the edge of a wood. On either side of Cæsar are attendant soldiers, some in armour holding spears, with an encampment in the background; on the right on a mound is the executioner holding a sword, with the seated figure of Pompey. Panel—26½ x 107½ (Wells), £1,785.

4966 Greenhill, John, John Locke, the Philosopher: In black dress, his right hand gloved and holding a book in his left hand; red curtain background—49 x 39 (Collings), £18 18s.

4967 Guercino, The Artist: In brown dress with slashed sleeves, and white collar, holding a palette and brushes—23½ x 20 (Martin), £42.

4968 Cagnacci, Guido, An Artist: In brown dress, with white lace collar, holding a palette and brushes—24 x 20½ (Greenstreet), £10 10s.

4969 Honthorst, Gerard, Gentleman: In armour, with white lawn collar and white tassels; flowing hair. In a painted oval. Panel—27½ x 22 (de Casseres), £21.

4970 Hoppner, John (R.A.), John, Fourth Earl of Darnley; married Elizabeth, daughter of Right Hon. William Brownlow, of Lurgan: In claret-coloured morning coat, with white vest, dark breeches and white hose, white stock and powdered hair, standing under some trees by a stone pedestal, his legs crossed, and holding a handkerchief in his left hand; his hat on the ground in front—93 x 57½ (Agnew), £3,255.

4971 Hoppner, John (R.A.), Lady Elizabeth Bligh, when aged 3: Elizabeth, youngest daughter of John, fourth Earl of Darnley; born April 7, 1800; married July 19, 1833, the Rev. John Brownlow, Dean of Clonmacnoise, Ireland. In brown frock, with white chemisette, seated by a stream under a high bank: Moonlight—29 x 24 (Agnew), £10,710.

4972 Huysman, Jacob, Donatus, Lord O'Brien and Mary, Countess of Kildare, when young: Children of Henry O'Brien, Viscount Ibrackan and Lady Catherine Stuart, sister of Charles, last Duke of Richmond and Lenox; the boy married Lady Sophia, daughter of the Duke of Leeds, and was drowned with the Duke of York going to Scotland; the girl married John Fitzgerald, Earl of Kildare. In Classical dresses, the girl holding a shepherd's crook; the boy, a bird's nest and a bow—68 x 57½ (Wiseman), £89 5s.

4973 Jamesone, King James I.: In claret-coloured doublet, with white lace ruff. Inscribed, "King James the First." Panel —29 x 24 (Leggatt), £63.

4974 Jervas, Charles, Dean (Jonathan) Swift: Dean of St. Patrick's, Dublin, and Satirist; wrote "The Tale of a Tub," "Gulliver's Travels, "Cadenas and Vanessa," etc. In black gowns, with white bands. Painted oval—29½ x 24½ (Permain), £73 10s.

4975 Jonson, Cornelis, Gentleman: In black cloak, with white lawn collar—28 x 23 (Fine Art Society), £31 10s.

4976 Jonson, Cornelis, George Villiers, First Duke of Buckingham: In armour, with white lace collar, wearing the Riband and Jewel of the Garter. In a painted oval—29½ x 24 (Hankin), £120 15s.

4977 Jordaens, Jacob, The Artist and his Wife: Through a stone niche the Artist's wife is seen, dressed in red bodice and white scarf, wearing pearl necklace and drops, holding a dish of plums, and offering one to a parrot held by the Artist, who appears as a bearded man in the background—40 x 32 (Agnew), £3,990.

4978 Jordaens, Jacob, Pomona: A woman, wearing a vari-coloured cloak, with white muslin cap, holding a bagging-hook and a basket of fruit—36 x 33½ (H. M. Clark), £378.

4979 De Largillière, Nicolas, Still Life: A skull, flowers in a vase, a book, a silver watch, an orange kerchief in a stone niche. Signed, and dated 1676—29½ x 24½ (T. Ward), £136 10s.

4980 Lely, Sir Peter, Charles Stuart, Sixth Duke of Richmond and Lenox, K.G.: Ambassador Extraordinary to the Court of Denmark; and married La Belle Stuart; his grand-niece married John Bligh, Earl of Darnley. In Garter Robes, standing holding his plumed hat and gold wand in his right hand; his breastplate on the ground in front on the right—85 x 55½ (Knoedler), £409 10s.

4981 Lely, Sir Peter, Dorothy Sydney, Lady Sunderland: Lady Dorothy Sydney, daughter of Robert, Earl of Leicester, and married Henry, first Earl of Sunderland, who fell at the battle of Newbury in 1643. Her name and beauty were made famous by Waller, the poet, in "Sacharissa." In brown dress with white sleeves, and large green hat, in a garden before a vase of flowers, holding a shepherd's crook—40 x 46 (Permain), £189.

4982 Lely, Sir Peter, Prince Rupert: Fought for King Charles I. in the battles of Worcester, Edgehill, Newbury, Marston Moor, and Naseby—48½ x 39 (Leggatt), £609.

4983 Lely, Sir Peter, Philip Sidney, Third Earl of Leicester: Sat in Short and Long Parliaments as M.P. for Yarmouth. Lord-Lieutenant for Ireland in 1646: In brown cloak, with white lawn collar; fair hair flowing on to his shoulders—28¾ x 23 (Agnew), £630.

4984 Lely, Sir Peter, Young Nobleman: In grey doublet, with brown cloak—24½ x 20½ (Bromhead and Cutts), £210.

4985 Lely, Sir Peter, Dame Mary Carre, of Aswarby, in Lincolnshire, 1662: In brown dress, with pearl necklace and drops—28½ x 23½ (Hackley), £10 10s.

4986 V. M., Sir William Myddleton: He completed the New River Scheme begun by his father, Sir Hugh Middleton. Inscribed, "Meliora spero." Signed with initials, "VM 1637"—49 x 40. (Leggatt), £304 10s.

4987 Il Marescalco (Giovanni Buonconsiglio), Youth: In black dress, showing white shirt at the neck, brown cloak edged with fur, and with striped sleeves, black cap; his left hand gloved and resting on a ledge, holding a paper; green background. Panel—21 x 14½ (Buttery), £1,470.

4988 Memling, Hans, Man in the Attitude of Prayer: A middle-aged man, in red dress lined with white fur, clasping his hands in adoration. Panel—12 x 8½ (Colnaghi), £1,575.

4989 Mor, Sir Antonio, Lady (said to represent Mary Tudor): In red dress, with white chemisette showing an embroidered collar at the neck; black coat edged with gold; her red sleeves slit and fastened by jewels; jewelled head-dress, gold chain round her waist; holding a flower in her right hand, her left hand resting on a table covered with a green cloth, on which is a silver-gilt chalice, ink-pot and pen. Panel—29½ x 23½ (Sampson), £4,410.

4990 Mor, Sir Antonio, Man with Bow and Arrow: A half-length figure of a young man, naked except for loin-cloth, small close beard and his hair cut short, holding an arrow in his left hand and a bow in his right; a ledge of marble across the foreground. Panel—35 x 28½ (Sampson), £57 15s.

4991 Moreelse, Paulus, Sisters: A lady, in mauve dress, holding a shepherd's crook, and embracing her sister, who, wearing a white and red dress, holds a nest of young birds—42 x 33½ (Brown), £99 15s.

4992 Moucheron, Hilly Landscape, with horsemen: A group of soldiers on the point of departure—28½ x 22½ (Tartiere), £26 5s.

4993 Mytens, Daniel, Charles I.: In black doublet, breeches and hose, white lace ruff and cuffs, wearing the Riband and Jewel of the Garter, standing in an apartment, holding a stick in his right hand; a table by his side, on which is his hat—85 x 52 (Wells), £220 10s.

4994 Neefs, Pieter, Interior of a Cathedral, with a preacher and congregation. Signed. Panel—16 x 22½ (Tooth & Sons), £63.

4995 Pourbus, François, François, Duc d'Alençon, son of Henri II. of France: In silver doublet, with bombastic breeches and white hose, dark cloak lined with ermine covering his left shoulder, white lace ruff, jewelled necklace, black hat with white ostrich feather, standing in an apartment, holding his sword in his left hand, his gloves in his right. Inscribed, "François Duc Dalencon eage de xviii ans le xix jour de mars an 1572 fils de Henry iie de ce nom Roy de France"—76½ x 49 (Knoedler), £1,050.

4996 Poussin, Nicolas, Battle between Lapithæ and Centaurs at the Marriage of Pirithous: In the foreground may be noticed two Centaurs, one of whom Theseus has seized by the head, and is dragging down; on the right two others are seen, while the third is galloping off from the conflict wounded by an arrow shot by a youth; the remains of the feast lie on the ground to the left—30½ x 44 (Colnaghi), £189.

4997 Poussin, Nicolas, Preservation of Pyrrhus: The subject depicts the moment when the few faithful adherents, escaping from the City of Epirus during an insurrection with the infant Pyrrhus, have reached the bank of the river, and having no means of crossing, they inscribe the royal infant's name on two pieces of bark, one of which they attach to a spear and the other to a stone, and throwing them over to the Mégareans, who send in return a raft for the baby and his brave protectors—28½ x 39½ (Leger), £94 10s.

4998 Poussin, Nicolas, Nymph, with Satyr and Cupids: A Satyr bending on his knees, with a Nymph riding on his shoulders and pointing to a Cupid in front; a second Cupid in the background with a wreath of flowers, followed by a faun carrying a basket of fruit on his shoulders—31½ x 27 (Martin), £220 10s.

4999 Poussin, Nicolas, Bacchus, Ariadne, and Cupid: Ariadne, reclining on the sea-shore, embracing Cupid; Bacchus approaching carrying some fruit—32½ x 28 (Colnaghi), £388 10s.

5000 Poussin, Nicolas, Two men holding a Calf: Two young men nearly naked holding a calf. On copper—18 x 11¾ (Pilcher), £18 18s.

5001 Raphael, Miraculous Draught of Fishes: A small reversed copy of the famous cartoon. Panel—14 x 16½ (Wells), £9 9s.

5002 Reynolds, Sir Joshua (P.R.A.), General the Hon. Edward Bligh: In scarlet military coat with dark blue facings, buff vest and breeches, white stock, and powdered hair; his left hand to his hip, his head turned towards the left; landscape background. Painted 1787—49 x 39 (Arthurton), £3,990.

5003 Reynolds, Sir Joshua (P.R.A.), John, Third Earl of Darnley: In Peer's gowns over a green dress, his right arm extended, his left hand raised to his breast; architectural, landscape and curtain background. Sat in June, 1761—48½ x 39 (Arthurton), £609.

5004 Reynolds, Sir John (P.R.A.), Calling of Samuel: The youthful Samuel in profile, wearing brown cloak and white chemisette, with his right hand uplifted and his left arm across his body, looking up in prayer towards the Heavens, 1791—35 x 27 (Agnew), £7,035.

5005 Reynolds, Sir Joshua (P.R.A.), Mrs. Gore: Sarah, daughter of Thomas Bligh, of Rathmore; married William Gore, of Woodford; she was the youngest sister of the first Earl of Darnley: In blue dress, with white lace fichu, and frills at the sleeves, black riband round her neck, white muslin cap; seated, full face, by a table, holding a book; a basket of flowers by her side. Painted 1761—35½ x 27½ (Grant), £861.

5006 Richardson, Jonathan, Alexander Pope: Poet; author of "The Rape of the Lock," and other well-known works—35½ x 29½ (Permain), £115 10s.

5007 Richardson, Jonathan, Henry St. John, Viscount Bolingbroke: Statesman and Orator; Secretary for War, 1704. In red gown, showing white at the neck—29 x 24½ (Collings), £10 10s.

5008 Richardson, Jonathan, The Artist, in brown cloak, with white cravat and black cap. Inscribed, "Ætat 50 1717"—29 x 24½ (Blaker), £25 4s.

5009 Rosa, Salvator, Atilius Regulus: Roman Consul in 267 B.C.—61½ x 87½ (Wells), £33 12s.

5010 Rosa, Salvator, Warrior: In armour—27 x 23 (Greenstreet), £9 9s.

5011 Rosa, Salvator, Jason and the Dragon: Jason, in armour, pouring the sleeping charm over the Dragon—28½ x 33½ (Moore), £15 15s.

5012 Rubens, Sir P. P., Head of an Old Woman (said to be the mother of the Artist): In black bodice, with white muslin cap. Panel—20 x 17 (Martin), £2,100.

5013 Schiavone, Andrea, Flagellation of Christ: Our Saviour bound to the column and scourged by a youth and an aged man—57½ x 51 (Leger), £48 6s.

5014 Snyders, Frans, Stag-Hunt: A stag at bay surrounded by hounds; a fawn in the background chased by dogs; trees beyond—81 x 133 (L. Harris), £89 5s.

5015 Snyders, Frans, Fable of the Hare and the Tortoise: An extensive landscape with trees on the right, the hare running along a patch on the left; in the distance is the tortoise—60 x 86 (West), £47 5s.

5016 Teniers, David, Exterior of a Tavern: In the foreground before a thatched building a peasant-woman is leading a man by the arm; on the right a group of peasants card-playing—17 x 22 (Parsons), £47 5s.

5017 Titian, Venus and Adonis: Venus seated naked on a red cloak to the right, with her back to the spectator, her hair enriched with pearls, and with a muslin scarf over her left shoulder and falling on to her left knee, embracing Adonis, who, wearing a loose red muslin gown, his right arm raised holding a staff, looks down at Venus as if departing with his two hounds; Cupid is seen on the right clasping a dove, by a tree-trunk on which is a quiver and bow; hilly landscape background, with rainbow and sun breaking through storm-clouds. This picture is different from any of the several versions, though with slight differences the one in the Spencer Collection is most akin to the Darnley picture, having the Cupid awake and clasping a dove. The famous version at the Prado, the examples at the National Gallery, in the Normanton Collection, the Torlonia Gallery, Rome, and the one formerly at Leigh Court, have the Cupid asleep. The picture at Vienna is without the Cupid—41½ x 51 (Knoedler), £2,415.

5018 Titian, Salvator Mundi: Our Saviour in red gown, with loose blue cloak over his shoulder, is seen full face, with his right hand raised in the act of benediction. Panel—29 x 22½ (West), £1,470.

5019 Titian, Venus, and Cupid holding a Mirror: The Goddess seated, with loose red cloak edged with fur over her legs, looking into a mirror held by a Cupid standing on a striped cushion by her side—45 x 38½ (Amor), £262 10s.

5020 Titian, Titian and Aretino: The Artist, in black dress, with coat edged with fur, wearing gold chains and pendant jewel round his neck, black skull cap, seated at a table holding a drawing in his right hand, and conversing with his friend Aretino, who leans on his left shoulder—38 x 34 (Smith), £336.

5021 Titian, Danaë, reclining on a bed unrobed, wearing pearl drops, with Cupid departing and looking back at the shower of gold; on the left is an ewer and salver; her crimson dress on a stool—54½ x 73½ (Sampson), £168.

5022 Velde, Willem van de, Wreck off a Rocky Coast: A stormy sea, with a shipwreck near some rocks—21 x 30 (Buck), £37 16s.

5023 Vandyck, Sir Anthony, George Stuart, Lord d'Aubigny: Second son of Esme Stuart, third Duke of Lenox; married Catherine, daughter of the Earl of Suffolk; fell at the Battle of Edgehill, 1642. In blue tunic with slashed sleeves, and loose brown cloak thrown over his left shoulder, and held by a jewel on his right shoulder, high white boots with blue bows, standing in a woody landscape by a waterfall, holding a shepherd's crook. Inscribed, "Me firmior Amor" —84½ x 51 (West), £840.

5024 Vandyck, Sir Anthony, James Stuart, Fourth Duke of Lenox, K.G., and Duke of Richmond: In slashed dress of black satin, with pink stockings, black cloak embroidered with the Order of the Garter, white lace collar, jewel, riband and pendant, resting his right hand on the head of a greyhound; green curtain on the left—83 x 53 (Leggatt), £378.

5025 Vandyck, Sir Anthony, Madonna and Child, with St. Elizabeth: The Virgin, in red and dark robes, seated, with the Infant Saviour standing on her knees with outstretched hands towards St. Elizabeth. Panel—25½ x 19½ (Sampson), £39 18s.

5026 Vandyck, Sir Anthony, Inigo Jones: The celebrated Architect: in brown coat, with white lawn collar—22 x 17½ (Colnaghi), £252.

5027 Vandyck, Lord John Stuart: In armour, with white lawn collar—29 x 24½ (Rubin), £27 6s.

5028 West, Benjamin (P.R.A.), Christ healing the Sick: Our Saviour in blue robes attended by His Disciples, blessing a group of suppliants—45 x 33½ (Bromhead & Cutts), £42.

5029 West, Benjamin (P.R.A.), Christ expelling the Money-changers: Our Saviour in red and blue gowns, in the act of expelling the Merchants from the Temple—45 x 33½ (Bromhead & Cutts), £54 12s.

5030 Wissing, Willem, Mary of Modena, wife of James II.: In red dress with gold braid, and blue scarf, seated on a terrace caressing a dog; her crown by her side—49 x 39½ (Arthurton), £315.

May 4, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, from various sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

5031 Palmer, H. Sutton, Deer Park, 1881—14 x 20½ (Sampson), £59 17s.

5032 Palmer, H. Sutton, View in Surrey, 1872—11 x 16 (Sampson), £51 9s.

PICTURES.

5033 Il Fattore, Madonna and Child, with St. John and the Angels, Panel—38 x 29 (Fritze), £26 5s.

5034 Fontana, Lavinia, Holy Family, with St. Catherine. Signed and dated, "Lavinia Fontana de Zappis Faciebat. mdlxxxi" —42 x 33½ (Fritze), £28 7s.

5035 Greuze, Head of a Girl—17½ x 14½ (Earwicker), £42.

5036 Venusti, M., The Crucifixion. Panel—17½ x 12½ (de Ratthan), £11 11s.

5037 Ribera, Cleopatra—46½ x 39 (Erhardt), £30 9s.

5038 Wilson, R. (R.A.), Lake Scene, with Apollo and the Seasons—39 x 49 (A. Tooth), £94 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

5039 Poole, P. F. (R.A.), At the Well, 1842—17 x 11½ (West), £7 17s. 6d.

5040 Lewis, J. F. (R.A.), Siesta—18¼ x 23 (Ricketts), £39 18s.

5041 Roslin, A., Gentleman, in blue dress embroidered with white flowers, and white frills. Pastel—23½ x 19 (Fritze), £24 3s.

5042 Gastineau, H., Off the Hebrides—7 x 14 (Pawsey & Payne), £8 8s.

5043 Hayes, Claude, Changing Pastures—9½ x 13½ (Thompson), £5 15s. 6d.

5044 Wimperis, E. M., Godshill, Isle of Wight—8 x 12 (Bowden), £14 14s.

5045 Richardson, T. M., On the Moors, near Dalmacardoch, Ben-y-glo, and Ben-y-Vrachie, Perthshire—11¼ x 21¼ (Woodwin), £26 5s.

5046 Evans, Bernard, Peep at Cannes—21½ x 14½ (Sampson), £8 8s.

5047 George, Sir Ernest (R.A.), Aix-la-Chapelle; and Antwerp, 1870 —17½ x 11 (Lawson), £9 9s.

5048 Linton, Sir J. D., Hurdy-gurdy Player—19½ x 13 (Bates), £9 9s.

PICTURES.

5049 Richet, Leon, Backwater—12½ x 17½ (Sampson), £15 15s.
5050 Fichel, E., Making the Will—8 x 10 (Cooling), £37 16s.
5051 Fantin-Latour, H., Casket—8½ x 11½ (Sampson), £50 8s.
5052 Fantin-Latour, H., Flowers in Glass Jar, 1860—15½ x 12 (Deacon), £131 5s.
5053 Hemy, C. Napier (R.A.), At Eventide, 1909—17½ x 26½ (Sampson), £15 15s.
5054 Goodwin, Albert, Antibes—8½ x 10 (Leggatt), £15 15s.
5055 Lloyd, Stuart, Hemingford Grey on the Ouse—19½ x 29 (Sampson), £8 8s.
5056 Shayer, W., Gipsy Encampment—39½ x 34½ (Sampson), £165 18s.
5057 Wright, Gilbert S., Arrival of the Coach—15¼ x 23½ (Cooling), £11 11s.
5058 Davies, W., Glen Eck, with sheep, 1900; and Loch Eck, Argyllshire, with cattle; pair—18 x 13½ (Bailey), £18 18s.
5059 Duverger, A. E., The Dunce. Panel—17½ x 27½ (Sampson), £49 7s.
5060 Piot, A., Love's Messenger—31 x 24½ (Mitchell), £24 3s.
5061 Hardy, James, jun., Highland Gillies, with dogs and dead game—29 x 22½ (Sampson), £50 8s.
5062 Brandt, Otto, Village Dentist—25½ x 21 (Sampson), £30 9s.
5063 Shayer, W., Gipsies round a Camp-fire. Panel—19½ x 15½ (Sampson), £63.
5064 Hamme, Al van, Maid with Poultry and Vegetables at Window, 1855. Panel—23 x 18 (Mitchell), £21.
5065 Brunery, F., Stolen Kiss—24 x 20½ (Sampson), £81 18s.
5066 Brunery, F., Le Billet-Doux—24 x 12½ (A. de Casseres), £54 12s.
5067 Ladeli, E., Fruit and Wineglass—17½ x 13½ (Mitchell), £16 5s. 6d.
5068 Tenkate, Herman, Game of Tric-trac. Panel—16½ x 24½ (Cooling), £71 8s.
5069 Cooper, T. S.(R.A.), Noonday Rest, 1894—23½ x 19½ (Emba), £31 10s.
5070 Thompson, Samuel, Stranded Boats on the Thames near Blackfriars Bridge—32 x 40½ (Leger), £25 4s.
5071 Stanfield, Clarkson (R.A.), Fishing-Boats in a Breeze off the Coast—33½ x 59½ (Melhuish), £10 10s.
5072 Hornel, E. A., Children on the Seashore, 1917—23½ x 19½ (Sampson), £44 2s.
5073 Weiland, J., Kindling the Fire—21½ x 28½ (Bevan), £29 8s.
5074 Soest, Louis W. van, Dutch Canal Scene, with ducks—28½ x 40½ (Bevan), £13 13s.
5075 Vreedenburg, C., Street Scene in Amsterdam, with market-cart and figures, 1918—35 x 47½ (Baker), £11 11s.
5076 Turner, F. C., Woodcock-Shooting, 1840; and Spaniels and Pheasant—unframed (Leggatt), £30 9s.
5077 Vincent, G., Woodland Stream, with cattle. Signed with initials, and dated 1826. Panel—14½ x 18½ (Vicars), £57 15s.
5078 Hague, Anderson, On the Banks of the Conway—38 x 50 (Reynham), £9 9s.

5079 King, Yeend, Feeding the Ducks—35½ x 27½ (Sampson), £18 18s.
5080 Coleman, W. S., Playing Four-stones—16½ x 26 (Sampson), £36 15s.
5081 Koekkoek, J. H. B., Dutch Boats Becalmed at the Mouth of a River, 1860. Panel—15½ x 24½ (Bradley), £9 9s.
5082 Koekkoek, H., River Scene, with boats and figures: Sunset, 1848—14½ x 21 (Gooden & Fox), £54 12s
5083 Ponsan, E. Debat, Ploughing, 1891—28½ x 39 (Mitchell), £35 14s.
5084 Richter, Gustave, Interior of a Harem, Granada—39 x 28½ (Sampson), £31 10s.
5085 King, Yeend, Ready for the Morning Ride—35½ x 27½ (Sampson), £16 16s.
5086 Crowe, Eyre (A.R.A.), Sanctuary, 1877—46½ x 78 (Grimes), £11 11s.
5087 Kneller, Lady in brown dress, with blue scarf—50 x 39½ (Leger), £10 10s.
5088 Guardi, Boy with fruit in his hat—16½ x 13½ (Rothschild), £48 6s.
5089 Clouet, Mary Queen of Scots, in black embroidered dress, white ruff and pearl ornaments. Panel—15 x 11½ (Pawsey & Payne), £21.
5090 Carpentiers, A., Lady in white muslin dress, holding a garland of flowers. Signed, and dated 1762—49 x 39 (Leger), £29 8s.
5091 Rubens, Sir P. P., Shipwreck, taken from a description in the third book of the "Æneid." Panel—24½ x 40½ (Shoebridge), £94 10s.
5092 Janssens, H., Minuet—36½ x 61 (Hasler), £21.
5093 Guardi, Island near Venice, with boats and figures—16 x 30 (Galloway), £8 18s. 6d.
5094 Guardi, View on the Grand Canal, Venice, with gondolas and figures—17½ x 28 (Rothschild), £19 19s.
5095 Asselyn, Jan, Hilly Landscape, with buildings, peasants, and cattle: Sunset. Panel—28 x 23 (Mathews), £18 18s.
5096 Baptiste, J., Flowers in Baskets; pair—23½ x 19½ (Leger), £24 3s.
5097 Bogdani, Flowers in Sculptured Vase—26½ x 21½ (Blackwell), £8 8s.
5098 Bogdani, Flowers in Metal Vases; pair—24½ x 18½ (Drummond), £19 19s.
5099 Downman, J. (A.R.A.), John Howard, Esq., Philanthropist, in brown coat with white frills. Signed, and dated 1770—29½ x 24½ (Playfair), £9 19s. 6d.
5100 Francken, Frans, Reception, with numerous figures conversing and merrymaking. Signed, panel—20½ x 30½ (Greenstreet), £15 15s.
5101 De Heem, Fruit and Still Life on Table—22 x 16 (Lewis), £8 8s.
5102 Plimer, A., Charlotte Plimer, third daughter of Andrew and Joanna Plimer, in brown dress, with white fur boa—29½ x 24½ (Smith), £30 9s.
5103 Clouet, Lady in black dress, with white fur collar and jewelled headdress. With inscription, and date 1562. Panel—9½ x 7½ (Earwicker), £27 6s.

5104 Mignard, Lady in embroidered dress, and pearl necklace—27 x 22 (Fritze), £30 9s.
5105 Herp, A. van, Peasant Woman, with a distaff, boy and poultry in a farmyard—21 x 26 (Duffield), £14 14s.
5106 Wouverman, Ph., Farmer's Return—panel; and Interior of Tavern, by E. van Heemskirk (T. Ward), £30 9s.
5107 Backhuisen, L., Shipping in a Rough Sea off Amsterdam—29½ x 38½ (W. Sabin), £38 17s.
5108 Reynolds, Head of Miss Mary Palmer, Marchioness of Thomond. Oval, panel—19½ x 16½ (Veitch), £12 12s.
5109 Rolfe, H. L., Good Catch, 1878—23½ x 35½ (Taylor), £13 13s.
5110 Canaletto, View on the Grand Canal, Venice, with gondolas and figures—20 x 35 (Huggins), £42.
5111 Mans, F. H., River Scenes, with buildings, boats, and figures; pair. Signed, and dated 1682—23½ x 19 (W. Sabin), £30 9s.
5112 Turner, Charles (A.R.A.), Lady, riding a white horse—29 x 24 (Arthurton), £14 14s.
5113 Molenaer, J. M., Outside of a Tavern, with peasants playing cards, a mother and child, musicians, and other figures conversing—36¾ x 44½ (de Casseres), £168.
5114 Roepel, Flowers in Vase on Stone Slab. Copper—24 x 19½ (T. Ward), £22 1s.
5115 De Giselaer, N., Interior of a Cathedral, with figures. Signed, panel—14¼ x 22½ (Leger), £7 17s. 6d.
5116 Vroom, Men-o'-War Firing a Salute. Copper—18½ x 26 (W. Sabin), £31 10s.
5117 Jonson, Gentleman in black dress with slashed sleeves, and white lace collar. Painted oval—29 x 24 (Fritze), £10 10s.
5118 Baptiste, Flowers in Vase—29½ x 36 (Leggatt), £94 10s.
5119 Baptiste, Flowers in Basket—21½ x 25½ (Leggatt), £75 12s.
5120 Swanevelt, H. van, Woody Landscape, with pastoral figures and animals by a stream. Signed, and dated 1645—29½ x 42 (Greenstreet), £21.
5121 Rottenhammer, J., Moses Striking the Rock. Panel—33½ x 33½ (Leger), £21.
5122 Cuyp, A., Gentleman and his Wife, in black dresses, standing in tessellated apartments; pair. Panel—32 x 23 (Leger), £113 8s.
5123 Van der Helst, Lady in black dress with white lace trimmings, holding a fan. Panel—41 x 32 (Colnaghi), £78 15s.
5124 Jonson, C., Lady Jane Grey, in rich dress, with white lace collar. Painted oval, panel—21½ x 17½ (Moore), £11 11s.

May 5, 1925. Sotheby's.

Old Engravings (Framed), the property of the late Pantia Ralli, Esq., of Ashtead Park, Surrey.

AQUATINTS: FANCY SUBJECTS.

5125 Pollard, Robert, and Juke, Francis, Vauxhall Gardens, after Thomas Rowlandson. In colours (Fox), £105.

5126 Jukes, Francis, Courtship and Matrimony, after William Williams. Printed in brown; pair (P. Ralli), £75.

COLOURED AQUATINTS: SPORTING SUBJECTS.

5127 Sutherland, Thomas, Epsom Races, after Henry Alken. (P. Ralli), £11.

5128 Duncan, Edward, The Derby Won, after Frank Howard. (P. Ralli), £75.

5129 Howitt, Samuel, by and after, Pheasant Shooting, Partridge Shooting, Grouse Shooting, Woodcock Shooting, Duck Shooting. Two plates; proof before letters; set of six (Dunthorne), £315.

5130 Rowlandson, Thomas, and Alken, Samuel, Snipe Shooting, Partridge Shooting, Duck Shooting; set of four, after George Morland. (Ackermann), £200

5131 Pyall, H., Epsom Races, after James Pollard. (Ackermann), £26.

5132 Pyall, H., another impression. (Mayo, Ltd.), £27.

5133 Harris, J., Scenes on the Road; or a Trip to Epsom and Back: 1, Hyde Park Corner; 2, The Lord Nelson Inn, Cheam; 3, The Cock, at Sutton; 4, Kennington Gate. Set of four, after James Pollard. (Ackermann), £130.

5134 Hunt, C., Epsom: 1, Saddling in the Warren; 2, The Betting Post; 3, Preparing to Start; 4 The Grand Stand; 5, The Race Over; 6, Settling Day at Tattersall's. Set of six, after James Pollard. (P. Ralli), £100.

5135 Pollard, Robert, Pheasant Shooting, Partridge Shooting, Grouse Shooting, Sportsmen Refreshing. Engraved in line; printed in black; set of four (W. Sabin), £130.

PRINTS RELATING TO ETON.

5136 Pollard, James, by and after, The Ceremony of the Procession of Ad Montem, at Salt Hill. Aquatint, in colours, with "The Montem Ode," May 16, 1826; Admittance Ticket and Invitation Card at back. (Maggs), £48

5137 Childs, G., by and after, The Rowing Match between Eton and Westminster, July 29, 1847. Coloured lithograph (Ackermann), £13.

5138 Whittock, N., by and after, Bird's-eye View of Eton College. Coloured lithograph (W. Sabin), £11.

MEZZOTINTS: PORTRAITS AND SUBJECTS.

5139 Ward, William, Mrs. Benwell, after John Hoppner, R.A. Brilliant impression in the rare proof state (Adair), £15.

5140 Smith, John Raphael, Sophia Western (Phebe Hoppner), after John Hoppner, R.A. Fine impression of the first state (Daniell), £100.

5141 Grozer, Joseph, The Happy Cottagers, after George Morland. (P. Ralli), £11.

5142 Dickinson, William, Mary Dickinson (The Country Girl), after Rev. William Peters, R.A. Fine impression of the first state (Daniell), £10 10s.

5143 Dickinson, William, Mrs. Pelham, after Sir Joseph Reynolds, P.R.A. Brilliant early impression of the only state (Jenkinson), £120.

5144 Dickinson, William, Diana, Viscountess Crosbie, after Sir Joshua Reynolds, P.R.A. Very fine impression in the first state; names of painter and engraver, and the publication line in lightly etched letters, before the name of the personage (Eustace) £660.

5145 Smith, John Raphael, Master John Crewe, as Henry VIII., after Sir Joshua Reynolds, P.R.A. Fine early impression of the second state (Davis), £33.

5146 Smith, John Raphael, Lady Hamilton as a Bacchante, after Sir Joshua Reynolds, P.R.A. Very fine and brilliant impression of the rare first state; title in lightly etched open letters; artist's and engraver's names, etc., and publication line in lightly etched script letters (Daniell), £300.

5147 Smith, John Raphael, Schoolboys: Portraits of John Bellenden and Henry Gawler. after Sir Joshua Reynolds, P.R.A. Brilliant proof, with the title, painter's and engraver's names in very lightly etched letters before the title space was burnished quite clean (Street), £58.

5148 Smith, John Raphael, Margaret, Lady Beaumont, after Sir Joshua Reynolds, P.R.A. Fine impression of the first state, artist's and engraver's names, title and publication line in very lightly etched letters (P. Ralli), £24.

5149 Smith, John Raphael, Mrs. Morris, after Sir Joshua Reynolds, P.R.A. Fine impression of the first state, artist's and engraver's names, title, and publication line in very lightly etched letters (P. Ralli), £24.

5150 Dean, John, The Schoolboy, after Sir Joshua Reynolds, P.R.A. Fine impression of the first state, artist's and engraver's names, and publication line, in lightly etched letters before the title space was burnished clean (Mayo, Ltd.), £13.

5151 Walker, James, Lady Isabella Hamilton, after George Romney. First state, painter's and engraver's names, and early publication line, in lightly etched letters before the name of personage and the separate title plate (Medhurst), £200.

5152 Smith, James Raphael, Mrs. Mary Robinson, after George Romney. Very fine impression of rare early state, with lettering very lightly etched, and before the title space was burnished clean (Colnaghi), £700.

5153 Meyer, Henry, Lady Hamilton (Emma Hart), as Nature, after George Romney. Very fine impression, names of artist and engraver in open letters (P. Ralli), £150.

5154 Smith, John Raphael, by and after, Promenade at Carlisle House. Very fine impression of the rare first state, the inscription being in lightly etched letters (Hewett), £95.

5155 Smith, John Raphael, by and after, Mrs. Smith (Miss Johnston). Brilliant engraver's touched proof (Woderidge), £32.

5756 Smith, John Raphael, by and after, Mrs. FitzWilliam. Proof, with the lettering very lightly etched, and before the title space was burnished (Bartlett Bros.), £10.

5157 Smith, John Raphael, The Fruit Barrow, after Henry Walton. First state, all the inscription being in very lightly etched letters (Marsden), £95.

5158 Smith, John Raphael, Children of Walter Synnot, Esq., after Joseph Wright. (Daniell), £23.

MEZZOTINTS, PRINTED IN COLOURS.

5159 Turner, Charles, Lady Louisa Manners, after John Hoppner, R.A. (Eustace), £60.

5160 Reynolds, Samuel W., Returning from Market, after John Hoppner, R.A. (Sabin), £15.

5161 Dean, John, The Florist, after John Hoppner, R.A. (Reynolds, Ltd), £17.

5162 Ward, William, The Farmer's Stable, after George Morland (P. Ralli), £100.

5163 Smith, John Raphael, Feeding the Pigs, after George Morland. Open-letter proof state
5164 Smith, John Raphael, Return from Market, after George Morland. Open-letter proof state
(Ackermann), £400.

5165 Ward, William, Visit to the Child at Nurse, and Visit to the Boarding School, after George Morland. Pair (Polden), £160.

5166 Hudson, Henry, Comforts of Industry, and Miseries of Idleness, after George Morland. Pair (Swift), £42.

STIPPLE ENGRAVINGS, PRINTED IN COLOURS: FANCY SUBJECTS.

5167 Bartolozzi, Francesco, Playing at Marbles, Thread the Needle, Hunt the Slipper, Hot Cockles, after William Hamilton, R.A. Set of four (P. Ralli), £60.

5168 Smith, John Raphael, Rustic Employment, and Rustic Amusement, after George Morland. Pair (Coleman), £105.

5169 Tomkins, Peltro William, Children Feeding Goats, after George Morland; and Rural Employment, after John Russell, R.A. Pair (Coleman), £48.

5170 Orme, Daniel, Evening, or The Post-boy's Return, after George Morland (P. Ralli), £20.

5171 Simpson, T., Duck Shooting, Woodcock and Pheasant Shooting, Hare Shooting, after George Morland. Catton, C., junr., Partridge Shooting, Snipe Shooting, after George Morland. Dodd, R., Woodcock Shooting, after I. Ibbetson (aquatint). Set of six (Ellis & Smith), £460.

5172 Harmar, Harriot Goodchild, after John Henry Ramberg. (Gainsford), £21.

5173 Smith, John Raphael, A Snake in the Grass, after Sir Joshua Reynolds, P.R.A. (Gray), £56.

5174 Smith, John Raphael, by and after, Society in Solitude, and Contemplating the Picture. Pair (Daniell), £54.

5175 Meadows, Robert Mitchell, Attention, and Inattention, after John Raphael Smith. Pair (P. Ralli), £34.

5176 Tomkins, Peltro William, by and after, He Sleeps. (P. Ralli), £115.

5177 Tomkins, Peltro William, by and after, The Young Angler (P. Ralli), £16.

STIPPLE ENGRAVINGS: FANCY SUBJECTS AND PORTRAITS.

5178 Scott, Edmund, The Four Seasons: The Angry Farmer (printed in brown), Boys Bathing (printed in brown), Boys Robbing an Orchard (printed in brown), Boys Skating (printed in black), after George Morland. Set of four; three in early proof state, having titles, publication line, etc., in very lightly etched letters. (Daniell), £30.

5179 Bartolozzi, Francesco, Miss Gwatkin, as Simplicity, after Sir Joshua Reynolds, P.R.A. Title in lightly engraved letters; printed in brown (Daniell), £15 10s.

5180 Bartolozzi, Francesco, Lady Elizabeth Foster, after Sir Joshua Reynolds, P.R.A. Title in etched letters; printed in brown. (Mrs. Argenti), £13.

5181 Wilkin, Charles, Master Henry Hoare, after Sir Joshua Reynolds, P.R.A. Title in lightly engraved letters; printed in brown. (Daniell), £10.

5182 Smith, John Raphael, by and after. The Mirror, Serena, and Flirtilla. Title in lightly etched letters; printed in brown (Daniell), £50.

5183 Ward, William, by and after, The Soliloquy. Printed in brown (Daniell), £20.

5184 Williams, Edward, The Lovely Brunette, after William Ward. Printed in brown (Daniell), £10 10s.

5185 Ward, William, by and after, The Cyprian Votry. Title in etched letters; printed in brown (Daniell), £10.

5186 Ward, William, by and after, Louisa. Printed in brown (Daniell), £15.

5187 Ward, William, by and after, The Missing Children. Title in etched letters; printed in brown (Daniell), £25 10s.

5188 Ward, William, by and after, Alinda. Printed in brown (Daniell), £31.

5189 Ward, William, by and after, Louisa Mildmay. Title in etched letters; printed in brown (P. Ralli), £20.

5190 Ward, William, by and after, Lucy of Leinster. Printed in brown (P. Ralli), £22.

5191 Ward, William, by and after, Almeida. Printed in brown (Daniell), £13 10s.

5192 Ward, William, by and after, The Witty Dorinda. Printed in black (P. Ralli), £20.

5193 Delattre, Jean Marie, The Turkey-cock, and The Wheel-barrow, after Francis Wheatley, R.A. Proofs before the title; printed in brown; pair (P. Ralli), £15 10s.

5194 The Cries of London (complete set) : 1, "Two Bunches a Penny, Primroses," by Luigi Schiavonetti (in rare proof state); 2, "Milk Below, Maids," by Luigi Schiavonetti; 3, "Sweet China Oranges," by Luigi Schiavonetti; 4, "Do You Want Any Matches?" by Anton Cardon; 5, "New Mackrell," by Niccolo Schiavonetti; 6, "Knives, Scissors and Razors to Grind," by Giovanni Vendramini; 7, "Fresh-gathered Peas," by Giovanni Vendramini (in rare proof state); 8, "Duke Cherries," by Anton Cardon; 9, "Scarlet Strawberries," by Giovanni Vendramini; 10, "Old Chairs to Mend," by Giovanni Vendramini; 11, "A New Love Song," by Antoine Cardon; 12, "Hot Spice Gingerbread," by Giovanni Vendramini (in rare proof state); 13 "Turnips and Carrots," by Thomas Gaugain. Set of thirteen; printed in black; after Francis Wheatley, R.A. (Somer), £95.

May 6, 1925. **Sotheby's.**

Valuable Pictures, principally of the Italian, Dutch, and Flemish Schools, the property of Col. the Hon. John Scott Napier; the property of Mr. and Mrs. Heineken-Daum, of Amsterdam; the property of F. H. Schiller, Esq., of Esher House, Esher; and other properties, the property of the Rt. Hon. Lady Weardale; the property of Prince Jacques de Broglie, 14, Rue de Latour, Paris; Water-colour Drawings and Pictures, the property of the late Pantia Ralli, Esq., of Ashtead Park, Surrey.

PICTURES AND DRAWINGS.

FRAMED.

THE PROPERTY OF A LADY.

5195 Lawrence, Miss Pennington of Bath; half-length, in a landscape. Canvas—30 x 25 (Burstow), £13 10s.

5196 Codde, Pieter, The Arrest, composition of seven figures in an interior; in the centre, a young man kneeling before a captain. Panel—15½ x 22½ (Morgan), £76.

5197 Bonifazio, A Sacra Conversazione. The Virgin and Child, with the infant St. John, St. Lucy, and St. Joseph; landscape background. Canvas—47 x 60 (Avington), £12.

THE PROPERTY OF A GENTLEMAN.

5198 De Geest, Wybrandt, Gentleman in black dress and white ruff, accompanied by his dog, half-length slightly turned to the right; grey background; with coat-of-arms, below which is an inscription, "Aetatis 34, Anno 1635." Panel—41 x 28 (Windsor), £56.

5199 Van de Velde, School of, Seascapes; pair. Panel—7 x 9 each (Spiller), £14 10s.

THE PROPERTY OF A GENTLEMAN.

5200 Venetian Master (*circa* 1540), Christ and the Woman taken in Adultery: Composition of numerous figures, with Christ seated at the top of a flight of steps on the left; landscape distance on the right. Canvas—58 x 91 (Kemp), £65.

THE PROPERTY OF A GENTLEMAN.

5201 Benson, Ambrosius, The Virgin and Child; half-length of the Virgin, with long flowing hair, in green-blue robe and purple mantle, holding in her arms the Infant Christ, who caresses her chin; landscape background, with houses on the right. Panel—5¾ x 5¾ (Kirk), £520.

THE PROPERTY OF F. H. SCHILLER, ESQ.

5202 Fabritius, Carel, Ruth and Naomi: Ruth, wearing a purple bodice with red sleeves, and a brown skirt, is seen addressing the aged Naomi, who is draped in a mantle of warm lemon yellow; a bridge in the distance. Canvas—36 x 28½ (Bamford), £830.

THE PROPERTY OF MR. AND MRS. HEINEKEN-DAUM.

5203 Bolman, Still Life: Fruit; an orange, lemon, and grapes on a slab. Panel—13 x 17 (Jonier), £16.

5204 Van Huysum, Bouquet of Mixed Flowers, in a vase. Panel—21 x 16 (Pawsey & Payne), £30.

5205 Bolman, Still Life: A plate of fruit and wineglass on a table. Panel—12½ x 17 (Ward), £21.

5206 Breitner, C. H., Scene at Manœuvres. Signed, panel—10 x 16 (Asscher), £84.

5207 Monticelli, A., L'Apothéose de la Lumière. Signed, panel—18 x 30 (Leger), £54.

5208 Israels, Isaac, Amsterdam, the Damrak. Signed, canvas—36 x 40 (H. J. Brown), £50.

THE PROPERTY OF TWO LADIES.

5209 Beuckelaer, J., The Meeting of Jacob and Esau: Composition of numerous figures in a landscape. Panel—58 x 65 (Kirk), £53.

VARIOUS PROPERTIES.

5210 Bonington, R. P., Coast Scene, with figures. Canvas—15 x 20 (Houston), £52.

5211 Bonington, R. P., Coast Scene, with ships. Mill-board—12 x 19 (Agnew), £51.

5212 Couture, Thomas, Boy; bust turned to the right. Canvas—24 x 19½ (H. Blaker), £31.

5213 Couture, Thomas, Gentleman; bust turned to the right. Signed T.C. Canvas—21½ x 18 (Croal Thomson), £16 10s.

5214 Manzoni, P., Scene in an Orchard. Signed, canvas—20 x 24 (W. W. Adams), £10.

5215 Vestier, Lady; three-quarter length, in blue and white dress, seated, holding a basket of flowers. Canvas—34½ x 29 (W. Sabin), £19.

THE PROPERTY OF COL. THE HON. JOHN SCOTT NAPIER.

5216 Hildebrandt, E., Scene, with figures on seashore. Signed and dated, Paris 1842. Canvas—14½ x 22½ (Paffrath), £10 10s.

DRAWINGS.

FRAMED.

5217 Winterhalter, F., Sophia Queen of Holland. Water-colours—14 x 10 (Dr. Borenius), £25.

VARIOUS PROPERTIES.

5218 Tiepolo, Giovanni Battista, Figure of a River God, foreshortened. Pen and bistre and bistre wash—9 x 7 (Lutyens), £18.

5219 Guardi, Scene on the Seashore. Pen and sepia, with wash—7 x 15½ (Lutyens), £11.

5220 Guys, Constantin, The Promenade. Water-colours—8½ x 6 (Durlacher), £21.

5221 Cotman, J. S., Landscape with a distant view of a plain, and figures seated in the foreground. Water-colours—8 x 10 (Col. Laing), £40.

THE PROPERTY OF MR. AND MRS. HEINEKEN-DAUM.

5222 Voerman, Flowerpiece: Cyclamen. Water-colours—18 x 15 (Asscher), £20.

THE PROPERTY OF THE RT. HON. LADY WEARDALE.

5223 Cosway, R. (R.A.), Hon. Mrs. E. Bouverie; half-length, walking, in a landscape, holding a book. Signed, black chalk and water-colours—9½ x 6 (Kirby), £10 10s.

5224 Downman, John (R.A.), Lady in green dress, and large green hat tied with ribbon; half-length, turned to the right. Oval, black chalk and water-colours—8 x 6½ (C. L. Lawrence), £30.

5225 Downman, John (R.A.), Lady Pigot, in white dress with blue sash, holding a book; half-length, turned to the right. Oval, black chalk and water-colours—8½ x 7 (Warden), £21.

5226 Downman, John (R.A.), Lady in white dress with blue sash, and large white hat tied with a blue ribbon; half-length, facing, head to right. Signed "J. D. 1793." Oval, water-colours—8½ x 7¼ (Leman), £21.

5227 Downman, John (R.A.), Misses Frances and Dorothea Wynn: (1) Half-length, turned to the left, with white dress and red sash, and red ribbons in her hair. (2) Seated, holding a book, turned to the right, with red sash, and white bonnet tied with red ribbon. Signed "J. D. 1798." Pair, ovals, black chalk and water-colours—9¼ x 7½ (W. J. Iden), £40.

5228 Downman, John (R.A.), Hon. Matilda Cokayne; half-length, resting her chin on her right hand; slightly turned to the right. Oval, black chalk and water-colours—8 x 6¾ (Bates), £19.

5229 Downman, John (R.A.), Lady in blue dress. Signed, and dated 1792—8 x 7 (Windsor), £11.

THE PROPERTY OF PRINCE JACQUES DE BROGLIE.

5230 Reynolds, Sir Joshua (P.R.A.), Two Boys, one stroking a dog. Black and white chalk, with wash—22 x 18½ (Sadler), £30.

THE PROPERTY OF A GENTLEMAN.

5231 Stanfield, William Clarkson (R.A.), St. Michael's Mount, Cornwall. Signed, and dated 1830. Canvas—60 x 95¾ (Ruck), £150.

THE PROPERTY OF THE LATE PANTIA RALLI, ESQ.

WATER-COLOUR DRAWINGS.

FRAMED.

5232 Anson, M. Walters, Scene in a Garden. Signed, water-colours —8½ x 10½ (Sir E. Hall), £40.

5233 Pyne, J. B., Eton from the Playing Fields. Signed, and dated 1848, water-colours—11½ x 16 (Fox), £46.

5234 Rackham, Arthur, "Through the House give glimmering light by the dead and drowsy fire."—"A Midsummer Night's Dream." Signed, water-colours—10½ x 7 (Maggs), £19.

5235 Rowlandson, T., Brentford Market Place. Water-colours—12 x 18 (Spencer), £11.

OIL PAINTINGS.

5236 Bonington, R. P., The Wagon: A view of a slightly undulating country, with a wagon on the road on the right, and two figures on the left. Canvas—9½ x 14½ (P. H. Turner), £160.

5237 Bonington, R. P., Coast Scene, with three children in the foreground sitting round a hamper of fish. Canvas—17 x 25½ (Deacon), £150.

5238 Cole, Vicat (R.A.), On the Arun. Signed, and dated 1877. Canvas—24 x 36½ (De Casseres), £48.

5239 Collins, W. (R.A.), Early Morning on the Sussex Coast. Canvas—35 x 48 (Houston), £52.

5240 Cox, D., Rain, Wind, and Steam: A view of undulating country, with a windmill on the right, effect of storm, with horses and sheep running towards the foreground, and a train passing in the distance. Signed, and dated 1848. Canvas—13 x 20½ (Hall), £36.

5241 Deutsch, L., At the Door of the Mosque. Signed, and dated 1886. Panel—16 x 10½ (De Casseres), £43.

5242 Gainsborough, Thomas (R.A.), Landscape, with a cart on a sandy road on the right. Panel—9½ x 12 (Brown & Phillips), £12 10s.

5243 Greuze, J. B., Mlle. Gallée; half-length, facing, in white dress with blue sash and white bridal veil, with a wreath of orange blossom; on the right an altar with faggots burning. Canvas, oval—28 x 22½ (P. Ralli), £640.

5244 Kneller, Sir Godfrey, Hon. Mary Howard; full-length, in blue and red mantle. Signed G. Kneller, fecit 1690. Canvas—82 x 58 (Grainger), £15.

5245 Landseer, Sir E. (R.A.), Teal and a Shot Duck. Panel—19½ x 26 (W. Sabin), £49.

5246 Morland, George, The Country Butcher: In the centre of the composition a man on horseback holding a leg of mutton, and on the left of him another figure pointing to three sheep on the right. Canvas—60 x 83 (Pocock), £240.

5247 Nasmyth, Patrick, Landscape, with a river in the foreground, and a cottage in the middle distance. Signed, and dated 1850. Panel—14½ x 19 (H. Blaker), £92.

5248 Rivière, Briton (R.A.), Persepolis: "They say the Lion and the Lizard keep the Courts where Jamshyd gloried and drank deep." Signed, and dated 1878. Canvas—30 x 53 (Calvocoressi), £420.

5249 Vincent, G., A View of St. Paul's from Waterloo Bridge, 1820. Canvas—83 x 75 (Warden), £65.

5250 De Wint, Peter, A Riverscape, with figures harvesting in the foreground, and a city in the distance. Canvas—10 x 13 (Hayes), £31.

May 8, 1925. **Christie's.**

Modern Pictures and Drawings, the property of the late E. M. Denny, Esq., 11, Bryanston Square, W.; Modern Pictures, the property of E. Mitchell Crosse, Esq.; and Modern Pictures and Water-colour Drawings, the property of a gentleman.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

5251 Angell, H. Coleman. Carnations in a Glass—9¾ x 7¾ (Leggatt), £10 10s.

5252 Bentley, J. C., Leaving Harbour—7½ x 13½ (Stebbing), £9 19s. 6d.

5253 Callow, John. "The North Star," Hastings Beach—14½ x 21½ (Thompson), £5 5s.

5254 Collier, Thomas, Bawdsey Ferry, near Felixstowe—12½ x 20½ (Mason), £19 19s.

5255 Collier, Thomas, Milford Haven: Sheep on a common—9½ x 14 (A. Tooth and Sons), £32 11s.

5256 Collier, Thomas, Common, near Cromer, 1876—9¾ x 13½ (Evans), £21

5257 Collier, Thomas, Town Pasture, Southwold, 1879—9½ x 13½ (Vicars), £21.

5258 Collier Thomas, Common, near Aldeburgh—9½ x 13½ (Sampson), £30 9s.

5259 Collier, Thomas, Beach at Southwold, 1879—9½ x 13½ (Leggatt), £19 19s.

5260 Collier, Thomas, Beach at Southwold, with stranded boats, 1878—9½ x 13½ (Sampson), £11 11s.

5261 Collier, Thomas, Aldeburgh Mill and Church, 1884—9½ x 13½ (A. Tooth and Sons), £24 3s.

5262 Collier, Thomas, Stony Cross, Hampshire—9 x 13½ (Bowden). £18 18s.

5263 Collier, Thomas, Highland Loch—9 x 13 (Tooth & Sons), £10 10s.

5264 Collier, Thomas, Breezy Day on a Common—8½ x 13½ (Bowden), £22 1s.

5265 Collier, Thomas, Sussex: Oxen pulling a plough, 1878—8½ x 13½ (Humphreys), £12 12s.

5266 Collier, Thomas, Broome Common, with cattle, 1882—8½ x 13¼ (Bowden), £24 3s.

5267 Collier, Thomas, Rough Pasture—7½ x 13 (Bowden), £21.

5268 Collier, Thomas, Near Haslemere, 1872—7 x 9¾ (Mason), £7 7s.

5269 Collier, Thomas, Somerleyton Meadows—6 x 9¾ (Bowden), £13 13s.

5270 Collier, Thomas, Beeston Castle, Yorkshire—5½ x 9¼ (Bowden), £5 5s.

5271 Collier, Thomas, Entering the Blythe; and Bawdsey Ferry—two in one frame (Thompson), £11 0s. 6d.

5272 Collier, Thomas, Sheep on a Common, near Southwold; and A Backwater (Bower), £14 14s.

5273 Cox, David, Harvest View in Wales, with figures by F. Tayler —10¼ x 14¼ (Nicholl), £15 15s.
5274 Cox, David, Cattle under Trees, 1846—8½ x 11½ (Marshall), £8 8s.
5275 Cox, David, Ploughing—7¾ x 10½ (Gooden & Fox), £71 8s.
5276 Cox, David, Ploughing—7¼ x 10½ (Smith), £10 10s.
5277 Cox, David, Thames at Battersea—6¾ x 9¾ (Sampson), £18 18s.
5278 Cox, David, Llanthony Abbey—6½ x 9½ (Stebbing), £8 8s.
5279 Dixon, Charles, The Pool; and Portsmouth Harbour, 1896; pair—19¼ x 45½ (Swinfer), £16 16s.
5280 Dixon, Charles, Off Wapping, 1891—15½ x 27 (Cooling), £7 17s. 6d.
5281 Dixon, Charles, Thames Mouth, 1890—15½ x 23½ (J. de Casseres), £6 6s.
5282 Dixon, Charles, Steaming Up, 1892—11½ x 19½ (Hill), £6 6s.
5283 Foster, Birket, Girl with Pitcher at a Stream—7½ x 10 (Evans), £32 11s.
5284 Foster, Birket, Cullercoats—6¾ x 12 (Mawson, Swan and Morgan), £18 18s.
5285 Fulleylove, J., Brussels, 1898—10½ x 15 (M. Joseph), £5 5s.
5286 Fulleylove, J., Torcello; On the Rialto, Venice; Emmanuel College, Cambridge; and Ingarsby Priory, Leicestershire. Four in one frame—4¾ x 6¾ (Sampson), £15 15s.
5287 Nash, J., Interior of a Mansion, with figures—11 x 16 (Barsford), £25 4s.
5288 Pyne, C. C., Mont St. Michel, Normandy; Morlaix, Brittany; St. Pol de leon; St. Germain, Argenton; Lyons Cathedral, on the Rhone; and four other named views of Continental towns—10 x 14 (Leggatt), £22 1s.
5289 Pyne, C. C., Ambroise; St. Rumbolt, Belgium; Vernon, France; Mantis on the Seine; Lamballe, Brittany; and four other named towns—10 x 14 (Hill), £31 10s.
5290 Richardson, T. M., Jun., Pevensey Bay, 1854—8 x 14½ (Hill), £5 5s.
5291 Rowbotham, T. L., Children by a Cottage, 1866—6½ x 12 (Hill), £13 2s. 6d.
5292 Syer, John, Barmouth: Moor mountains, 1875—14 x 20½ (Sampson), £8 8s.
5293 Syer, John, Lake Scene, with cottage, 1877—12¼ x 20 (Sampson), £7 17s. 6d.
5294 Syer, John, Cattle on the Banks of a River—13½ x 17½ (Tooth & Sons), £8 8s.
5295 Syer, John, On the Coast of Cornwall, 1885—11¼ x 18¼ (Sampson), £8 18s. 6d.
5296 Syer, John, Near Barmouth, 1877; and Caistor Castle, 1878 (Hill), £10 10s.
5297 Syer, John, Scheveningen, 1876; and Sandwich Bridge and Gateway, by J. Fulleylove. (Tod), £10 10s.
5298 Wimperis, E. M., In the Meadows, Ringwood, 1896—11½ x 18½ (Sampson), £31 10s.
5299 Wimperis, E. M., Distant View of Harlech Castle, 1879—8¾ x 14¼ (Sampson), £45 3s

5300 Wimperis, E. M., Harlech Castle, 1876—9½ x 13¾ (Mason), £13 13s.

5301 Wimperis, E. M., Foot Bridge, 1886—9¾ x 13¾ (Tooth and Sons), £46 4s.

5302 Wimperis, E. M., Building a Hayrick—9½ x 13¾ (Sampson), £31 10s.

5303 Wimperis, E. M., Cornish Moor, 1897—9¼ x 13¾ (Sampson), £31 10s.

5304 Wimperis, E. M., Waiting for the Ferry, 1893—10 x 13 (Sampson), £33 12s.

5305 Wimperis, E. M., Sheep on a Common, 1876—8¾ x 13 (Sampson), £63.

5306 Wimperis, E. M., Carting Sand, 1898—7¾ x 13¾ (Tooth & Sons), £79 16s.

5307 Wimperis, E. M., Wooden Bridge, 1900—6 x 10 (Gooden & Fox), £35 14s

5308 De Wint, P., Fishing in Cumberland—11¼ x 16½ (Mrs. Riviere), £110 5s.

THE PROPERTY OF E. MITCHELL CROSSE, ESQ.

PICTURES.

5309 Orpen, Sir William (R.A.), Wreck of the Toy Boat—21 x 23½ (Sampson), £78 15s.

5310 Sandys, Frederick, "Morgan-le-Fay," in yellow dress, with green underskirt, standing before a loom, on which she has woven the enchanted mantle which is to consume the body of her brother, King Arthur, passing over its surface a lamp of mystic fire, and muttering incantations. Painted in 1864; panel—24½ x 17 (Tatham), £388 10s.

5311 Sandys, Frederick, Medea: In white muslin dress, with a net of mother-o'-pearl shells adorning her hair, six rows of coral beads round her neck, pouring oil on to a flaming brazier; a large pearl-shell, a frog, and other objects on a marble slab in front; representations of the Ship of the Argonauts and the Golden Fleece on the gold background. Painted in 1868—24 x 17½ (James) £525

5312 Sandys, Frederick, Vivien: In gold-braided cloak embroidered with red lines, white muslin kerchief, a necklace of amber beads, and ear-rings; before a ledge of Eastern design, holding some blossoms in her right hand, an apple and poppy on a ledge in front; peacock's feathers form the background. Painted in 1863—25½ x 20 (Fielding), £199 10s.

5313 Steer, P. Wilson, Cattle by a Stream: Stormy weather, 1904—20 x 23½ (Sampson), £126.

THE PROPERTY OF THE LATE E. M. DENNY, ESQ.

DRAWINGS.

5314 Brierley, Sir Oswald, Prince Philip of Spain, afterwards Phillip II., embarking at Corunna, to come over to England and marry Queen Mary, 13th July, 1554—30 x 26½ (Gooden & Fox), £23 2s.

5315 Cattermole, Charles, Almsgiving at a Monastery—30 x 26 (Sampson), £30 9s.

5316 Cook, E. Wake, Lake Como from Serbelloni, 1890—35½ x 27 (Sampson), £42.

5317 Cook, E. Wake, Madonna del Sasso, Lacarno, Lago Maggiore, 1889—35½ x 26½ (Sampson), £39 18s.

5318 Cook, E. Wake, The Greta, Keswick, and Part of Derwentwater, looking towards Newlands, 1887—18½ x 26 (Gurr Johns), £35 14s.

5319 Cook, E. Wake, Alps from Varese; a lady in a flowering garden in the foreground, 1889—15½ x 22½ (Gurr Johns), £54 12s.

5320 Cook, E. Wake, Orta; woman conversing in the foreground, 1889—15½ x 22½ (Gurr Johns), £65 2s.

5321 Cook, E. Wake, Entrance to the Doge's Palace, Venice, 1893—18½ x 13½
5322 Cook, E. Wake, Interior of St. Mark's, Venice, 1893—15½ x 11
} (Cox), £42.

5323 Cook, E. Wake, Bolton Abbey, 1882—4¾ x 11 (Gurr Johns), £8 8s.

5324 Cook, E. Wake, The Sailor's Story; and At the Fountain, 1893 Vignette (Sampson), £16 16s.

5325 Cook, E. Wake, The Pedlar; and A Flower Garden, 1893. Vignette (Robertson), £15 15s.

5326 Cooper, T. S. (R.A.), Three Cows standing in a Stream, 1854—17½ x 22½ (Mitchell), £81 18s.

5327 Fielding, Copley, Storm off the Coast: Fishing-boats entering a harbour, 1840—18 x 24½ (Amor), £420.

5328 Fielding, Copley, Landscape, with pastoral figures and animals; a castle in the distance—7 x 23 (Sampson), £178 10s.

5329 Fielding, Copley, Loch Katrine; Ben Venue in the distance—12½ x 18¾ (Sampson), £25 4s.

5330 Hough, W., Basket of Raspberries—9½ x 13 (Hill), £10 10s.

5331 Hunt, W., Gravel Pit Pottery at King's Cross—21 x 18 (Burnden), £15 15s.

5332 Hunt, W., Dead Wood Pigeon—10½ x 15¾ (Gooden & Fox), £26 5s.

5333 Hunt, W., Flowers in a Glass—13½ x 9½ (Gooden & Fox), £35 14s.

5334 Hunt, W., Apple Blossom and Bird's Nest—7½ x 11¼ (Sampson), £24 3s.

5335 Lewis, J. F. (R.A.), Waiting for the Ferry: Camels on the banks of the Nile, 1839—6½ x 16½ (Sampson), £21.

5336 Mole, J. H., Winter Fuel, 1872—13½ x 20 (de Casseres), £42.

5337 Mole, J. H., The Brook—9½ x 14½ (Gurr Johns), £38 17s.

5338 Mole, J. H., Waiting for the Fishing-Boats, 1874—8½ x 12½ (Gurr Johns), £30 9s.

5339 Mole, J. H., Cockle-Gatherers, 1874—7¾ x 13 (Gurr Johns), £15 15s.

5340 Mole, J. H., Crossing the Ford, 1874—8 x 12¼ (Gurr Johns), £31 10s.

5341 Mole, J. H., Mussel-Gatherers, 1874—7¼ x 12 (Gurr Johns), £25 4s.

5342 Mole, J. H., Fetching Water, 1874—7 x 9¾ (Gurr Johns), £31 10s.

5343 Mole, J. H., Lobster-Catcher on the Seashore, 1874—6¾ x 9¾ (Gurr Johns), £11 11s.

5344 Prout, S., Bridge of Sighs, Venice—21 x 16½ (Gurr Johns), £178 10s.

5345 Prout, S., Porch of a Cathedral; and Interior of a Cathedral, with figures—9½ x 8 (Hill), £18 18s.

5346 Richardson, T. M., Near the Little Town of Lago Negeo in the Apennines, 1880—25½ x 39½ (Sampson), £225 15s.

5347 Richardson, T. M., Lake Como, 1877—6 x 9½ (Gurr Johns), £44 2s.

5348 Richardson, T. M., Low Tide, with stranded boats and figures, 1877—6 x 9½ (Gurr Johns), £29 8s.

5349 Roberts, David (R.A.), Encampment of the Tribe, Oulad-Said, Lower Range of Serbal, 1839—13½ x 19 (Sampson), £16 16s.

5350 Robins, T. S., Off Carnarvon, 1858—26½ x 39½ (Sampson), £23 2s.

5351 Robins, T. S., Trawling-Boats off Sheerness, 1857—26½ x 39 (Gooden & Fox), £31 10s.

5352 Trayer, Jules, Young Mother; and Reflections (Gooden & Fox), £24 3s.

5353 Thorne-Waite, R., Hayfield at Steyning: A view looking towards the Downs, 1888—12½ x 36½ (Gooden & Fox), £189.

5354 Thorne-Waite, R., River Adur, Bramber, Sussex: Men drawing a net, 1888—12½ x 36½ (Gooden & Fox), £168.

5355 Thorne-Waite, R., Dover Castle and Town: A view from the beach, 1888—12½ x 36½ (Gurr Johns), £165 15s.

5356 Thorne-Waite, R., Hastings Beach: A scene near the fish market, 1888—12½ x 35½ (Gurr Johns), £131 5s.

5357 Thorne-Waite, R., Dover from Cornhill; a harvest field on the cliffs, 1888—22 x 30½ (Gooden & Fox), £231.

5358 Thorne-Waite, R., In the Harvest field; a thatched cottage in the backgrond—15½ x 26½ (Gurr Johns), £99 15s.

5359 Thorne-Waite, R., View on the Downs; a flock of sheep in the foreground—15 x 22 (Gooden & Fox), £131 5s.

5360 Thorne-Waite, R., Stacking Sheaths—15¼ x 21½ (Gooden & Fox), £78 15s.

5361 Williamson, Fred, Sheep on a Common—17½ x 27½ (Sampson), £44 2s.

5362 Williamson, Fred, Cattle in a Pool—8½ x 15½ (Sampson), £21.

5363 Williamson, Fred, Shepherd and his Flock—8½ x 14 (Sampson), £23 2s.

5364 De Wint, P., On the Severn, near Bridgnorth: The wooded banks of the river, with cattle by an old mill—20½ x 34½ (Gooden & Fox), £546.

5365 De Wint, P., Near Tring: Cottages by the roadside, with figures under some trees—9½ x 15¼ (Gooden & Fox), £131 5s.

PICTURES.

5366 Alma-Tadema, Sir L. (O.M., R.A.), Love in Idleness; or Lover's Votaries: Two girls on a marble terrace near a fountain—33½ x 65 (Sampson), £1050.

5367 Bundy, Edgar (R.A.), The Trio, 1897—20 x 13½ (Sampson), £33 12s.

5368 Cole, Vicat (R.A.), Harvest-time in Surrey, 1877—23 x 35½ (Gooden & Fox), £241 15s.

5369 Cole, Vicat (R.A.), Surrey Cornfield, 1884—13½ x 21 (Gurr Johns), £120 15s.

5370 Cooper, T. S. (R.A.), Watering-Place: A farmer on horseback driving cattle and sheep to a pool, 1845—31½ x 39½ (Gooden & Fox), £210.

5371 Frith, W. P. (R.A.), Scene from "She Stoops to Conquer": Miss Neville, Tony Lumpkin, Mrs. Hardcastle, and Mr. Hastings—50 x 39½ (Sampson), £84.

5372 Haanen, C. van, Luncheon-time in a Venetian Sartoria, 1881. Panel—22½ x 34½ (Cooling), £89 5s.

5373 Hunt, Walter, Bolting the Otter, 1894—83 x 59 (Sampson), £78 15s.

5374 Leader, B. W. (R.A.), Sunny Summer's Day, 1886—35½ x 58½ (Gooden & Fox), £525.

5375 Leader, B. W. (R.A.), Summer-time on a Welsh River, 1885—15½ x 23½ (Gurr Johns), £168.

5376 Leader, B. W. (R.A.) Stepping-Stones, near Capel Curig, 1885—15½ x 23½ (Gurr Johns), £157 10s.

5377 Leighton, Lord (P.R.A.), The Music Lesson: On a marble seat, a lady, in white dress embroidered with gold braid, is seated teaching a girl, in pale blue dress, to play a mandolin 36½ x 37½ (Lord Bearshed), £3255.

5378 Leighton, Lord (P.R.A.), Kittens: A girl, in flowered dress and with loose mauve drapery, seated on a leopard's skin, holding a rose and looking down at a kitten—47 x 31 (Huggins), £892 10s.

5379 Lewis, J. F. (R.A.), The Reception: Interior of an Egyptian apartment, with a party of visitors, 1873. Panel—24½ x 29½ (Gurr Johns), £546.

5380 Lewis, J. F. (R.A.), Camping in the Dessert: Lord Castlereagh receiving a Sheikh, 1862. Panel—15 x 32 (Gurr Johns), £168.

5381 Millais, Sir J. E. (P.R.A.), Girlhood of St. Theresa, 1893—55½ x 40½ (Sampson), £441.

5382 Millais, Sir J. E. (P.R.A.), Parable of the Tares—43 x 32½ (Sampson), £105.

5383 Moore, Albert, Sea-Gulls: A girl, in yellow and grey drapery, walking on the sands—61½ x 27 (Sampson), £68 5s.

5384 Moore, Albert, Shells: A girl, in brown and white drapery, walking on the sea-shore—61½ x 27 (Sampson), £68 5s.

Engravings, Modern Etchings, and Drawings.

ENGRAVING.

FRAMED.

5385 Edwards, S. Arlent: Sophia Elizabeth, after Nattier, signed proof, mezzotint, printed in colours (Connell), £28 7s.

ENGRAVINGS.

5386 Dublin: A series of twelve Views, by H. Brocas, after S. F. Brocas, in colours, 1 vol., and A View of Richmond (Spencer), £29 8s.

5387 Views of Ramsgate, Margate, Brighthelmstone, and Worthing, by J. C. Stadler, after De Loutherbourg, aquatints, in colours, six plates in paper wrapper (Batsford), £30 9s.

5388 Départ du Soldat Suisse, and Rétour du Soldat Suisse; aquatints, in colours (J. Lewis), £21.

5389 United States Mail Steam Ship Pacific, by T. G. Dutton, after S. Walters; lithograph, in colours (Parker), £10 10s.

5390 Dudley Castle, with the Loyal Association, by T. Cartwright, after T. Phillips; aquatint, in colours (A. Davis), £13 13s.

5391 Fox Hunting: Breaking Cover—Running in View—At Fault, and Going to Cover, by and after Howitt; aquatints, in colours (Mercer), £27 6s.

5392 The celebrated Greyhound Snowball, by W. Ward, after H. B. Chalon; mezzotint (Lawrence), £14 14s.

5393 One Mile from Gretna, by R. G. Reeve, after C. B. Newhouse; aquatint, in colours (W. Sabin), £24 3s.

5394 H.M.S. Shannon and American Frigate Chesapeake in Sight of Boston Harbour, by Jeakes, after T. Whitcombe; aquatint, in colours (W. Sabin), £32 11s.

5395 A Visit to the Grandmother, by J. R. Smith; and A Visit to the Grandmother, by E. Dayes, after J. R. Smith and Northcote; mezzotints, a pair (Charles), £18 18s.

5396 Abra and Una, by T. Burke, after A. Kauffman; in colours (Charles), £12 12s.

FRAMED.

5397 Battle of Trafalgar: Van Division and In the Rear, by and after R. Dodd; aquatints, in colours (Ackerman), £12 12s.

5398 Grand Stand, Goodwood, by C. Hunt; aquatint, in colours (Davis), £12 12s.

5399 Lord Loughborough, by F. Bartolozzi, after J. Northcote, printed in colours (Davis), £11 11s.

5400 The Boy Discovering the Golden Eggs, and Companion, by J. Young, after R. M. Paye; mezzotints, printed in colours (Harland), £25 4s.

5401 Interior of a Cottage and the Little Cottager, by C. Turner, after T. Gainsborough; mezzotints (Daniell), £63.

May 11, 1925. **Christie's.**

Modern Pictures and Drawings, the property of the late Henry Joachim, Esq.; Sporting Pictures, the property of a gentleman; and Ancient and Modern Pictures and Drawings, from various sources.

THE PROPERTY OF THE LATE HENRY JOACHIM, ESQ.

DRAWINGS.

5402 Alma-Tadema, Anna, Garden Studio—18 x 13½ (Sutton), £17 17s.
5403 Poynter, Sir E. J. (P.R.A.), Ferry, Bridgnorth, 1885—15½ x 23½ (Sampson), £14 14s.

PICTURES.

5404 Alma-Tadema, Anna, Longing, 1890—23½ x 17½ (Tadema), £14 14s.
5405 Alma-Tadema, Sir L. (R.A.), Young Affections. Panel—15 x 9 (Sampson), £105.
5406 Hemy, C. Napier (R.A.), Custom House Quay, Falmouth—19 x 13½ (Sampson), £8 8s.
5407 Leighton, Lord (P.R.A.), Letty—18 x 15¼ (Sampson), £33 12s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

5408 Cotman, J. S., View on the Coast, with fisherfolk before an old cottage—17½ x 23 (Weekes), £78 15s.
5408A Henderson, C. Cooper, Brighton Coach on the Road—12¾ x 23½ (Fores), £22 1s.
5409 Huysman, Mrs. Garrick, in brown dress, with white lace trimmings. In painted oval—21½ x 17½ (Sampson), £14 14s.
5410 Jones, S. J. E., Tandem—16 x 20 (W. Sabin), £12 12s.
5411 Shayer, Sen., W., Gossips, 1848—29½ x 39 (Sampson), £17 17s.
5412 Wolstenholme, D., Coursing Subjects—pair. Panel—6½ x 9½ (Halliday), £13 13s.
5413 Conti, Tito, Off Duty—12¼ x 9¾ (Sampson), £21.
5414 Discart, J., Coffee-Drinkers, Tangier. Panel—10½ x 14 (Matthews), £48 6s.
5415 Gallegos, Toreador's Appeal, 1883. Panel—13½ x 8 (Deacon), £31 10s.
5416 Haanen, C. Van, At a Bal Masque in the 18th Century, 1887. Panel—30½ x 16¾ (Duggan), £37 16s.
5417 Haanen C. Van, Head of a Girl. Panel—17¼ x 13½ (Lacey), £12 12s.
5418 Moore, Henry (R.A.), Breezy Day off Ouisterham: The Coast of Normandy—16 x 25¾ (Sampson), £58 16s.
5419 Munger, Gilbert, In the Forest of Fontainebleau. Panel—13¾ x 17¾ (Carey), £8 18s. 6d.
5420 Roelofs. W., Abconde. Panel—7 x 16 (Sampson), £7 7s.
5421 Weiss, José, River Scene, with cattle—15½ x 23½ (Devereux), £24 3s.

DIFFERENT PROPERTIES.

DRAWINGS.

5422 Rajah in Audience; Deer Hunt; and Elephants Fighting. Indian drawings (Parsons), £19 19s.

5423 Rubens, Continence of Scipio. Red and black chalk—8½ x 13 (Parsons), £10 10s.

5424 Russell, J. (R.A.), Lord Eardley, in blue coat, with white vest and white stock. Pastel—23¼ x 17½ (Turner), £35 14s.

5425 King, Yeend, Waiting for the Ferry—19½ x 29½ (Mitchell), £10 10s.

5426 Evans, Bernard, Easby Abbey, Richmond, Yorks—15½ x 29½ (Sampson), £36 15s.

5427 Knight, D. Ridgway, Through the Corn; and The Footpath, 1882-3. Pair—14½ x 10½ (Mitchell), £10 10s.

5428 Harpignies, H., Couchant à Soleil, 1863—8½ x 12½ (Sampson), £10 10s.

5429 Harpignies, H., Près Mentone, 1912—4¾ x 7 (Sampson), £8 8s.

5430 Smith, J., Remains of the Temple of Venus, Baia—10 x 14 (Palser), £5 5s.

5431 Barret, G., Lake Scene, with shepherd and sheep—9 x 12½ (Deacon), £12 12s.

5432 Abbey, E. A. (R. A.), He is Coming. Black and white—16 x 11 (J. Hood), £17 17s.

5433 Tenkate, Marie, Flying the Kite—12 x 19 (Matheson), £10 10s.

5434 Steeple, J., Spate in the Glen, 1879—13 x 20½ (Baker), £7 7s.

5435 Wilson, C. E., Feeding the Ducks, Eastbury—10 x 14¾ (Mitchell), £14 14s.

5436 Chambers, George, Relief Boat—14¾ x 20½ (Leggatt), £19 19s.

5437 Thorne-Waite, R., Haywain—14¼ x 21½ (Priestley), £19 19s.

5438 Duncan, E., Fishing-Fleet, 1876—14½ x 26½ (Deverill), £8 8s.

5439 Hardy, James, Jun., Still Life, 1864—19 x 25¼ (Tristram), £9 9s.

5440 Herbert, A., Storm off a Jetty—12¼ x 29½ (Grateley), £14 14s.

5441 Halstyn, C. J. van, Flowers and Bird's-Nest on a Marble Slab, 1828—22½ x 17 (Marryon), £7 17s. 6d.

5442 Rowbotham, T. L., In Portsmouth Harbour, 1874—17 x 29½ (Deacon), £22 1s.

5443 De Windt, Dutch Homestead, 1905—14 x 24½ (Cooling), £8 8s.

5444 Groenewegen, A. J., Dutch Pasture—9½ x 13½ (Cooling), £6 6s.

5445 Hayes, Ed. (R.H.A.), Commencement of a Gale, 1869—27½ x 48 (Matthews), £22 1s.

5446 Glendening, Jun., A., Flower-Market, 1900—23½ x 35½ (Matthews), £17 17s.

5447 Rossetti, D. G., Head of a Lady. Red chalk—17 x 13½ (Spencer), £7 17s. 6d.

5448 Wimperis, E. M., Gorse Faggots: A Cornish moor—9½ x 14 (Sampson), £53 11s.

5449 Hardy, Jun., James, Larder Scene, with dead game, 1864—8¾ x 12½ (Sampson), £6 6s.

5450 Swan, J. M., (R.A.), Tiger Resting, 1895—9¾ x 12½ (Holdsworth), £23 2s.

PICTURES.

5451 Knight, J. W. Buxton, Stepping-Stones—21½ x 46 (Baxter), £24 3s.

5452 Jack, R. (R.A.), Richmond Castle, Yorkshire, 1911—24¼ x 29½ (Neville), £18 18s.

5453 Brangwyn, Frank (R.A.), Watcher. Panel—11½ x 16½ (Sampson), £27 6s.

5454 Fisher, Mark (R.A.), Cattle on the Banks of a River, 1879—16½ x 22 (Sampson), £36 15s.

5455 Clausen, G. (R.A.), Haytime—11½ x 17½ (Sampson), £28 7s.

5456 Boughton, G. H. (R.A.), View at Marken, Zuider Zee—19¼ x 35 (Sampson), £12 12s.

5457 Knight, Laura, Holiday in Cornwall—19 x 29 (Middleton), £21.

5458 Conder, C., Sofa, The—23 x 29½ (Brakespeare), £78 15s.

5459 Rousseau, Th., Shady Stream, with a man in a punt. On panel—11½ x 17½ (Bale), £16 16s.

5460 Courbet, G., Carrying Water—15 x 12¾ (Copland), £33 12s.

5461 Manet, E., Peonies in a Jar—17 x 13½ (Copland), £27 6s.

5462 Crofts, Ernest (R.A.), Return from a Raid, 1885—22 x 31 (Sampson), £49 7s.

5463 Shaw, Byam, "For Strength and not for Drunkenness"—17½ x 13½ (A. Johnson), £14 14s.

5464 Parsons, Alfred (R.A.), Vale of the Yarrow—41¼ x 60 (Sampson), £14 14s.

5465 Simon, Lucien, Returning to Barracks—33½ x 43¼ (Middleton), £50 8s.

5466 As, P. J. van, Village Scene in Winter, with sleigh—signed with monogram, and dated 1651; and Mountainous Landscape, with figures—panel (Asscher), £16 16s.

5467 Ruisdael, Winter Landscape, with figures before a fire—15½ x 19½ (Asscher), £12 12s.

5468 l'Hondecoeter, Gilles, River Scenes, with exotic birds. Pair—25½ x 38½ (Greenstreet), £30 9s.

5469 Pannini, Piazza Navona, with Moro's Fountain, Rome—48¼ x 68 (Deacon), £17 17s.

5470 Huchtenburg, Cavalry Engagement—39 x 52 (Everard), £9 9s.

5471 Marieschi, M., Entrance to Grand Canal, Venice, with boats and figures—47 x 63 (Leger), £25 4s.

5472 Mignard, Princess de Condê, in blue and red dress, seated by a table on which is a mandolin—41½ x 35½ (Leger), £18 18s.

5473 Gheeraedts, Mary Tudor, sister of Henry VIII., in richly embroidered dress, with white lace ruff, holding a fan. Panel—44 x 34½ (Leger), £39 18s.

5474 Hornebolt, Henry VIII. Panel—32½ x 25½ (Leger), £39 18s.

5475 Rubens, Allegory of Peace and War. Panel—19 x 25 (Leger), £14 14s.

5476 Van der Ast, B., Flowers in Blue and White Jug. Signed, and dated 1623—11¼ x 9 (T. Ward), £37 16s.

5477 Bonington, R. P., Head of the Duke of Arundel, after Sir A. Vandyck; and St. Paul and St. James—on copper (Isod), £27 6s.

5478 Mercier, P., Girl, with basket of flowers—20 x 15¼ (Page), £23 2s
5479 De Vos, J. A., Triptych, with Christ and His Disciples in the centre, and Saints on the wings, 1569. Panel—centre-piece 15 x 11½ (Leger), £10 10s.
5480 Robert, H., Palace, with figures sacrificing—72 x 95 (J. R. Thomas), £94 10s.
5481 De Largillière, N., Maréchal de France, in armour, wearing the Orders of the Saint Esprit and the Golden Fleece—50½ x 38 (de Casseres), £35 14s.
5482 Bronzino, Cosmo di Medici, in black dress embroidered with gold braid, holding a kerchief in his right hand. Inscribed "anni. xxxvi." Panel—34 x 26½ (Leger), £105.
5483 Rubens, Infanta Isabella Clara Eugenia as an Abbess—37½ x 29 (Parsons), £52 10s.
5484 Fyt, Cocks Fighting—41 x 62 (W. Sabin), £168.
5485 Saenredam, P., Interior of Dutch Church, with figures—42 x 40½ (Longley), £39 18s.
5486 Nasmyth, Woody Landscape, with peasants conversing on a road—24½ x 29½ (Longley), £68 5s.
5487 Crome, Scene in Wales—17 x 20½ (Longley), £8 8s.

May 12, 1925. Christie's.

Early English Engravings, the property of the late E. G. Thorne, Esq., of 5, Victoria Square, S.W.1; the property of the late Mrs. E. M. Fraser-Mackintosh, of 34, De Vere Gardens, Kensington, and Brackloonagh, Branksome Park, Bournemouth; also Early English Engravings, Original Etchings, and Colour Prints from various sources.

THE PROPERTY OF THE LATE E. G. THORNE, ESQ.

MEZZOTINTS, ETC.

FRAMED.

5488 Morland, George (after), The Warrener, by W. Ward, A.R.A. Open letter proof (Leggatt), £21.
5489 Morland, George (after), Stable Amusement, by the Same. Open letter proof (Brall), £5 5s.
5490 Morland, George (after), A Carrier's Stable, by the Same. Proof before title (Brall), £18 18s.
5491 Morland, George (after), Blind Man's Buff, by the Same. Open letter proof (Daniell), £18 18s.
5492 Morland, George (after), The Turnpike Gate, by the Same (Innes Blake), £22 1s.
5493 Morland, George (after), The Farmer's Stable, by the Same. Proof before title (Leggatt), £21.
5494 Morland, George (after), The First of September: Morning, and Evening, by the Same—a pair. Open letter proofs (Bent), £18 18s.
5495 Morland, George (after), Happy Cottagers, by J. Grozer. Open letter proof (Daniell), £15 15s.

5495A Morland, George (after), Children Nutting, by E. Dayes. Open letter proof (Drill), £15 15s.

5496 Morland, George (after), Paying the Horseler, by S. W. Reynolds. Open letter proof (Daniell), £21.

5497 Morland, George (after), The Alehouse Door, and The Alehouse Kitchen, by R. S. Syer—a pair. Open letter proofs (Daniell), £8 18s. 6d.

5498 Salisbury Cathedral, after J. Constable, R.A., by David Lucas, R.A. (Inns & Blake), £63.

5499 Young Waltonians, after and by the Same. Proof (Vicars), £31 10s.

5500 Hadleigh Castle, after and by the Same. Proof (Parsons), £18 18s.

5501 Sir Walter Scott, after Sir H. Raeburn, R.A., by W. Walker. Proof with engraver's signature (Parsons), £19 19s.

5502 Sir Michael Shaw Stewart, after the Same, by S. Cousins, R.A.; and Earl Grey, after Sir T. Lawrence, P.R.A., by the Same. Proofs (Leggatt), £13 13s.

5503 Crossing the Brook, after H. Thompson, R.A., by W. Say. Open letter proof (Leggatt), £46 4s.

THE PROPERTY OF THE LATE MRS. E. M. FRASER MACKINTOSH.

5504 The Liber Studiorum, after J. M. W. Turner, R.A. The set of 70 plates, with the frontispiece and two printed lists of titles. In two selonder cases bound with brown morocco (Parsons), £442.

THE PROPERTY OF A GENTLEMAN.

FRAMED.

IN COLOURS.

5505 Lady Fitzherbert, after R. Cosway, R.A., by J. Condé (Beal), £6 6s.

5506 Countess Spencer, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A. (Agnew), £63.

5507 Le Maitre de Musique, and Le Maitre de Dessein, after J. B Huet, by Legrand and L. Bonnet—a pair (W. Sabin), £42.

5508 Come, Father's Hope—Come, Mother's Glory, after Adam Buck, by M. N. Bate (Abbott), £10 10s.

5509 The Departure of the Sons of Tippoo from the Zenana; and The Delivery of the Definitive Treaty by the Hostage Princes, after M. Brown, by D. Orme (Wells), £9 9s.

MEZZOTINTS.

5510 Lady Betty Delme, after Sir J. Reynolds, P.R.A., by Valentine Green (Daniell), £19 19s.

5511 Mrs. Pelham Feeding Chickens, after the Same, by W. Dickinson. The only state with large margin (Ellis & Smith), £131 5s.

DIFFERENT PROPERTIES.

MEZZOTINTS, ETCHINGS, ETC.

5512 Master Sayer, after J. Zoffany, R.A., by R. Houston. First state (Walker), £16 16s.

5513 Lord Rodney, after T. Gainsborough, R.A., by Gainsborough Dupont. Second state (Naylor), £22 1s.

5514 Captain Harvey, after G. J. Wood, by J. Murphy. First state (F. Sabin), £21.

5515 The Centurion Cornelius, after Rembrandt, by J. Ward, R.A. First state (Mitchell), £8 18s. 6d.

5516 Sir John Taylor Coleridge, after Margaret Carpenter, by S. Cousins, R.A. First state (Maggs), £21.

5517 Constancy, after G. Morland, by W. Ward, A.R.A. (Daniell), £9 19s. 6d.

5518 The Fair Seducer, after G. Morland, by E. J. Dumée (Daniell), £15 15s.

5519 Lady Caroline Howard, after Sir Joshua Reynolds, P.R.A., by Valentine Green (Hardy), £5 5s.

5520 La Baiser à la Dérobée, after H. Fragonard, by N. F. Regnault. Proof before title (Moore), £22 1s.

5521 Cecilia, after J. Hoppner, R.A., by J. Baldrey (Daniell), £7 7s.

5522 Michael Le Tellier, after P. Mignard, by Nanteuil—two impressions; and Louis XIII., by and after Nanteuil (Willis), £18 18s.

5523 Newgate (R. 300 III.): An original etching, by Sir D. Y. Cameron, R.A. (Connell), £10 10s.

5524 St. Aignan, by the Same (Shoebridge), £19 19s.

5525 Sinai, July 1917, 1919, by James McBey (Reid), £15 15s.

5526 Sinai, July 1917, 1919, by the Same (Wilbers), £6 16s. 6d.

IN COLOURS.

5527 Pheasant-Shooting; Snipe-Shooting; and Woodcock-Shooting, after P. Reinagle, R.A., by Nichols, Lewis, Bluck, and Meadows (F. Sabin), £63.

5528 Newman's Patent Stage Coach; Brighton Patent Coach, The Cambridge Telegraph, and The Norwich Coach, after and by J. Pollard; and Stage Coach Setting Off and Changing Horses in the Mail Coach, after the Same, by R. Havell (Parsons), £81 18s.

5529 Views of London: London taken from Greenwich Park, Blackfriars Bridge and St. Paul's, House of Lords and Commons from Old Palace Yard, Horse Guards and Melburne House taken from St. James's Park, Westminster Abbey and St. Margaret's Church, The Tower of London and the Mint, and six other named views, after and by R. Havell and Son—a set of twelve (Ackerman), £35 14s.

5530 The Dipping Well in Hyde Park, after F. Wheatley, R.A., by J. Godby (Brall), £6 6s.

5531 Views of Vienna; three Coloured Swiss Views; and A Black Print of Le Bal Parc, by A. J. Duclos (Mills), £15 15s.

5532 Le Départ du Pêcheur, after F. Wheatley, R.A., by J. Barney (Brall), £12 1s. 6d.

5533 Views of Glasgow, after W. Wilson, by C. Bennet (W. Sabin), £14 14s.

5534 The Presentation of Medals and Clasps to the Bombay Fusiliers, after H. Martens, by J. Harris (Miles), £4 14s. 6d.

5535 Epsom Races: Now They're Off, and Here They Come, after J. Pollard, by Smart and Hunt—a pair (Ackermann), £17 17s.

5536 A View of the Horse Guards, after T. H. Shepherd, by J. Stadler; and A View of the Royal Exchange, after the Same, by D. Havell (Ackermann), £16 16s.

5537 Hackney and Cambridge Heath Turnpike, after T. Rowlandson, by Schutz; and Tottenham Court Road Turnpike, by and after the Same (Spencer), £15 15s.

5538 Mrs. Curtis, after the Rev. W. Peters, R.A., by Sydney E. Wilson. Artist's proof (Vicars), £5 5s.

5539 Beaming Eyes, after and by the Same. Artist's proof (Vicars), £5 5s.

FRAMED.

IN COLOURS.

5540 Epsom Races, after H. Alken, by T. Sutherland—a pair (Morris), £26 5s.

5541 The Leamington Grand Steeplechase, after F. C. Turner, by Charles Hunt—a set of four (Lewis), £8 8s.

5542 L'Aveu Difficile, after N. Lavreince, by F. Janinet (Brall), £11 11s.

5543 Les Chanteuses du Mois du Mais; and La Petite Fête Imprevue, after S. Freudenberger—a pair (Spencer), £60 18s.

5544 The Elephant and Castle, Newington, after S. J. E. Jones, by W. R. Smart and G. Hunt (Parsons), £73 10s.

5545 Views of Margate, after J. R. Smith, by T. Sutherland—a pair (Meatyard), £19 19s.

5546 Hog-hunting, after Captain John Platt—published by Messrs. Fores—a set of four (Lewis), £39 18s.

5547 "The Coach and Horses," Ilford, after James Pollard, by Charles Hunt (Leggatt), £24 3s.

5548 General View of London from Greenwich Park, after Haarley, by Wizani (Parsons), £9 9s.

5549 South-East View of St. Paul's Cathedral, after J. Stadler (Parsons), £22 1s.

5550 Royal Exchange, Cornhill, by and after T. Bowles (F. Sabin), £27 6s.

5551 London, taken near the New Custom House, after T. S. Roberts, by R. Havell & Son (Craigie), £5 5s.

5552 Westminster Hall and Abbey, as seen from Westminster Bridge, after J. Gendall, by D. Havell (Ronald), £23 2s.

5553 Vue de la Ville de Londres (W. Sabin), £14 14s.

5554 The Elephant and Castle, Newington, after S. J. E. Jones, by W. R. Smart and G. Hunt (West), £94 10s.

5555 North Country Mails at the Peacock, Islington, after James Pollard, by T. Sutherland (West), £136 10s.

5556 Cries of London: Milk-below, Maids; and Two Bunches a Penny Primroses, after F. Wheatley, R.A., by L. Schiavonetti (Jones), £52 10s.

5557 Shooting Subjects, after D. Wolstenholme—a set of four (Lewis), £31 10s.

5558 Dolce Domum, and Black Monday, after W. R. Bigg, R.A., by J. Jones—a pair (Bowles), £39 18s.

5559 Foxhunting, after D. Wolstenholme, by R. G. Reeve—a set of four (Smith), £147.

5560 January, August, September, October, November, and December, after Charles Turner, A.R.A., by W. Hunt (Lewis), £16 16s.

5561 A Visit to the Grandfather, after J. R. Smith, by W. Ward, A.R.A. (Bland), £54 12s.

5562 The Duke of Newcastle Returning from Shooting, after F. Wheatley, R.A., by F. Bartolozzi, R.A. (Austen), £60 18s.

5563 Epsom Races: Now They're Off and Here They Come, after J. Pollard, by Smart and Hunt; and Doncaster Races, by and after the Same (Willis), £23 2s.

5564 Scottish Election, after C. B. Newhouse, by C. Rosenburg (Jameson), £23 2s.

5565 The Red Rover, Southampton Coach, and The New London Royal Mail, after James Pollard, by Charles Hunt (F. Sabin), £21.

5566 The Edinburgh Coach, after J. Pollard, by C. Hunt (Holliday), £9 9s.

5567 Foxhunting, after D. Wolstenholme, by T. Sutherland—a set of four (Leggatt), £68 5s.

5568 Vale of Aylesbury Steeplechase, 1836, after F. C. Turner, by G. and C. Hunt—a set of four (Lewis), £25 4s.

5569 Simplicity, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A. (Hume), £4 14s. 6d.

5570 North-East View of the New General Post Office, after J. Pollard, by H. Pyall (Hume), £15 15s.

5571 The Communion, and The Christening, after F. Wheatley, R.A., by G. Suntach and M. Sloane—a pair (Jarvis), £9 9s.

5572 The Romps, and The Truants, after W. R. Bigg, R.A., by W. Ward, A.R.A.—a pair (Holliday), £86 2s.

5573 Puss in Hopes, after W. Owen, R.A., by H. Meyer (Brall), £6 6s.

5574 The Duchess of Devonshire, after T. Gainsborough, R.A., by Sydney E. Wilson. Artist's proof (Vicars), £4 14s. 6d.

5575 Lady Sheffield, after and by the Same. Artist's proof (Vicars), £5 5s.

5576 The Ladies Waldegrave, after Sir J. Reynolds, P.R.A., by the Same. Artist's proof (Vicars), £8 8s.

5577 Madame Lebrun and Child, after Madame Lebrun, by the Same. Artist's proof (Vicars), £6 16s. 6d.

5578 Mrs. Musters, after G. Romney, by the Same. Artist's proof (Vicars), £5 5s.

5579 Lady Blessington, after Sir T. Lawrence, P.R.A., by Ellen Jowett. Artist's proof (Frost & Reed), £5 15s. 6d.

MEZZOTINTS, ETCHINGS, ETC.

5580 Ladies of Rank and Fashion: Viscountess St. Asaph, after J. Hoppner, R.A., by C. Wilkin; Lady Langham, after and by the Same; and Lady Catherine Howard, after and by C. Wilkin (Dunthorne), £42.

5581 Ladies of Rank and Fashion: Lady Charlotte Duncombe, after J. Hoppner, R.A., by C. Wilkin; Lady Gertrude Villiers, after C. Wilkin, by the Same; and Lady Gertrude Fitzpatrick, after and by the Same—proof before title (Dunthorne), £42.

5582 Ladies of Rank and Fashion: Viscountess Andover, after J. Hoppner, R.A., by C. Wilkin; Lady Charlotte Campbell, after and by the Same; and The Countess of Euston, after and by the Same—proof before title (Dunthorne), £65 2s.

5583 Prince George and Prince Frederick, after J. Zoffany, R.A., by R. Laurie. Proof before all letters (Ellis & Smith), £5 5s.

5584 Lord Londonderry, after Sir T. Lawrence, P.R.A., by H. Meyer. Proof before letters (Gooden & Fox), £28 7s.

5585 Mrs. Benwell, after J. Hoppner, R.A., by W. Ward, A.R.A. (Ellis & Smith), £60 18s.

5586 Lady Dover and Child, after Sir T. Lawrence, P.R.A., by Samuel Cousins, R.A. First state (Wells), £23 2s.

5587 Miss Macdonald, after and by the Same. Second state (Tomlin), £10 10s.

5588 Miss Croker, after and by the Same. First state (Vicars), £19 19s.

5589 Countess Grosvenor, after and by the Same. First state (Curtis), £18 18s.

5590 Evening on the Garry: An original etching, by Sir D. Y. Cameron, R.A. (Dunthorne), £23 2s.

5591 George III., in his travelling chariot, after R. B. Davis, by Charles Turner, A.R.A. (Willis), £23 2s.

5592 A North View of Highbury and Cannonbury Places, after R. Dodd, by R. Pollard and F. Jukes; and St. Paul's, Covent Garden, by T. Malton (Daniell), £8 18s. 6d.

5593 Charles Duke of Richmond, after G. Romney, by J. Watson (Eyra), £5 5s.

5594 Countess Spencer, after Sir J. Reynolds, P.R.A., by C. Hodges. First published state (Granger), £5 5s.

5595 Jane Countess of Harrington, after Sir J. Reynolds, P.R.A., by E. Williams; and Lady Elizabeth Melbourne and Child, after the Same, by T. Watson (Daniell), £17 17s.

5596 The Moralist, after J. R. Smith, by W. Nutter—in bistre (Brall), £9 9s.

5597 A Fruit Piece, and A Flower Piece, after J. van Huysum, by R. Earlom, with the coat-of-arms—a pair (Meatyard), £21.

5598 Le Chemin de la Fortune, after Baudouin, by Voyez; and Le Satyre Impatient, after Ph. Caresme, by J. C. Anselin (Myers), £10 10s.

5599 Louis Dauphin de France, after J. L. Tocqué, by J. Daullé; and Le Repos, by Queverdo (Davison), £10 10s.

May 12, 1925. **Sotheby's.**

Valuable Engravings, the property of Sir Henry Theobald, K.C., 46, Hyde Park Square, W.; also the property of the Rev. F. F. Penruddock, the property of the late Sir James Knowles, and the property of the late D. H. Challis, Esq. And Prints from the collection of the late Frederick Locker Lampson, Esq., with notes and comments by him.

ENGRAVINGS.

THE PROPERTY OF A LADY.

5600 The New Steam Carriage, by Pyall, after G. Morton. Aquatint in colours (A. Davis), £10.

5601 Defeat of the British Army under Sir E. Pakenham at New Orleans, by P. L. Debucourt, after H. Laclotte. Aquatint (Cope), £14 10s.

THE PROPERTY OF THE REV. F. F. PENRUDDOCK.

5602 The Falconer (S. Northcote), by S. W. Reynolds, after J. Northcote. (Daniell), £13.

5603 The Curate of the Parish return'd from Duty; and The Vicar of the Parish receiving his Tithes; by T. Burke, after H. Singleton. Pair, printed in colours (Penn), £32.

5604 Promenade in St. James' Park—proof; and An Airing in Hyde Park; by F. D. Soiron and T. Gaugain, after E. Dayes. Pair (Penn), £26.

THE PROPERTY OF THE LATE SIR JAMES KNOWLES.

5605 Entrance of Calais Harbour, by J. M. W. Turner. First state (Finberg), £6 10s.

FRAMED.

THE PROPERTY OF THE LATE D. H. CHALLIS, ESQ.

5606 Angelica Kauffman with the muse Clio, by T. Burke, after A. Kauffman. Open-letter proof, in brown (Leggatt), £6.

5607 Lady Rushout and Daughter, by T. Burke, after A. Kauffman. Proof before title, in brown (Daniell), £56.

FRAMED.

THE PROPERTY OF THE LATE FREDERICK LOCKER LAMPSON, ESQ.

5608 Lady Catherine Manners, by T. Gaugain, after Sir J. Reynolds. (Mrs. Hodge), £8.

5609 Emma (Lady Hamilton), by J. Jones, after G. Romney. (Shaw), £6 15s.

5610 The Farmer's Door; and The Squire's Door; by J. P. Levilly, after G. Morland. Pair, printed in colours (Brall), £11 10s.

5611 Lady's Maid soaping Linen, by P. Dawe, after G. Morland. Proof before letters (Steele), £5 5s.

5612 Robert Burns, by W. Walker and S. Cousins, after A. Nasmyth. (Vicars), £8.

5613 Lady Kenyon, by H. Meyer, after J. Hoppner. (Breun), £10.

THE PROPERTY OF SIR HENRY THEOBALD, K.C.

5614 Young Waltonians (W. 51). Brilliant proof before all letters, on india paper (Leggatt), £39.

5615 De Grateloup, J. B., Fenelon, after Vivien (F. 5)—second state, before all letters, and fourth state, with black letters; Adrienne Lecouvreur, after the print by P. I. Drevet, after Coypel (F. 6)—first state, before all letters, very fine, on double india paper; Montesquieu, after a medallion by J. A. Dassier (F. 7)—with title, on india paper; Cardinal de Polignac, after H. Rigaud (F. 8)—first state, before background; and Rousseau, after J. Aved (F. 9). (Colnaghi), £21.

5616 Lawrence, Sir T. (after), Miss Croker, by S. Cousins (Whitman, 49). Third state, before the title (Vicars), £6.

5617 Turner, J. M. W., Liber studiorum: A very fine set of the collection of seventy-one published plates, all in the first state, and with an engraver's proof of Ben Arthur. Also the following unpublished plates: Windsor Castle, from Salt Hill, by C. Turner (R. 74)—engraver's proof C; the same—the etching; Dumbarton Rock, by T. Lupton (R. 75) —engraver's proof; Kingston Bank (R. 87), by J. M. W. Turner; The Deluge (R. 88). And also the four following plates of the so-called "Sequels to the Liber Studiorum": Ship in a Storm (R. 803); Catania, Sicily (R. 805); Ship and Cutter (R. 808), and Gloucester Cathedral. In three Portfolios (Rienacker), £810.

May 13, 1925. **Sotheby's.**

Early English Drawings, principally in Water-colours, the property of Sir Henry Theobald, K.C., 46, Hyde Park Square, W.

5618 Constable, J. (R.A.), Landscape, with windmill—7 x 8½ (Bolton), £10.

5619 Cotman, J. S., Twenty-three Pencil and other Sketches of various subjects (Hardie), £20.

5620 Cotman, J. S., Eleven Pencil Sketches of River and other subjects (Hardie), £29.

5621 Cox, David, Mountainous Landscape, with a ruined castle in the distance—6½ x 9½ (Caplan), £9.

5622 Cruikshank, George, Characters from an Italian Comedy. Signed—8 x 10½ (Maggs), £17.

5623 Foster, Birket, Summer Landscape, with cattle drinking from a pool. Signed with monogram—4½ x 12½ (Caplan), £28.

5624 Gainsborough, T. (R.A.), Landscape, with a cart on the road in the foreground. Black, red and white chalk, on blue paper—10½ x 12½ (Meatyard), £16.

5625 Girtin, Thomas, Jedburgh Abbey, engraved by J. Walker, sold with a copy of the engraving—7 x 9 (Walker), £10 10s.

5626 Goodwin, Albert, Durham. Signed—10½ x 15 (Tooth), £31.

5627 Goodwin, Albert, Citadel, Cairo. Signed, and dated 1901—10½ x 15 (Tooth), £28.

5628 Goodwin, Albert, Avon Ferry, Bristol. Signed—10½ x 15 (Tooth), £25.

5629 Goodwin, Albert, St. Paul's from Southwark. Signed, and dated 1901—10 x 15½ (Tooth), £16.

5630 Goodwin, Albert, Mont St. Michel. Signed—10½ x 15 (Thompson), £29.

5631 Hunt, W., Beggar Boy. Signed—15 x 9½ (Waters), £8 10s.

5632 Pyne, G., Thirty-three Water-colour Drawings of Oxford Colleges, and subjects from the neighbourhood of Oxford (Parsons), £35 10s.

5633 Sandby, Paul, Scarborough, with the Church of St. Mary—6¾ x 9¼ (Agnew), £13.

5634 Skelton, J., Rome: View of the Tiber, with the Castle of S. Angelo and S. Peter in the distance. Signed at the back and dated May, 1758—15½ x 22 (Hardie),
5635 Skelton, J., Tivoli: The Great Cascade. Signed at the back and dated 1758—21 x 15 (Hardie), } £27.

5636 Skelton, J., View of Castel Gandolfo and the Lake of Albano. Signed at the back and dated 1758—15 x 22 (Walker),
5637 Skelton, J., View of Tivoli: Temples of Vesta and the Sibyl on the right. Signed at the back—15 x 22 (Walker),
5638 Skelton, J., Tivoli: View of Maecenas' Villa. Signed at the back and dated 1758—15 x 21½ (Walker), } £45.

5639 Skelton, J., Rome: The Pont Molle. Signed at the back and dated April 10, 1758—15 x 22 (Bell),
5640 Skelton, J., View of Castel Gandolfo, with the Lake of Albano below on the right. Signed at the back—15 x 21½ (Bell), } £22.

5641 Skelton, J., Castle and Recorder's House at Rochester. Signed at the back and dated 1757—10 x 24½ (Parsons),
5642 Skelton, J., Near the Castle of Rochester. Signed at the back and dated 1757—10 x 24½ (Parsons),
5643 Skelton, J., Rochester Castle and the Bridge, with the Churches of St. Margaret, Stroud, and Frinsbury. Signed at the back and dated 1757—9¾ x 24½ (Parsons), } £45.

5644 Smith, John ("Warwick"), Lake of Nemi. Signed with monogram, and dated 1784. Engraved by J. Byrne and sold with a copy of the engraving—13 x 18 (Walker), £10 10s.

5645 Stanfield, W. Clarkson (R.A.), German City, soldiers in the foreground—8 x 11 (Agnew), £21.

5646 Turner, J. M. W. (R.A.), Landscape, with cattle descending towards a ford; effect of a misty morning—10¾ x 15¼ (Blaker), £30.

5647 Turner, J. M. W. (R.A.), Durham Cathedral—5½ x 7½ (Warner), £10.

5648 Whistler, J. M., Study of a Woman holding a vase. Pen and ink—9 x 6 (Bolton), £10.

5649 De Wint, Peter, Coast Scene, with sailing-boats and figures in the foreground—3 x 8⅜ (Caplan), £15.

5650 De Wint, Peter, Landscape, with a view of a small city on a hill in the middle distance—4½ x 14 (Walker), £8 5s.

May 15, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of the late J. F. Swann, Esq., Oakfield, Wimbledon Common, S.W.; and Old Pictures, the property of the Rt. Hon. Lord Middleton, removed from Wollaton Hall, Nottingham. Also Modern Pictures and Drawings, the property of the late William Gillilan, Esq., 6, Palace Gate, S.W.; and from other sources.

THE PROPERTY OF THE LATE J. F. SWANN, ESQ.

DRAWINGS.

5651 De Wint, P., Market-Cart crossing a Bridge—7½ x 12¾ (Permain), £44 2s.

FRAMED.

5652 Bingley, J. C., In Charlton Forest—13¼ x 8½ (Lush), £7 7s.

5653 Bonington, R. P., View in Venice: Looking along a street towards a church—10¾ x 7¾ (Boden), £47 5s.

5654 Bonington, R. P., View of Venice, with two market-figures conversing in the foreground—7 x 5¼ (Lush), £33 12s.

5655 Brabazon, H. B., Market-Place—9½ x 13½ (Tooth & Sons), £33 12s.

5656 Burne-Jones, Sir E., Night: A girl in blue drapery, with a starry sky, 1870—30½ x 22 (Gooden & Fox), £283 10s.

5657 Burne-Jones, Sir E., Two Heads of Girls, 1879. Two in one frame; pencil—10¼ x 6¾ each (Colnaghi), £29 8s.

5658 Constable, J. (R.A.), On the Lower Thames—5 x 8¼ (Dell), £6 6s.

5659 Cox, David, Storm on the Llugwy: View of the river from Pont-y-Kyfyn, near Capel Curig, with a shepherd rescuing a sheep from the flooded stream in the foreground—29½ x 25½ (Vicars), £120 15s.

5660 Cox, David, The Night Train: A group of frightened horses running towards the spectator, 1849—20½ x 29½ (Sampson), £73 10s.

5661 Cox, David, Calais Pier, with rough sea and fisherfolk, 1830—8½ x 12½ (Tooth & Sons), £173 5s.

5662 Cox, David, Pass of Glencoe, with cavalry on the road—7¼ x 10 (Sampson), £52 10s.

5663 Cox, David, Landscape, with a man ploughing: Evening—7 x 10¼ (Sampson), £34 13s.

5664 Evans, W. (of Eton), Near Whitby: The beach at low tide, sunset, 1864—9½ x 20½ (Thomson), £8 18s. 6d.

5665 Fielding, Copley, Highland Loch, with three cows—7 x 10¼ (Agnew), £27 6s.

5666 Fielding, Copley, Watering-Place—6¾ x 9½ (Sampson), £17 17s.

5667 Fielding, Copley, Seascape, with fishing-boats; and Dutch Boats becalmed, by Clarkson Stanfield, R.A. (Swann), £15 15s.

5668 Foster, Birket, Golden Tower, Seville—5½ x 4 (R. Riviere), £75 12s.

5669 Frère, Ed., Cut Finger: A peasant-girl tying up her finger, 1873—10½ x 7½ (Nicholl), £11 11s.

5670 Goodwin, Albert, Lucca, from the Campanile of San Pietro, 1888—10 x 14½ (Leggatt), £21.

5671 Harpignies, H., Antibes: Bay scene, with clumps of trees on high ground, 1888—10½ x 14¾ (Vicars), £19 19s.

5672 Hine, H. G., On Midhurst Common, Sussex—14½ x 25½ (Sampson), £29 8s.

5673 Hunt, William, Gamekeeper—10½ x 7 (Sampson), £16 16s.

5674 Prout, S., Interior of Amiens Cathedral, with worshippers—16½ x 10½ (Agnew), £52 10s.

5675 Prout, S., Market Figures outside a Cathedral—10¾ x 7¼ (Sampson), £13 13s.

5676 Richardson, T. M., Holm Crag, Westmorland: A horseman crossing a bridge in the foreground, 1861—8½ x 13 (Leggatt), £25 4s.

5677 Robertson, Chas., A School at Cairo—7 x 10¼ (Sampson), £12 12s.

5678 Rossetti, D. G., Morning Music: Small half-length figure of a girl in white drapery, the left shoulder and arm bare, seated at her toilet; behind her, on the right, her maid is brushing her golden hair, and on the left a youth is playing on a musical instrument, 1864—11½ x 10½ (Agnew), £173 5s.

5679 Rossetti, D. G., Mrs. William Morris, holding a spray of rose-leaf, 1870. Pencil—14 x 13½ (Colnaghi), £29 8s.

5680 Rossetti, D. G., Female Study of Head and Shoulders in Profile; hair in net. Pencil—12½ x 9¾ (Parker), £9 9s.

5681 Stevens, Albert, "And the hills whose snows are spread high between the clouds and sun."—Shelley. 18½ x 29½ (Abbott), £6 6s.

5682 Turner, J. M. W. (R.A.), Launceston: A horseman riding along a hilly road in the foreground, with clumps of trees on either side; in the valley a winding river with pasture-land, with the town and castle on the heights beyond—10¾ x 15½ (Agnew), £567.

5683 Turner, J. M. W. (R.A.), Brüdeburgen, above Boppart: View looking across the river from Salzig, with the "Castles of the Two Brothers" seen on the heights above in the last rays of sun. Chiefly body colour on "stained" paper—8¼ x 12¾ (Leggatt), £141 15s.

5684 Turner, J. M. W. (R.A.), Church of San Giorgio, Maggiore, Venice: Blue sea and sky, with the Island seen in afternoon light—8½ x 12½ (Riviere), £357.

5685 De Wint, P., A Lock: Two men opening the lock-gates—11½ x 18 (Riviere), £115 10s.

5686 De Wint, P., Hayfield in Wales—6¼ x 17½ (Sampson), £42.
5687 De Wint, P., Among the Hills—6¾ x 13½ (Sampson), £21.
5688 De Wint, P., Trout-Fishing—8½ x 12 (Sampson), £29 8s.

PICTURES.

5689 Bonington, R. P., Dover Cliffs—21¼ x 35½ (Sampson), £16 16s.
5690 Both, A., Peasant in a Cavern, with a white horse and plough. Panel—12 x 10 (King), £17 17s.
5691 Cooper, T. S., (R.A.), Cattle and Sheep by a Mountain Stream, 1853—9½ x 13 (Sampson), £12 12s.
5692 Crome, J., On the River Wensum, near Norwich: A group of farm buildings among trees on the further bank, with a wherry alongside, from which a man is pushing a barrow; sun breaking through cloudy sky. Panel—13½ x 20 (Layter), £210.
5693 Crome, J., View near Norwich: A view on a common, with a farm-cart and a barn beyond a wooden paling. Panel—8 x 15½ (Turner), £68 5s.
5694 De la Roche, P., Napoleon Crossing the Alps, 1848—28 x 21 (W. Sabin), £31 10s.
5695 Farquharson, Joseph (R.A.), Egyptian Market—17½ x 27½ (Sampson), £24 3s.
5696 Guardi, Francesco, Rialto, Venice: A view looking up the Grand Canal, with numerous gondolas and figures by the bridge—10 x 17½ (Sabin), £420.
5697 Landseer, Sir E. (R.A.), The Sentinel: Background painted by H. Bright—23½ x 17½ (Sampson), £17 17s.
5698 Metsu, Sportsman's Return. Panel—22½ x 17 (Heinemann), £42.
5699 Müller, W. J., Prayer in the Desert: Group of Arabs at their Devotions, 1843. Arched top—14¾ x 27 (Dunhill), £63.
5700 Ostade, Adriaen van, Rommelpot Player in Front of an Inn: A travelling player, with his back to the spectator before the door of an inn. Panel—11½ x 10 (Buttery), £514 10s.
5701 Reynolds, Sir J. (P.R.A.), Princess Sobieski: In white muslin dress cut low at the neck, with yellow sash; pink cloak lined with ermine; a gauze scarf round her neck and tied with a knot in front; a blue ribbon in her hair. Panel—29 x 24 (Buttery), £997 10s.
5702 Romney, G., Bashful Child: A child, partly draped in white muslin, with fair curly hair, in profile to right, head turned towards the spectator, and with left hand to mouth—21 x 16½ (Huggins), £3150.
5703 Romney, G., Catherine, Daughter of Lord Chancellor Thurlow, when a child—16½ x 13 (Levy Bros.), £420.
5704 Stark, J., Forest Scene: A peasant with a team of three horses, and a wood-cutter with timber-waggon, near an avenue of trees—29½ x 24½ (Gooden and Fox), £220 10s.
5705 Todt, Max, Apéritif, 1884. Panel—13½ x 10½ (Sampson), £44 2s.
5706 Watts, G. F. (R.A.), Mrs. Somers Cocks: In pink dress with dark sash—35½ x 22½ (Somer), £84.

5707 Webb, James, Near Southampton, 1886. Panel—9½ x 19¾ (Sampson), £12 12s.

5708 Webb, James, Bit of Old Holland, 1880—9½ x 19½ (Sampson), £12 12s.

5709 Webster, T. (R.A.). Volunteers at Artillery Practice, 1871: A sketch painted for a picture for Mr. Hargreaves. Panel—5½ x 8½ (Sampson), £9 9s.

5710 Woodward, J., Farmer's Boy: Old Badger, Wilkins, and Pepper. Panel—4¾ x 5¾ (Major Swan), £10 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

5711 Foster, Birket, Ferry-Boat, Lake Como—6 x 9 (Bailey), £131 5s.

5712 McTaggart, W. (R.S.A.), Flotsam and Jetsam, 1879—21½ x 14½ (Mason), £31 10s.

5713 Brabazon, H. B., Interior of St. Bertrand de Comminges, 1892—12¾ x 9¾ (Clifford), £9 9s.

PICTURES.

5714 Monet, Claude, Belle Isle, 1886—28 x 23 (Croal Thomson), £346 10s.

5715 Hook, J. C. (R.A.), Othello's Description of Desdemona. Panel—30 x 20 (Micklemore), £18 18s.

5716 Lavery, Sir John (R.A.), Market-Place, Tangier—24½ x 29½ (Sampson), £21.

5717 Wimperis, E. M., Cottage on the Common, 1890—29½ x 49½ (Sampson), £367 10s.

THE PROPERTY OF A GENTLEMAN.

PICTURE.

5718 Cowper, F. Cadogan (A.R.A.), Venetian Ladies listening to "The Serenade" on the Grand Canal, 1909—34½ x 50 (Sampson), £504.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

5719 Foster, Birket, At the Brook: A girl drawing water—8½ x 12 (Sampson), £84.

5720 Foster, Birket, Highland Loch, with figures on a jetty—6 x 9 (Leggatt), £147.

5721 Foster, Birket, Sheep on Hambledon Common—5¾ x 8½ (Sampson), £84.

PICTURES.

5722 Cooper, T. S. (R.A.), Returning to the Farm, 1869. Panel—19½ x 29½ (Tooth & Sons), £89 5s.

5723 Crofts, Ernest (R.A.), Sentinel—17 x 10½ (Sampson), £42.

5724 Godward, J. W., Reverie, 1895—23½ x 51½ (Sampson), £157 10s.

5725 Leader, B. W. (R.A.), Valley of the Llugwy, North Wales—17½ x 13½ (Sampson), £73 10s.

5726 Shayer, W., Sen., Gipsy Encampment in the Woods—24 x 35½ (Sampson), £157 10s.

5727 Shayer, W., Sen., Gipsy Encampment on a Woody Road—15 x 21 (Sampson), £36 15s.

THE PROPERTY OF THE LATE WILLIAM GILLILAN, ESQ.

DRAWINGS.

5728 Sandys, Frederick, Proud Maisie, 1892—pencil; and Head of a Girl—coloured chalk. (Colnaghi), £46 4s.

PICTURES.

5729 Ansdell, R. (R.A.), Farm of the Alhambra, 1881—44½ x 78 (Sampson), £10 10s.

5730 De Blaas, Eugène, Dolce far Niente, 1890—39 x 26 (Sampson), £52 10s.

5731 De Blaas, Eugène, "Yes." Panel—35 x 24 (Sampson), £73 10s.

5732 Breakspeare, W. A., Lawyer's Letter. Panel—7½ x 10 (Allen), £19 19s.

5733 Brett, John (A.R.A.), July Day: Low Tide, 1887—9¾ x 18¾ (L. Laurence), £15 15s.

5734 Butler, Lady (Elizabeth Thomson), Wounded Heroes, 1882—17½ x 23½ (Sampson), £15 15s.

5735 Cole, George, Last Load, 1877—41½ x 59½ (Sampson), £84.

5736 Creswick, T. (R.A.), Cattle on a Road—12½ x 16½ (Gooden & Fox), £52 10s

5737 Crome, J., Village Scene, with cottages. Panel—9¾ x 13¼ (Carey), £21.

5738 Dicksee, Sir Frank (P.R.A.), Memories, 1886—37 x 50 (Mitchell), £157 10s.

5739 Faed, T. (R.A.), On the Coast of Arran: A young fisher-girl with a tub of clothes, 1864—31 x 20 (Gooden & Fox), £162 15s.

5740 Faed, T. (R.A.), Returning from Work, 1854—11½ x 16 (Sampson), £25 4s.

5741 Goodall, F. (R.A.), Sunset, with Pyramids, 1889—14 x 36 (Sampson), £12 12s.

5742 Graham, Peter, Dawn, 1884—49 x 71½ (Sampson), £378.

5743 Halswelle, Keeley (A.R.S.A.), On the Cherwell, 1882—12¾ x 15½ (Gooden & Fox), £15 15s.

5744 Hardy, F. D., Mid-day Post, 1885. Panel—6¾ x 9¾ (Sampson), £10 10s.

5745 Le Jeune, H. (A.R.A.), By the Cool Stream, 1884. Panel—17½ x 23½ (Mitchell), £29 8s.

5746 Le Jeune, H. (A.R.A.), Golden Treasures, 1883—22¾ x 15¼ (Mitchell), £23 2s.

5747 Leader, B. W. (R.A.), Parting Day, 1886—18 x 30¼ (Agnew), £315.

5748 Leighton, Lord (P.R.A.), Music of the Sea—20 x 17 (Sampson), £73 10s.

5749 Leslie, G. D., (R.A.), "He Cometh Not," 1879—41 x 28 (Drake), £8 8s.

5750 Long, Edwin (R.A.), India: One of the series of pictures illustrative of types of beauty, 1884—49 x 33 (Sampson), £23 2s.

5751 Merle, Hugues, Hagar and Ishmael, 1872—65 x 38 (Skilleter), £18 18s.

5752 Merle, Hugues, The Holy Family—14 x 17 (Mitchell), £13 13s.

5753 Morris, Phil R. (A.R.A.), Driving Home the Geese—19½ x 29¼ (Agnew), £28 7s.

5754 Müller, William, Pandy Mill, North Wales—45½ x 61 (Sampson), £86 2s.

5755 Müller, William, Ric du Midi—39 x 59 (Sampson), £86 2s.

5756 Munger, Gilbert, Near Nanterre. Panel—10 x 17½ (Cooling), £11 11s.

5757 Phillip, John (R.A.), Cottage Interior, with mother and child, 1855—13 x 17 (Sampson), £63.

5758 Riviere, Briton (R.A.), Legend of St. Patrick, 1877—47½ x 55 (Sampson), £54 12s.

5759 Stannard, J., Boats on the Yare. Panel—9½ x 11½ (Agnew), £21.

5760 Stark, James, Trouse, near Norwich: Thatched cottage amongst trees, with cattle by a pool in the foreground. Panel—13¾ x 16½ (Permain), £94 10s.

5761 Stothard, H. (R.A.), Courtship. Oval—16¾ x 13½ (Agnew), £12 12s.

5762 Watson, W., Ewes and Lambs on the Hills: Morning, Glen Orchy, 1893—19 x 29½ (Mitchell), £28 7s.

5763 Watts, G. F. (R.A.), Iris—26 x 21 (Mitchell), £17 17s.

5764 Wilkie, Sir David (R.A.), Highland Interior, with figures by T. Faed, R.A., 1816. Panel—7¼ x 9¾ (Agnew), £29 8s.

5765 Wheatley, F. (R.A.), Soldier's Return. Signed, and dated 1785—18 x 14 (Leggatt), £231.

5766 Wheatley, F. (R.A.), Pots and Pans to Mend. Signed, and dated 1795—13½ x 10½ (F. Sabin), £189.

5767 Williams, J. Haynes Sweet Silence, 1890—23½ x 17½ (Mitchell), £12 12s.

THE PROPERTY OF THE RIGHT HON. LORD MIDDLETON.

PICTURES.

5768 View of an Old Mansion, with church—36½ x 65 (Cockerell), £8 8s.

5769 Anguisciola, Sofonisba, Nobleman, in black dress, with white lace collar and frills. With coat-of-arms, initials "C.E.F.D.," and date 1628—43 x 40 (Rothschild), £9 9s.

5770 Bosschaert, N., Festoon of Flowers, surrounding the Madonna and Child—54 x 42 (Farr), £27 6s.

5771 Flinck, Susannah and the Elders—50 x 39 (Fritze), £9 9s.

5772 Gascar, Lady, as "Diana," in embroidered dress, with Cupid —57½ x 47 (Farr), £27 6s.

5773 Hondius, Abraham, Boar Hunt. Signed, and dated 1687—69½ x 83 (Farr), £18 18s.

5774 Hondius, Abraham, Bear Hunt. Signed, and dated 1688—69½ x 80 (Farr), £9 9s.

5775 Italian School, Abraham and Leah; and Judith with her Attendants. (Farr), £18 18s.

5776 Maes, N., A Prince of Bavaria: Boy in Classical dress walking in a landscape, holding a bow and arrow, a spaniel by his side—47 x 40 (Leggatt), £189.

5777 Primaticcio, Francesco, Diana and Actæon: Diana with her Nymphs surprised at the bath by Actæon. Panel—67 x 101 (Durlacker), £105.

5778 Snyders, Frans, Wolf Hunt—69½ x 116 (Rothschild), £33 12s.

5779 Snyders, Frans, Boar Hunt—65½ x 95 (Rothschild), £50 8s.

5780 Snyders, Frans, Lions Chasing a Deer—67½ x 92 (Rothschild), £10 10s.

5781 Snyders, Frans, Boar Hunt—88 x 79 (Rothschild), £31 10s.

5782 Titian, The Holy Family, with St. Elizabeth and the infant St. John, in a landscape—50 x 65 (Fritze), £16 16s.

5783 Tivoli, Rosa da, Herdsman, with horses, goats and sheep near a cavern—77½ x 117 (Farr), £16 16s.

5784 Tivoli, Rosa da, Peasant and Peasant-Woman, setting out with goats and cattle—77½ x 116 (Farr), £23 2s.

5785 Tivoli, Rosa da, Herdsman, with cattle and goats—78½ x 114 (Farr), £25 4s.

5786 Tivoli, Rosa da, Peasant, with ladened mule and goats at a ford—65 x 93 (Farr), £10 10s.

5787 Utrecht, Adriaen van, Larder Scene: Dead fawn, with fruit and vegetables; a peasant preparing game by a brazier on the left—77 x 116 (Leger), £16 16s.

5788 Utrecht, Adriaen van, Autumn: Cluster of fish, vegetables and fruit, with a peacock and other birds by the seashore; with a lady holding a basket of flowers and a man carrying a basket of fish. Signed, and dated 1641—76 x 102 (Collings), £73 10s.

5789 Vandyck, Thomas Wentworth, Earl of Stafford, with his Secretary, Philip Mainwaring—51 x 57½ (Skilleter), £10 10s.

May 18, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of Mrs. Cornelia Schaerer, of Wimbledon, S.W.; also Modern Pictures and Drawings, the property of the late Arthur Fenwick Smith, Esq., of Malvern Lodge, Worcester Park, Surrey; and from other sources.

THE PROPERTY OF MRS. CORNELIA SCHAERER.

DRAWINGS.

5790 Roqueplan, C. J., Antiquary, 1831—12 x 9 (Cooling), £5 5s.

5791 De Wint, P., River Scene, with boats and figures—11½ x 15½ (Sampson), £75 12s.

5792 De Wint, P., River Scene, with a horseman; and An Oak Tree (Matheson), £25 4s.

PICTURES.

5793 Boucher, Landscapes, with pastoral figures and animals; pair —22½ x 39 (Deacon), £304 10s.

5794 Ten Compte, Jan, Road Scene, with mansion and figures. Copper—12 x 17½ (Pawsey & Payne), £21.

5795 Cuyp, River Scene, with boats and figures. Panel—15½ x 25½ (Dale), £17 17s.

5796 Van Goyen, River Scene, with peasants conversing near a rustic bridge. Panel—19 x 27 (Myburg), £39 18s.

5797 Graff, Anton, The Artist, in green coat, with white stock. In painted oval—26½ x 20 (Fleischmann), £56 14s.

5798 Huchtenburg, Camp Scene, with horsemen and other figures—21 x 24½ (Deverill), £8 18s. 6d.

5799 Lingelbach, J., Building the Hayrick. Panel—9 x 11½ (Raglan), £15 15s.

5800 Mesdag, H. W., Evening off the Coast—26½ x 34½ (Bailey), £47 5s.

5801 Murillo, B. E., Infant St. John, seated in a landscape—19½ x 23½ (Lacey), £42.

5802 Pannini, Roman Ruins, with figures—29 x 44 (Legre), £10 10s.

5803 Poussin, N., Coriolanus Sparing Rome at the Intercession of his Wife and Mother. In grisaille—24½ x 35 (Barker), £11 11s.

5804 Rubens, Sacrament Triumphant over Idolatry. Panel—23 x 29 (Playfair), £73 10s.

5805 Sadée, Ph., Fisherwomen on the Beach at Scheveningen. Panel—7½ x 9½ (Sampson), £26 5s.

THE PROPERTY OF THE LATE ARTHUR FENWICK SMITH, ESQ.

DRAWINGS.

5806 Alberti, G. Y. Sotto, Venice, 1892—20½ x 13½ (Montague), £7 17s. 6d.

5807 Cole, Vicat (R.A.), Near Godalming: A shepherd-boy and sheep by a sand-pit, 1867—18¾ x 29½ (Sampson), £42.

5808 Cook, E. Wake, Derwentwater from the Skiddaw Road, 1890—15¾ x 22½ (T. Dearden), £48 6s.

5809 Hardy, James, jun., Waiting for the Guns, 1880—22 x 17¾ (Sampson), £21.

5810 Hayes, Ed. (R.H.A.), Off Bamborough, 1879—14 x 20½ (Bates), £11 11s.

5811 Herkomer, Sir H. Von (R.A.), Trout Stream—13½ x 10½ (Sampson), £44 2s.

5812 Hunt, W., Fruit: Purple plums, with peach, grapes, and greengages. Oval—10½ x 13 (Davis), £50 8s.

5813 Johnstone, H. J., Old Man's Story—7½ x 6 (Sampson), £14 14s.

5814 Langley, W., Sad News; and The Evening of Life; pair—10½ x 7 (Cooling), £63.

5815 Rowbotham, T. L., Mountainous Landscape, with a flock of sheep, 1873—7½ x 18 (Sampson), £18 18s.

5816 Simoni, G. (Rome), Minstrel, 1877—15 x 21 (Sampson), £45 3s.

5817 Whymper, J. W., Arundel, 1874; and The Windmill, by A. W. Weedon, 1880 (Taylor), £18 18s.

5818 Williamson, Fred, Luccombe, Isle of Wight—9 x 14¼ (Sampson), £27 6s.

5819 Williamson, Fred, Cattle on a Road, Witley, Surrey—7 x 12½ (Sampson), £15 15s.

5820 Williamson, Fred, Cattle in the Meadows, Farncombe—6 x 10¼ (Sampson), £9 9s.

5821 Williamson, Fred, On Beer Beach, Devon—7 x 11 (Sampson), £11 11s.

5822 Wimperis, E. M., Feeding the Ducks, 1867; and Gathering Primroses—8 x 13 (Sampson), £26 5s.

PICTURES.

5823 Ambros, R. (Paris), Melon-Seller, 1890. Panel—19 x 23¼ (Sampson), £57 15s.

5824 Ambros, R. (Paris), Blessing the Arms, 1888. Panel—22 x 14¼ (Sampson), £92 8s.

5825 Blommers, B. J., First-Born—26½ x 17½ (Sampson), £52 10s.

5826 Ekenas, I. (Munich), Raft, 1885; and Lake Scene, with fisher-folk—panel (Sampson), £32 11s.

5827 Hardy, Heywood, Going to the Meet, 1887. Panel—23½ x 17½ (Beverley), £29 8s.

5828 Leader, B. W. (R.A.), Clearing Up after Rain: North Wales, 1886—15¾ x 23½ (Sampson), £56 14s.

5829 Leader, B. W. (R.A.), Hill-side Path, 1881—8½ x 14 (Casey), £12 12s.

5830 Mercier, P., Lady in pale blue dress with slashed sleeves, and white lace collar. Oval—28½ x 23½ (Mason), £11 11s.

5831 De Neuville, A., Reconnoitring Officer, 1877—18 x 14½ (N. N. Oulers), £19 19s.

5832 Sorbi, R., Wrestlers, 1883—17½ x 21 (Sampson), £48 6s.

DIFFERENT PROPERTIES.

DRAWINGS.

5833 Rich, A. W., Gloucester—9 x 15 (Deacon), £6 6s.

5834 Collier, T., Deer in Richmond Park, 1877—9½ x 13½ (Thompson), £10 10s.

5835 Wimperis, E. M., Stream, with farm buildings; and The Old "Royal Oak," Bettws-y-Coed, by David Cox (Abbott), £15 15s.
5836 Carrick, R., View of Dunvar-on-the-Clyde—15½ x 21½ (Jarman), £15 15s.
5837 Cooper, T. S. (R.A.), Cattle and Sheep by a Stream, 1859—14¾ x 20½ (Mitchell), £45 3s.
5838 Goodall, E. A., Egyptian Bazaar, 1872—14¼ x 20½ (Newman), £14 14s.
5839 Strachan, Claude, Cottage Garden—20½ x 14 (Jarman), £13 13s.
5840 Kilburne, G. G., Duet—14 x 20½ (Mitchell), £26 5s.
5841 Wilson, C. E., At the Stile—20½ x 14 (Mitchell), £13 13s.
5842 Hackert, Ph., Lake Scene, with figures—13½ x 17¾ (Oppe), £5 15s. 6d.
5843 Mole, J. H., Harvest-Time on the Coast, 1861—13½ x 19½ (Playfair), £39 18s.
5844 Kilburne, G. G., Widow's Box—10½ x 14½ (Bowden), £18 18s.
5845 Richardson, T. M., Italian Coast near San Remo, 1869—8½ x 21½ (Matheson), £19 19s.
5846 Tenkate, Herman, The Truce, 1861—9½ x 13½ (Cooling), £21.
5847 Wimperis, E. M., Mounts Head, 1880—13 x 20 (Gooden & Fox), £37 16s.
5848 Fielding, Copley, Loch Katrine, with cows in the foreground—6½ x 9¾ (Thompson), £35 14s.
5849 Barret, G., River Scene, with classical buildings and figures—9½ x 12 (Sampson), £8 18s. 6d.
5850 Bough, Sam (R.S.A.), Mill under Skiddaw, 1869—23 x 20 (Sampson), £5 5s.
5851 Meyerheim, R., Springtime of Life—20 x 29 (Priestley), £5 15s. 6d.
5852 East, Sir Alfred (R.A.), Bit of Normandy—21 x 24½ (Sampson), £10 10s.
5853 Tuke, H. S. (R.A.), Green Italian Barque, 1897—13½ x 19½ (Matthews), £7 7s.
5854 Flint, W. Russell (A.R.A.), Snow Blizzard, Loch Lomond—12¾ x 19 (Gerrard), £21.
5855 Collier, T., Loch Awe, 1874—19 x 30 (Sampson), £99 15s.
5856 Collier, T., On the Llugwy—9½ x 13½ (Banting), £9 9s.
5857 Palmer, Sutton, Wargrave—14 x 20½ (Amor), £26 5s.
5858 De Wint, P., Milking-time—10 x 17½ (Marsh), £8 8s.
5859 Robert, H., Drawing Water from a Well—10½ x 7 (Dale), £13 13s.
5860 Palmer, Sutton, Windermere, looking across to the Old Man—14 x 20½ (Amor), £52 10s.

PICTURES.

5861 Breakspeare, W. A., Rappaccini's Daughter—41 x 20½ (Matthews), £21.
5862 Tuke, H. S. (R.A.), The Bather—19½ x 11½ (Ferneys), £9 9s.
5863 Vivian, J., Venice—17½ x 31 (R. Middleton), £22 1s.
5864 Bakalowicz, S. (Paris), The Secret. Panel—20½ x 16 (Jarman), £8 8s.

5865 Morgan, Fred, Grandfather's Harvest—22 x 28½ (Scott), £13 2s. 6d.
5866 Towne, Charles, Norwich Cattle Fair, 1826—34½ x 43 (Collings), £9 9s.
5867 Cooper, T. S. (R.A.), Sheep by a Stream, 1874. Panel—16½ x 21½ (Mezgen), £21.
5868 Frangiamore, S. (Rome), Favourite Page—29 x 23 (Mitchell), £16 16s.
5869 Tenkate, Marie, A Young Artist—19 x 26½ (Wolff), £10 10s.
5870 Caprile, V., Italian Shepherdess—19 x 11½ (Bellesi), £9 9s.
5871 Boudin, E., The Bridge, 1892—19 x 25½ (Pearce), £16 16s.
5872 Towne, Charles, Team of Farm-Horses—13½ x 18 (Sabatina), £11 11s.
5873 Castan, E., Spinning-Wheel. Panel—10½ x 8½ (Mitchell), £14 3s. 6d.
5874 Sell, Ch., Captives, 1881. Panel—8 x 10½ (Cooling), £11 11s.
5875 Calle, Leon, Gamekeeper's Home. Panel—9 x 12½ (Mitchell), £8 18s. 6d.
5876 Kidd, W., Oyster-Stall—11½ x 9½ (Cooling), £19 19s.
5877 Duverger, A. E., Mischief. Panel—6½ x 5¼ (Sampson), £14 3s. 6d.
5878 Ravesteyn, J. van, Lady in embroidered black dress, with white ruff. Signed with initials, and dated 1631. Unframed, panel—24½ x 21½ (Sampson), £351 15s.
5879 Wilkie, Sir D. (R.A.), Pinch of Snuff—24½ x 29½ (Easton), £27 6s.
5880 Leslie, C. R. (R.A.), Sancho Panza and the Duchess—35½ x 27½ (Allison), £9 9s.
5881 Watts, F. W., Country Lane, with figures and sheep near some cottages, 1839—22 x 33 (Vicars), £29 8s.
5882 Zampighi, E., Feeding-Time—21½ x 29½ (Sampson), £23 2s.
5883 Bennett, F. M., Bailiff's Daughter, 1920—13½ x 19½ (Sampson), £26 5s.
5884 Hillingford, R., Council of War. Panel—14½ x 21½ (Jarman), £75 12s.
5885 Vernon, E., Roses, 1914—25 x 20½ (Mitchell), £19 19s.

May 19, 1925. **Sotheby's.**

Old Engravings, the property of the Rev. F. F. Penruddock, 7, Brock Street, Bath; and other properties. Also the property of the daughters of the late Alderman Keightley.

ENGRAVINGS BY OLD MASTERS.

(The numbers quoted are from Hind's catalogue.)

5886 Rhyn, Rembrandt van, Rembrandt's Mother (H. 52), second state (Cradock), £7.

5887 Rhyn, Rembrandt van, The Ship of Fortune (H. 106), second state (Cradock), £10.

5888 Rhyn, Rembrandt van, The Crucifixion, small plate (H. 123) (Cradock), £9 10s.

5889 Rhyn, Rembrandt van, The Tribute Money (H. 124), first and second states, from the Esdaile, Marshall and Reiss collections (Maggs), £14.

5890 Rhyn, Rembrandt van, The Stoning of St. Stephen (H. 125), from the Aylesford collection (Kenyon), £8 5s.

5891 Rhyn, Rembrandt van, Christ Driving the Money Changers from the Temple (H. 126), first state (Rimell), £8.

5892 Rhyn, Rembrandt van, The Pancake Woman (H. 141), second state (Colnaghi), £9.

5893 Rhyn, Rembrandt van, Christ before Pilate, large plate (H. 143), fourth state (Rimell), £7.

5894 Rhyn, Rembrandt van, Rembrandt and his Wife Saskia (H. 144), second state (Colnaghi), £10.

5895 Rhyn, Rembrandt van, The Death of the Virgin (H. 161), third state (W. Sabin), £19.

5896 Rhyn, Rembrandt van, Landscape, with cottage and large tree (H. 178) (Kenyon), £80.

5897 Rhyn, Rembrandt van, Cornelisz Claesz Anslo (H. 187), strip at bottom cut off (Watkin), £6.

5898 Rhyn, Rembrandt van, Christ with the Sick around Him (the Hundred Guilder print) (H. 236), second state (Watkin), £125.

5899 Rhyn, Rembrandt van, Clement de Jonghe (H. 251), sixth state (Cradock), £6.

5900 Rhyn, Rembrandt van, The Adoration of the Shepherds (with the lamp) (H. 273), first state (Cradock), £8 10s.

5901 Rhyn, Rembrandt van, Thomas Jacobsz Haaring (H. 288), fourth state (Cradock), £8.

5902 Rhyn, Rembrandt van, Woman Sitting Half-dressed beside a Stove (H. 296), seventh state (Colnaghi), £36.

OTHER PROPERTIES.

FRAMED.

5903 Rembrandt, Christ with the Sick around Him, by Rembrandt (Hind 236), state with the rework by Captain Baillie; in tortoiseshell and ebony frame (Buck), £17.

(The numbers quoted are from Barts-ch.)

5904 Durer, A., The Virgin Crowned by Two Angels (B. 39), (Sadler), £6 15s.

5905 Durer, A., The Adoration of the Kings (B. 87), proof, with bull's head water-mark, wood cut (Colnaghi), £15.

THE PROPERTY OF A GENTLEMAN.

5906 The Virgin Suckling the Infant Christ, by A. Durer (B. 36), (Cradock), £6.

THE PROPERTY OF THE REV. F. F. PENRUDDOCK.

(The numbers quoted are from Hind's catalogue.)

5907 Rhyn, Rembrandt van, Rembrandt and his Wife Saskia (H. 144), second state (Cradock), £12 10s.

5908 Rhyn, Rembrandt van, Jacob and Laban (H. 183) (Cradock), £12.

5909 Rhyn, Rembrandt van, Christ Carried to the Tomb (H. 215) (Cradock), £80.

5910 Rhyn, Rembrandt van, The Descent from the Cross, by torch-light (H. 280) (Cradock), £76.

OTHER PROPERTIES.

5911 Morland, G., The Elopement of Anna from the Parsonage House, and companion, ovals, printed in colours, pair (Pyne), £16.

5912 Lady Acland and Children, by S. Cousins, after Sir T. Lawrence (Leggatt), £18.

5913 Clipper Ship Walmer Castle, by and after T. G. Dutton (Brall), £6.

5914 General Sir Thomas Maitland, by T. Lupton, after J. Hoppner, open-letter proof (Leggatt), £7 15s.

5915 Le Petit Jour, by N. de Launay, after Freudeberg (Daniell), £11.

PRINTED IN COLOURS.

5916 Cunning Gypsy, by and after W. Ward (Reader), £9 5s.

5917 Morland, G. (after), The Cottage Sty, by E. Bell (Davis), £12 10s.

5918 Psyche at the Couch of Cupid, by Agar and Bluck, and Psyche with the Casket, by Freeman and Bluck, a pair (Brall), £21.

THE PROPERTY OF THE DAUGHTERS OF THE LATE ALDERMAN KEIGHTLEY.

5919 R. B. Sheridan, by J. Hall, after Sir J. Reynolds, open-letter proof (Colnaghi), £13 10s.

5920 Duc d'Arenberg, by R. Earlom, after Sir A. Vandyck, first state (Leggatt), £9 15s.

5921 Lawrence, Sir T. (after), Lord Lynedoch, by H. Meyer, proof before letters (Ellis & Smith), £8.

5922 Lawrence, Sir T. (after), Lord Erskine, by G. Clint, proof before letters (Meatyard), £6 17s. 6d.

5923 Turner, C., after Sir T. Lawrence, Sir John Moore (Pedley), £6 10s.

5924 Turner, C., after Sir T. Lawrence, William Pitt, proof (Leggatt), £15.
5925 Turner, C., after Sir T. Lawrence, Marquis Wellesley, proof (Leggatt), £7 7s.

OTHER PROPERTIES.

CHIEFLY AQUATINTS IN COLOURS.

5926 Travelling on the Liverpool and Manchester Railway, by S. G. Hughes, after J. Shaw, aquatint in colours (Rimell), £6.
5927 Racehorse: Bloomsbury, by C. Hunt, after J. F. Herring, aquatint in colours (Kirk), £6 5s.
5928 Charles White, by W. Ward, after J. Allen, printed in colours (Davis), £12 10s.
5929 Lt.-Col. Tarleton, by J. R. Smith, after Sir J. Reynolds, printed in colours (Brall), £16.
5930 Almeria (Miss Meymott), by J. R. Smith, after J. Opie, open-letter proof (Davis), £31.
5931 The Atlantic Royal Mail Company's Steamer Connaught, by J. Jury, lithograph (Maggs), £12.
5932 Harrow School, aquatints in colours, a pair (Rimell), £16 10s.
5933 Gravesend, by E. Duncan, after W. A. Knell, aquatint in colours (Parker), £11 10s.
5934 Margate, with the Venus steam-packet entering the harbour, by T. Sutherland, after W. J. Huggins, aquatint in colours (Parker), £8.
5935 Heaton Park Races, by R. G. Reeve, after F. C. Turner, aquatint in colours (Drummond), £9.

May 20, 1925. **Puttick's.**

Pictures by Old Masters, the property of Hwfa Williams, Esq., late of 24, Hill Street, Mayfair, W.; of John M. Mezger, Esq., of Sandlea House, West Kirby, etc. Modern Pictures, the property of Michael A. Unwin Heathcote, Esq., formerly of Shepalbury, Stevenage, Herts.; and others of William Kaye, Esq., of Huddersfield.

THE PROPERTY OF JOHN M. MEZGER, ESQ.

5936 Netscher, Caspar, Lady, seated in a landscape, wearing brown dress with white sleeves, a Persian rug on her lap and fruit in her hands. Panel—12 x 9½ (T. Ward), £19 19s.
5937 Raeburn, Sir Walter Scott, standing in a landscape, a greyhound by his side, and a country mansion in the valley below. Panel—26½ x 17½ (Sandby), £14 14s.
5938 More, Sir Antonio, Adam Loftus, D.D., wearing black cloak, white ruff and cuffs, and holding his mitre in his left hand. Panel—16¼ x 20¼ (Erhardt), £10 10s.
5939 Van der Werff, A., Lady at her Toilet, seated on a balcony, in a landscape, wearing satin dress of blue and brown, a musical instrument and her pet dog by her side—15 x 12¾ (Ward), £11 11s.

5940 Correggio, The Nativity—43½ x 54 (Erhardt), £21.

5941 De Largillière, N., Lady and Gentleman, the former wearing blue satin dress and holding flowers, the latter in armour. Pair—43½ x 30 (Sandby), £15 15s.

Various Properties.

Drawings.

5942 Alken, H., Coursing. Signed 1831; pair—8½ x 12¼ (Forest), £13 13s.

5943 Alken, H., Hunting: "Breaking Cover" and "Full Cry." Signed; pair—13½ x 20 (Somers), £17 17s.

Old Pictures.

5944 Bigg, W. R., Study of a Girl Gathering Nuts. Signed—30 x 24 (Wyer), £12 12s.

5945 Shayer, W., Landscape, with cow and sheep in the foreground. Signed—23 x 19 (Wyer), £10 10s.

5946 Poelenburgh, C. van, Woody Landscape, with nymphs, other figures and cattle by a stream, the ruins of a castle in the background. On copper—13 x 16 (Arnott), £19 19s.

5947 Aartsen, P., Interior, with two figures, dead game, meat fish and vegetables grouped on a table. Panel—44 x 65 (Wyer), £21.

5948 Battoni, Pompeo, Mozart, the composer, as a youth. Painted in 1770—21½ x 17¾ (Mack), £346 10s.

5949 Van der Velde, W., Coast Scene, with numerous figures and fishing-boats—24 x 30 (Wyer), £12 12s.

5950 Honthorst, W. van, Youth of Rank, wearing a richly embroidered black velvet tunic with slashed sleeves, with deep lawn collar and cuffs—27½ x 22½ (Hutcheson), £27 6s.

5951 Alken, H., Pheasant Shooting. Signed; pair—12 x 6 (B. Spencer), £10 10s.

5952 Wolstenholme, D., Coursing. Signed—25½ x 17 (Forest), £16 16s.

5953 Rubens, Life of Marie de Medici, Queen of Henry IV. Sixteen sketches on one canvas—40 x 53 (Cavargna), £30 9s.

5954 Van de Velde, A., Winter Scene, with buildings, and figures on the ice—25 x 31 (Maskew), £10 10s.

5955 Dutch School, Landscape, with huntsmen. Panel—11 x 18 (Wyer), £16 16s.

5956 Hondecoeter, Peacock and Poultry—25 x 29 (Wyer), £10 10s.

5957 Steen, Jan, Cobler's Shop—18½ x 22 (Wyer), £31 10s.

5958 Snyders, F., Boar Hunt—25 x 30 (Wyer), £15 15s.

5959 De Hondecoeter, M., Peacock, with poultry and rabbits, a classical landscape in the background—46½ x 57 (Field), £11 11s.

Modern Pictures.

5960 Carter, S. J. (R.B.A.), "Distinguished Foreigners": A group of three dogs—32in square (Somers), £17 17s.

5961 Solomon, A. (R.A.), Rival Beauties. Signed—38 x 58 (Hall), £136 10s.

5962 Clowes, D., "Maid of Lorne," winner at Chester, Manchester, and Preston, 1815-1816. Signed, 1862—30½ x 43 (Shea), £10 10s.

5963 Leys, H., Maison d'Otto Versins, Anvers. Signed—25½ x 21 (Rothschild), £10 10s.

5964 De Leeuw, A., Winter Scene, with horses and an old man outside a cottage. Signed—24 x 36 (Wyer), £11 11s.

5965 Landseer, Sir Edwin (R.A.), Highland Drovers departing for the South: An extensive scene in the Grampians, the drover and his family in the foreground about to start on their journey, their white pony and other animals are grouped around, figures and herds of cattle in the distance—19 x 30½ (Somers), £63.

MODERN PICTURES.

THE PROPERTY OF WILLIAM KAYE, ESQ.

5966 Verboeckhoven, E., Landscape, with sheep and poultry. Signed, 1859. Panel—9¾ x 14¼ (Ravelli), £10 10s.

5967 Shayer, W., Landscape, with figures and horses by a stream. Signed—11½ x 13½ (B. Spencer), £27 6s.

5968 Croft, Ernest (R.A.), Civil War: Soldier on horseback, castle in the background. Signed, 1867 (Mitchell), £14 14s.

5969 Cooper, T. Sidney (R.A.), Cattle by the Riverside. Signed; panel—11 x 16 (A. Jones), £27 6s.

THE PROPERTY OF MICHAEL A. UNWIN HEATHCOTE, ESQ.

OLD AND MODERN PICTURES.

5970 Rubens, Meeting of Warriors: A cavalcade winding through the hills. Panel—21¾ x 29 (Hawkins), £29 8s.

5971 Correggio, The Holy Family—34 x 26½ (Wigate), £68 5s.

5972 Rembrandt School, Our Saviour, and other figures. Panel—17½ x 23½ (Ward), £13 13s.

5973 Morland, George, Hilly Landscape: Figures resting in foreground, cattle and sheep on the wayside. Signed, 1793—19½ x 25½ (Hawkins), £84.

5974 Owen, William, Sir Michael Heathcote, a member of the Heathcote family, wearing dark blue coat with lace collar and cuffs—36 x 38 (Samuel), £21.

5975 Ward, James (R.A.), Old Racehorse, extensive landscape background—27½ x 35½ (Samuel), £14 14s.

5976 Cooper, T. Sidney (R.A.), Calf and Sheep lying in a Cowshed. Signed, 1855. Panel—17¾ x 23¾ (Samuel), £48 6s.

5977 Lee, Frederick R. (R.A.), A Secluded Valley: Figures by a riverside road, a mill in the distance. Signed, 1861—29½ x 42 (Sampson), £14 14s.

5978 Landseer, Sir E. (R.A.), River Scene, with a heron in the foreground. Panel—18½ x 22 (Hawkins), £23 2s.

5979 Landseer, Sir E. (R.A.), Deer Fallen from a Precipice: A dead stag is lying at the foot of a precipice, ravens are flying around, 1828. Panel—18½ x 23½ (Hawkins), £27 6s.

5980 Landseer, Sir E. (R.A.), Deer Just Shot: A dying stag, with a bullet wound in its left shoulder, lies in the foreground, the stalker is coming up on the right, other stags are seen fleeing for safety in the distance; storm effect, 1829. Panel —18¾ x 23¾ (Hawkins), £23 2s.

5981 Landseer, Sir E. (R.A.), Poacher: A fox in the foreground has put up a brace of partridges, 1825—17½ x 23½ (Samuel), £42.

5982 Landseer, Sir E. (R.A.), Death of the Woodcock: A woodcock is just shot, a spaniel breaks through the undergrowth to retrieve it, 1823. Panel—19¾ x 25 (Samuel), £39 18s.

5983 Landseer, Sir E. (R.A.), Ptarmigan: A group of ptarmigan resting on a snow-covered mountain side in the Highlands—18¼ x 23½ (Hawkins), £29 8s.

5984 Landseer, Sir E. (R.A.), Hunters and Hounds: Two dismounted figures, with their horses, are in the foreground, the standing figure in hunting pink being the late Mr. Samuel Unwin Heathcote. The fox has just been killed, and hounds are grouped around; two other huntsmen are approaching on the left, 1823—34½ x 46 (Sampson), £388 10s.

5985 Landseer, Sir E. (R.A.), Covert Hack: The white horse "Scarbro" at his stable door, four hounds are lying at his feet, one is asleep on a hunting coat with crop below, the brush of the fox is seen on the window ledge on the right; a pump also on the right and stalls in the background, 1848—48 x 72 (Hawkins), £735.

THE PROPERTY OF HWFA WILLIAMS, ESQ.

OLD PICTURES.

5986 English School, Adelphi, from the River, with figures in boats 20½ x 29½ (Drummond), £18 18s.

5987 Schetky, J. C., Yachting at Cowes—29 x 42 (Drummond), £31 10s.

5988 Wilson, R. (R.A.), Conway Castle, the town on the right, water in the foreground—36 x 49 (May), £31 10s.

5989 Lely, Sir P., Lady, wearing richly brocaded costume and flowers. Oval—28½ x 24 (Pawsey & Payne), £18 18s.

May 22, 1925. **Christie's.**

Pictures and Drawings by Old Masters, the property of the Right Hon. Almina Countess of Carnarvon, removed from 1, Seamore Place, W.; also Early English Portraits, the property of the Right Hon. the Earl of Carnarvon, removed from Highclere Castle, Newbury.

THE PROPERTY OF THE RIGHT HON. ALMINA COUNTESS OF CARNARVON.

DRAWINGS.

5990 Batteux, Abbé, Les Quatres Poëtiques: Aristotle, Horace, Vida, and Boileau Despreaux. Red chalk—8 x 4¾ (Micklemore), £52 10s.

5991 Blarenberghe, H. D. van, Vue du Château Trompette, Bordeaux: With numerous boats in the foreground; ladies and gentlemen in a garden, with soldiers and cannon beyond. Signed, and dated 1772. Gouache—11½ x 17 (Ben Simon), £183 15s.

5992 Boilly, J. L., Napoleon Buonaparte, with Josephine and their Children, Eugène and Hortense de Beauharnais, with Cambaceret, Fouché, General Duroc, and others. Dated 1804 on the reverse. Indian ink wash, in a circle—17¼in. diam. (Martin), £147.

5993 Boilly, J. L., Studies of Heads of a Gentleman, Six Ladies, and a Boy. Black and white chalk on brown paper—17¾ x 11¾ (Agnew), £231.

5994 Boucher, François, Jeune Femme dans un Parc, in flowing white satin dress, with lace frills round the neck, walking on a terrace, her right hand to her skirt, her left hand extended; foliage background. Pastel—20½ x 14¾ (Martin), £1,050.

5995 Boucher, François, Jeune Femme assis: A young lady, in flowing white satin dress with lace frills at the neck, and flowers in her bodice, seated in an arm-chair. Pastel—20½ x 14½ (Martin), £1,050.

5996 Boucher, François, Head of a Lady. Signed, and dated 1751. Coloured chalk—8 x 5¾ (Goldschmidt), £94 10s.

5997 Bristow, E., Sportsmen Refreshing outside an Inn—4¾ x 4¼, (Arnot), £6 6s.

5998 Charlier, J., Venus and Cupid in the Clouds: The goddess standing on clouds, with two Cupids and doves. Gouache, oval—9½ x 7¼ (E. Wertheimer), £210.

5999 Downman, J. (A.R.A.), Miss Acland, afterwards Countess of Carnarvon, in her sixteenth or seventeenth year; in pink bodice, with white fichu, and white muslin in her powdered hair. Signed, and dated 1790. Oval—7¾ x 6¼ (Leggatt), £36 15s.

6000 Downman, J. (A.R.A.), Colonel Acland, father of the second Countess of Carnarvon; in grey coat, with striped vest and white stock. Oval—8 x 6¼ (Leggatt), £14 14s.

6001 Downman, Lady in white muslin dress, resting her head on her right hand. Oval—9 x 7 (Darnton), £6 6s.

6002 Eisen, Ch., Time Triumphant. Pencil—6 x 4 (Micklemore), £52 10s.

6003 Fragonard, J. H., Lovers: A girl seated on a chair, and caressed by a youth standing beside her. Sepia—8¼ x 6½ (Knoedler), £147.

6004 Huet, J. B., Nymphs and Cupid—oval; and A Design for a Bookplate (Micklemore), £29 8s.

6005 De Lespinasse, Louis Nicolas, Louis Seize with Marie Antoinette and the Dauphin, near an artist holding a canvas, with other figures, on the banks of a river. Signed—20½ x 37½ (Berwinnon),

6006 De Lespinasse, Louis Nicolas, Louis Seize with Marie Antoinette and the Dauphin, giving alms to a peasant family on the banks of a river. Signed—19½ x 36½ (Berwinnon),

} £399.

6007 Mierevelt, M. J., Henry Count Nassau, in armour, with white lace collar. Pencil and red chalk—9 x 7¼ (Parsons), £21.

6008 Point, A., Head of a Girl. Coloured chalk on brown paper—12½ x 10 (Beauchamp), £6 6s.

6009 Rops, Félicien, La Dame au Pantin—15 x 10½ (Rothschild), £35 14s.

6010 Rops, Félicien, Fisherman on the Beach at Blankenbergh, 1872. Coloured chalk—14¼ x 10¼ (Beauchamp), £10 10s.

6011 Rops, Félicien, Village Gossips—10½ x 14 (Beauchamp), £84.

6012 Rops, Félicien, Repos, 1883—9½ x 13½ (Gooden & Fox), £23 2s.

6013 Rops, Félicien, La Corsetière. Charcoal—12½ x 9½ (Beauchamp), £6 6s.

6014 Rops, Félicien, La Foire aux Amours—10¾ x 8 (Carey), £33 12s.

6015 Rops, Félicien, Le Grande Lyre: A study for the frontispiece of the Works of Mallarmé, 1888. Charcoal and wash—11¾ x 6¾ (Rothschild), £11 11s.

6016 Rops, Félicien, Le Rideau Cramoisi. Crayon—9½ x 7¼ (Permain), £10 10s.

6017 Rops, Félicien, Britanny Fisher-Girl. Charcoal—9½ x 7 (Morrison), £9 9s.

6018 Rops, Félicien, Le Bonheur dans le Crime. Crayon—9½ x 6½ (A. Tooth & Sons), £6 6s.

6019 Rops, Félicien, Fantasy—9 x 5½ (A. Tooth & Sons), £29 8s.

6020 Rops, Félicien, Lady Walking, with a fan. Pencil and colour—8 x 5 (Colnaghi), £10 10s.

6021 Rops, Félicien, Œuvres Badines. Pen and ink—8 x 4¾ (Colnaghi), £12 12s.

6022 Rops, Félicien, Behind the Scenes—7¾ x 5½ (A. Tooth), £23 2s.

6023 Rops, Félicien, Harlequin Figures—7 x 5¼ (A. Tooth), £27 6s.

6024 Rowlandson, T., French Barracks: Interior, with officers preparing for parade, 1788—15 x 21½ (Ellis & Smith), £73 10s.

6025 Rowlandson, T., French Barracks: Smaller version of the above, with slight variations, 1786—9¾ x 14½ (Ellis & Smith), £63.

6026 Rowlandson, T., Preparing for the Masked Ball—12½ x 17 (Lord Cathcart), £57 15s.

6027 Rowlandson, T., Drury Lane Theatre: Group of ladies and gentlemen—8¾ x 17½ (Lewis & Simmons), £105.

6028 Rowlandson, T., Bookseller and Author; with a coloured aquatint of the same by S. Alken on the reverse—9½ x 12¾ (Beauchamp), £50 8s.

6029 Rowlandson, T., Courtship—8¾ x 10½ (Gonell), £52 10s.

6030 Rowlandson, T., Lady Greeting her Husband, with a footman carrying a tray of tea—9 x 8 (Gooden & Fox), £54 12s.

6031 Taunay, N. A., Polichinelle—9 x 7½ (F. Sabin), £210.

6032 Watteau, A., Nymph Holding a Cornucopia. Red chalk—6 x 3¼ (Hibbard), £16 16s.

6033 Westall, R. (R.A.), Group of Four Peasant Children, with donkey and dog. Oval—8½ x 11 (Ellis & Smith), £105.

6034 Ziegler, I., Marriage of Paris and Venus. Gouache—5¾ x 4½ (Goldman), £35 14s.

PICTURES.

6035 Beechey, Charles William Herbert, Esq., when a boy, in blue dress, with white vandyke lace collar. Oval—11¾ x 9½ (Croal Thomson), £120 15s.

6036 Bellini, Giovanni, Gentleman in black habit, showing white shirt at the neck; his hair long, and wearing a black cap; cloudy blue sky forms the background. Signed "Joannes Bellinvs." Panel—11¼ x 7½ (Knoedler), £3,570.

6037 Berchem, Nicolaes, Woody Landscape, with travelling peasants and animals: In the foreground is a peasant woman, in red blouse and blue skirt, riding a mule, with a man tightening her stirrup; a pack-mule and sheep with cattle beyond. Signed, panel—27 x 33 (Leggatt), £252.

6038 Berchem, Nicolaes, Banks of a Wide River: In the foreground is a peasant woman on horseback, holding a sheet of music, with a man riding a mule by her side playing a flageolet; cattle and sheep are grouped near a clump of tall trees on the left. Signed, and dated 1643. Panel—27½ x 33 (Ball), £199 10s.

6039 Berchem, Nicolaes, Lobster-Catchers: An inlet of the sea bounded by high cliffs in the distance, with a group of four men in the foreground dredging for lobsters or crayfish, and one of them holds up the fish he has taken; the appearance of a sultry morning sheds a golden hue over the scene. Signed, panel—12 x 15 (F. Sabin), £157 10s.

6040 Boilly, J. L., Artist's Wife in his Studio, in white muslin dress, standing facing left, holding some prints in a portfolio which rests on an arm-chair; further on a table is a statue of Mercury, with bottles, books, and other objects of still life; to the right is an easel, with a blank canvas draped with a red curtain—15½ x 12½ (Knoedler), £840.

6041 Boilly, J. L., Peasant Woman and Children, with a baby-cart—8 x 6¼ (Ben Simon), £157 10s.

6042 Boilly, J. L., Lady Artist, seated at a table, conversing with a gentleman by her side—8 x 6 (Ben Simon), £84.

6043 Both, Jan, Italian Landscape: Summer Morning: A scene at sunrise, with a road passing by a clump of lofty trees under which a peasant is standing by a mule, and another leading one on which a woman is seated; a river flows on the left, with distant mountains. Copper—15½ x 20½ (Leggatt), £110 5s.

6044 Botticelli, Madonna Holding the Infant Saviour: The Virgin, in red dress and green robes and white veil over her head, holding the Infant Saviour in her arms; in front is a book on a stone pedestal, and on the right is a distant view of landscape. Panel—29 x 19½ (Colnaghi), £346 10s.

6045 Boucher, François, Autumn: Group of four Cupids, one of whom lies asleep in the foreground on some wheatsheaves, and is being teased by a companion; a third Cupid stands holding a bagging-hook, while the other is among the corn. Signed—35½ x 38 (F. Sabin), £714.

6046 Boucher, François, Cupids with Doves: Group of three Cupids in a rocky landscape, with a cage and doves; in the background is a fourth Cupid, standing, holding a bird-cage. Signed—27½ x 27½ (Pawsey & Payne), £630.

6047 Boucher, François, Infant Bacchanals with a Goat: In the centre is a goat ridden by an infant Bacchanal, with two companions on either side; in front a fourth Bacchanal lies on the ground and teases the goat, while another walks in front. Signed—27½ x 27½ (F. Sabin), £693.

6048 Boucher, François, Love's Messenger: A lady in blue and white drapery, and with pearls in her hair, holding a dove by a mauve riband tied around its neck. Signed, and dated 1770. Oval—28 x 22½ (Smith), £945.

6049 Clerq, C. L., Sophie Arnould as "Zirphe," in white dress, with a festoon of flowers. In painted oval. Signed, and dated 1778—15½ x 12½ (Leggatt), £147.

6050 Cuyp, Aelbert, View on the Banks of the Maas: In the centre a young herdsman is seated by the side of the river on a rock playing the bagpipes, while a boy in red jacket stands by listening, holding a stick in his right hand; a group of four cows, three of which are lying down with their heads towards the herdsman; a little way off two peasants, riding on mules ladened with panniers, are coming over a hill; on the extreme bank of the river are seen some buildings bathed in summer heat. Signed—19 x 29 (Colnaghi), £3,885.

6051 Cuyp, Aelbert, Halt of Cavaliers: In the foreground two fine horses, a bay and a grey, are saddled, and tied to a tree; behind them is a gentleman riding a bay horse, with another man seated on a bench under a tree in dark costume with a sword and leaning on his stick, a tankard and wine-glass by his side and a dog at his feet; in the distance is seen a view over a river towards hills; fine summer evening. Signed, panel—18 x 28 (Knoedler), £1,785.

6052 Cuyp, Aelbert, Milking-Time: A peasant woman, in red blouse with white sleeves and a blue apron, milking a red cow; three other cows in the background, two of which are reposing; an evening effect. Panel—14½ x 13 (Goldschmidt), £315.

6053 Dou, Gerard, Maid-Servant with a Water-Jug at a Window: A young woman, in red bodice and blue skirt, standing at a window, and emptying water from a large brass ewer; a pot of flowers with a carpet is on the ledge; beneath the window is a bas-relief of children sporting, by Duquesnoy. Copper —15½ x 12 (Goldschmidt), £147.

6054 Droogsloot, Joost Cornelisz, Village Feast: A group of peasants seated at a repast before the door of an old building, with numerous figures in the foreground. Signed, and dated 1636 —42 x 55 (W. Sabin), £162 15s.

6055 Drouais, François Hubert, House of Cards: A boy, in lemon-coloured dress, with blue sash and brown hat, building a house of cards on a gilt stool. Oval—27 x 22 (Smith), £1,050.

6056 English School, Lady in mauve dress, with large straw hat—29½ x 24½ (Leggatt), £52 10s.

6057 Gossaert, Jan (Mabuse), Nobleman, in dotted gold and brown doublet, slashed and showing white linen shirt, deep red velvet cloak with wide fur collar, black hat with circular jewel; the Jewel of the Order of the Golden Fleece suspended by a black riband round his neck; holding a letter in his right hand, and resting his left hand on a carpeted table. Panel—21 x 17½ (Agnew), £4,620.

6058 Giorgione, Head of a Lady: The head in profile, looking towards the spectator, with long auburn hair, and with a wreath of flowering lilies; lemon-coloured dress edged with green; a small gold chain with a crucifix round her neck. Panel—10½ x 9¼ (E. Wertheimer), £126.

6059 Greuze, Cottage Interiors, with figures; pair. Panel—3¼ x 4¼ (Mrs. Kruse), £63.

6060 Guardi, Francesco, Islands near Venice, with figures; four in one frame—2½ x 3½ each (Martin), £115 10s.

6061 Du Jardin, Karel, Woman with Cattle Passing a Ford: By a stream in the foreground an Italian peasant is seated with his back to the spectator, wearing a woollen coat and large hat, and is conversing with a woman who stands in the water before him; further on are a mule, cow, goat, and a sheep, with buildings beyond; a range of hills forms the background. Signed—19½ x 17¼. Engraved by Le Bas, under the title of "La Fraiche Matinée (Dr. Borenius), £210.

6062 Du Jardin, Karel, Peasant Drawing Water at a Well: Near an old mill a man is drawing water at a well; in front of him is a herd of seven swine with a donkey and two fowls; clusters of trees of rich foliage rise above the building, with a view of hilly landscape and trees beyond—16½ x 15 (T. Ward), £89 5s.

6063 Metsu, Gabriel, Lady Drawing a Bust: A lady, wearing a shot-silk petticoat and scarlet jacket edged with white fur, seated

in an apartment drawing from a marble bust which lies on a table before her; in the background is seen a globe and shelves of books. Panel—13¾ x 11½ (Martin), £2,205.

6064 Mieris, Frans van, Dish of Oysters: A lady, elegantly dressed in white satin and with a scarlet cloak edged with white fur, is seated at a table holding a glass of wine in her left hand, and with the other hand is about to take an oyster from off a salver held by a cavalier in black dress by her side. Arched top, on copper—11 x 8 (Ball), £147.

6065 Mieris, Willem van, Happy Family: Interior of an apartment, with a woman seated near a spinning-wheel, holding a reel in her hand, and looking down at a child asleep in a cradle by her side; the husband stands nearby holding his pipe and pot of embers. Panel—19 x 16 (De Casseres), £399.

6066 Mieris, Willem van, Return from Market: A lady in brown dress, with white lace bonnet and white apron, before a stone ledge on which is a market pail filled with salmon, and a dead chicken, holding some money in her right hand. Signed, and dated 1710. Panel—7½ x 6 (Lord Somers), £78 15s.

6067 Van der Neer, Aert, Town on a Frozen River: Daylight: In front over rough ground are seen some fallen trees, with a group of three figures standing on the ice, and a man holding a rod looking towards a group of skaters; on the further bank a cluster of buildings, with churches in the background; cloudy blue sky. Panel—17 x 21 (Martin), £1,785.

6068 Ostade, Adriaen van, Peasants at an Inn: The interior of an inn, with a company of ten persons; three are grouped round a table in front listening to a companion who plays a violin, wearing a white cap and with a red cap on the back of his chair. Signed, and dated 1663. Panel—16½ x 19 (Buttery), £1,470.

6069 Ostade, Adriaen van, Woman, with Child in her Arms, at a Door: A peasant woman, in black bodice, with brown sleeves and white linen cap, holding a child in her arms at the half-door of her house, over the front of which grows a vine; a vari-coloured cloth hangs on a post in front. Signed, and dated 1667. Panel—14 x 11¼ (Agnew), £2,100.

6070 Potter, Paul, Two Oxen and a Cow in a Meadow: A brown-and-white ox and a white one are playfully butting each other with their horns; a brown-and-white cow resting at the foot of a tree in the background; a thatched farm-building, with a clump of trees beyond; in the extreme distance on the right is seen the church of Haarlem. Signed, and dated 1653. Panel—11 x 12¾ (Agnew), £892 10s.

6071 Potter, Paul, Four Oxen in a Meadow: A white ox with yellow spots stands by the side of a tree of scanty foliage; in the centre is an ox resting, facing to the right, with a light brown ox seen from the back; on the right stands a black-and-white ox; a distant view over meadow-land, with a church. Panel—20 x 26½ (Glover), £157 10s.

6072 Reynolds, Lady Hamilton as "A Bacchante"—30 x 24½ (Kruse), £63.

6073 Reynolds, Sir Joshua Reynolds, P.R.A., wearing spectacles. Panel—6¼ x 4¾ (Knoedler), £178 10s.

6074 Ribera, Isaac Blessing Jacob—49½ x 69 (Hon. P. C. Larkin), £189.

6075 Romano, Guilio, St. Luke Painting the Virgin: The Saint is seated in the foreground, holding a crayon and a sketch, with the Virgin seated by the side of a bed, holding the Infant Saviour. Arched top, panel—17½ x 12½ (L. Douglas), £63.

6076 Romano, Guilio, Nativity: In the foreground lies the sleeping Infant, with the Virgin and St. Joseph kneeling in adoration; above, a group of flying Angels. Arched top, panel—18½ x 13 (Martin), £52 10s.

6077 Rubens, Equestrian Portrait of a General, holding a bâton—13½ x 11 (Duits), £25 4s.

6078 Ruisdael, Jacob van, Cascade: A river scene, with a waterfall over large rocks in the foreground; a clump of trees on the right, with a shepherd and dog on a road; in the centre is a mansion, with farm buildings among trees; cloudy sky. Signed—26½ x 20½ (Agnew), £1,417 10s.

6079 Schall, Jean Frederic, Mademoiselle Camargo; and Mademoiselle Parisot; pair. Oval—11½ x 8½ (Smith), £1,207 10s.

6080 Schall, Jean Frederic, Lovers; pair: A youth in blue dress embracing a girl in pink; and a youth in red dress kissing a girl in white muslin. Oval, panel—10¾ x 9¾ (Ellis & Smith), £630.

6081 Steen, Jan, Merry Company: Interior of a room, with a composition of fourteen figures, amongst whom and nearest to the front is a young woman with her back to the spectator, holding a jug in her left hand and talking to an aged man who is taking her by the arm. Signed in full—16½ x 21 (H. M. Clark), £1,365.

6082 Teniers, David, Seasons; set of four. Spring presents a view of a picturesque landscape in which the artist has introduced his own château, with labourers at work in the garden; in the foreground the artist with his wife and child walk towards a boat in which two ladies are seated. Summer represents a rich fertile landscape, with numerous peasants engaged in sheep-shearing, and with harvesters cutting corn in the background. Autumn: The trees are ladened with fruit, and in the foreground before a farmhouse a farmer with numerous peasants are collecting sacks of fruit. Winter: The edge of a town, with a frozen river and numerous skaters; in the foreground is a young peasant woman, with four children, each bearing a Christmas present; and in another part of the picture are several labourers preparing their winter store of hog-meat. Signed, copper—24 x 32 (Kreuse), £630.

6083 Teniers, David, Landscape, with cottages and figures: Sunset. Panel—7 x 9½ (Croal Thomson), £38 17s.

6084 Teniers, David, Lady and a Gentleman; pair. The lady, in black dress, seated with her hands crossed on her lap; and the gentleman, in black dress, seated holding a letter. Signed, panel—7½ x 5¾ (Colnaghi), £304 10s.

6085 Vandyck, Sir Antony, Infant Christ, standing on a globe: The Infant Saviour, with loose red drapery, trampling on a dragon on a globe, holding in His left hand a Cross and raising His right hand in adoration—46 x 32½ (Leggatt), £1,365.

6086 Van de Velde, Adriaen, Rendezvous de Chasse: The gardens of a palace, with a hunting-party assembled on a paved terrace near a statue of Hercules; in the foreground is a young lady gaily attired in yellow and white satin dress, talking to a young cavalier who walks by her side. Signed, and dated 1662—18½ x 24 (A. Tooth & Sons), £840.

6087 Van de Velde, Adriaen, Haymaking, or the Harvest-Field: Loaded waggon, drawn by two horses, stands in the centre of the field, in front of which is a group of haymakers—11¾ x 14 (Dr. Borenius), £441.

6088 Vinci, Leonardo da, Infant Saviour and St. John with a Lamb: The Infant Christ standing on the right holding the lamb, and looking towards St. John, who clasps the lamb. Panel—30½ x 22½ (Martin), £1,890.

6089 Van der Werff, Adriaen, St. Margaret, in white robes, with blue mantle edged with gold, trampling on the vanquished dragon, and holding a crucifix in her right hand. Panel—17 x 12 (Greenstreet), £99 15s.

6090 Wouverman, Ph., Soldiers on the March: A view on the Rhine, with a winding hilly road which is completely lined with cavalry conducting artillery; a soldier wades his horse in the foreground, and converses with a peasant woman who holds a pail. Signed with monogram. Panel—27 x 34 (Gooden & Fox), £1,102 10s.

6091 Wouverman, Ph., Departure of a Hawking-Party: In the front of a mansion on the left is a lady on the point of mounting a piebald horse, and addressing a sportsman by her side; before them is a clown in striped dress whipping a boy, who pulls his cloak and jeers; two huntsmen are mounted, one holding a hawk, and the other blowing a trumpet. Signed with monogram. Panel—19 x 25½ (Colnaghi), £630.

6092 Wouverman, Ph., Halt of Huntsmen: By a pool in the foreground a young sportsman offers a glass of wine to a lady seated by his side wearing a blue dress and feathered hat; behind, a groom holds a bay horse and a fine grey horse. Panel—14½ x 19 (Hirschmann), £420.

6093 Wouverman, Ph., Falconer in a Landscape: A young man, gaily attired, on a grey horse, with a hawk on his left wrist, conversing with a man carrying a basket of herbs. Panel—13½ x 12 (Gooden & Fox), £735.

THE PROPERTY OF THE RIGHT HON. THE EARL OF CARNARVON.

PICTURES.

6094 Gainsborough, T. (R.A.), Anne Countess of Chesterfield; full length, seated to right on a terrace under some trees, wearing white muslin dress cut low at the neck, and with short sleeves, and pale blue cloak falling in loose folds over her knees, brown gauze scarf edged with gold trimming, wearing her hair high and powdered, resting her head on her left hand; sunset over distant hills—86 x 61 (Phillips & McConnal), £17,850.

6095 Gainsborough, T. (R.A.), Philip Stanhope, Fifth Earl of Chesterfield; full length, resting on a bank beneath some trees, wearing scarlet coat, buff vest and breeches, white stock, with white frills at the wrists, his right hand on the head of a Newfoundland dog; in his left he holds a black hat and walking-stick; sun setting over distant hills—86 x 61 (Phillips & McConnal), £6,825.

6096 Reynolds, Sir J. (P.R.A.), Colonel Acland and Lord Sydney; full-length figures, as archers in a woody glade; the elder man, in green dress with wide yellow sash, beginning to draw the bow; his companion, in brown dress, leaning forward in the act of drawing the arrow to head; at their feet are two partridges, a heron, and a stag; distant view of landscape in the centre. Painted in 1769—94 x 72½ (Gordon Hannen), £6,300.

6097 Reynolds, Sir J. (P.R.A.), Countess of Carnarvon and her Son; whole length, seated on the ground under some trees, wearing white muslin dress cut low at the neck, brown fichu, and loose brown cloak falling in folds over her knees, caressing her infant son, who sits undraped on a ledge, and extends his left hand to his mother's face; woody landscape background. Painted 1777—55½ x 44½ (Gordon Hannen), £9,975.

6098 Reynolds, Sir J. (P.R.A.), Frances Countess of Romney; three-quarter length, turning to right, wearing white muslin dress, with long sleeves and white lace frills, gauze scarf embroidered with yellow flowers round her neck; her left hand extended; a large tree in the left foreground; view of a stream and woods beyond. Painted in 1777—55½ x 44½ (Leggatt), £2,940.

May 25 and 26, 1925. **Sotheby's.**

Modern Etchings and Lithographs, the property of Dr. J. B. Burt, 11, Broad Walk, Buxton; the property of T. C. Outram, Esq., 3, Cromwell Road, S.W.; and other properties; also Modern Mezzotint Portraits.

MODERN ETCHINGS AND MEZZOTINTS.

VARIOUS PROPERTIES.

6099 Short, Sir F. (R.A., P.R.E.), Shap Fells, after P. De Wint (232), mezzotint, on Japanese paper (Bond), £5.

6100 John, A. E. (A.R.A.), Portrait of the Artist, bust, in a hat (C. D. 6), only state, 38/50 (Lefevre), £5.

6101 John, A. E. (A.R.A.), Percy Wyndham Lewis, large plate (C. D. 19), fourth state, 24/25 (Colnaghi), £7.

6102 John, A. E. (A.R.A.), Girl's Head—G (C. D. 67), only state, 36/50 (Colnaghi), £5 5s.

6103 Forain, J. L., Forain au Béret (G. 87), first state (Warden), £10 10s.

6104 Forain, J. L., Pietà (G. 117), second state, on Japanese paper, rare (Bistoe), £31.

6104A Rushbury, H. (R.E.), Pillar of Romulus, Siena (Middleton), £6 10s.

THE PROPERTY OF DR. J. B. BURT.

6105 Bone, Muirhead, Repairing the Auld Brig, Ayr (Colnaghi), £36.

6106 McBey, J., Ras-el-Ain, proof "A. MB." (Strachan), £12.

6107 Whistler, J. A. M., Limehouse (K. 40), third state (Bates), £14 10s.

THE PROPERTY OF A GENTLEMAN.

6108 Lumsden, E. S. (R.E.), The Prayer Flag, on Japanese paper (Greatorex), £12 5s.

6109 Lumsden, E. S. (R.E.), The Fruit Shop, on Japanese paper (Middleton), £8 10s.

6110 Lumsden, E. S. (R.E.), Benares, No. 1, on Japanese paper (Colnaghi), £12 10s.

6111 Lumsden, E. S. (R.E.), The Shrine, on green paper (Middleton), £7 10s.

6112 Lumsden, E. S. (R.E.), The Acolyte (Middleton), £8 15s.

6113 Zorn, Anders L., Dal Karl (A. 283) (Hudson), £7 10s.

6114 Zorn, Anders L., Dal River (A. 284) (Windsor), £8 10s.

6115 Short, Sir F. (R.A., P.R.E.), The New Moon (321), aquatint (Connell), £10.

6116 Short, Sir F. (R.A., P.R.E.), Moonrise on the Bure (324), mezzotint (Danby), £5 5s.

6117 Short, Sir F. (R.A., P.R.E.), Morning Haze in Chichester Harbour (337), aquatint (Colnaghi), £8.

THE PROPERTY OF T. C. OUTRAM, ESQ.

6118 Lee-Hankey, W. (R.E.), The Cave (M. H. 69), published state (Mannaberg), £5.

VARIOUS PROPERTIES.

6119 Fitton, Hedley (R.E.), House of Columbus (Tucker), £5 15s.
6120 Fitton, Hedley (R.E.), St. Jean, Troyes (Tucker), £6 5s.
6121 Fitton, Hedley (R.E.), Notre Dame, Arles (Pope), £5 5s.
6122 Griggs, F. L. (R.E.), St. Wendred's March (C. D. 27) (Middleton), £12 10s.
6123 Haden, Sir F. Seymour (P.R.E.), Battersea Reach (H. 52), first state, signed (Fine Art Society), £8 10s.
6124 McBey, James, Gerona (Dunthorne), £36.
6125 Rushbury, H. (R.E.), Old Deal (W. 36), fourth state (Middleton), £5.
6126 Rushbury, H. (R.E.), Santa Croce (Middleton), £5.
6127 Bone, Muirhead, Evening, Genoa (Colnaghi), £40.
6128 Haden, Sir F. Seymour (P.R.E.), Kensington Gardens, large plate (H. 28), second state, signed (Colnaghi), £18.
6129 Whistler, J. A. M., Bibi Valentin (K. 50), second state, on Japanese paper (Mannaberg), £5.

THE PROPERTY OF A GENTLEMAN.

6130 Bone, Muirhead, Old Court House (Colnaghi), £18.
6131 Meryon, C., Le Stryge (L. D. 23), fifth state, with the marks of the burnisher, on India paper (McDonald), £18.
6132 Short, Sir F. (R.A., P.R.E.), Sion House (297), drypoint (Watkin), £5.
6133 Short, Sir F. (R.A., P.R.E.), A Slant of Light in Polperro Harbour, No. 2 (228), mezzotint (Meatyard), £5 15s.
6134 Whistler, J. A. M., Limehouse (K. 40), second state (Dunthorne), £21.
6135 Zorn, A. L., Albert Engstrom (A. 188) (Watkin), £8.
6136 Zorn, A. L., Prince Paul Troubetskoy (A. 218), full-length (Mannaberg), £15 10s.

THE PROPERTY OF A GENTLEMAN.

6137 Bauer, M. A. J., Roofed Street in Cairo (Colnaghi), £7 5s.
6138 Brockhurst, G. L. (R.E.), L'Eventail (W. 22) (Mannaberg), £5.
6139 Brockhurst, G. L. (R.E.), Fabian (W. 23) (Colnaghi), £5.
6140 Griggs, F. L. (A.R.A.), The Priory Farm (C. D. 4) (Middleton), £13.
6141 Griggs, F. L. (A.R.A.), Mortmain (22) (Middleton), £12 10s.
6142 Griggs, F. L. (A.R.A.), Totterne Inn (24), early state (Middleton), £9.
6143 Griggs, F. L. (A.R.A.), St. Botolph's Bridge (19) (Middleton), £14 10s.
6144 Griggs, F. L. (A.R.A.), St. Wendred's, March (27) (Middleton), £12 10s.
6145 Griggs, F. L. (A.R.A.), Stevenage (Colnaghi), £15.
6146 John, A. E. (A.R.A.), Girl's Head—G (67), only state, 23/50 (Lefevre), £5.
6147 Lucas, D., after Constable, Salisbury, small plate (W. 40), fine proof before rainbow (Pocock), £5 5s.
6148 Lumsden, E. S. (R.E.), Low Tide (Mannaberg), £13.
6149 Walcot, W. (R.E.), An Egyptian Palace (Colnaghi), £5.

May 28, 1925. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of Major A. W. Foster, M.C., of Apley Park, Bridgnorth, Shropshire; also Modern Pictures and Drawings, the property of the late John Newton Mappin, Esq., of Headley Park, Epsom; and from other sources.

THE PROPERTY OF MAJOR A. W. FOSTER, M.C.

DRAWINGS.

6150 Barret, G., Return from Market: Sunset, 1841—13 x 17¾ (Sampson), £36 15s.

6151 Cattermole, G., The Blessing—11¾ x 16½ (Sampson), £10 10s.

6152 Cattermole, G., Evening Hour: Venice—11½ x 16½ (Sampson), £10 10s.

6153 Cattermole, G., The Sermon—7 x 15½ (Sampson), £10 10s.

6154 Cox, David, Woody River Scene, with two anglers and cattle—9 x 13½ (Sampson), £52 10s.

6155 Cox, David, Brittany: Fisherfolk on the Sands—7½ x 11½ (Sampson), £52 10s.

6156 Cox, David, View near Carnarvon, with a man on horseback driving cattle and sheep on a road—7½ x 10½ (Sampson), £52 10s.

6157 Cox, David, Woody Landscape, with a horseman and two figures on a sandy road; a castle in the distance—6¾ x 10 (Sampson), £52 10s.

6158 Duncan, E., Shipping in a Squall, 1856—15½ x 28 (Sampson), £21.

6159 Duncan, E., Highland Shepherds, 1856—15¼ x 27½ (Barrey), £24 3s.

6160 Duncan, E., Common Scene, with figures by a windmill, 1858—13½ x 20 (Sampson), £21.

6161 Fielding, Copley, Highland Valley Scene, with three gillies conversing in the foreground, 1848—19 x 27 (Sampson), £420.

6162 Fielding, Copley, Shipping in a Breeze off the Coast, 1834—9 x 13 (Sampson), £210.

6163 Foster, Birket, Fisherman's Cottage: A thatched cottage, with two children seated on a bank in the foreground—8¼ x 13 (Sampson), £210.

6164 Hunt, W., Basket of Flowers and a Jar on a Table, 1833—10½ x 14 (Sampson), £36 15s.

6165 Hunt, W., First Folio—14½ x 10¼ (Thompson), £18 18s.

6166 Prout, S., Street in a Continental Town, with figures—18½ x 12½ (Sampson), £36 15s.

6167 Steelink, W., Return of the Flock—10½ x 17 (Sampson), £21.

6168 Steer, P. Wilson, Stormy Day, 1921—9½ x 13 (Martin), £26 5s.

6169 Turner, J. M. W. (R.A.), Florence from the Chiesa al Monte: The cemetery with a procession "Misericordia"; over the walls the Arno with the Ponte Vecchio and the town of Florence. Dated 1818—5 x 8¼ (Agnew), £210.

6170 Turner, J. M. W. (R.A.), Pyramids: Horsemen and camels on a wide plain in front, with the Pyramids lit by the last rays of the sun. *Circa* 1834-5—5 x 8 (Sampson), £105.

6171 Turner, J. M. W. (R.A.), Nazareth—5 x 7¾ (Sampson), £105.
6172 Tayler, F., Blind Piper—16¼ x 20½ (Sampson), £15 15s.
6173 Waterlow, Sir E. A. (R.A.), Pulborough Marshes: Changing pastures—9½ x 16½ (Sampson),
6174 Waterlow, Sir E. A. (R.A.), Hillside, Crowhurst, Sussex—9½ x 16½ (Sampson), } £50 8s.

DIFFERENT PROPERTIES.

DRAWINGS.

6175 Nash, J., Bay Window in the Drawing-Room, Lyme Hall, Cheshire—21½ x 29½ (Oliver Richards & Co.), £73 10s.
6176 Foster, Birket, Rustic Anglers—6½ x 9 (Mitchell), £86 2s.
6177 Cooper, T. S. (R.A.), Six Cows in a Stream: Evening, 1859—9½ x 13 (Cooling), £42.
6178 Fielding, Copley, Macbeth in the Forest of Arden—21½ x 34 (Bowden), £10 10s.
6179 Alken, H., Studies of a Pointer, Two Setters, and a Horse, with native grooms—three in one frame (Bowden), £6 6s.
6180 Thorburn, Archibald, Woodcock—9½ x 13½ (Vicars), £11 11s.
6181 Birch, S. J. Lamorna, Grey Silent Woods—10 x 14 (Clifford), £6 6s.
6182 Hayes, Claude, The Waggon—9½ x 13½ (Grace), £5 5s.
6183 Richardson, T. M., Scottish Loch, with a drove of cattle—13 x 27½ (Mitchell), £52 10s.
6184 Ryland, Henry, Gathering Oranges—28½ x 16 (Barry), £21.
6185 Dollman, J. C., "Hawks Dinna Pike Out Hawks' E'en," 1890—21½ x 35½ (Fores), £31 10s.
6186 Pearson, C., and Wainewright, T. F., Harlech Castle, North Wales, with sheep, 1874—14½ x 28½ (Barry), £40 19s.
6187 Benwell, J. A., Cavalcade near the Memnons, 1876—13½ x 27½ (Mitchell), £15 15s.
6188 Roberts, H., Companions, 1879—19¾ x 20½ (Twyford), £8 8s.
6189 Müller, W., Carding Wool: Interior of a Turkish cottage. Arched top—13 x 19½ (Thompson), £5 5s.
6190 Hamilton, W. (R.A.), Cupid and Psyche, 1798—16½ x 10¾ (Weeks), £9 9s.
6191 Weguelin, J. R., Touch of Spring, 1905—21 x 14 (Amor), £21.
6192 John, Augustus E. (A.R.A.), Two Female Heads—black and red chalk, 1897-99. Two in one frame—9 x 8½ each (Sampson), £12 12s.
6193 Chaplin, Ch. Angling—16½ x 10½ (Masscheran), £9 9s.
6194 Russell, W. W. (A.R.A.), Rivaulx Abbey—8¾ x 13¾ (Sampson), £21.
6195 Roussel, Theodore, Chelsea Reach—6¾ x 10 (Sampson), £16 16s.
6196 Russell, W. W. (A.R.A.), Repairing a Yacht—9¾ x 13½ (Sampson), £21.
6197 Russell, W. W. (A.R.A.), Sand Barges—9½ x 13¾ (Sampson), £21.
6198 Constable, J. (R.A.), Carisbrook Castle, Isle of Wight—7 x 10¼ (Clifford), £8 8s.

6199 Constable, J. (R.A.), Wimbledon Common; with a charcoal portrait study on the reverse—4¾ x 10½ (Clifford), £10 10s.

6200 Constable, J. (R.A.), Yarmouth Harbour—5¼ x 8¾ (Taylor), £15 15s.

PICTURES.

6201 Hughes, Edwin, Checkmate, Black to Move, 1891—15½ x 21½ (Mason), £16 16s.

6202 Ansdell, R. (R.A.), Wild-Duck Shooting; and Rabbiting; pair —11½ x 22 (W. Sabin), £40 19s.

6203 Boudin, E., Les Laveuses—7½ x 12½ (Hope Johnson), £9 9s.

6204 Daubigny, C. F., Bord de l'Oise. Panel—16½ x 27 (Hope Johnson), £31 10s.

6205 Boudin, E., Le Marché aux Poissons—14¼ x 20½ (Hope Johnson), £39 18s.

6206 Orpen, Sir William (R.A.), Courtyard in Brittany, 1920—20 x 23½ (Dale), £44 2s.

6207 Boudin, E., La Peura: October 24th, 1866—10½ x 13½ (Weeks), £68 5s.

6208 Morris, Phil R. (A.R.A.), Lost Heir: Stolen by gipsies—45 x 61 (Sampson), £10 10s.

6209 Farquharson, David (A.R.A.), Summer Evening, 1903—11½ x 15½ (Sampson), £22 1s.

6210 Wright, Gilbert S., Coach Passing the White Hart—13½ x 20 (Cooling), £12 12s.

6211 Solomon, A., Academy for Instruction in the Discipline of the Fan, 1711; 1849—43½ x 63 (Dale), £29 8s.

6212 Watson, R., Highland Sheep on a Moor, 1917—23½ x 35 (Blackall), £10 10s.

6213 Fichel, E., Introduction at the Playhouse, 1857. Panel—17 x 22½ (Newman), £31 10s.

6214 Corrodi, H. (Roma), Sunday Morning—40 x 24½ (Missal), £9 9s.

6215 Leader, B. W. (R.A.), Road by the River, 1869—11½ x 25 (Sampson), £38 17s.

6216 Moore, Henry (R.A.), Fitful Gleams—18 x 31½ (Forbes), £23 2s.

6217 Boudin, E., Trouville Harbour, 1894. Panel—17½ x 21½ (Mannaberg), £136 10s.

6218 Daubigny, C. F., The Lock, 1873. Panel—13 x 22½ (Hope Johnson), £30 9s.

6219 Heyligers, H., Sailing the Toy-Boat—17 x 21 (Sampson), £19 19s.

6220 Munthe, L., Winter Sunset. Panel—15 x 22½ (Mitchell), £31 10s.

6221 Coomans, J., La Songeuse, 1888—19½ x 27 (Skilleter), £16 16s.

6222 Stark, J., Woody Road, with donkeys—11½ x 17½ (Mitchell), £14 14s.

6223 Cole, Vicat (R.A.), Shady Spot, Upper Thames, 1873—19½ x 29½ (Mitchell), £52 10s.

6224 Benlliure, José, On the Grand Canal, Venice—15½ x 27½ (Mitchell), £60 18s.

6225 Leader, B. W. (R.A.), Birch Trees on a Welsh Hillside, 1917—48 x 35½ (Sampson), £204 15s

6226 Knight, J. W. Buxton, Evening Glow—17 x 24 (Needham), £8 8s.
6227 Knight, J. W. Buxton, Horse Grazing—11¾ x 18 (Holland), £8 8s.
6228 Eves, R. G., Iris, 1910—51½ x 39½ (Holdsworth), £16 16s.
6229 Ladell, E., Fruit and Wine-Glass—20½ x 16½ (Inns & Blake), £25 4s.
6230 Tamburini, A., The Cellarman—12 x 9½ (Sampson), £11 11s.
6231 Bundy, Edgar (A.R.A.), Strategists—19½ x 28½ (Cooling), £90 6s.
6232 Hurt, Louis B., Crossing the Stream near Glen Etive, Argyllshire—24 x 35½ (F. Smith), £39 18s.

THE PROPERTY OF THE LATE JOHN NEWTON MAPPIN, ESQ.

DRAWINGS.

6233 Bradley, W., Lily Pond, 1881-2—22¼ x 35 (Sampson), £6 16s. 6d.
6234 De Bréanski, A., Near Medmenham, 1880—22½ x 35½ (D. Mappin), £15 4s. 6d.
6235 Duncan, E., River Scene: Drawing hurdles, 1860—9 x 19½ (Newman), £13 13s.
6236 Foster, Birket, Cattle in a Stream—7¾ x 4¾ (Sampson), £16 16s.
6237 Haghe, L., Interior of a Church, with a priest celebrating Mass, 1875—14 x 19¾ (Sampson), £13 13s.
6238 Johnstone, H. J., Tired Out, 1885—12½ x 16½ (Sampson), £21.
6239 Newton, Alfred P., Mark's Ash, New Forest, 1875-6—24½ x 38 (Mrs. Hoare), £8 8s.
6240 Walton, Elijah, The Mönch, from near Mürren; and A Chalet in Winter (Sampson), £15 15s.
6241 Wilson, T. Walter, Grandpa's Darling, 1877—21½ x 28 (Sampson), £7 7s.

PICTURES.

6242 Bennett, F. M., Intercepted Despatches, 1905-6—39½ x 49½ (Finney), £105.
6243 Collier, Hon. John, Pharaoh's Handmaidens—50½ x 34 (Sampson), £44 2s.
6244 Corrodi, H. (Rome), Shepherds' Grotto, Bethlehem—64 x 33½ (Sampson), £12 12s.
6245 Corrodi, H. (Rome), Eastern Gateway, with market figures—64 x 33½ (Sampson), £10 10s.
6246 Conturier, P. L., The Roost. Panel—12½ x 9¼ (Finney), £10 10s.
6247 Crofts, Ernest (R.A.), Blacksmith's Shop, 1881—10¼ x 14½ (Sampson), £37 16s.
6248 Ellis, Edwin, Land's End, Cornwall—17½ x 32½ (Sampson), £18 18s.
6249 Holmes, G. A., "Can't You Talk?" 1875—17½ x 23½ (Mitchell), £16 16s.
6250 Holmes, G. A., Country Courtship, 1877—15½ x 12¼ (Sampson), £9 9s.
6251 Homan, G., Between Love and Honour, 1887—31½ x 35½ (S. Mappin), £10 10s.

6252 Leader, B. W. (R.A.), Sunshine after Rain, 1882—31½ x 48 (Sampson), £105.
6253 Leader, B. W. (R.A.), Snowdon from Llyn Llyden Lake, 1872 —27½ x 42 (Sampson), £63.
6254 Mühlig, Hugo (Dusseldorf), Two Shepherds with a Flock of Sheep on a Road, 1886—67 x 48½ (Sampson), £75 12s.
6255 Mulready, A. E., Wandering Minstrels, 1876—23½ x 19½ (Sampson), £11 11s.
6256 Smith, G., The Brothers' Lesson, 1855-6. Panel—15½ x 13½ (Mitchell), £11 11s.
6257 Trood, W. H., Guilty, 1884—9½ x 7½ (H. Mappin), £8 8s.
6258 Unterberger, F. R., Side Canal, Venice, with figures—49½ x 42½ (Sampson), £73 10s.
6259 Whitehead, Fred, Rue de la Mer Rouge, Algiers; and The Steps, Algiers, 1888—15½ x 9½ (Mrs. Hoare), £10 10s.

May 28, 1925. **Sotheby's.**

Drawings by Old Masters; Pictures of the Italian and Flemish Schools, the property of the late Hartwell Delagarde Grissell; and from other Private Sources; the property of Sir Henry S. Jerningham, Bart., from Jernegans Hall, Suffolk; the property of a Lady; Pictures and Watercolours of the English and Continental Schools, the property of Miss B. W. Green, 1, Tynwald Hill, Stoneycroft, Liverpool.

VARIOUS PROPERTIES.

OLD MASTER DRAWINGS.

6260 Cuyp, Aelbert, Landscape with bridge. Black chalk and wash—7½ x 10 (Lonsdale), £6 10s.
6261 Veronese, Paolo, Sheet of Studies, including sketches for The Madonna and Child, The Magdalene, St. John, and others. Pen and ink with wash—12½ x 8 (Millart), £8.
6262 Veronese, Paolo, Sheet of Studies: The Virgin and Child with saints, etc. Pen and bistre with wash—6¼ x 5¼ (Millart), £7 10s.
6263 Morone, Francesco, St. John the Baptist. Brush drawing heightened with white on blue paper—8 x 5 (Colnaghi), £21.
6264 Berchem, Nicolas, Hunting Scene with figures picnicing in the foreground. Pen and sepia with wash—10½ x 13½ (Colnaghi), £6 10s.
6265 Altdorfer, Albrecht, Wooded Landscape with cottages. Dated 1534. Pen and ink—6½ x 9 (Mellart), £54.
6266 Pannini, G. B., Classical Ruins with figures. Pen and ink with wash—5¼ x 7¼ (Colnaghi), £7.
6267 Baroccio, Federigo, Sheet of Studies. Pen and ink and brush on blue paper—9¼ x 11½ (Colnaghi), £6.
6268 Rembrandt, Christ at Emmaus. Pen and bistre—4¾ x 5½ (Connell), £10 10s.
6269 Rembrandt, Study of an Oriental. Pen and sepia—11 x 7¼ (Connell), £11 10s.

THE PROPERTY OF A GENTLEMAN.

6270 Guardi, Francesco, Portico in Venice with figures. Pen and bistre with bistre wash—10 x 7¾ (Vere), £31.

OIL PAINTINGS.

THE PROPERTY OF A GENTLEMAN.

6271 Gerini, Niccolo Di Pietro, Deposition of Christ: the dead body of Christ is being supported, at the foot of the cross, by the Virgin and St. John; the Magdalene and the two Marys are also present; above are two half-length figures of angels in lamentation; gold background. Panel, arched top—32 x 24 (Manenti), £300.

THE PROPERTY OF THE LATE HARTWELL DELAGARDE GRISSELL.

6272 Italian School, St. Catherine of Siena and St. Agnes; gold background. 15th Century. Panel—29½ x 20½ (Sadler), £40.

THE PROPERTY OF A GENTLEMAN.

6273 Schäuffelein, Hans, Capture of Christ; and Christ before Herod. Panels—21 x 16, 21½ x 16 (Hudson), £20.

THE PROPERTY OF A LADY.

6274 Memling, Mass of St. Gregory. Panel—33 x 29 (Somers), £340.

THE PROPERTY OF SIR HENRY S. JERNINGHAM, BART.

6275 Gheeraerdts, Marc., Child in red dress with lace cuffs and collar holding a doll. Panel—41 x 36 (Jouir), £23.

VARIOUS PROPERTIES.

6276 Breughel and Van Balen, The Virgin and Child with angels in a landscape—19½ x 26½ (Baldry), £24.

6277 Pannini, Ruins of Classical Architecture, including the Colosseum, The Temple of Vesta, Tivoli, and others. Signed, and dated 1735. Canvas—44 x 54 (Butt), £42.

6278 Van der Neer, Landscape with windmill, moonlight effect. Canvas—12 x 15 (Benn), £10 10s.

6279 Brueghel, Velvet, Magdalen at her Devotions. Panel—19½ x 16 (Duits), £12.

6280 Both, Southern Landscape. Panel—19½ x 26 (Asscher), £20.

6281 Berchem, N., Italian Landscape, with shepherds on the road in the foreground. Canvas—25 x 31 (Fritze), £11.

6282 Teniers, Interior of a Tavern with figures. Panel, octagonal, bears a signature—7¼ x 12½ (Lewis), £64.

6283 Zucchero, Queen Elizabeth, half-length, in black dress with large lace collar, landscape background. Canvas—30 x 25 (Pope), £30.

6284 Bassano, Vineyard Scene. Signed. Canvas—38 x 54 (Buck), £10.

6285 Van de Velde, Harbour Scene with vessels. Canvas—18 x 20½ (Williams), £15.

6286 Steen, Boy and Girl with dog. Panel—20 x 16 (Wise), £23.

6287 De Vil, C., Flower Piece. Signed. Panel—20⅞ x 15¾ (Warner), £13.

6288 Jones, William, Hon. Mrs. Duncombe in the character of a Haymaker. Signed. Canvas—50 x 40 (Harding), £10.

6289 Turner, D., View of Broadstairs. Canvas—14 x 17½ (Grossen), £17.

6290 School of Mignard, Louise de Kerouaille. Canvas—31 x 40 (Butt), £10.

6291 Baptiste, Bouquet of Mixed Flowers in a Vase. Canvas—30 x 25 (Thurloe), £15.

6292 Wilson, Pastoral Landscape. Canvas—20½ x 30 (Glen), £20.

6293 English School, View of Windsor Castle. Canvas—16½ x 26 (Kemp), £15.

6294 Beechey, George III. on horseback. Millboard—20 x 16 (Kemp), £16.

THE PROPERTY OF A LADY.

6295 Zoffany, J. (R.A.), Gen. Wm. Palmer and Family. Canvas—40 x 50 (Bland), £10.

THE PROPERTY OF MISS B. W. GREEN.

6296 Canaletto, Venice: Grand Canal. Canvas—19 x 31½ (Colnaghi), £38.

6297 Berckheyde, Dutch Landscape with cattle. Panel—17 x 25 (Buck), £72.

6298 English School, Seascape with shipping. Canvas—37 x 54 (Drummond), £26.

June 5, 1925. **Christie's.**

Old Pictures and Drawings from Various Sources.

DRAWINGS.

6299 Burney, E. F., Drawing Taught in all its Branches—25½ x 14½ (T. Sutton), £10 10s.

6300 Hamilton, H. D. (R.H.A.), Youth, in scarlet coat, with white stock. Pastel, oval—9 x 7½ (Maughan), £5 5s.

6301 Humphry, Ozias (R.A.), Sir George Young, Bart., in scarlet military coat, with white cravat. Pastel—22½ x 17½ (West), £9 9s.

6302 Alken, S., Jun., Full Cry; and The Death, 1815—(Ellis & Smith), £63.

6303 Russell, Miss, Master Hope, with pet rabbit. Pastel—16½ x 12 (Lacey), £5 5s.

6304 Hoppner, J. (R.A.), Queen Caroline, when a Bride. Black and red chalk, oval—12 x 9½ (West), £5 15s. 6d.

6305 Roos, J., Landscape, with peasants, cattle, and sheep—14 x 20½ (Bolton), £5 5s.

6306 Pillement, J., Landscape, with a waterfall, figures, and animals—17 x 24 (Bass), £10 10s.

6307 Pillement, J., Landscape, with a pedlar before a building. Pencil—14½ x 19½ (Bass), £5 5s.

6308 Blake, W., Young Burying Narcissa (?)—"Night Thoughts," Night 3. Indian ink—8½ x 10¾ (Dent), £17 17s.

6309 Edridge, H. (A.R.A.), Gentleman, in undergraduate's gown, standing on a terrace—16½ x 12 (Dent), £7 7s.

PICTURES.

6310 Wouverman, Ph., Hawking Party, in a landscape, with a falconer releasing a bird. Panel—7½ x 9 (Sargent), £23 2s.

6311 Steenwyck, Interior of the Cathedral of s'Hertogenbosch, with numerous figures; showing the Rood Screen now at South Kensington—35 x 43½ (Murkin), £9 9s.

6312 Mor, Sir Thomas Gresham, in black dress trimmed with fur, white lace ruff and frills, holding his sword in his left hand. Panel—37 x 29 (Martin), £44 2s.

6313 Oudry, J. B., Hawk Attacking Pheasants; and A Spaniel Attacking Wild Duck; a pair—79 x 47 (Sampson), £22 1s.

6314 Beechey, Sir W. (R.A.), Mrs. Earle. Margaret, daughter of Ralph Bouchier, Esq., wife of Gillies Earle, Esq.—93 x 56½ (Bell), £54 12s.

6315 Berckmans, Hendrik, Lady, in black dress, with white lace collar and cuffs, her hands clasped in front. Panel—34½ x 27 (Collings), £19 19s.

6316 Brekelenkam, Q., Busy House-wife. Panel—9½ x 8 (West), £25 4s.

6317 Horemans, J. J., Twelfth Night. Unframed—21 x 24½ (West), £8 8s.

6318 Jordaens, Jacob, Holy Family, with the infant St. John—49 x 38½ (Rothschild), £152 5s.

6319 Hunter, R., Francis Hutchison, Esq., M.D., aged fifty-six, in brown coat and vest, holding a letter—29 x 24½ (Ellis & Smith), £54 12s.

6320 Hunter, R., James Arbuckle, Esq., M.D., in brown coat edged with gold braid, holding a book—29½ x 24 (Ellis & Smith), £33 12s.

6321 Hudson, James Arbuckle, Esq., M.D. (1747), in dark coat, with white stock; and Portrait of a Gentleman, in dark coat, with white lace frills (Parsons), £21.

6322 Hudson, General B. H. Vaughan Arbuckle, R.A., in military uniform (Arbuckle), £10 10s.

6323 Murillo, B. E., St. Anthony of Padua, with the Infant Saviour seated on a book—40 x 39½ (F. Sabin), £50 8s.

6324 Beechey, Sir W. (R.A.), Marquis Cornwallis, twice Governor-General of India; signed the Capitulation of York Town on the 9th of October, 1781. In Peer's robes—29 x 24½ (W. H. Williams), £99 15s.

6325 Sartorius, F., Race at Newmarket, 1767, between "Bellario," "Honest Billy," "Fernando," and a chestnut horse—22 x 29½ (Holiday), £18 18s.

6326 Cosse, L. J., Family Distress Occasioned by a Lost Child; and Family Happiness Restored on the Return of the Lost Child; pair—17 x 20½ (Sampson), £37 16s.

6327 Van der Neer, View at the Mouth of a River, with shipping and fisherfolk in the foreground. Panel—16 x 27½ (West), £50 8s.

6328 School of Catalonia, Saint Preaching; gold background. Panel—42½ x 33 (Bell) £33 12s.

6329 Cotes, F. (R.A.), Lady, in white dress, with black lace trimmings, holding a flower—29½ x 24½ (Greenstreet), £31 10s.

6330 Russell, J. (R.A.), Lady, in white muslin dress, with green sash and large hat—29½ x 24½ (West), £27 6s.

6331 Hoppner, J. (R.A.), Right Hon. William Pitt, in dark coat, with white stock—22½ x 18 (Lacey), £48 6s.

6332 Fragonard, Wine Press; and Lovers; a pair—25 x 17¼ (Lacey), £23 2s.

6333 Canaletto, Entrance to the Grand Canal, Venice, with gondolas and figures—29½ x 49½ (Leggatt), £105.

6334 Raeburn, Boy, standing in landscape, holding flageolet—53½ x 35½ (Minter), £23 2s.

6335 Henderson, C. Cooper, Worcester and London Royal Mail on the Road—14½ x 21½ (Ackerman), £18 9s.

6336 Reinagle, R. (R.A.), Death of the Fox—19½ x 23½ (Dent), £10 10s.

6337 Savery, Roelandt, Woody Landscape, with Orpheus charming the animals. Signed, and dated 1617—39½ x 81½ (Spink), £57 15s.

6338 Huet, Milkmaid—17½ x 14½ (Lacey), £3 13s. 6d.

6339 Vitelli, G. Van, Seaport, with galleys; and Seapiece, with a naval engagement; a pair—26½ x 60 (Sampson), £89 5s.

6340 Verkolje, J., General, in armour, standing in a landscape, his helmet on a ledge by his side. Signed, and dated 1683—22½ x 19 (Leggatt), £50 8s.

6341 Reynolds, Jane, Duchess of Gordon, in white dress—29 x 24 (Kingsley), £15 15s.

6342 Beach, T., Mrs. Delaval, in white muslin dress, with blue sash. In a painted oval. Signed, and dated 1790—28½ x 22½ (Collings), £18 18s.

6343 Reynolds, Lady Elizabeth Herbert, afterwards Lady Carnarvon, and her son—22 x 17 (Bowring Hanbury), £27 6s.

6344 Teniers, Five Senses; five in one frame. Panel—8 x 6½ each (Bruin), £11 11s.

6345 Ostade, Isaac Van, Four Peasants, music-making and conversing in a shed. Panel—27½ x 23½ (Bolson), £25 4s.

6346 Hogarth, W., Lady, in white satin dress, holding a fan—49½ x 39½ (Frost & Reed), £31 10s.

6347 Ramsay, John, Lord Glenorchy (anno 1750), when a boy, in blue coat, with white vest. In a sculptured oval—29½ x 24¾ (Spiller), £15 15s.

6348 Benson, Ambrosius, Banquet: A party of ladies and gentlemen music-making after a repast. Panel—43 x 52½ (W. Sabin), £54 12s.

6349 Coques, Gonzales, Family Party, in a landscape—32½ x 53½ (Greenstreet), £210.
6350 Wilson, R. (R.A.), White Monk—36 x 51 (Leger), £19 19s.
6351 Rigaud, H., An Artist, holding palette and brushes—31 x 24½ (Bent), £14 14s.
6352 Hogarth, Club Room. Panel—18 x 36 (de Casserés), £8 8s.
6353 Baptiste, Flowers in Vase—28½ x 22½ (Huggins), £19 19s.
6354 Del Sarto, Madonna and Child, with the infant St. John. Panel—23½ x 17½ (Fritze), £10 10s.
6355 Lely, Augusta Coventry, in white muslin dress, with pink scarf and pearl ornaments—49 x 39 (Bass), £26 5s.
6356 Wohlgemuth, M., Presentation in the Temple—33½ x 25½ (Bent), £94 10s.
6357 Hone, N. (R.A.), Miss Compton, in pink and white décolleté dress. In a painted oval. Signed with initials, and dated 1757—23 x 19 (Hand), £42.
6358 Gordon, Sir J. Watson (P.R.S.A.), Mrs. Gilchrist, in black dress, with white bonnet—27½ x 21½ (Lacey), £9 9s.
6359 Rubens, Reconciliation of Mars and Venus. Panel—16 x 22 (Dell), £50 8s.
6360 Bellini, Last Supper—17½ x 29 (Dell), £16 16s.
6361 Huysum, J. Van, Flowers in Sculptured Vase—32½ x 29½ (Lacey), £13 13s.
6362 Elsheimer, Adoration of the Magi. On copper—26 x 18½ (Bell), £105.
6363 De Champaigne, Ph., Gentleman, in armour, with white lace collar—26½ x 22½ (Arnold), £94 10s.
6364 Verboom, A. H., Forest Scene, with a horseman. Signed. Panel—45 x 66 (Parsons), £39 18s.
6365 Droogsloot, J. C., Village Scene, with numerous peasants. Panel—20½ x 28½ (de Casseres), £26 5s.
6366 Brill, Paul, Woody Landscape, with figures. Panel—17½ x 26½ (Arnold), £16 16s.
6367 Van Kessel, Church Triumphant. Panel—22 x 28 (Maughan), £13 13s.
6368 Verbruggen, Flowers in Sculptured Vase—29 x 24½ (Ellis & Smith), £56 14s.
6369 Verbruggen, Flowers in Sculptured Vase—26½ x 21 (Collings), £35 14s.
6370 Canaletto, View in Venice—9½ x 13½ (Green), £16 16s.
6371 Van Breen, Woody Stream, with an angler, and cavalier and lady walking on a sandy path. Panel—28½ x 40½ (W. Sabin), £30 9s.
6372 Jankowsky, J. W., Venice—26½ x 40 (Bent), £10 10s.
6373 Pannini, River Scene, with Classical ruins—27½ x 44 (Bent), £9 9s.
6374 Croos, I. Van, Landscape, with farm buildings by a pool. Panel—13½ x 18 (Duits), £10 10s.
6375 Tiepolo, Adoration of the Magi. Arched top—39 x 26½ (Blaker), £42.
6376 Bols, F., Dutch Lady, seated, with a nurse and two children. Panel—14 x 11 (Gooden & Fox), £105.

6377 Baptiste, Bunches of Flowers; pair—17½ x 12½ (Cray), £31 10s.
6378 Kneller, Duchess of Buckingham, with her daughter, Lady Catherine Annesley, on a terrace—49 x 37½ (Spinks), £14 14s.
6379 Hudson, T., Gentleman, in brown coat, with blue scarf; a battleship seen in the background—49½ x 39½ (Mills), £10 10s.
6380 Whitcombe, "Victory" in Portsmouth Harbour—23½ x 35½ (Pawsey & Payne), £15 15s.
6381 Dutch School, Lady, in black dress, holding a palette—35 x 27½ (Gross), £12 12s.
6382 Steen, Dutch Merrymaking—25½ x 31 (Collings), £10 10s.
6383 French School, Fête Champêtre—16 x 21 (Arnold), £15 15s.
6384 Master of the Demi Figure, Lady, as "The Magdalen." Panel—19½ x 15 (Arnot), £22 1s.
6385 Baptiste, J., Flowers in Sculptured Vase with Fruit on Pedestal—34½ x 30 (Sampson), £29 8s.
6386 Zoffany, J. (R.A.), Gentleman, in scarlet coat and white vest embroidered with flowers, holding a letter—34½ x 27½ (Pawsey & Payne), £13 13s.
6387 Meyering, Albert, Landscapes, with Classical figures; pair. Signed—32 x 26 (Leger), £23 2s.
6388 Zoffany, J. (R.A.), Lady, in brown dress, with black cape and white hat, seated; her infant daughter holding a doll by her side. Oval—20 x 17 (Hanbury), £50 8s.
6389 Rottenhammer, Judgment of Midas. Panel—14 x 19½ (Blackall), £10 10s.
6390 Storck, Johannes, Views in Venice and Genoa, with boats and figures; pair—31 x 42 (Sampson), £68 5s.
6391 De Vries, Woody Landscape, with a horseman on a road. Panel—13½ x 18½ (Bell), £10 10s.
6392 Baptiste, J., Flowers in Sculptured Vase—36 x 28 (Leggatt), £147.
6393 Hals, Smoker—29 x 24 (Bruin), £25 4s.
6394 Unknown, Race between British and American Yachts—17½ x 25½ (Gooden & Fox), £19 19s.
6395 Potter, Peasant-Woman scouring a Pail; three cows on the banks of a stream. Panel—17 x 14½ (Moore), £18 18s.
6396 Coello, Lady D'Arcy, in white dress embroidered with flowers, pearl rope, and white lace ruff. Panel—24½ x 20½ (Lacey), £36 15s.
6397 Opie, J. (R.A.), Peter Hancock, Esq., in dark brown coat, striped vest, seated in an armchair holding a letter—29½ x 24½ (Bell), £25 4s.
6398 Teniers, Interior of a Tavern, with a young peasant filling his pipe. Panel—6½ x 8½ (Fritze), £12 12s.
6399 Vinckeboons, D., Village Kermeese, with numerous figures merrymaking. Panel—16 x 24¾ (Dent), £30 9s.
6400 Bout and Bodewyns, Landscape, with buildings and numerous figures—16 x 22 (Moore), £8 8s.
6401 Romano, Holy Family, with the infant St. John, in a landscape—43 x 33½ (Lacey), £23 2s.

6402 Guardi, F., Island near Venice, with figures—6½ x 8 (Aschmed), £36 15s.
6403 Sirani, Elisabetta, Lady as "St. Agnes"—38 x 28½ (Spiller), £25 4s.
6404 Pannin, Roman Ruins, with figures—47½ x 67½ (Sampson), £89 5s.
6405 Mieris, Woman selling Fish—18½ x 14½ (Bruin), £11 11s.
6406 Van der Banck, Thomas Howard, Eighth Duke of Norfolk, in ermine cloak, holding a bâton—35½ x 23½ (Spink), £12 12s
6407 Hondecoeter, Concert of Birds—64½ x 93½ (Rothschild), £68 5s.
6408 Titian, Venus and Adonis. Panel—23 x 32 (Blake), £15 15s.
6409 Gheeraedts, Henry First Earl of Stafford, as a youth—61 x 37½ (Collings), £19 8s. 6d.
6410 Highmore, J., Lettice Mary Banks, in blue dress with white lace trimming; Collingwood Banks, Esq., in blue coat, with red vest; and William Banks, Esq., father of Sir Joseph Banks, in brown dress—23 x 17½ (Lacey), £29 8s.

June 8, 1925. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of E. Mitchell Crosse, Esq.; the property of Stanley Wilson, Esq., of Oakley House, Gledhow, Leeds; and from other sources.

THE PROPERTY OF E. MITCHELL CROSSE, ESQ.

PICTURES.

6411 Vickers, A., In the Vale of Neath—9½ x 13½ (Roumier), £15 15s.
6412 Wainewright, T. F., Sheep on the Cliffs—22 x 26½ (Roumier), £12 12s.
6413 Wingate, Sir J. Lawton (P.R.S.A.), Sun Breaking Through Clouds—9½ x 13¾ (Sampson), £23 2s.

DIFFERENT PROPERTIES.

DRAWINGS.

6414 Duncan, E., Coast Scene, South Wales, with a ruined castle, 1863—15 x 27 (Sampson), £14 14s.
6415 Harpignies, H., Château à Gien, 1893—7¾ x 11¾ (Sampson), £8 8s.
6416 Turner, Woodcock-Shooting—11 x 15½ (Fores), £5 5s.
6417 Turner, Views at Hampton Court Palace, Kensington Palace, Bushey Park, and Windsor Great Park. Set of six—24 x 38½ (Dale), £29 8s.
6418 Walker, W. Eyre., ". . . the tender grace of a day that is dead," etc., 1902—13½ x 18½ (Wallis), £14 14s.
6419 Fisher, Mark (R.A.), In the Orchard—9½ x 13½ (Matthews), £17 17s.
6420 Fisher Mark (R.A.), Harbour Scene, with figures and shipping—10 x 13¾ (Matthews), £12 12s.
6421 Van der Nat, A., Cottage near Leiden—13½ x 20½ (Johnson), £6 6s.

6422 Rip, W., Barge on a Canal—17 x 26½ (Chivers), £9 19s. 6d.
6423 Hankey, W. Lee, By the Stream—13 x 20½ (Sampson), £6 6s.
6424 Forain, J. L., Gentleman, in evening dress—11 x 7½ (Mason), £5 5s.
6425 Prout, S., View of Tolness; and View of Nictors, Devon. Pair 8 x 10½ (Sampson), £19 19s.
6426 Robins, T. S., Off Whitby, 1860—16 x 24 (Sampson), £7 7s.
6427 Rowbotham, T. L., Near Amalfi—10¼ x 20½ (Sampson), £19 19s.

PICTURES.

6428 Kiesel, Conrad, Herodias. Panel—13½ x 10½ (Sampson), £7 7s.
6429 Hunter, Colin (A.R.A.), Homeward Bound, 1874—31½ x 62 (Sampson), £26 5s.
6430 Woods, Henry (R.A.), Gathering Wild Flowers—11½ x 19½ (Sampson), £16 16s.
6431 De Hoog, Bernard, Tea-time—19 x 25 (Tracey), £31 10s.
6432 Osborne, Walter (R.H.A.), Feeding the Rabbits—23½ x 17½ (Sampson), £42.
6433 Chavet, V., The Portfolio—12 x 9½ (Ballag), £17 17s.
6434 Dupré, Julien, Peasant-Girl and a Cow, by a stream—17½ x 23½ (Ikle), £31 10s.
6435 Daubigny, C. F., River Scene, with punts: Moonrise, 1877. Panel—13 x 22 (Fritze), £33 12s.
6436 Lambinet, E., Harvest-time. Panel—10 x 18 (Pollard), £12 12s.
6437 Henner, J. J., Nymph, by a stream—8 x 10 (Wolff), £19 19s.
6438 Blinks, T., Good 'Un to Follow, 1893—23 x 17½ (Sampson), £25 4s.
6439 Zampighi, E., Teasing—21½ x 29½ (Binns), £29 8s.
6440 Wardle, Arthur, Catastrophe—19 x 15 (Sampson), £14 14s.
6441 Ferranti, C., Memories—21½ x 15½ (Binns), £15 15s.
6442 Wardle, Arthur, Friends or Foes?—20½ x 14½ (Sampson), £14 14s.
6443 Croegaert, Georges, Reading to His Eminence. Panel—19½ x 23½ (Sampson), £94 10s.
6444 Soulacroix, F., The Proposal—15 x 19¼ (Fowler), £14 14s.
6445 Davis, W., Near Ardentinny, Argyllshire, 1895—12½ x 18½ (Wolff), £13 13s.
6446 E. S., Flowers in a Glass on Marble Slab. Panel—13 x 11 (Sampson), £16 16s.
6447 Ladell, Ellen, Fruit and Wine-glass—9½ x 11½ (Morgan), £10 10s.
6448 Musin, F., Victory over Van Tromp; and Rescue from the Shipwreck. Pair—46 x 70 (Withers), £27 6s.
6449 Fielding, Copley, Bolton Abbey, Yorkshire, with figures and cattle. Panel—14 x 12 (Mitchell), £9 9s.
6450 Giordani, On the Mediterranean Coast—24 x 41½ (Sampson), £15 15s.
6451 Williams, Terrick, Sunny Market: Concerneau—9 x 13½ (Sampson), £8 8s.
6452 Pickersgill, F. R. (R.A.), May Day—29½ x 35½ (Sampson), £8 18s. 6d.
6453 Hunt, Charles, Intruders, 1876—17½ x 23½ (Sampson), £11 11s.
6454 Boucher, Filling the Water-cart—21½ x 28½ (Thorpe), £13 13s.

6455 Brooking, C., Men-o'-War and Shipping in a Breeze—19½ x 29½ (Morrison), £39 18s.
6456 Goodall, F. (R.A.), Bedouin Encampment on the Nile, 1890—37 x 77 (Toulmin), £14 14s.
6457 Verheyen, J. H., View in Amsterdam, with boats and figures on a canal, 1830—25 x 34 (Vicars), £29 8s.
6458 Bruckman, W. L., Bruges—19½ x 26½ (Nicholl), £10 10s.
6459 Fisher, Mark (R.A.), Cattle in an Orchard, 1883—14 x 16½ (Bailey), £31 10s.
6460 Willcock, G. B., Fingall Mill, Devon—24 x 29 (Mason), £18 18s.
6461 Schendal, P. van, Vegetable Market: Candlelight. Panel—13 x 16 (Arnot), £8 18s. 6d.
6462 Earl, Maud, Fox Terriers, and Scotch Terriers. Pair—23 x 17½ (Fores), £15 15s.
6463 East, Sir Alfred (R.A.), Early Morning—47 x 57½ (Littleton), £27 6s.
6464 De Hoog, B., Baby's Birthday—25 x 19½ (Gubb), £58 16s.
6465 Bonvin, F., Le Cloître, 1871—29½ x 25 (Forbes), £68 5s.
6466 Scherrewitz, J., Shell-Fisher—27½ x 29 (Forbes), £89 5s.
6467 Gallegos, J., Love Song, 1883. Panel—7½ x 5½ (Sampson), £12 12s.
6468 Schödl, Max, Still Life, 1878. Panel—20 x 16 (Arnot), £10 10s.
6469 Crome, J. B., Woodman's Cottage—29 x 24 (Sampson), £12 12s.
6470 Hilder, R., Landscape, with a pool in the foreground—17½ x 23½ (Sampson), £8 8s.
6471 Stanfield, Clarkson (R.A.), Fishing-Boats in a Breeze off the Coast—33½ x 59½ (Greenfield), £15 15s
6472 Moore, Henry (R.A.), Heavy Squalls: Yarmouth Roads, 1876—11½ x 21 (Smythe), £10 10s.

THE PROPERTY OF STANLEY WILSON, ESQ.

PICTURES.

6473 Burgess, J. B. (R.A.), Village Priest, 1869—22 x 17½ (Sampson), £19 19s.
6474 Burr, A., Grandpa's Present—25½ x 34½ (Sampson), £10 10s.
6475 Cameron, D., Cornfield—19½ x 28½ (Sampson), £10 10s.
6476 Chierici, G., Dead Bird—16½ x 22 (Sampson), £14 14s.
6477 Cole, George, On the Wye, 1876—11½ x 17½ (Sampson), £18 18s.
6478 Cooper, T. S. (R.A.), Milking-time, 1841—53½ x 69 (Sampson), £110 5s.
6479 Cooper, T. S. (R.A.), Two Cows and Sheep by a Pool, 1888—19½ x 27½ (Sampson), £52 10s.
6480 Cooper, T. S. (R.A.), Four Sheep in a Pasture—13 x 17½ (Sampson), £39 18s
6481 Halswelle, Keeley (A.R.S.A.), Brigand's Lair, 1874—16½ x 24½ (Sampson), £11 11s.
6482 Hardy, F. D., Going the Rounds, 1891—15½ x 21½ (Sampson), £9 9s
6483 Holmes, G. A., After Work, 1879—19 x 23½ (Sampson), £11 11s.
6484 Lewin, S., Visit to the Attorney, 1891—25 x 29½ (Sampson), £35 14s.

6485 Niemann, E. J., Eaton Moors, Yorkshire: The ambush, 1860 24½ x 44½ (Sampson), £22 1s.

6486 Niemann, E. J., Rendezvous, 1866—23 x 38 (Sampson), £9 9s.

6487 Noble, J. S., End of the Day: Setters and dead game—24 x 29½ (Sampson), £44 2s.

6488 Noble, J. S., Remembered, 1878—16½ x 21½ (Sampson), £8 8s.

6489 O'Neill, G. B., Young Companions—20½ x 16½ (Sampson), £13 13s.

6490 O'Neill, G. B., Favourite Tune, 1890. Panel—19½ x 15½ (Sampson), £50 8s.

6491 Peel, J., Lane near Fingle, Devon—19½ x 29½ (Sampson), £10 10s.

6492 Pyne, J. B., On the Mediterranean, 1868—26½ x 34½ (Sampson), £26 5s.

6493 Webb, James, Return of the Fishing Fleet, 1877—28 x 49½ (Sampson), £23 2s.

6494 Yeames, W. F. (R.A.), Pleading: The old cause, 1872—18¾ x 27½ (Sampson), £25 4s.

June 10, 1925. **Sotheby's.**

Drawings, in Pencil, Chalk, and Water-colours, the property of the Rev. F. F. Penruddock, 7, Brock Street, Bath; the property of P. Coates Sherborn, Esq., 90, Wyatt Park Road, Streatham Hill, S.W.; and other properties.

DRAWINGS.

THE PROPERTY OF THE REV. F. F. PENRUDDOCK.

6495 Rowlandson, Thomas, On the March. Water-colours—11 x 8½ (Meatyard), £6 10s.

VARIOUS PROPERTIES.

6496 Gainsborough, T., Lovers. Black and white chalk on blue paper—9½ x 8½ (Arthur), £8 5s.

6497 Morland. Landscape, with waggon and figure in the foreground. Bears signature, and dated 1793. Pen and ink with wash—13½ x 19 (Hudson), £11 10s.

6498 Wimperis, E. M., Shady Lane. Signed, and dated '96. Water-colours—10 x 14 (Humphreys), £8 10s.

6499 Callow, William, Southern Harbour Scene. Signed, and dated 1859. Water-colours—11 x 20½ (Sadler), £18.

6500 Cotman, Old Watermill. Signed. Water-colours—12 x 9½ (Palser), £16.

THE PROPERTY OF A GENTLEMAN.

6501 Girtin, T., Ripon Minster. Water-colours—10 x 17 (Sadler), £7.

6502 Bundy, Edgar (A.R.A., R.I.), "Harmony." Signed, and dated 1894. Water-colours—14½ x 21 (Sampson), £35.

6503 Constable, Arundel Mill and Castle. Canvas—18½ x 29 (Pedley), £12.
6504 Constable, Landscape Sketch. Canvas—15½ x 23½ (Pedley), £8.
6505 Munthe, L., Autumn. Signed. Panel—24 x 18 (Sadler), £9.

THE PROPERTY OF P. COATES SHERBORN, ESQ.

6506 Wilson, Richard, Alnwick Castle. Canvas, with a sketch on the reverse—15 x 18 (Morrison), £8 5s.

June 12, 1925. Christie's.

Pictures by Old Masters, the property of the late Mrs. Barnard, Cave Castle, South Cave, East Yorks.; also Old Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE MRS. BARNARD.

PRINTS.

6507 Ptarmigan, Snipe, Plover, Teal, Pheasants, after H. Barenger, by Charles Turner, A.R.A.; etc. In colour (Parsons), £35 14s.
6508 Twenty of the most Picturesque Views in Paris, drawn and etched by T. Girtin, 1808; and Lewis's Constantinople: a series of coloured lithographs (Rimmell), £21.

IN COLOURS.

6509 Morning, or the Benevolent Sportsman, after G. Morland, by J. Grozer (Spencer), £10 10s.

DRAWINGS.

6510 Alken, H., Foxhunting. Unframed (Ellis & Smith), £37 16s.
6511 Alken, H., Ferreting; Dogs and Rats; Spaniels and Hare; Setter and Pheasants; and Covey of Pheasants. Unframed (Parsons), £23 2s.
6512 Alken, H., Coursing Subjects—a set of five; and Two Hunters. Unframed (Ellis & Smith), £31 10s.
6513 Alken, H., Shooting Subjects. Unframed (Ellis & Smith), £84.

FRAMED.

6514 Alken, H., Coursing Subjects; a set of five—10 x 16 (Ellis & Smith), £54 12s.
6515 Alken, H., Duck-Shooting and Partridge-Shooting; a set of six—10 x 16 (Ellis & Smith), £65 2s.
6516 Edridge, H. (A.R.A.), Henry Gee Barnard, aged 12, holding a bow and arrow, and Edward William Barnard, aged 11½ years, holding a bat—pair; and Three Children, with a dog, by Thomas Crane, 1827 (Meatyard), £10 10s.

PICTURES.

6517 Sir Edward Coke (Anno 1613), in crimson robes with black gown, seated, holding his gloves—49½ x 39½ (Spink), £42.
6518 Nicholas Ridley, Bishop of Rochester 1547, and of London 1550, in black dress and black hat, and his left hand gloved —41 x 28½ (Andrade), £12 12s.

6519 Backhuisen, L., Men-o'-War and Fishing-Boats in a Squall —52 x 74 (Collings), £24 3s.

6520 Backhuisen, L., Fishing-Boats in a Breeze off the Coast. Signed with initials—25½ x 37½ (Collings), £8 8s.

6521 Backhuisen, L., Men-o'-War, with a fisherman drawing a net, in a squally sea—21 x 26 (Agnew), £42.

6522 Beccafumi, Madonna and Child, with the infant St. John and three Angels. Panel—43½ x 34 (Collings), £27 6s.

6523 Berchem, N., Herdsman, holding the horns of a cow which a woman is milking. Signed. Panel—9 x 10½ (Collings), £16 16s.

6524 Bogdani, J., White Parrot, with fruit on marble slab—18½ x 38 (Leger), £28 7s.

6525 Bogdani, J., Parrot, with fruit on marble slab. Signed—24½ x 29½ (Sutton), £52 10s.

6526 Both, J., Hilly Landscape, with horseman and other figures; and Men-o'-War Firing a Salute, by J. Cleveley, 1748 (Agnew), £39 18s.

6527 Brouwer, A., Interior, with numerous peasants feasting round a table, with a peasant-woman seated before a fire holding a pan. Panel—12½ x 15½ (H. M. Clark), £42.

6528 Brueghel and Rottenhammer, Siege of Granada, with Mars and Venus and numerous implements of war in the foreground. Panel—23 x 34 (Collings), £23 2s.

6529 Burgess, Cave Castle, with a lady and gentleman with dogs and cattle on the lawn—43 x 70 (Collings), £17 17s.

6530 Canaletto, Church of the Redentore, Venice, with gondolas and figures—13¾ x 21½ (Colnaghi), £63.

6531 Canaletto, Piazzetta of St. Mark's, Venice, with figures—11 x 22 (de Casseres), £13 13s.

6533 Van der Capelle, Men-o'-War at Anchor off the Coast, with two figures on the beach in the foreground—19 x 25½ (Gooden & Fox), £27 6s.

6534 Casteels, P., Hawk attacking Poultry—39 x 45½ (de Casseres), £110 5s.

6535 Cuyp, A., Milking-Time: A milkmaid with a herd of cattle on the banks of the Dort—35½ x 46½ (Spiller), £11 11s.

6536 Cuyp, A., Cock and Hen in a Shed. Panel—23 x 28½ (Hibbard), £58 16s.

6537 Cuyp, Benjamin, Group of Four Peasants and a Peasant-Woman Merrymaking. Panel—17½ x 12½ (Lewis), £44 2s.

6538 Downman, J. (A.R.A.), Young Gentleman, in undergraduate's gowns. Signed, and dated 1777. Copper—8 x 7½ (Colonel Barton), £54 12s.

6539 Droogsloot, J. C., Town on a Frozen River, with numerous skaters. Signed with initials, and dated 1627—13½ x 21½ (Pawsey & Payne), £60 18s.

6540 Duynen, I. Van, Fish on a Table. Signed—24½ x 29½ (Lewis), £13 13s.

6541 Fielding, Copley, Ben More from near Torloisk, Isle of Mull —8 x 14 (Permain), £26 5s.

6542 Freeman (of Cambridge), General Washington, after C. W. Peale. In the uniform of the Commander-in-Chief of the American forces. In a painted oval—30 x 25 (Elwell), £105.

6543 Gheeraedts, Edward Seymour, Duke of Somerset, in black dress and cap, holding his gloves in his right hand. Panel —39 x 25½ (Lady Nunburnholme), £33 12s.

6544 Goyen, J. Van, River Scene, with ladened ferry-boat. On the right four fishermen, one climbing a ladder, are seen carrying lobster-pots; above, on rising ground, several houses and an inn before which a carriage with figures has stopped; a ferry-boat is on the point of unloading, with sailing-boats beyond: Stormy sky. Signed, and dated 1635 —36 x 46½ (Ascher), £966.

6545 Goyen, J. Van, Undulating Landscape, with four peasants conversing by a wooden fence in the centre. Panel—15¾ x 23 (Greenstreet), £131 5s.

6546 Goyen, J. Van, Fishing-Boat and Small Row-Boat, with three fishermen drawing a net in a squall off the coast. Panel—12 x 18 (Sargent), £189.

6547 Hals, Young Cavalier, in black dress, with white collar and black hat. In a painted oval—9½ x 8½ (Sargent), £42.

6548 Holbein, Nobleman, in black doublet with dark green sleeves, white lace frills at the neck and wrists, black cap with small jewelled ornaments, holding his gloves in his left hand. Arched top, panel—17½ x 13 (Duits), £336.

6549 Holbein, Edward VI., in embroidered black doublet and black hat. Panel—12 x 9 (Lewis), £33 12s.

6550 D'Hondecoeter, M., Dead Game, with implements of the chase—29 x 33 (Duits), £16 16s.

6551 De Hooch, Pieter, Peasant, in brown dress, seated on a ledge before a railed window, with a bird on her wrist. Panel —9 x 7 (Duits), £10 10s.

6552 Huchtenburg, Battle of Neerwinden—64 x 78 (Permain), £18 18s.

6553 Huysum, J. Van, Flowers in Basket on Table—24½ x 29½ (F. Daniell), £31 10s.

6554 De Koninck, Philips, Extensive View of a Woody Landscape. In the foreground a herdsman with a stick on his arm, and with his wife and child on a white pony, are seen with a drove of cattle near a stream which runs into a wide waterway on the right, near a large oak in full foliage—31½ x 39 (Smith), £1,312 10s.

6555 Lawrence, Sir T. (P.R.A.), Sir John Mitford, First Lord Redesdale, Speaker to the House of Commons 1801, in robes with full-bottom wig, seated; red curtain background—48 x 38½ (Nicholson), £73 10s.

6556 Lawrence, Sir T. (P.R.A.), Rev. J. K. Shaw-Brook, in black coat and vest, with white stock, powdered hair; red curtain background—29½ x 24½ (Leggatt), £325 10s.

6557 Lely, Sir P., Sir G. Lyle, in mauve costume showing white sleeves—40 x 32 (Lady Nunburnholme), £33 12s.

6558 Locatelli, Landscapes, with figures and Classical ruins; pair —41 x 35½ (Andrade), £44 2s.

6559 Maratti, Holy Family—in octagonal frame; Vision of St. Anthony, by Schidone; and Virgin, by Sassoferrato (Collings), £31 10s.

6560 Orizonte, Italian Landscape, with buildings, figures, and animals; The Madonna with Saints, from the picture at Antwerp—panel; and A River Scene, with figures—panel (Collings), £14 14s.

6561 Orme, Daniel, Huntsman, riding a brown horse and leading a white one, approaching a toll-gate—17½ x 23½ (Parsons), £24 3s.

6562 Ostade, Adriaen Van, Peasant, in brown dress, with black felt hat, looking into a tankard. Signed, and dated. Panel—10 x 9 (Duits), £63.

6563 Ostade, Adriaen Van, Peasant-Child, in brown bodice and white muslin bonnet—panel; and A Peasant, in dark dress, with red cap (Wise), £21.

6564 Ostade, Adriaen Van, Young Peasant, in dark dress, with white frills at the neck, and with black hat. Panel—7 x 5¾ (Wise), £33 12s.

6565 Ostade, Isaac Van, Village Scene, with peasants and dog. Panel—19½ x 25 (Colnaghi), £210.

6566 Pannini, G. P., Roman Ruins, with figures—35 x 41½ (Andrade), £84.

6567 Patel, Figures before a Palace on the Coast; and Figures by Classical Ruins; pair—28 x 37 (G. Partridge), £50 8s.

6568 Pynacker, Adam, Watering-Place—19 x 21½ (Colnaghi), £50 8s.

6569 Rembrandt, Head of an Old Woman—oval; and A Tavern Interior, with a woman who holds a wine-glass, by D. Teniers. Panel (Hibbard), £68 5s.

6570 Rubens, Holy Family, with St. Elizabeth and St. John. Panel —47 x 33 (Gooden & Fox), £16 16s.

6571 Ruisdael, Jacob Van, Woody Landscape, with a stream. On the left a winding stream, with a peasant-woman carrying market baskets crossing a wooden bridge; a branch of an old oak tree in the right foreground near a sandy road on which are seen three peasants conversing, and further on by a sand-pit a shepherd driving a flock of sheep; above is seen an old thatched cottage surrounded by tall trees —40 x 49½ (Rothschild), £787 10s.

6572 Ruisdael, Jacob Van, Woody Landscape—circular; and Sheep in a landscape, by Karel du Jardin. Panel (Arnal), £16 16s.

6573 Schiavone, Andrea, Isaac Blessing Jacob—44 x 55½ (Collings), £31 10s.

6574 Schweickhardt, H. W., Home Pastures, with peasant-woman milking a cow—14½ x 16½ (Schloff), £13 13s.

6575 Shee, Sir M. A. (P.R.A.), Lord Spencer, in Garter Robes—56½ x 46 (Agnew), £115 10s.

6576 Van Somer, Sir Francis Bacon, the illustrious Philosopher, Essayist, and Statesman. In black dress edged with fur, white ruff and black hat, leaning his right hand on a table on which is a book, and holding his gloves in his left hand. Panel—41½ x 28 (Maxwell), £63.

6577 Steen, Jan, The Toast. An interior with a lady, in dark bodice with green sleeves and red skirt, seated in an arm-chair by a table, holding a jug in her left hand and cutting some cheese with her right; by her side is a cavalier holding a glass of wine in his right hand, and with his left hand to his hat. Signed. Panel—8½ x 9½ (Lewis & Simmons), £304 10s.

6578 Teniers, David, Mussel-Eater. A peasant, wearing a red cap, seated by a well-head opening mussels, with another peasant standing, leaning on a stick, in black dress by his side; in the background a woman holding an earthenware bowl, with farm buildings beyond. Signed—19½ x 25½ (Roe), £152 5s.

6579 Teniers, David, Peasant, in blue blouse and red cap, seated on a wooden bench lighting his pipe, a stone jug in front; near him is another peasant, with four peasants in the background playing cards. Signed with monogram; panel 9½ x 7½ (Schidloff), £78 15s.

6580 Vecchio, Palma, Adoration of the Shepherds—45 x 64½ (Wiseman), £52 10s.

6581 Van de Velde, Willem, Men-o'-War Firing a Salute—45 x 39½ (Ascher), £141 15s.

6582 Van de Velde, Willem, Men-o'-War and Dutch Barges Becalmed at the Mouth of a River—17 x 22 (H. M. Clark), £588.

6583 Van de Velde, Willem, Men-o'-War, with Sailing-Boats and a Fisherman in a Small Boat drawing a Net—10 x 14 (Gooden & Fox), £25 4s.

6584 Verboeckhoven, E. J., Donkey, with sheep and goats in a landscape, 1857. Panel—23 x 20 (Sargent), £57 15s.

6585 Ward, James (R.A.), Country Inn, with numerous peasants and soldiers—28 x 35½ (Parsons), £120 15s.

6586 Ward, James (R.A.), Peasant's Sunday Dinner—21½ x 18½. (A framed print by S. W. Reynolds is sold with the picture.) (Mitchell), £63.

6587 Ward, James (R.A.), Playing at Dominoes—21½ x 18½ (Mitchell), £110 5s.

6588 Watts, F. W., Going to Market; and In the Harvest-Field, by W. Reynolds. (Mitchell), £12 12s.

6589 Wheatley, F. (R.A.), Haymakers Going Out; and Cottagers Returned. Pair (Parsons), £50 8s.

6590 Wilson, R. (R.A.), White Monk—43½ x 41½ (Hibbard), £27 6s.

6591 Wouverman, Philip, Interior of a Stable: A gentleman in yellow coat, on horseback, gives a coin to a hostler who raises his hat; a man wheels a barrow out of a stable; and several other horses, with peasants building a hayrick, in the background. Panel—11 x 14½ (Schidloff), £141 15s.

6592 Wynants, Jan, Hilly Landscape, with a horseman conversing with a market woman walking by his side; on the extreme left two anglers on the bank of a stream—26 x 21½ (Lewis & Simmons), £63.

6593 Zuccarelli, F. (R.A.), River Scene, with pastoral figures and animals; a town on the further bank—56 x 80 (W. Sabin), £189.

6594 Zuccarelli, F. (R.A.), Landscape, with pastoral figures by a waterfall—29½ x 46 (Leggatt), £294.

6595 Zuccarelli, F. (R.A.), Angler, conversing with peasant-woman on the banks of a stream—16 x 20½ (Rothschild), £60 18s.

6596 Zuccarelli, F. (R.A.), River Scene, with woman washing clothes; and Landscape, with figures on a road; pair—26½ x 43½ (Smith), £273.

6597 Zuccarelli, F. (R.A.), Hilly River Scene, with anglers and other figures; and Herdsman, driving cattle across a ford (Hibbard), £94 10s.

6598 Zuccaro, Robert Dudley, Earl of Leicester, K.G., in black dress embroidered with gold braid, white ruff, wearing the Chain and Jewel of the Garter. Panel—44 x 33½ (Spiller), £126.

6599 Zuccaro, Amy, Countess of Leicester, in red bodice, black skirt, and white ruff, holding a chain and pendant jewel in her right hand. Panel—42½ x 33½ (Nicholson), £136 10s.

6600 Zuccaro, Queen Elizabeth, in richly embroidered dress, jewelled chain, and jewels in her hair, holding a fan in her right hand—37½ x 30 (W. Sabin), £194 5s.

6601 Zuccaro, James I. of England, buff doublet, with jewelled breeches and black cloak, wearing Riband and Jewel of the Garter. Panel—36 x 27 (Greenstreet), £84.

Different Properties.

Drawings.

6602 Cotes, F. (R.A.), Judith Wright, wife of John Brome, Esq., of the Manor House, Bishop's Stortford, in white dress, with pearl rope. Pastel—21½ x 17½ (Pike), £8 8s.

6603 Rowlandson, T., Changing the Post-Horses—7 x 8¾ (Maggs), £16 16s.

Pictures.

6604 Watteau, A., Fête Galante—19 x 23 (Bairi), £26 5s.

6605 Guardi, Francesco, Dogana and the Church of the Santa Maria Della Salute, Venice, with numerous gondolas and figures—15½ x 27½ (F. Sabin), £420.

6606 Holbein, Thomas, Lord Seymour, K.C., or Sudeley, in black dress, with gold chains round his neck, and with black cap. Panel—11 x 9 (Leger), £44 2s.

6607 Croos, A. Van, Woody Landscape, with two peasants conversing on a road. Panel—18 x 26 (Greenstreet), £16 16s.

6608 Palamedes, A., Cavalier, in black dress, with white collar and black hat. Panel—14¾ x 10½ (Ehrhardt), £39 18s.

6609 Rombouts, S., Woody River Scene, with a horse towing a ferry-boat. Panel—22½ x 35 (Leese), £31 10s.

6610 Honthorst, G., Sophia, Electress of Austria, in white dress, with green scarf and pearl ornaments—28½ x 23½ (Merchant), £16 16s.

6611 Rubens, Sir P. P., Jewish Sacrifice. An aged Priest sacrificing a lamb, with a procession of priests and other figures led towards the altar by two acolytes holding lighted torches. Panel—24½ x 37 (Pawsey & Payne), £714.

6612 Baptiste, Flowers in Sculptured Vase—59½ x 43 (F. Partridge), £141 15s.

6613 Scott, Samuel, View of Westminster from the River, with boats and figures—23½ x 44 (Mason), £241 10s.

6614 Beyeren, A. Van, Shipping in a Squall off a Jetty. Panel—16½ x 25 (Lacey), £48 6s.

6615 Vandyck, Daughters of Charles I., in white and brown dresses, with pearl ropes; a pair—25 x 19 (Lady Nunburnholme), £35 14s.

6616 Early Flemish School, Lady, in dark bodice, with white fichu and cap, at a sculptured niche holding a rosary. Arched top, panel—18¼ x 15 (F. Sabin), £409 10s.

6617 Chardin, J. B. S., John Hunter, Esq., brother of William Hunter, of Glasgow, in grey coat and vest, with white frills—17½ x 14¼ (Lair Scott), £52 10s.

6618 Ruisdael, J. Van, Woody Landscape, with travelling figures and animals. Panel—14 x 18 (Bale), £16 16s.

6619 Brueghel, Woody Landscape, with Jacob and Rachel. Panel—20½ x 34½ (Minken), £14 14s.

6620 Hogarth, W., Indiscretion; a pair—15 x 13 (Bale), £52 10s.

6621 Stuart, Gilbert, Lady, in white muslin dress, with blue sash, seated, holding a miniature—29½ x 24½ (Lady Nunburnholme), £47 5s.

6622 Snyders, F., Larder Scene: A basket of grapes, with numerous dishes, and baskets of fruit on a table; a monkey with various baskets of fruit and vegetables on the ground in front—70½ x 91½ (Argenti), £131 5s.

6623 Baptiste, J., Flowers in Sculptured Vases; pair—69 x 36½ (Fuller), £115 10s.

6624 Zuccarelli, F. (R.A.), View over an Extensive Landscape, with a town on a river in the foreground; peasant-women, herdsmen, cattle, and animals interspersed among trees—72 x 96 (Harding), £157 10s.

6625 Ovens, Jurriaen, Group of Three Noblemen (said to be the Earl of Exeter and his brothers): On the left a young cavalier, in crimson dress with lace collar and high boots, standing on a terrace with a young man seated playing a guitar by his side; a younger man stands by two hounds—85 x 83 (Gooden & Fox), £420.

6626 Bouchier, Lady Button-Making—25 x 19½ (Skilleter), £12 12s.

6627 Il Tintoretto, Head of an Old Man, with long white beard, and wearing black cloak—22½ x 18½ (Rothschild), £199 10s.

6628 Raeburn, Sir H. (R.A.), James Veitch, Lord Eliock. In black dress, seated in a crimson arm-chair by a table, on which are some books; red curtain, architectural and landscape background—79 x 55½ (Holland), £147.

6629 Cossiers, J., Meeting of David and Abigail. Unframed—65 x 90. Signed (Lady Nunburnholme), £16 16s.

June 15, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, the property of the late Charles Bowles Hare, Esq., of Clarence House, Clifton Park, Bristol. Also Modern Pictures and Drawings, the property of the late Thomas Colls, Esq., of Beaconwood, Barnt Green, Worcestershire; the property of the late T. W. Makin, Esq., of Mereland, Hale, Cheshire; and from other sources.

THE PROPERTY OF THE LATE T. W. MAKIN, ESQ.

DRAWINGS.

6630 Duncan, E., Milking-time, 1868—13½ x 19½ (Sampson), £7 7s.

6631 Hardy, T. B., Crossing the Sands, 1888—12¾ x 19½ (Permain), £13 2s. 6d.

6632 Hardy, T. B., The Wreck, 1884—11 x 18 (Mitchell), £5 15s. 6d.

6633 Hardy, T. B., Off Scheveningen—9¼ x 13½ (Mitchell), £8 8s.

6634 Hardy, T. B., Swansea Bay, 1896—8¾ x 12½ (Mitchell), £12 1s. 6d.

6635 Kilburne, G. G., Unexpected Call—10½ x 14½ (Sampson), £13 13s.

6636 Robertson, C., Bringing Home the Nets; and Rough Weather, by E. Duncan, 1854. (Sampson), £11 11s.

6637 Thorne-Waite, R., Homestead: Sunset—10½ x 14¾ (Sampson), £19 19s.

6638 Thorne-Waite, R., Drinking-Place: Sunset—10½ x 14½ (Sampson), £16 16s.

6639 Wimperis, E. M., Sheep on a Moor—9½ x 13¾ (Sampson), £27 6s.

THE PROPERTY OF THE LATE THOMAS COLLS, ESQ.

DRAWING.

6640 Wimperis, E. M., Landscape, with cattle by a stream, 1879—9½ x 14 (Sampson), £49 7s.

PICTURES.

6641 Dawson, H., The Tower from London Bridge, 1872—31½ x 49½ (Sampson), £8 8s.

6642 Dawson, H., Rochester, 1869—27½ x 41½ (Sampson), £15 15s.

6643 O'Neill, G. B., Little Bo-Peep, 1875. Panel—9½ x 12 (Mitchell), £29 8s.

DIFFERENT PROPERTIES.

DRAWINGS.

6644 Cotman, J. S., Sailing-Boats—9 x 11¾ (Sampson), £9 9s.

6645 Rossetti, D. G., Mr. Wm. Morris, 1860. Pencil—12¾ x 11¼ (Bolton), £13 13s.

6646 Brabazon, H. B., Near Florence—8 x 11½ (Sampson), £6 16s. 6d.
6647 Rossetti, D. G., Spring, 1864—9 x 8 (Sampson), £17 17s.
6648 De Franchesi, M., Easter Day, Rome—20 x 13½ (Willis), £6 16s. 6d.
6649 Daumier, H., Déménagement du Constitutionnel. Charcoal—11½ x 14½ (Bolton), £8 8s.
6650 Brabazon, H. B., Guelder Rose—9½ x 9½ (Sampson), £7 7s.
6650a Brabazon, H. B., Venice—6¼ x 10 (Sampson), £9 9s.
6651 Prout, S., Side Canal, Venice—11 x 8 (Sampson), £6 6s.
6652 Chambers, G., Ship in a Storm off Cape Horn—25 x 39 (A. Spencer), £5 5s.
6653 Hemy, C. Napier (R.A.), Cornish Sea, 1902—13¾ x 19½ (Nicoll), £19 19s.
6654 Constable, J. (R.A.), Dedham, Essex; Ardleigh Church; and three other views—in one frame. Pencil (Bolton), £11 11s.
6655 Glendening, A., Rendezvous; and Loch Katrine, by C. Pearson, 1875. (Langton), £9 9s.
6656 Wilson, C. E., Feathered Friends—11 x 14¾ (Graves), £6 6s.
6657 Hughes-Stanton, Sir H. (R.A.), Near Montreuil, 1900—10 x 14¾ (Peppers), £6 6s.
6658 Johnstone, H. J., Far-off Look—10 x 7 (Bailey), £29 8s.
6659 Joy, W., Boats Becalmed, 1855. Pair—10 x 14½ (Bridge), £14 14s.
6660 Marshall, R. A. K., Near Hurstmonceux—13½ x 23 (Carey), £7 7s.
6661 Tenkate, Marie, Frightened—13½ x 19½ (Stanley), £14 14s.
6662 Shalders, G., Near Haslemere—11½ x 21½ (Acres), £22 1s.
6663 Glindoni, H. G., Doubtful Customers, 1891—25¾ x 37½ (Sampson), £33 12s.
6664 Glendening, A., Idle Hours, 1903—21 x 29½ (Mitchell), £18 18s.
6665 Glindoni, H. G., The Blacksmith's Protest, 1889—22½ x 30½ (Sampson), £24 3s.
6666 Affleck, William, Waiting for the Ferry—29½ x 23 (Brooks), £13 13s.
6667 Glendening, A., Spring Morning, 1897—29½ x 19 (Hudson), £12 12s.
6668 Borghi, Winter in the Tyrol—18½ x 26 (Collings), £13 13s.
6669 Beavis, R., Gossip in the Courtyard of a Posada, Toledo—20¾ x 29½ (Mason), £10 10s.
6670 Shalders, G., Quiet Nook—18½ x 31½ (Mitchell), £49 7s.
6671 Wainwright, T. F., Sheep and Cattle on the Coast, 1871. Pair—17 x 31½ (West), £44 2s.
6672 Turner, William (of Oxford), View near Chichester—9 x 13½ (Permain), £10 10s.
6673 Hardy, Dudley, Gossip—10 x 13¾ (M. Joseph), £13 13s.
6674 Hayes, Claude, On the Downs—13½ x 20½ (Bailey), £9 9s.

PICTURES.

6675 Hillingford, R., King Charles and his Queen—15 x 21½ (Brooks), £17 17s.
6676 Breakspeare, W. A., Gentleman of the Road; and In Trouble. (Butler), £23 2s.

6677 McCormick, A. D., Sharing the Spoil—17½ x 23½ (Mitchell), £52 10s.

6678 Zuccarelli, F. (R.A.), Landscape, with pastoral figures at a fountain; and The Holy Family. Panel (Collings), £19 19s.

6679 Baxter, C., Sisters, 1872—20 x 16½ (Wood), £18 18s.

6680 Sadée, Ph., Sunday Morning—43½ x 36 (Laurence), £19 8s.

6681 Bellet, A., Brunette—26 x 20 (Erhardt), £8 18s. 6d.

6682 Hardy, Heywood, Hunting Morning—23 x 17½ (Hall), £16 16s.

6683 Elsley, Arthur J., Mistletoe, 1898—33½ x 24½ (Mason), £57 15s.

6684 Hunt, Edgar, Contentment and Farm Pets, 1919. Pair—15½ x 23½ (Storey), £46 4s.

6685 Fowles, A. W., Thames Regatta, 1850; Review at Spithead, 1856; and Review of a Fleet, 1856. Set of three—19½ x 28½ (Armstrong), £36 15s.

6686 Huguet, A., Arabian Encampment—18½ x 23½ (Collings), £21.

6687 De Hoog, B., In the Doorway—19½ x 15½ (Matheson), £44 2s.

6688 Scherrewitz, J., Cowshed, with a peasant and two cows—19½ x 25 (Bale), £50 8s.

THE PROPERTY OF THE LATE CHARLES BOWLES HARE, ESQ.

DRAWINGS.

6689 Fripp, G. A., Cottages on the Banks of a River, with fishermen in a boat; and Peasant-Women minding Goats, 1838 (Phillips & McConnal), £16 16s.

6690 Fripp, G. A., Conham, near Bristol, 1838; and Peasant driving Sheep by a stream. (Phillips & McConnal), £12 12s.

PICTURES.

6691 De Champaigne, Ph., Gentleman, in grey dress, with white collar; and His Wife, in yellow dress—26½ x 34 (Visman), £21.

6692 Duck, Jacob, Interior, with gipsies telling a lady's fortune. Panel—17½ x 25½ (Collings), £94 10s.

6693 Locatelli, Woody Landscape, with travelling peasants and animals; and River Scene, with classical figures. Pair—48½ x 68 (Smith), £73 10s.

6694 Neefs, Pieter, Interior of a Cathedral, with figures—17½ x 23½ (Collings), £17 17s.

6695 Vernet, J., Woody River Scene, with women washing clothes; and Battle Scene, by Borgognone. (Visman), £16 16s.

6696 Zoffany, J. (R.A.), Princess Amelia, in crimson robes, with jewels—29 x 24 (Frost & Reed), £33 12s.

June 16, 1925. **Puttick's.**

Old and Modern Pictures and Drawings, the property of a Gentleman; and from various sources.

VARIOUS PROPERTIES.

MODERN PICTURES.

6697 Westerbeek, C., Cattle in a Pasture, 1885—24 x 33 (Fish), £12 12s.

6698 Valkendurg, H., Study of an Old Woman—29½ x 24 (Fish), £15 15s.

6699 Wolter, H. J., Interior, with mother minding her baby—21½ x 26 (Johnstone), £12 12s.

6700 Fisher, Mark (R.A.), Feeding Time—17 x 25 (Sutton), £16 16s.

6701 Macwhirter, J. (R.A.), Birch Trees Budding. Panel—29½ x 21½ (Sutton), £18 18s.

6702 Wimperis, E. M., Pastoral Scene, with village in the distance, and figures by a gate in the foreground—19½ x 29½ (Etheridge), £31 10s.

6703 Verschuur, W., Landscape, with horse about to be fed. Panel—10½ x 13½ (Fish), £15 15s.

OLD MASTERS.

6704 Dutch School, Flowers Grouped in a Vase 35 x 28 (Benson), £11 11s.

6705 Dutch School, Flowers in Stone Vase—43 x 29 (Russell), £19 19s.

6706 Fyt, J., Peacocks and Poultry in Landscapes; pair—44 x 30 (Benson), £21.

6707 Correggio, Madonna and the Infant Saviour—35½ x 27 (Watson), £17 17s.

6708 Zucchero, Lady, wearing richly embroidered dress, flowers in her hair—72 x 45 (Benson), £13 13s.

6709 Dutch School, Flowers in Marble Vase—38 x 28½ (Benson), £16 16s.

6710 Dutch School, Flowers Grouped in Stone Vase—48½ x 30 (Chapman), £21.

6711 Monamy, P., Naval Action off the Dutch Coast—16½ x 33 (Mrs. Maughan), £21.

6712 Crome, J., Extensive Landscape, with figures and cattle in the foreground—36½ x 51½ (Collings), £21.

6713 Early Flemish School, Madonna and Infant Saviour. Panel—18½ x 14; partly in tempera (Johnstone), £19 19s.

THE PROPERTY OF A GENTLEMAN

OLD PICTURES.

6714 Constable, Mill near Colchester—24½ x 29 (Mezger), £18 18s.

6715 Le Brun, Madame, Peace bringing Plenty—37½ x 51 (Knight), £29 8s.

June 16, 1925. **Sotheby's.**

Old Engravings and Drawings, the property of the late W. R. Le Fanu, Esq.; the property of Thomas O. Belshaw, Esq.; and other properties.

THE PROPERTY OF THE LATE W. R. LE FANU, ESQ.

6716 English Fireside and French Fireside, by P. W. Tomkins, after C. Ansell; pair, printed in colours (Brall), £15.

VARIOUS PROPERTIES.

6717 Rembrandt's Peasant Girl, by W. Say, after Rembrandt; printed in colours (Brall), £10.

PRINTED IN COLOURS.

6718 Madame Recamier, by A. Cardon, after R. Cosway (Brall), £7 5s.

6719 Lydia, by W. Dickinson (Warden), £6 10s.

6720 Sleeping Nymph, by P. Simon, after J. Opie (Hudson), £20.

6721 Hunters at Grass, after B. Marshall; and Retrievers, by Ward, after Chalon, proof (Ellis & Smith), £13.

6722 The Chase of the Roebuck and The Death of the Roebuck, by H. Alken and R. G. Reeve, after W. P. Hodges; and Hare Hunting, by R. G. Reeve, after W. P. Hodges, plates 1 and 2, in colours (Ackermann), £25.

6723 Stage Coach outside the George and Dragon, after Agasse (Ackermann), £37.

6724 Stage Coach Travelling, by R. Rosenburg; The Four in Hand Club, Hyde Park, by J. Harris; and a View on the Highgate Road, by G. Hunt; all after J. Pollard (Colnaghi), £21.

6725 London and Bath Steam Coach, by Pyall, after G. Morton (Rimell), £10.

6726 Pheasant Shooting and Partridge Shooting, by Pyall, after Jones; pair (A. Davis), £18 10s.

6727 Action in Louisburgh Harbour, by P. C. Canot, after R. Paton (Brall), £7.

6728 Battle of the Nile, by T. Hellyer, after Capt. J. Weir; a set of three, in colours (Abbey), £18.

6729 View of the City of Quebec, by J. Wells, after W. Peachey; in colours (Rimell), £7 5s.

6730 East Perspective View of the City of Philadelphia, published by C. Bowles; coloured (Spencer), £6 5s.

THE PROPERTY OF A GENTLEMAN.

6731 Up Hill, Springing 'Em, and Down Hill, The Skid, by H. Papprill, after J. W. Shayer; pair (Harris), £16 10s.

6732 George, Prince of Wales, by J. R. Smith, after T. Gainsborough; in colours (C. Westmay), £10.

6733 Yacht Racing at Greenock, by E. Duncan, after W. Clark; aquatint, in colours (Ackermann), £7 10s.

6734 The Romps and The Truants, by W. Ward, after W. R. Bigg; pair (Hering), £19 10s.

6735 Selling Rabbits, by W. Ward, after J. Ward; printed in colours (A. Davis), £24.

VARIOUS PROPERTIES.

PRINTED IN COLOURS.

6736 Anglers, by J. Pierson (Holliday), £8.

6737 Fishing Party, by Cornoroto, after R. Westall (Brall), £8.

6738 Taglioni Windsor Coach, by R. G. Reeve, after J. Pollard (Colnaghi), £60.

6739 The Taglioni, by J. Harris, after C. Henderson (Brall), £9.

6740 Queen Victoria receiving the Sacrament at her Coronation; unsigned, 21½ x 17¼, on a stretcher, varnished (L. 129) (Lane), £8.

6741 The Day before Marriage; signed on the right and dated March 1, 1854, 15 x 10½, framed and glazed, in fine state (L. 353) (Bles), £17.

THE PROPERTY OF A GENTLEMAN.

6742 The Day before Marriage; signed on the right and dated July 30, 1853, 14¾ x 10½ (L. 353) (Griffiths), £6 5s.

VARIOUS PROPERTIES.

PRINTED IN COLOURS.

6743 Lord Heathfield, by F. Bartolozzi, after A. Poggi (Spencer), £8.

THE PROPERTY OF THOMAS O. BELSHAW, ESQ.

PRINTED IN COLOURS.

6744 Simplicity, by F. Bartolozzi, after Sir J. Reynolds (F. Sabin), £26.

6745 Lord Burgherst, by F. Bartolozzi, after Sir J. Reynolds (F. Sabin), £35.

June 18 and 19, 1925. **Puttick's.**

Engravings, Modern Etchings, Drawings, Etc.

MODERN ENGRAVINGS.

6746 Haden, Sir F. Seymour, Sunset in Ireland; proof (Forest), £23 2s.

6747 Edwards, S. Arlent, The Blue Boy, after Gainsborough; mezzotint, printed in colours, signed proof (Connell), £19 19s.

6748 Edwards, S. Arlent, The Pink Boy, after T. Gainsborough; mezzotint, printed in colours, signed proof (Connell), £19 19s.

6749 Edwards, S. Arlent, Nature (The Calmady Children), after Sir T. Lawrence; mezzotint, printed in colours, signed proof (Connell), £23 2s.

FRAMED.

6750 Sadler, W. Dendy, For Fifty Years, by W. Boucher; signed remarque artist's proof (Hampton), £19 19s.

ENGRAVINGS.

6751 Swiss Views, by Lori and Wexelberg; aquatints, in colours (Williams), £16 16s.

6752 Views, by Heidelhoff; aquatints, in colours (Williams), £15 15s.

6753 Anglo-American Atlantic Yacht Race of 1870, by T. G. Dutton, after the same, and R. Stopford; lithographs, in colours (Holliday), £10 10s.

6754 Storming and Taking of Fort Oswego, by R. Havell, after Lieut. I. Hewett; aquatints, in colours, pair (Williams), £42.

FRAMED.

6754A General Washington, by V. Green, after J. Trumbull; mezzotint, proof (Hall), £14 14s.

6755 East India House, by J. C. Stadler, after T. H. Shepherd; aquatint, in colours (Parker), £13 2s. 6d.

6756 Queen's Square and Grosvenor Square, by R. Dodd and R. Pollard, after E. Dayes; aquatints, in colours (Davis), £13 13s. 6d.

6757 Views on the Danube—Village de Rodaun—Chateau de Schlosshof, and others, by Zeigler, after Runk and Janscha; aquatints, in colours (Turner), £10 10s.

6758 Grand Western Entrance into London at Hyde Park Corner, by H. Pyall, after H. Brooks; aquatint, in colours, fine impression (Parker), £57 15s.

6759 Buck, Adam, Come, Father's Hope; and Mamma, Don't Make me Beg in Vain, by Bate; aquatints, in colours (Reed), £15 15s.

6760 The Gleaners and Companion, by F. Bartolozzi, after A. Kauffman; ovals, printed in colours (King), £16 16s.

6761 La Promenade du Soir, and La Promenade du Matin, with portraits of Lamoignon des Malesherbes and Fenelon, by P. M. Alix and Morrel, after Demarne; aquatints, in colours (Turner), £22 1s.

6762 Reading Telegraph Coach, by R. Havell; aquatint, in colours (Ackermann), £11 0s. 6d.

6763 Harries—Beagles—Fox and Stag Hounds, by Reeve, after Wolstenholme; aquatints, in colours (Moore), £27 6s.

6764 No Time to Spare for Refreshment, by J. Harris, after C. B. Newhouse; aquatint, in colours (Reed), £16 16s.

6765 Harriers and Beagles, by Reeve, after Wolstenholme; aquatints, in colours (Freeman), £25 4s.

6766 Shooting, by Reeve, after Dean Wolstenholme; aquatints, in colours, set of four (Ackermann), £39 18s.

6767 1st of October, by G. Hunt, after S. J. E. Jones; aquatints, in colours, plates 3 and 4 (Ackermann), £21.

6768 Yellowham Wood and Cock-Tails, by H. Alken and R. G. Reeve, after W. P. Hodges; aquatints, in colours (Davis), £51 9s.

FRAMED.

6769 Lord Glammis and Stag Hounds, by J. Bromley, after Wolstenholme; mezzotint, proof (Fores), £21.

6770 Francis Dukenfield Astley, Esq., and his Harriers, by R. Woodman, after B. Marshall; proof (Davis), £11 11s.

6771 The Roadsters, published by G. S. Tregear; aquatint, in colours (Derby), £18 18s.

6772 Stage Coach and Opposition Coach in Sight, by R. Havell, after J. Pollard; aquatint, in colours (Ackermann), £14 14s.

6773 Louisa, by T. Gaugain, after G. Morland; ovals, printed in colours, a pair (Birch), £47 5s.

6774 Visit to the Grandfather, by W. Ward, after J. R. Smith; mezzotint, printed in colours (Burls), £29 8s.

6775 Mother and Child, by T. Cheesman, after R. Westall; oval, printed in colours (King), £21.

6776 Hereford, by and after I. Bluck; aquatint, in colours (Page), £12 1s. 6d.

June 19, 1925. Christie's.

Modern Pictures and Watercolour Drawings, the properties of the Right Hon. the Viscount Ednam, M.C.; Arnold Williams, Esq.; the late Sir William Ingram, Bart.; the late Sir James Reckitt, Bart., of Swanland Manor, Brough, East Yorks.; and from other sources.

THE PROPERTY OF ARNOLD WILLIAMS, ESQ.

PICTURES.

6777 Frith, W. P. (R.A.), The Race for Wealth, 1880; set of five. Panel—12 x 15 (Franklin), £168.

6778 Hubert, Leon, Mischief—17 x 15 (Talbot), £9 9s.

6779 Leslie, G. D. (A.R.A.), The Appointed Hour, 1871—46½ x 31 (Lacey), £17 17s.

6780 Martin, C. Jimenez, Christening—21½ x 37 (Mason), £23 2s.

6781 Rosell, A., Little Mischief; and Her Legacy (Bale), £16 16s.

6782 Stone, Frank (A.R.A.), Bashful and Coy Maiden—35½ x 27½ (Bale), £29 8s.

6783 Turner, J. M. W. (R.A.), Border Castle—26½ x 35 (Leydon), £42.

DIFFERENT PROPERTIES.

DRAWINGS.

6784 Fielding, Copley, Highland Loch, with cattle, 1830—7 x 10 (Mason), £6 6s.

6785 Cotman, J. S., Border Castle—9¾ x 13½ (Mitchell), £81 18s.

6786 Wimperis, E. M., Two Fisherwomen on the Beach at Carbis Bay, 1881—9½ x 13½ (Sampson), £28 7s.
6787 Turner, J. M. W. (R.A.), Crypt, Kirkstall Abbey, with cattle —5¼ x 7½ (Borthwick), £68 5s.
6788 Waterlow, Sir E. A. (R.A.), Plumpton Church, Sussex—7¼ x 13½ (Sampson), £14 14s.
6789 Topham, F. W., Barnaby Rudge and His Mother—7½ x 6½. With an autograph signature of Charles Dickens on the reverse (Sampson), £6 6s.
6790 Fielding, Copley, Highland Valley Scene, with peasant-woman driving cattle—7 x 10 (Sampson), £18 18s.
6791 Foster, Birket, Loch Etive: Children with cattle near some thatched cottages—8¼ x 11¾ (Sampson), £105.
6792 Foster, Birket, Waterfall near Loch Awe—8 x 11 (Eaves), £33 12s.
6793 Foster, Birket, Feeding Poultry—7¼ x 5½ (Sampson), £63.
6794 Wimperis, E. M., River Scene, with cattle watering, 1886—9½ x 13½ (Riviere), £52 10s.
6795 Wimperis, E. M., The Ford, 1886—9½ x 13½ (Humphreys), £23 2s.
6796 De Wint, P., Ploughing during Harvest—14½ x 28½ (Storey), £315.
6797 Foster, Birket, Drinking Place—12¾ x 19½ (Williams), £294.
6798 Cristall, J., Hop-Picking, 1807—25½ x 39 (Jones), £7 17s. 6d.
6799 Dicksee, Sir Frank (P.R.A.), Romeo and Juliet. Arched top —24 x 28½ (Norton), £33 12s.
6800 Driesten, A. J. Van, Landscape near Noorden, 1907—17½ x 27½ (Rheims), £4 14s. 6d.
6801 Cox, David, On the Road to Penmachno, North Wales—8½ x 12½ (Sampson), £30 9s.
6802 Hughes-Stanton, Sir H. (R.A.), Avignon, looking on to Villeneuve, 1923—21 x 29½ (Gorell), £25 4s.
6803 Hunt, Cecil A., Stirling Castle—14 x 21 (J. C. Lee), £12 12s.
6804 Thorne-Waite, R., Summertime, 1902—14 x 20 (Cooling), £23 2s.
6805 Weber, Alfred, Cardinal's Study—7½ x 6 (Sampson), £10 10s.
6806 Hayes, Claude, Haymaking—14 x 19½ (Sampson), £9 9s.
6807 De Wint, P., Village Church, with cattle—8 x 10 (Easter), £8 8s.
6808 Foster, Birket, Haymakers: A ferry-boat, ladened with a party of haymakers—17½ x 35 (Sampson), £651.
6809 Foster, Birket, Collecting the Flock: Evening—6 x 8½ (Riviere), £120 15s.
6810 De Wint, P., On the Wye: A group of cattle watering—9 x 13½ (Wells), £42.

PICTURES.

6811 Moore, Albert, Musician—10¾ x 14¾ (Mitchell), £31 10s.
6812 Chowne, Gerard, Larkspurs, 1909—15½ x 17½ (Martin), £26 5s.
6813 McEvoy, Ambrose (A.R.A.), Winter—16½ x 20½ (Agnew), £110 5s.
6814 Orchardson, Sir W. Q. (R.A.), Resignation—18 x 12 (Riviere), £9 9s.

6815 Fisher, Mark (R.A.), Cattle in the Home Meadow, 1874—13½ x 19½ (Cook), £14 14s.

6816 Gibb, Robert (R.S.A.), Dream of Christmas, 1919—39½ x 29½ (Bles), £12 12s.

6817 Watts, F. W., On the Stour—19½ x 28½ (Leger), £12 12s.

6818 Frère, Ed., Sisters, 1873—37 x 30½ (Reid), £11 11s.

6819 Ansdell, R. (R.A.), Scenting Danger, 1836—20 x 40 (Scott), £11 11s.

6820 Herring, J. F., "Negociator" in a Paddock—21½ x 29½ (S. Davids), £29 8s.

6821 Nicol, Erskine (A.R.A.), "Who'll trid on the Tail o' me Coat?" 1857. Panel—11½ x 16½ (Sampson), £18 18s.

6822 Webster, T. (R.A.), Roast Pig. Panel—7 x 10¼ (Sampson), £40 19s.

6823 John, Augustus E. (A.R.A.), Head of a Girl—18 x 14 (Martin), £37 16s.

6824 Cameron, Sir D. Y. (R.A.), Fishing-Boats Return—26 x 38 (Cooling), £199 10s.

6825 Hughes-Stanton, Sir H. (R.A.), Watering-Place, 1912—19½ x 26½ (Morton), £25 4s.

6826 Leader, B. W. (R.A.), Welsh Birch Wood, 1867—27½ x 41½ (Mitchell), £102 18s.

6827 MacTaggart, W. (R.S.A.), Young Angler—17½ x 13½ (Dunhill). £16 16s.

6828 North, J. W. (A.R.A.), Fruition, England, 1895-6—51½ x 73½ (White), £16 16s.

6829 Boughton, G. H. (R.A.), Dutch Ferry, North Holland, 1883—37 x 61½ (Sampson), £36 15s.

6830 Hook, J. C. (R.A.), Devonshire Stream—30 x 41½ (Sampson), £31 10s.

6831 Creswick, T. (R.A.), Trout Stream, North Wales, 1853—20¼ x 27¼ (Mitchell), £15 15s.

6832 De Jonghe, G., Regrets, 1867. Panel—21¾ x 17½ (Grace), £10 10s.

6833 Daubigny, C. F., Moonrise—9½ x 17¼ (Lacey), £44 2s.

6834 Cox, D., Ploughing the Upland, 1848. Panel—7½ x 10 (Neale), £47 5s.

6835 Cazin, M., Farmyard: A boy feeding turkeys in the foreground—15½ x 26 (Sampson), £10 10s.

6836 Waller, S. E., Like Father Like Son, 1901—41 x 54½ (Sampson), £152 5s.

6837 Tennant, J., English Pastoral, 1861. Arched top—35½ x 59½ (Collings), £12 12s.

6838 Herring, J. F., Sen., Homestead: The interior of a stable, with figures, horses, and poultry, 1852—41½ x 72 (Mitchell), £330 15s.

6839 Leader, B. W. (R.A.), Trout Stream; and The Fishing-Pool, 1862; pair—13½ x 17½ (Lewis), £35 14s.

6840 Verboeckhoven, E., Sheep and Poultry in a Shed, 1864. Panel—15½ x 20 (Forbes), £38 17s.

6841 Harpignies, H., Solitude—14½ x 21½ (Sampson), £52 10s.

6842 Schreiber, Ch., Recueillement, 1900. Panel—10 x 8½ (Cooling), £26 5s.

6843 Fichel, E., Milliner. Panel—8 x 6 (Grace), £11 11s.

6844 Holmes, Sir Charles J., Carlisle Wall, 1912—17½ x 31½ (Colnaghi & Co.), £15 15s.

6845 Bayes, Walter, Ascent from the Bath: Locquiree—23½ x 35½ (Blatser), £12 12s.

6846 Chowne, Gerard, Apples in a Dish, 1908—9 x 12½ (Martin), £12 12s.

6847 MacWhirter, J. (R.A.), Monarch: In Rothiemurchus Forest—51 x 41 (West), £27 6s.

6848 Boudin, E., Harbour, Portrieux. Panel—10 x 13½ (W. Cranston), £44 2s.

6849 Hook, J. C. (R.A.), Harvester's Family, 1857—27½ x 42 (Sampson), £15 15s.

6850 Orchardson, Sir W. Q. (R.A.), Mrs. Keiller, seated in an arm-chair by a table—47½ x 41 (Sampson), £21.

6851 Muirhead, David, Chelsea Reach—15½ x 27¼ (Lacey), £16 16s.

6852 Renoir, A., Mdlle Jeanne Avril—16 x 12 (Lacey), £63.

6853 Daubigny, C. F., L'Ile d'Amour: A view looking along a river, with tall trees on both banks; a punt moored in the foreground—25 x 36 (Hawley), £105.

6854 Corot, J. B. C., Evening: A pool overshadowed by tall trees; in the foreground large rocks; to the right a ruined tower and some young trees; the whole landscape bathed in the glow of the setting sun—25 x 32 (Cooling), £141 15s.

THE PROPERTY OF A GENTLEMAN.

PICTURE.

6855 Millais, Sir J. E. (P.R.A.), Little Nell and her Grandfather, 1885—53½ x 38½ (Sampson), £304 10s.

THE PROPERTY OF THE LATE SIR WILLIAM INGRAM, BART.

PICTURES.

6856 Leader, B. W. (R.A.), Sandy Margin of the Sea (Aberdovey), 1890—47½ x 72 (Holland), £231.

6857 Leader, B. W. (R.A.), On the Avon, near Bristol, 1875—41½ x 71 (Sampson), £157 10s.

THE PROPERTY OF A GENTLEMAN.

DRAWING.

6858 Elisabeth, Princess, The Feast, 1832—14 x 18½. Artist is the third daughter of George III. (Nicoll), £10 10s.

PICTURES.

6859 Bonheur, Rosa, Scottish Goat—10 x 12 (Collings), £25 4s.

6860 Casteels, P., Flowers decorating Sculptured Vase—59 x 27 (Sampson), £22 1s.

6861 Casteels, P., Flowers in Sculptured Vases; pair—36 x 40 (Sampson), £18 18s.

6862 Dubourg, V., Red, Yellow, and White Roses in Glass Vase on Table—14¼ x 17½ (Sampson), £15 15s.
6863 Dubourg, V., Apple Blossom—9 x 7½ (Sampson), £8 18s. 6d.
6864 Eliarts, I. F., Fruit and Flowers on Slab—22 x 17¼ (Sampson), £10 10s.
6865 De Hoog, B., Industrious Mother—15 x 11½ (Cooling), £29 8s.
6866 Plassan, A. E., The Toilet. Panel—7½ x 5½ (Sampson), £24 3s.
6867 Schenck, Blizzard—13¾ x 18½ (Sampson), £10 10s.
6868 Stevens, A., Ophelia—40 x 24½ (Leafe), £44 2s.
6869 Stevens, A., Near Monte Carlo—12½ x 9½ (Ravelli), £11 11s.
6870 Tenkate, Herman, Daddy's Darling, 1867. Panel—12 x 16 (Cobham), £27 6s.
6871 Verboeckhoven, E., Sheep and Lambs with Chicken, 1879—17 x 21½ (Sampson), £35 14s.

THE PROPERTY OF THE RIGHT HON. THE VISCOUNT EDNAM, M.C.

DRAWINGS.

6872 Richardson, T. M., Scene in Glencoe, Argyllshire—36½ x 50 (Sampson), £31 10s.
6873 Richardson, T. M., Scene in Glen Nevis, Inverness-shire—33½ x 51½ (Sampson), £65 2s.

PICTURES.

6874 Aribazobckin, Stampede, 1851—37½ x 48½ (Sampson), £39 18s.
6875 Boddington, H. J., Old Water-Mill on the Ouse—34½ x 46 (Erhardt), £17 17s.
6876 Browne, Henriette, Nubian Peasant Children, 1870—32½ x 42½ (Sampson), £8 8s.
6877 Landseer, Sir E. (R.A.), Trout-Stream—10 x 14 (Sampson), £42.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

6878 Barber, C. Burton, Secrets, 1894—27½ x 35½ (Sampson), £21.
6879 Cookesley, M. Murray, Love's Messenger, 1896—23½ x 15½ (Sampson), £19 19s.
6880 Dicksee, T. F., Ophelia—37½ x 24½ (Michelmore), £12 12s.
6881 Leader, B. W. (R.A.), On the Llugwy before Capel Curig, 1900—12½ x 16¾ (Sampson), £37 16s.
6882 Lesrel, A. A., Harmony, 1894. Panel—22½ x 18½ (Sampson), £105.
6883 Madrazo, R., Preparing for the Ball. Panel—19 x 11¼ (Sampson), £10 10s.
6884 Moreau, Ch., Feeding the Baby—15 x 17½ (Sampson), £13 13s.
6885 Nicol, Erskine (A.R.A.), Paddy among the Old Masters, 1864—11½ x 14½ (Sampson), £16 16s.
6886 Raeburn, Sir H. (R.A.), Henry Mackenzie, Author of "A Man of Feeling"—29 x 24 (Mitchell), £152 5s.
6887 Speitter, Carl (Berlin), Surprise Visit to the Studio, 1892—16½ x 21½ (Sampson), £14 14s.

THE PROPERTY OF THE LATE SIR JAMES RECKITT, BART.

PICTURES.

6888 Ansdell, R. (R.A.), Treading out the Corn, as seen on the Walls of the Alhambra; Sierra Nevada in the distance, 1865—53 x 120 (Sampson), £22 1s.

6889 Bell, Eleanor (Munich), Marguerite, 1875—64 x 36½ (Sampson), £10 10s.

6890 Hayllar, James, Honoured Guest—39 x 60 (Sampson), £21.

6891 Leader, B. W. (R.A.), Dewy Morning on the Mountains, Capel Curig, North Wales, 1874—49 x 71½ (Sampson), £367 10s.

6892 Leslie, G. D. (R.A.), Cupid's Curse, 1869 (Sampson), £10 10s.

6893 Long, Edwin (R.A.), Hibernia, 1887. Unframed—49½ x 33½ (Sampson), £21.

6894 Stuart, Charles, Mirrored in the Sleeping Lake, 1885—71 x 47½ (Rice), £16 16s.

6895 Topham, F. W. W., La Sua Festa: "All that is left to her," 1887—60 x 47½ (Sampson), £21.

June 22, 1925. **Christie's.**

Old Pictures, the property of the late George Hansard, Esq., of Birchville, Bushey Heath, Herts; also Old Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE GEORGE HANSARD, ESQ.

PICTURES.

6896 Jordaens, Jacob, St. John Preaching in the Wilderness—57 x 48 (Sampson), £12 12s.

6897 Morland, G., Pedlar: A peasant holding a basket of crockery, and showing an earthenware pan to a woman seated with her family before an old cottage—33½ x 46 (Sampson), £126.

6898 De la Rive, Ferry-boat, 1799; and Landscape, with cattle. Pair, panel—19½ x 26½ (J. J. Bell), £35 14s.

DIFFERENT PROPERTIES.

DRAWINGS.

FRAMED.

6899 Rowlandson, T., Farmyard, with figures and animals—8½ x 12 (Holliday), £6 6s.

6900 Le Cave, P., Market-Carts, with cattle and figures. Four in one frame—5 x 7 each (Evans), £6 6s.

6901 Peters, Rev. W. (R.A.), Lover's Surprise—22 x 26½ (Peterson), £5 5s.

PICTURES.

6902 Indian Rajahs Sitting in Council, Hunting, etc. Set of seven—16 x 23½ (Baker), £19 19s.

6903 Van Eyck, The Virgin and Child, with St. Donatian with St. George—24 x 28½ (Erhardt), £23 2s.

6904 Cotes, Elizabeth Chudleigh, Countess of Bristol, in blue dress, with flowers—26 x 22 (Ackerman), £44 2s.
6905 Ruysch, Rachel, Cluster of Fruit—10 x 8 (Lewis and Simmons), £33 12s.
6906 Morland, Gravel Pit—27 x 35 (Evans), £15 15s.
6907 Huchtenburg, J., Battle Scene—40 x 36 (Fritze), £12 12s.
6908 Ruysch, Rachel, Flowers in Glass Vase—19½ x 16½ (Evans), £23 2s.
6909 Van der Banck, J., Two Young Ladies, daughters of the Duke and Duchess of Somerset, holding a canary and basket of flowers—57 x 48 (Priestley), £23 2s.
6910 Asselyn, Jan, Hilly Landscape, with buildings, peasants and cattle: Sunset. Panel—28 x 23 (Fritze), £11 0s. 6d.
6911 Schelfhout, Frozen River Scene, with figures on the ice—13¼ x 17½ (Bernath), £15 15s.
6912 School of Sir A. Vandyck, Edmund Harrison, Esq., in black dress, with white vandyke lace collar and cuffs, grasping the right hand of his wife, in red and black dress, holding a flower. Signed with initial R, and with coat-of-arms and date 1640—35 x 50 (Deacon), £48 6s.
6913 Alken, S., Hunting Subjects. Set of three—11½ x 15½ (Luke), £18 18s.
6914 Teniers, Village Fête—31½ x 43 (Priest), £12 12s.
6915 Raeburn, Countess of St. Asaph, in black dress, seated holding a book—34½ x 27 (Dacre), £29 8s.
6916 Baptiste, Flowers in Sculptured Vases, on marble slabs. Pair —26½ x 35½ (Lewis & Simmons), £152 5s.
6917 Storck, Abraham, Seaport, with numerous figures on the quay —25½ x 33½ (Sampson), £27 6s.
6918 Reynolds, Gentleman, said to be Mr. Cotton, Secretary to George III., in scarlet coat and green vest, seated at a table leaning his right arm on a book—54 x 42½ (Taylor), £50 8s.
6919 Devis, A. W., Indian Nabob, standing before his palace holding a sword—78 x 48½ (Field), £10 10s.
6920 Willison, Walan-Jan Bahader, with Ameer ul Omrah Bahader and Abdul Ally Cawn, standing on a terrace—58 x 43½ (Field), £12 12s.
6921 Friedrich, C. D., Vases of Flowers. Pair; signed, and dated 1779—15½ x 11½ (Pawsey & Payne), £28 7s.
6922 Casteels, P., Fruit and Flowers. Pair of overdoors—16 x 41 (Sampson), £35 14s.
6923 Stevearts, Palamedes, Cavalry Engagement. Panel—14 x 23 (Bernath), £8 8s.
6924 Van de Velde, Men-o'-War and other Boats off the Coast. Panel—22½ x 28½ (Sampson), £36 15s.
6925 Brakenburgh, The Forge—21½ x 18 (Fritze), £14 14s.
6926 Clouet, Nobleman, in embroidered dress, wearing the Order of the Garter. Panel—13½ x 10½ (Johnstone), £15 15s.
6927 Pannini, Roman Ruins, with landscape background—45 x 31 (Sampson), £10 10s.
6928 Wilson, R. (R.A.), River Scene, with three peasant children on a road in the foreground—26½ x 35 (Bernath), £12 12s.

6929 Mabuse, Madonna Nurturing the Infant Saviour. Panel—12 x 9½ (Fritze), £19 19s.

6930 Vandyck, Royal Cock-Pit in the Reign of Charles the First—40 x 48½ (Ackermann), £52 10s.

6931 Govaerts, A., Woody Landscape, with market figures outside an inn. Signed, and dated 1626; on copper—12½ x 15½ (W. Sabin), £33 12s.

6932 Everdingen, A. van, Shipping at the Mouth of a River—10½ x 11½ (Alford), £9 19s. 6d.

6933 Morland, G., Shepherd-Boy, with sheep under some trees—13½ x 17½ (Carvello), £10 10s.

6934 Bramer, L., Offering. Panel—24 x 29 (Greenstreet), £16 16s.

6935 Italian School, Annunciation. Panel—15 x 20 (Bates), £12 1s. 6d.

6936 Bredael, J. F., Battle of the Grand Alliance: Troops in Belgium under the command of the Duke of Marlborough. Signed with monogram—13½ x 20½ (Bether), £27 6s.

6937 Vlieger, Shipping off the Coast. Panel—17¾ x 24 (Marshall), £15 15s.

6938 Sabbatini, Madonna and Child, with St. Elizabeth, St. John, and St. Catherine. Panel—33 x 25 (Bernath), £15 4s. 6d.

6939 Wouverman, Ph., Halt of a Hawking Party. Panel—20½ x 28 (Vaughan), £89 5s.

6940 Van Balen and Brueghel, Feast of the Gods. Panel—19½ x 28½ (Bates), £99 15s.

6941 Mytens, Nobleman, aged 29, in black dress, with white ruff, holding a scroll. Painted oval, with coat-of-arms and date 1606; panel—25 x 18¾ (Hugo), £15 4s. 6d.

6942 Raphael (after), Taking Down from the Cross, by Recchi. Arched top; panel; in elaborately carved frame—17 x 10 (Fritze), £12 12s.

6943 Manetti, Rutilio, Lady at her Toilet. Panel—26½ x 23½ (Collings), £6 16s. 6d.

6944 Bol, F., Saul, David and Michal—36 x 47½ (Carvaldo), £99 15s.

6945 Dahl, Boy, in blue coat, holding a bow and arrow—28½ x 23½ (Fritze), £12 12s.

6946 Van Balen and Van Kessel, Apartment, with a lady playing a mandolin, with numerous instruments—28½ x 45 (Hugo), £21.

6947 Heda, Still Life on Table. Panel—22 x 29½ (Greenstreet), £32 11s.

6948 Van Goyen, Landscape, with village and figures. Panel—16½ x 26 (Bernath), £36 15s.

6949 Guardi, Entrance to the Grand Canal, Venice, with gondolas and figures—10 x 14½ (Alford), £27 6s.

6950 Zuccaro, Sir Ralph Sadler, Secretary to Thomas Cromwell, Earl of Essex, in slashed doublet; and his Wife, in rich dress. Painted oval; pair; panel—22 x 17 (Greenstreet), £27 6s.

6951 Ruisdael, Woody Landscape, with a horseman and other figures. Panel—17 x 20½ (E. A. Lewis), £16 16s.

6952 Brill, P., Extensive View over a Landscape, with a windmill and figures. Panel—10½ x 22½ (Asscher), £15 15s.

6953 Tocqué, L., Victor Amadée III., King of Sardinia, in coronation robes—51 x 36 (Fritze), £17 17s.

6954 Vandyck, Equestrian Portrait of Charles I.—37½ x 26 (Fritze), £9 19s. 6d.

6955 Hubnen, L., Monkey, with baskets of fruit on a table. Signed —36½ x 47½ (Leafe), £9 9s.

6956 Rembrandt, St. Anthony at his Devotions. Oval; panel—16 x 13½ (E. A. Lewis), £19 19s.

6957 Highmore, J., Lady, in white satin dress, with red scarf; and Gentleman, in grey coat and pink vest. Pair—29½ x 24½ (David), £37 16s.

6958 Gysels, Lobster on Delft Dish, Glass Wine-Ewer, Lemon, and other objects on Table. Signed; panel—29 x 24½ (Rothschild), £42

6959 Lucas van Leyden, Virgin Nurturing the Infant Saviour. Panel—9 x 7 (Drey), £31 10s.

6960 Ostade, Isaac van, Interior of Barn, with boors carousing. Signed; panel—18½ x 24½ (Farrow), £120 15s.

6961 Mierevelt, Lady, in black embroidered stomacher, with brown skirt and white ruff, holding her gloves in her right hand —36 x 27½ (Bailey), £31 10s.

6962 Van den Tempel, Lady, in black dress, with white lace collar and cuffs—31½ x 24½ (Greenstreet), £42.

6963 Mierevelt, Gentleman, in black dress, with white collar; and Lady, in black dress, with large white lace collar. Pair—25 x 20 (Heale), £22 1s.

6964 Brakenburgh, R., Sick Lady. Signed, and dated 1694; panel—11 x 9½ (Asscher), £35 14s.

6965 Carpenter, M., Girl, in white muslin frock, with pink sash, holding a canary—33 x 28 (Martin), £178 10s.

6966 Beechey, George IV., in military uniform, standing in a landscape, holding his sword—44 x 30½ (Ruskley), £9 9s.

6967 Canaletto, Grand Canal, Venice, with gondolas and figures—17½ x 28½ (Smith), £39 18s.

6968 Neefs, P., Interior of a Cathedral, with figures by Francks. Panel—14 x 23 (Buck), £39 18s.

6969 Meurant, E., Pigs and Poultry near a Cottage. Panel—7½ x 11 (Duits), £42.

6970 Jordaens, Jacob, The Nativity. Panel—35½ x 30 (Hartvelde), £2 2s.

6971 Hals, F., Artist, in black dress, with white collar. Panel—12 x 10 (Percival), £22 1s.

6972 Guardi, F., View on the Lagoons, Venice, with gondolas—8 x 11½ (Johnstone), £14 14s.

6973 Pannini, Classical Ruins, with figures—26 x 19 (Smith), £30 9s.

6974 Ruysch, Rachael, Flowers and Insects on Marble Slab—17½ x 14½ (Shoebridge), £73 10s.

6975 Hispano-Flemish, Ecce Homo. Panel—21½ x 12½ (Greenstreet), £30 9s.

June 23 and 24, 1925. **Sotheby's.**

Modern Etchings, the property of the late Joseph Timmins, Esq.; the property of Major P. C. Bull, D.S.O., 27, The Vale, Chelsea; the property of William Ferguson, Esq., 5, South Park Terrace, Glasgow; the property of J. Hutchinson, Esq., F.R.C.S., 1, Park Crescent, W.; and other properties. Engravings by Old Masters.

THE PROPERTY OF THE LATE JOSEPH TIMMINS, ESQ.

6976 Short, Sir F. (R.A., P.R.E.), The New Moon (321), aquatint (Colnaghi), £8.

VARIOUS PROPERTIES.

6977 Benson, F. W., Three Geese (Colnaghi), £15 10s.
6978 Benson, F. W., Hurry (Kennedy), £5.
6979 Benson, F. W., Duck Hunter (Kennedy), £6.
6980 Benson, F. W., The same (Pope), £5 10s.
6981 Benson, F. W., Winter Yellowlegs, on Japanese paper (Kennedy), £15.
6982 Benson, F. W., Winter Yellowlegs, No. 2 (Kennedy), £16.
6983 Whistler, J. A. M., Bibi Valentin (K. 50), second state, on Japanese paper, framed (Connell), £5.
6984 Short, Sir F. (R.A., P.R.E.), Maçon, after Turner (199), mezzotint (Cash), £5.
6985 Zorn, Anders L., Eté (A. 211) (Colnaghi), £19.
6986 Zorn, Anders L., Oxenstierna (A. 220) (Dunthorne), £15 10s.
6987 Zorn, Anders L., Queen Sophia of Sweden (A. 223) (Colnaghi), £9 5s.
6988 Zorn, Anders L., Ols Maria (A. 286) (Colnaghi), £14 10s.

THE PROPERTY OF A GENTLEMAN.

6989 Benson, F. W., Old Squaws, No. 2, framed (McDonald), £5 5s.
6990 Benson, F. W., Winter Yellow Legs, No. 2 (Kennedy), £16.
6991 Bone, Muirhead, Ayr Prison (C. D. 179), only state (Colnaghi), £250.
6992 Bone, Muirhead, Fishmarket, Venice, No. 2, framed (Connell), £50.
6993 Cameron, Sir D. Y. (R.A.), Robin Hood's Bay (R. 384), second state, on Japanese paper (Dunthorne), £115.
6994 Cameron, Sir D. Y. (R.A.), Beauvais (412), ninth state, of ten, framed (Connell), £75.
6995 Cameron, Sir D. Y. (R.A.), Street in Cairo (414), unrecorded proof before the first state, showing only four bands on right, on Japanese paper, framed (Fine Art Society), £80.
6996 Cameron, Sir D. Y. (R.A.), Yvon (425), third state, framed (Fine Art Society), £22.
6997 Cameron, Sir D. Y. (R.A.), Hills of Tulloch (458) (Connell), £52 10s.
6998 Cameron, Sir D. Y. (R.A.), An Illustrated Catalogue of his Etched Work, by F. Rinder, Edition de Luxe, with signed etching: The Lion and The Unicorn (R. 427), fifth state, Maclehose, 1912 (Maggs), £13.

6999 Fitton, Hedley (R.E.), Horse Guards, London (Yorke), £28.
7000 Fitton, Hedley (R.E.), London Bridge (A. Tooth), £45.
7001 Fitton, Hedley (R.E.), The Founder's Tomb, Winchester (Vicars), £9.
7002 Fitton, Hedley (R.E.), St. Merri, Paris (Vicars), £10 10s.
7003 Fitton, Hedley (R.E.), Bargate, Southampton (Vicars), £7.
7004 Fitton, Hedley (R.E.), Rue St. Romain, Rouen, No. 1 (Yorke), £9.
7005 Fitton, Hedley (R.E.), John Knox's House, Edinburgh (Tooth), £30.
7006 Fitton, Hedley (R.E.), Glasgow University Gateway (Kennedy), £8.
7007 Fitton, Hedley (R.E.), Rue Pirouette, Paris (Vicars), £6.
7008 Fitton, Hedley (R.E.), Ponte Vecchio, Florence (Vicars), £10.
7009 Fitton, Hedley (R.E.), Monument, London (Vicars), £6 10s.
7010 Fitton, Hedley (R.E.), St. Martin's Church, London (Vicars), £7.
7011 Fitton, Hedley (R.E.), Hever Castle (Kennedy), £8.
7012 Fitton, Hedley (R.E.), Via di Capaccio, Florence (Vicars), £5.
7013 Legros, A., La Ferme au Grand Arbre (103), first state, on Japanese paper, signed; only four impressions are known in this state (Colnaghi), £20.
7014 McBey, James, St. Martin's Bridge, Toledo, framed (Colnaghi), £21.
7015 McBey, James, Poitiers (Fine Art Society), £10.
7016 McBey, James, Gunsmiths, Tetuan, framed (Fine Art Society), £6 10s.
7017 McBey, James, El Soko, framed (Colnaghi), £18.
7018 McBey, James, Valencia Beach, framed (Colnaghi), £20.
7019 McBey, James, Newburgh, framed (Dunthorne), £32.
7020 McBey, James, Night in Ely Cathedral, on green paper, framed (Dunthorne), £100.
7021 McBey, James, Albert (Dunthorne), £25.
7022 McBey, James, Deserted Oasis (Fine Art Society), £15.
7023 Meryon, C., Le Petit Pont (L. D. & W. 24), fifth state, on yellow paper, slightly cut at top and bottom (Mannaberg), £5 10s.
7024 Short, Sir F. (R.A., P.R.E.), The Sun went down in his Wrath (S. 241), mezzotint, trial proof (Short), £5.
7025 Short, Sir F. (R.A., P.R.E.), Slant of Light in Polperro Harbour, No. 2 (228), mezzotint (McDonald), £5 10s.
7026 Whistler, J. A. M., The Riva, No. 1 (K. 192), third state (Fine Art Society), £2 10s.
7027 Zorn, Anders L., Betty Nansen (A. 190) (Colnaghi), £24.
7028 Zorn, Anders L., Demoiselle d'Honneur (192) (Colnaghi), £10.
7029 Zorn, Anders L., Self Portrait, 1916 (270) (Colnaghi), £30.
7030 Zorn, Anders L., Balance (287) (Tucker), £5.
7031 Zorn, Anders L., Against the Current (288) (Bussy), £5.

ENGRAVINGS BY THE OLD MASTERS.

7032 Dürer, A., Virgin seated at the foot of a wall (B. 40) (Reader), £10 10s.
7033 Dürer, A., Virgin and Child with a Pear (B. 41) (Colnaghi), £30.

7034 Dürer, A., St. Anthony (B. 58) (Finberg), £26.
7035 Dürer, A., Coat of Arms with a Cock (B. 100) (Finberg), £18.
7036 Rembrandt, Blind Fiddler (Hind, 38), fourth state (Kenyon and Co.), £7.
7037 Rembrandt, Three Heads of Women, one lightly etched (H. 153), second state, B. M. duplicate (Dunthorne), £20.
7038 Rembrandt, View of Amsterdam (H. 176), second state, with margins (Cradock & Barnard), £49.
7039 Rembrandt, Omval (H. 210) (Cradock & Barnard), £13.
7040 Rembrandt, Landscape with Man Sketching (H. 213), only state, with margins (Colnaghi), £115.
7041 Rembrandt, Jan Asselyn (H. 227), third state, on India paper (Cradock & Barnard), £42.
7042 Rembrandt, Christ healing the Sick, the "Hundred Guilder Print" (H. 236), retouched by Captain Baillie (Mannaberg), £18.
7043 Rembrandt, Canal with a long Boat and Bridge (H. 239), second state, B. M. duplicate (J. B. Miller), £13.
7044 Rembrandt, Landscape with a Square Tower (H. 245), fourth state (Colnaghi), £170.
7045 Rembrandt, Clement de Jonghe (H. 251), fifth state (McDonald), £8.
7046 Rembrandt, Faust in his Study (H. 260), second state (Cradock & Barnard), £92.
7047 Bol, Ferdinand, Woman with a Pear (Dunthorne), £13.
7048 Ostade, A. Van, Les Pêcheurs (B. 26) (Cradock & Barnard), £19 10s.

THE PROPERTY OF MAJOR P. C. BULL, D.S.O.

7049 Bone, Muirhead, Archway, Chioggia (Grainger), £28.
7050 Bone, Muirhead, Jews' Quarter, Leeds (Connell), £16.
7051 Cameron, Sir D. Y. (R.A.), Dryburgh (232), fifth state, on Japanese paper (Kennedy), £13.
7052 Cameron, Sir D. Y. (R.A.), My Little Lady of Luxor (407), fifth state, on Japanese paper (Colnaghi), £8.
7053 Griggs, F. L. (A.R.A.), Barnack (C. D. 8) (Dunthorne), £10.
7054 Haden, Sir F. Seymour (P.R.E.), Egham (H. 15), second state, unsigned (McDonald), £17 10s.
7055 Haden, Sir F. Seymour (P.R.E.), Nine Barrow Down (H. 167), first state, signed (Colnaghi), £7 5s.
7056 Lepère, A., Amiens Cathedral, Jour d'Inventaire (Cradock & Barnard), £36.
7057 McBey, James, Dust, Beersheeba (Colnaghi), £25.
7058 Meryon, C., Ancienne Habitation à Bourges (L. D. 56), fifth state (Colnaghi), £5.
7059 Rushbury, H. (R.E.), Walls of Siena (W. 42), published state (Connell), £5 10s.
7060 Whistler, J. A. M., Unsafe Tenement (K. 17), fourth state, on Japanese paper (Connell), £11.
7061 Zorn, Anders L., Dal River (A. 284) (Mannaberg), £15 10s.

VARIOUS PROPERTIES.

7062 Benson, F. W., Broad Bills (Kennedy), £31.
7063 Benson, F. W., Old Squaws, No. 2 (Manning), £5 10s.
7064 Benson, F. W., Clam Digger (Dickins), £6 10s.
7065 Benson, F. W., Evening (McDonald), £5 15s.
7066 Benson, F. W., Black Ducks, No. 2 (Dickins), £9.
7067 Benson, F. W., Pair of Yellow Legs (Colnaghi), £5 15s.
7068 Benson, F. W., Migrating Geese (Colnaghi), £8 10s.
7069 Bone, Muirhead, Cambridge Midsummer Fair (C. D. 152), only state (Lefevre), £28.
7070 Bone, Muirhead, Cheshire Farm (Page), £18.
7071 Bone, Muirhead, Giudecca, Venice (Colnaghi), £45.
7072 Cameron, Sir D. Y. (R.A.), Sycamore (R. 372), third state (Fine Art Society), £26.
7073 Cameron, Sir D. Y. (R.A.), Chimera of Amiens (415), seventh state (Lefevre), £47.
7074 Cameron, Sir D. Y. (R.A.), Wingless Chimera (416), eighth state (Fine Art Society), £31.
7075 Cameron, Sir D. Y. (R.A.), Kerrara, No. 2 (439), on Japanese paper (Connell), £8.
7076 Cameron, Sir D. Y. (R.A.), Kincardine (454) (Dunthorne), £32.
7077 Cameron, Sir D. Y. (R.A.), Inverlochy (456) (Dunthorne), £75.
7078 Cameron, Sir D. Y. (R.A.), Royal Scottish Academy (464), (Connell), £36.
7079 Howarth, A. E., Facade, Rouen Cathedral (Rosenbach), £7.
7080 Lepère, A., Amiens Cathedral, Jour d'Inventaire (Fine Art Society), £33.
7081 McBey, James, Cowgate, Edinburgh (Ashe), £6 10s.
7082 McBey, James, Amstel (Dunthorne), £25.
7083 McBey, James, Enkhuisen (Dunthorne), £14.
7084 McBey, James, On the Towry, Carmarthen (Archer), £30.
7085 McBey, James, Sunrise at Tarragona (Brown & Phillips), £63.
7086 McBey, James, Quai Gambetta, Boulogne (Dunthorne), £76.
7087 McBey, James, Somme Front (Cradock & Barnard), £13.
7088 McBey, James, Zero: 60-pounder opening fire (Colnaghi), £19.
7089 McBey, James, France at her Furnaces (Colnaghi), £15 10s.
7090 McBey, James, Sniper (Trent), £5 10s.
7091 McBey, James, Blue Bonnets over the Border (Strachan), £7 10s.
7092 McBey, James, Desert of Sinai (Brown & Phillips), £56.
7093 McBey, James, Strange Signals (Brown & Phillips), £88.
7094 McBey, James, Mid-day Halt (Manning), £17.
7095 McBey, James, Dust: Beersheba (Cradock & Barnard), £25.
7096 McBey, James, Surrender of Jerusalem (Colnaghi), £13.
7097 McBey, James, Ras-el-Ain (A. Tooth), £11.
7098 Rushbury, H. (R.E.), House-Breakers, Lambeth (W. 3), second state (Connell), £6 10s.
7099 Rushbury, H. (R.E.), Cotswold Mill (W. 5), third state (Connell), £6.
7100 Short, Sir F. (R.A., P.R.E.), Dawn (S. 298), aquatint (Cradock & Barnard), £5.
7101 Zorn, Anders L., Dal River (A. 284) (Bussy), £14.

THE PROPERTY OF WILLIAM FERGUSON, ESQ.

7102 Zorn, Anders L., The Ford (A. 249) (Mannaberg), £5 5s.
7103 Zorn, Anders L., The Fence (A. 257) (Mannaberg), £5 5s.
7104 Zorn, Anders L., De Tva (A. 274) (Fine Art Society), £5 5s.
7105 Zorn, Anders L. Pa Hemso (A. 276) (Mannaberg), £5 5s.
7106 Zorn, Anders L., Najader (A. 282) (Mannaberg), £5 5s.
7107 Zorn, Anders L., Dalkarl (A. 283) (Arbor), £10 5s.
7108 Zorn, Anders L., Dal River (A. 284) (Tucker), £10 10s.
7109 Zorn, Anders L., Pilot (A. 285) (Cran), £5 10s.
7110 Zorn, Anders L., Ols Maria (A. 286) (Colnaghi), £11.
7111 Zorn, Anders L., Against the Current (A. 288) (Colnaghi), £5 10s.

THE PROPERTY OF A GENTLEMAN.

7112 Griggs, F. L. (A.R.A.), The Palace Farm (C. D. 26) (Finberg), £10 10s.
7113 McBey, James, Deserted Oasis (McDonald), £10.
7114 McBey, James, First Sight of Jerusalem: Nebi Samwil (Colnaghi), £9.
7115 McBey, James, Ras-el-Ain (Fine Art Society), £10.

VARIOUS PROPERTIES.

FRAMED.

7116 Cameron, Sir D. Y. (R.A.), John Knox's House (R. 368), second state, on Japanese paper (Fine Art), £89.
7117 Cameron, Sir D. Y. (R.A.), John Knox's House (R. 368), second state (McDonald), £89.
7118 Blampied, E. (R.E.), Driving Home in the Rain (Sampson and Co.), £9 10s.
7119 Short, Sir F. (R.A., P.R.E.), Rye Port (S. 73) (Colnaghi), £10.
7120 Short, Sir F. (R.A., P.R.E.), Low Tide and the Evening Star (78) (Maggs), £20.
7121 Zorn, Anders L., Anna, Jeune Fille de Mora (A. 170) (Mannaberg), £20.

THE PROPERTY OF J. HUTCHINSON, ESQ., F.R.C.S.

7122 Bone, Muirhead, Portrait of the Artist in a hat, on Japanese paper (Colnaghi), £12.
7123 Cameron, Sir D. Y. (R.A.), Horse Guards (R. 292), third state, on Japanese paper (Fine Art Society), £16.
7124 Cameron, Sir D. Y. (R.A.), Henry the Seventh's Chapel (298), third state, on Japanese paper (Fine Art Society), £12.
7125 Cameron, Sir D. Y. (R.A.), St. Paul's from the Thames (299), second state, on Japanese paper (Dunthorne), £20 10s.
7126 Cameron, Sir D. Y. (R.A.), St. George's, Hanover Square (301), only state (Tasker), £13 10s.
7127 Cameron, Sir D. Y. (R.A.), Ponte della Trinità (325), probably fourth state (Fine Art Society), £14 10s.
7128 Griggs, F. L. (A.R.A.), Totterne Inn (C. D. 24), third state (Finberg), £10 10s.
7129 Hankey, W. Lee (R.A.), Meditation (Hastie), £5 5s.

7130 McBey, James, Jewish Quarter, Tetuan (Fine Art Society), £11.
7131 McBey, James, First Sight of Jerusalem, Nebi Samwil (Colnaghi), £10.
7132 McBey, James, Antwerp (Dunthorne), £96.

FRAMED.

7133 Boldini, Jean, Portrait of Whistler asleep, one of twenty impressions (Kennedy), £6 5s.
7134 Bone, Muirhead, The Great Gantry, Charing Cross (C. D. 203), fourth state (Colnaghi); £125.
7135 Bone, Muirhead, Drawing: Maesta della Volte, Perugia. Signed, and dated 1914. Pastel—34 x 20½ (Bostock), £85.
7136 Cameron, Sir D. Y. (R.A.), Porta del Molo, Genoa, No. 1 (R. 197), second state (Colnaghi), £100.
7137 Cameron, Sir D. Y. (R.A.), Loches (328), second state (Fine Art Society), £108.
7138 Detmold, E. J., The Captive (Bailey), £5 5s.
7139 Griggs, F. L. (A.R.A.), The Barbican (C. D. 25), on green paper (Finberg), £11.

June 25, 1925. **Sotheby's.**

Drawings and Pictures, principally of the English School, the property of Frank I. James, Esq., Penydarren House, Merthyr Tydfil; the property of H. Harris, Esq., 9, Bedford Square, W.C.

THE PROPERTY OF FRANK I. JAMES, ESQ.

DRAWINGS.

7140 Rowlandson, T., Fox among Ducks. Signed; water-colours—12½ x 9½ (Schur), £8 12s. 6d.
7141 Boys, T., Windsor Castle. Signed; water-colours—11½ x 18 (Ackermann), £15 10s.
7142 Rowlandson, T., "Music Hath Charms," composition of two figures. Signed; water-colours—6½ x 9½ (Ricketts), £20.
7143 Ince, J. M., Carnarvon Castle. Signed, and dated 1829; water-colours—8 x 13½ (Palser), £8 15s.
7144 Callow, William, Pembroke Castle and Town. Water-colours 10 x 14 (Hare), £5 5s.
7145 Rowlandson, T., Hyde Park; a group of people seated under the trees, and promenaders. Signed; water-colours—7 x 7½ (Cork), £8 10s.
7146 Whistler, J. M., Study of a Woman. Signed, and dated 1859; black chalk—9½ x 7 (Shaw), £7 7s.

VARIOUS PROPERTIES.

7147 Turner, Mountainous Landscape, with a lake in the foreground. Water-colours—9 x 13 (Willer), £6.
7148 Girtin, Village Scene, with a road and bridge in the foreground. Water-colours—24 x 20 (Donald), £8.

7149 Rowlandson, T., Outside a Country Inn. Water-colours—4½ x 7 (Meatyard), £5 10s.

7150 English School, Elizabeth Duchess of Buccleugh (c. 1770). Coloured chalks; oval—11 x 8½ (Parsons), £19.

7151 Rowlandson, T., Market Place, Kingston. Water-colours—10¾ x 16½ (Spencer), £21.

THE PROPERTY OF H. HARRIS, ESQ.

FRAMED.

7152 Rowlandson, T., Deer Park. Water-colours—8½ x 11½ (Maggs), £10.

7153 Rowlandson, T., Madame Culloni and Mons. Renault, Grand Assault, Paris. Water-colours—6½ x 10 (Spencer), £19.

7154 Rowlandson, T., The Concert. Water-colours—7 x 10 (Court), £5.

7155 Rowlandson, T., "Contents of a Wagon": Travellers alighting at an inn. Water-colours—6¼ x 9½ (Maggs), £9.

7156 Rowlandson, T., Court-Martial. Water-ocolours—5¼ x 8½ (Ellis & Smith), £20.

7157 Rowlandson, T., Departure: A coaching scene. Water-colours—6¼ x 10 (Ellis & Smith), £20.

7158 Rowlandson, T., Special Jury. Water-colours—8½ x 8 (Ackermann), £8.

7159 Rowlandson, T., Green Man, Shooters Hill. Water-colours—6 x 10 (Spencer), £27.

7160 Rowlandson, T., Scene at the Law Courts. Water-colours—7 x 10 (Court), £13.

7161 Rowlandson, T., Reception at a Castle. Water-colours—6¼ x 9½ (Maggs), £8.

7162 Rowlandson, T., Game of Billiards. Water-colours—9½ x 14 (Maggs), £21.

7163 Rowlandson, T., Altercation: Composition of three figures. Signed, and dated 1794; water-colours—13 x 9½ (Ricketts), £7.

7164 Rowlandson, T., Meet of Hounds. Water-colours—11½ x 13 (Spencer), £58.

7165 Rowlandson, T., Farmyard. Water-colours—8½ x 11 (Spencer), £15 10s.

7166 Rowlandson, T., Coast Scene, with people buying fish. Water-colours—8½ x 11½ (Maggs), £8.

7167 Rowlandson, T., Group of Spectators watching a Review in the Distance. Signed, and dated 1794; water-colours—5 x 13 (Ricketts), £19.

7168 Rowlandson, T., Portsmouth Point. Water-colours—8½ x 11½ (Spencer), £14.

7169 Rowlandson, T., Tor Point. Signed, and dated 1800; water-colours—7¾ x 11 (Colnaghi), £26.

7170 Rowlandson, T., Life Boat. Water-colours—5¼ x 9 (Court), £5 10s.

7171 Rowlandson, T., Barnes or Putney. Water-colours—11½ x 17½ (Murrell), £47.

7172 Rowlandson, T., Three Judges of Appeal. Water-colours—11 x 10½ (Ackermann), £19.

7173 Rowlandson, T., Richmond, Yorkshire. Signed; water-colours—9 x 14½ (Murrell), £32.

7174 Rowlandson, T., Parting: Composition of three figures. Signed, and dated 1812; water-colours—11 x 9 (Ederheimer), £7.

7175 Rowlandson, T., Gibbet. Water-colours—15 x 11½ (Ellis & Smith), £14.

7176 Rowlandson, T., Woodyeats Inn, between Blandford and Salisbury. Water-colours—9½ x 17½ (Ricketts), £46.

7177 Rowlandson, T., Jockey and Owner. Water-colours; circular—13in. (Court), £27.

7178 Rowlandson, T., At the Billiard Table. Water-colours; circular—13½in. (Court), £6.

7179 Rowlandson, T., Temple Bar on a Windy Day. Water-colours—11 x 17 (Ricketts), £30.

7180 Rowlandson, T., Kitchen Scene. Water-colours—12 x 17½ (Ellis & Smith), £31.

7181 Rowlandson, T., French Prisoners at Canterbury. Signed; water-colours—6½ x 10 (Ellis & Smith), £30.

7182 Rowlandson, T., Lord Dysart treating his Tenantry, Ham House in the distance. Signed, and dated 1803; water-colours—13½ x 19½ (Murrell), £74.

7183 Rowlandson, T., Coaching Scene: Driving up Richmond Hill. Water-colours—11 x 19 (Ellis & Smith), £39.

VARIOUS PROPERTIES.

7184 Cook, E. Wake, Near Dorking, Surrey. Signed; water-colours—10½ x 15 (Leech), £5 10s.

7185 Cook, E. Wake, Lynton, North Devon. Signed; water-colours—10 x 14 (Leech), £5 10s.

7186 Stanton, Sir H. Hughes (R.A.), Aberglassen Valley, North Wales. Signed; water-colours—10½ x 14½ (Mitchell), £5 10s.

7187 Stanton, Sir H. Hughes (R.A.), Vernon and the River Seine. Signed, and dated 1919; water-colours—10 x 14½ (Newman), £5 5s.

7188 Stanton, Sir H. Hughes (R.A.), Pont d'Avignon, France. Signed, and dated 1919; water-colours—10½ x 14½ (Mitchell), £6 5s.

7189 Haghe, L., Chancel of St. Gomar, Lierre. Signed, and dated 1869; water-colours—30 x 23 (Eyre), £9.

7190 Hunt, C. A., Riverside Scene. Signed; water-colours—18 x 22 (Lee), £8.

7191 Richardson, T. M., Mountain in Scotland. Signed, and dated 1863; water-colours—9 x 14 (Newman), £8.

7192 Stanfield, Clarkson, Trafalgar. Signed with initials; water-colours—9 x 18 (Webb), £6 10s.

FRAMED.

THE PROPERTY OF A GENTLEMAN.

7193 Rowlandson, T., Shopping Scene. Water-colours—11½ x 9 (Maggs), £7.

7194 Rowlandson, T., Scene at an Inn. Signed and dated; water-colours—6 x 10 (Colnaghi), £22.

VARIOUS PROPERTIES.

7195 Wyllie, W. L. (R.A.), Shaftesbury, Steadfast and Exmouth—10 x 18; Limehouse—11 x 17½. Both signed; water-colours (Franks), £13 10s.

7196 Beerbohm, Max, Mrs. Filson Young. Signed, and dated 1913; water-colours—circle, 11in. (Parsons), £9.

7197 Beerbohm, Max, Mr. Masefield cultivating his Garden. Water-colours—16 x 12½ (Parsons), £15.

7198 Fielding, Copley, Mountainous Landscape, with a small stream and a fish trap. Water-colours—22 x 35 (Porter), £7.

OIL PAINTINGS.

THE PROPERTY OF A GENTLEMAN.

7199 Huggins, W. J., Sea Fight, with numerous ships. Canvas—29 x 37 (Bolton), £13.

7200 Luny, T., Ship at Anchor, with boats. Canvas—26 x 26 (Bolton), £13.

7201 Bonnemaison, Ferreol, Young Man, wearing a green cloak, narrow white collar, and natural flowing hair. Canvas—31 x 25 (Castle), £13.

7202 Hogarth, W., Gentleman, seated at a table, holding a book on his knee, and through the open window a view of the river. Canvas—29 x 21 (Collins), £10.

VARIOUS PROPERTIES.

7203 English School, Mounseer, ridden by Joe Dockeray, winner of the Chester Cup, 1850. Canvas; oval—23½ x 30½ (Ackermann), £24.

7204 Ladbrooke, J. B., Landscape, with fishermen, 1856—24 x 33; Lady holding a White Rose—18 x 14. Canvas (Colnaghi), £24.

7205 Marshall, John Mytton on Horseback, surrounded by hounds. Canvas—53 x 41 (Lady Limerick), £66.

7206 Barraud, Greyhound. Signed; canvas—20½ x 24½ (Limerick), £33.

7207 Flemish School, Landscape, with hunting scene, 17th Century. Panel—17 x 29½ (Wise), £17.

THE PROPERTY OF FRANK I. JAMES, ESQ.

7208 Boudin, Eugene, Coast Scene in Normandy. Signed; canvas—10 x 14 (Jowett), £25.

7209 Alken, H., Hunting Scene. Canvas—16 x 22 (Ames), £11.

7210 Williams, Penry, Italian Landscape, with figures. Signed, and dated 1862; canvas—12½ x 28½ (Thomson), £11.

7211 Ibbetson, J. C., View of the Wye, figures in the foreground. Canvas—18 x 25 (Phillips), £16.

7212 Morland, Summer. Canvas—20 x 24 (Steele), £11.

7213 Greaves, Walter, J. M. Whistler. Signed, and dated 1869; canvas—34 x 24 (Colnaghi), £52.

June 26, 1925. **Christie's.**

Pictures by Old Masters, sold by order of H.R.H. The Princess Royal. Also Pictures and Drawings, the property of the late Mrs. Edith Cragg, of Wrotham Place, Kent; the property of the Right Hon. Lord Churston, and from other sources.

THE PROPERTY OF THE RIGHT HON. LORD CHURSTON.

PICTURES.

7214 Allan, D., Sir William Hamilton, seated, with Lady Hamilton playing a spinet. Inscribed on back "Da Allan pinxt at Naples, 1770." On copper—17½ x 22½ (Agnew), £33 12s.

7215 Canaletto, A., Dogana and Church of Santa Maria della Salute, Venice, with gondolas and figures—23½ x 38 (Sampson), £147.

7216 Canaletto, A., Doge's Palace; and The Piazza of St. Mark's, Venice, with the entrance to the Grand Canal. Pair—25½ x 38½ (Sampson), £336.

7217 Claude, Bay Scene, with Acis and Galatea seated beneath a drapery in the foreground—35 x 47 (Vicars), £50 8s.

7218 Craig, W. M., Warren Hastings, in blue coat, with white stock; red curtain background. A Bearded Man, with fur cap. (Amor), £29 8s.

7219 Cuyp, Cavalier about to Mount his Horse. Panel—13½ x 10½ (Gooden & Fox), £54 12s.

7220 Goyen, J. van, River Scene, with sailing-boats and fishermen with lobster-pots. Signed with initials, and dated 1650. Panel—9½ x 15¾ (Colnaghi & Co.), £273.

7221 Holbein, Gentleman, in black dress and cap, writing in a small book. Panel—14 x 10 (Heaner), £50 8s.

7222 Hone, Nathaniel (R.A.), Lord Morton and his Brother, with a bird's nest. The elder boy, in green dress, with a crook, and with birds in his hat; the younger, in brown dress, holding a bird's nest. Signed with initials, and dated 1769 27½ x 35½ (Agnew), £126.

7223 Kneller, Youth, in classical dress, with a dog—29 x 24½ (Amor), £23 2s.

7224 Van der Neer, A., Village on a River, with sailing-boats: Moonlight. Panel—12½ x 17½ (Duits), £189.

7225 Opie, J. (R.A.), Lady Mary Bowlby, in white muslin dress, with blue cloak edged with fur and white muslin cap—29½ x 24½ (Amor), £44 2s.

7226 Ramsay, Allan, Lord Morton and his Brother, when boys, in Vandyck costumes, standing in a carpeted apartment—28½ x 34½ (Lacey), £39 18s.

7227 Rhyn, Rembrandt van, The Artist, in grey gown, edged with fur, and black hat, standing in an apartment, holding his palette and brushes, before an easel. Panel—14½ x 12¾ (Zink), £1,417 10s.

7228 Reynolds, Sir J. (P.R.A.), Thomas Bowlby, in grey cloak lined with fur, white lace frills at the neck and wrists, powdered hair tied with black riband at the back, holding an apple in his right hand. Inscribed "Basta"—29½ x 25½ (Agnew), £756.

7229 Reynolds, Sir J. (P.R.A.), Mrs. Robinson, in black dress, with white lace fichu, and black hat trimmed with white ostrich feathers; red curtain background—29½ x 24½ (Heaner), £126.

7230 Swaine, Fleet of Battleships; and View on the Isle of Wight, with smugglers (Kastlein), £21.

7231 Vandyck, Lord Pembroke, in black dress, with riband and jewel of the Garter, standing holding a wand—88 x 58 (Amor), £78 15s.

Different Properties.

Drawings.

7232 Downman, J. (A.R.A.), Rev. J. Milles, Dean of Exeter, in black dress, a view of Exeter Cathedral in the background; and his wife (Edith Potter), daughter of the Archbishop of Canterbury, in pink and black dress. Pair; signed with initials, and dated 1780; oval—8 x 6½ (Amor), £63.

7233 Boilly, J. L., Napoleon Buonaparte, with Josephine and their Children, Eugène and Hortense de Beauharnais, with Cambaceret, Fouché, General Duroc, and others. Dated 1804 on the reverse; indian ink wash, in a circle—17¼in. diam. (May), £50 8s.

Pictures.

7234 Wouverman, Ph., Horse Fair—17½ x 23½ (Pooley), £105.

7235 Gainsborough, T. (R.A.), Drinking Pool—13½ x 11 (Agnew), £42.

7236 Reynolds, Sir J. (P.R.A.), Head of a Lady, with black dress, and blue riband round her neck. Panel—12 x 10½ (Agnew), £27 6s.

7237 De Keyser, Th., Lady, in black dress, fur boa, and large white ruff, seated in a tesselated apartment by a table, holding a book. Panel—15 x 12½ (Leger), £31 10s.

7238 Mocetto, Girolamo, St. Anthony and St. John: St. Anthony, in black and white robes, standing on a stone step, holding a book and flowering lillies, with St. John, in red and green robes, holding his staff; landscape background. Panel, arched top—55 x 20½ (Agnew), £78 15s.

7239 Molenaer, J. M., Interior of a Tavern, with numerous peasants merry-making. Panel— 20 x 26 (Greenstreet), £31 10s.

7240 Goyen, Jan van, River Scene, with sailing-boats: In front a small rowboat, with three fishermen with lobster-pots; beyond are several sailing-boats, with a church among trees on the further bank. Signed with monogram, and dated 1649; panel—26½ x 37½ (Asscher and Koetser), £861.

7241 Veronese, Paolo, Ecclesiastic, in black habit, with small white collar and black hat—18½ x 15 (Borenius), £199 10s.

7242 Lancret, N., Musical Conversation—12 x 9½ (Gooden & Fox), £63.

7243 Hals, F., Boy Holding a Flute. In painted circle—16 x 16 (Ackermann), £39 18s.

7244 Pourbus, Head of Montaigne the Essayist, with black dress and white collar—13 x 11¾ (Puckle), £16 16s.

7245 Rembrandt, Toilet of Bathsheba. Panel—11 x 8 (Nathan), £27 6s.

7246 Zeeman, R., Shipping off Antwerp—17 x 24 (W. Sabin), £33 12s.

7247 Veronese, Paolo, Lady, in embroidered brown dress, black cloak with white collar, resting her right hand on a book and holding a kerchief in her left hand—45¾ x 36 (Mason), £52 10s.

7248 Vandyck, Sir A., Nobleman, in brown dress dotted with black spots, white lawn collar and cuffs, standing by a balcony —42 x 33½ (Storey), £147.

7249 Lippi, Filippino, Annunciation; and Meeting of St. Anna. Two in one frame, panel—17½ x 6½ (Fuller), £44 2s.

7250 Holbein, Head of a Man, with black dress and cap. Panel—9½ x 8½ (Tatham), £25 4s.

7251 Bouts, Dirck, Saint Preaching. Unframed; panel—26¼ x 20 (Drey), £126.

7252 D'Hondecoeter, M., Birds and Poultry in a Garden—38½ x 45 (de Casseres), £68 5s.

7253 Lawrence, Sir T. (P.R.A.), Samuel Rose, Esq., brother-in-law to Dr. Charles Burney, and friend of William Cowper, in black coat and vest, seated by a table on which are some books and papers—28½ x 23½ (Nicholson), £31 10s.

7254 Marshall, Ben, "Sancho," the celebrated pointer, 1805. (A framed colour print by Charles Turner, A.R.A., is sold with the picture.) 40½ x 49 (L. Browne), £157 10s.

7255 Wheatley, F. (R.A.), Pedlar—14 x 11½ (Cliff), £24 3s.

7256 Fielding, Copley, View of Isle of Staffa from the South, 1853 16½ x 23½ (Permain), £71 8s.

7257 Velazquez, Young Man, in black dress, and small white lawn collar—29½ x 24½ (Pawsey & Payne), £1050.

7258 Hondecoeter, Birds and Domestic Poultry—29 x 36 (de Casseres), £21.

7259 Goyen, Jan van, River Scene, with sailing-boats: Stormy sky. In the foreground a fisherman and small boats landing traps; two fishing-boats in full sail in the centre of the stream. Signed with initials, and dated 1653; panel—12½ x 15½ (Gooden & Fox), £346 10s.

7260 Baptiste, J., Flowers in Basket—27 x 35 (Edwards), £31 10s.

7261 Baptiste, J., Flowers in Sculptured Vase—26½ x 21 (Leggatt), £86 2s.

7262 Schaak, J. S. C., Lady, in blue dress, with white cloak, and veil over her head; pearl ornaments. In a painted oval; signed, and dated 1765—29½ x 24½ (Mrs. Jones), £9 9s.

7263 Reynolds, Sir J. (P.R.A.), Right Hon. Augustus Hervey, third Earl of Bristol, Chief Secretary and Privy Councillor for Ireland, 1766, in brown dress, holding a scroll—29 x 24½ (Pawsey & Payne), £73 10s.

7264 Chandler, J. W., William and Emma, Children of the Rev. Robert Lawrence-Townsend, D.D., in a landscape, 1804—57½ x 49½ (A. Watson), £120 15s.

7265 Greuze, J. B., Le Petit Diable; and The Champion. Pair—9½ x 12¼ (Smith), £136 10s.

7266 Pater, J. B., Les Baigneuses—18½ x 25 (Wells), £27 6s.

7267 Eeckhout, G. van, Sacrifice of Isaac—12½ x 16 (Puckle), £18 18s.

7268 Baptiste, Flowers in Vase on Ledge—30 x 27½ (Sampson), £42.

7269 Baptiste, J., Flowers in Metal Vase—28 x 23½ (Sampson), £29 8s.

7270 Ruysch, Rachel, Flowers in Metal Vase on Stone Ledge—27 x 21 (Willis), £73 10s.

7271 Pintoricchio, Madonna and Child, with two female Saints. Panel—21 x 14½ (Nisman), £65 2s.

7272 Russell, J. (R.A.), Mrs. Robertson Wargrave, in white muslin dress, with a child on her lap—30 x 24½ (Grace), £35 14s.

7273 Weenix, Jan, Still Life: Dead swan, turkey, and other birds, with a basket of fruit, on marble slab—59½ x 59½ (Agnew), £388 10s.

7274 Watteau de Lille, Merrymakers in Gardens of a Palace—34 x 46 (Roberts), £12 12s.

7275 Cranach, Lucas, Head of Frederick III., the Wise Elector of Saxony, in black dress, with large fur collar and black hat. Panel—4½ x 4½ (Wells), £54 12s.

7276 Masaccio, Saint (St. Nicholas of Myra) blessing the Three Sick Men. Panel—8½ x 10½ (Pearson), £42.

7277 Snyders, Frans, Fruit and Still Life: A basket of fruit, a dead stag and birds, and vegetables on a table covered with a red cloth. Signed—47½ x 72 (Spicer), £231.

THE PROPERTY OF THE HON. MRS. DE BEAUMONT.

PICTURES.

7278 Cleve, Joos van, Presentation in the Temple. Panel—29 x 12¼ (Agnew), £157 10s.

7279 Lippi, Filippo, Virgin, in red and green robes, holding the Infant Saviour. Panel—17 x 13½ (Colnaghi), £252.

THE PROPERTY OF THE RIGHT HON. VISCOUNT EDNAM, M.C.

PICTURE.

7280 Bronzino, A., Dianora Salviati Moglie di Bartolomeo de Frescobaldi, in white dress enriched with jewels, olive-green cloak embroidered with gold braid, standing by a table holding a kerchief in her left hand—77 x 39½ (Collings), £94 10s.

THE PROPERTY OF THE DAUGHTERS OF THE LATE HENRY DAWSON GREENE, ESQ.

PICTURE.

7281 Romney, G., John Flaxman, R.A., Modelling the Bust of William Hayley, the Poet. The artist is seen on the extreme right, in red cloak, with spectacles, and holding palette and brushes; in the centre stands Mr. Hayley, in grey dress with long black cloak, holding a stick in his right hand, posing for a bust which Flaxman is modelling; the youth in front is "Tom," the son of Hayley, wearing a crimson waistcoat—89 x 57 (Parkinson), £420.

THE PROPERTY OF THE LATE SIR WILLIAM INGRAM, BART.

PICTURE.

7282 Raeburn, Sir H. (R.A.), W. Richardson, Esq., of Pitfour: In dark coat, with striped yellow vest and crimson stock, white frills at the wrists, seated in a crimson armchair with his hands in front; red curtains and landscape background—34½ x 26½ (Leggatt), £399.

THE PROPERTY OF THE REV. CANON SUTTON.

PICTURE.

7283 Lochner, Stephan, School of, Madonna of the Rose Bower. The Virgin, in blue robes, seated under a bower of roses holding the Infant Saviour, with the Almighty and the Holy Spirit above; four angels playing musical instruments on the grassy sward, with attendant angels in adoration; gold background. Panel—31 x 24½ (Lathom), £120 15s.

THE PROPERTY OF THE LATE MISS ABERCROMBIE AND THE LATE MISS AGNES BRUCE.

PICTURE.

7284 Raeburn, Sir Henry (R.A.), Adam Rolland, Esq., of Gask (1739-1805), Advocate: In black coat, vest, breeches and hose, white frills at the neck, black shoes, powdered hair, seated in a mahogany arm-chair upholstered in yellow leather, resting his left hand on a table covered with a green cloth, on which is an inkstand and several books; yellow curtain background—72½ x 58½ (A. Tooth), £1785.

THE PROPERTY OF MRS. LEWIS.

PICTURE.

7285 Reynolds, Sir J. (P.R.A.), Mrs. Gore: In white muslin dress, cut low at the neck, with long sleeves embroidered with small yellow flowers, gauze scarf round her shoulders, and tied with a bow in front, her hair powdered and done high, with a white riband and pearls, leaning her left elbow on a stone pedestal—29½ x 24 (Lewis & Simmons), £3,675.

SOLD BY ORDER OF H.R.H. THE PRINCESS ROYAL.

PICTURES.

7286 Brueghel, Jan, Flowers in Silver-gilt Tazza. Panel—11 x 18½ (Smith), £29 8s.

7287 Garlé, Margrave of Anspach, in blue coat, with red vest; and Margravine of Anspach, in white muslin dress and cap. Pair; signed; oval—11½ x 9½ (Bowring Hanbury), £33 12s.

7288 Hamilton, Chevalier de St. George: In armour, wearing riband and order—27 x 21 (Blauman), £39 18s.

7289 De Hooch, Pieter, Group of Peasants Drinking and Conversing before an old Farm Building—24½ x 29½ (Greenstreet), £71 8s.

7290 Kyme, F., Elector of Cologne, wearing grey dress, with various Orders—signed, and dated 1779; and Christiana of Cologne, in black dress, with pearl rope. Pair; on copper; oval—7½ x 6 (Permain), £42.

7291 Netscher, G., Princess Louisa, in blue dress, seated in a landscape, resting her right hand on a crimson cushion. Oval 15½ x 12 (Agnew), £60 18s.

7292 Peranda, Santo, Virgin nurturing the Infant Saviour—26½ x 21½ (de Casseres), £31 10s.

7293 Storck, Abraham, Seaports, with buildings, shipping and figures. Pair; panel—10 x 13½ (Cornwallis West), £42.

7294 Russell, John (R.A.), Lieut.-General Sir James Duff: In scarlet military uniform—29 x 24 (Nicholson), £136 10s.

7295 Watson, G. (P.R.S.A.), Officer, in military uniform, holding a sword in his left hand—48½ x 38 (Puckle), £15 15s.

THE PROPERTY OF THE LATE MRS. EDITH CRAGG.

ENGRAVING.

7296 Mrs. Q., after Huet Villiers, by W. Blake (Ackermann), £19 19s.

DRAWINGS.

7297 Beale, Mary, Charles I., in classical dress; James I., in brown doublet, with breastplate; and Catherine of Braganza, in dark dress. Pastel (F. Daniell), £47 5s.

7298 Blarenberghe, H. D. van, Landscapes, with fountain and travelling figures and animals. Pair; gouache—6½ x 9 (Ben Simon), £17 17s.

7299 Greuze, Girl, with basket of flowers. Oval—15 x 12 (Hanbury), £27 6s.

7300 Vandyck (after), Henrietta, daughter of Charles I.; Princess Mary, daughter of James II.; and Barbara Palmer, Duchess of Cleveland. (Hope Johnstone), £31 10s.

PICTURES.

7301 Shakespeare, in black dress, with white ruff. Oval; panel—16 x 11¼. (In elaborate frame, carved with figures, masks, and Cupids). (Hope Johnstone), £18 18s.

7302 Bilcoq, Lady, in slate-coloured dress, seated by a table on which is a marble bust, books, and other objects, holding an open book. Signed, and dated 1782; panel—7 x 6 (Smith), £204 15s.

7303 Boucher, Francois, Park of Versailles: An avenue, with two women conversing in the foreground, with a baby-cart and two children by their side; beyond a wooden doorway, half open—27 x 22 (Rothschild), £241 10s.

7304 Canaletto, Dogé's Palace, Venice, with gondolas and figures—17 x 25 (Leggatt), £63.

7305 Chardin, J. B. S., Artist, seated before easel, painting a landscape—14½ x 11½ (Nicholson), £47 5s.

7306 Cuyp, Equestrian Portrait of Gustavus Adolphus. Panel—11 x 12½ (Wolff), £13 16s.

7307 Drouais, Madame de Pompadour, in blue dress with white lace trimmings, and white fur; and Madame du Barri, in grey costume with white lace frills—24½ x 20½ (Hyde), £252.

7308 Grimoux, A., Girl Singing; and Girl with a Dove—24½ x 20½ (de Casseres), £42.

7309 Guardi, Francesco, Dogana and the Church of Santa Maria Della Salute, Venice, with numerous gondolas and figures—15½ x 23½ (Gooden & Fox), £997 10s.

7310 Guardi, Francesco, Dogana and the Church of Santa Maria della Salute, Venice, with barges and gondolas and figures—13½ x 21 (Leggatt), £682 10s.

7311 Guardi, Francesco, Island of San Giorgio Maggiore, Venice, with barges, gondolas, and figures—13 x 21 (F. Sabin), £714.

7312 Holbein, Sir Henry Guildford, in black dress showing white shirt at the neck, a gold ring suspended on a gold chain round his neck, black cap, holding a stick in his left hand. Panel—33½ x 25 (Buttery), £787 10s.

7313 Hudson, T., Lady Cowper, in black and white dress, with pearl necklace. In a painted oval—29½ x 24½ (Daniell), £23 2s.

7314 Hudson, T., Sir Ralph Boswell, in blue coat and vest with white frills—49 x 39 (Spiller), £11 11s.

7315 Jonson, Lady, in black dress, with large white ruff, holding a kerchief—49½ x 39½ (Collings), £21.

7316 Kneller, Sir Robert Walpole, in red coat, with riband and star of the Garter, holding a staff; and Earl of Kingston, holding a scroll, with Dover Castle in the background—49½ x 39½ (Spink), £27 6s.

7317 Lancret, Lady, walking on a terrace, St. Peter's Rome, in the distance; and Lady, with harlequin figures. Panel (Heaver), £27 6s.

7318 Kauffman, A. (R.A.), The Artist Painting a Picture—21 x 16½ (Hanbury), £31 10s.

7319 Lemoine, Lady, in muslin dress, with a flower in her bodice. Oval—23 x 20½ (Johnstone), £13 13s.

7320 Loo, J. B. van, Love Song: A lady, seated in a garden, playing a mandolin, with a youth in the background; a child in pink dress seated in front, and a girl gathering roses on the left—26 x 22 (Smith), £99 15s.

7321 Van Loo, Sir George Smith (father to Sir George Pauncefote), in grey dress embroidered with silver braid—49½ x 39½ (Sargent), £48 6s.

7322 Van Loo, Lady, in embroidered brown dress enriched with jewels—28 x 22 (Moore), £24 3s.

7323 Van Loo, Louis XV. and his Consort, Marie de Lechzinska. Pair—17½ x 13½ (Bowring Hanbury), £52 10s.

7324 Maes, N., Lord Rochester, in embroidered dress, with dark cloak, resting his right hand on a pedestal—23½ x 17½ (Leger), £63.

7325 Mierevelt, Prince Maurice of Nassau, in rich armour, with lace ruff; and Lady (said to be the mother of Prince Maurice), in black dress, with large white lace collar and coif. Pair; panel—9 x 7½ (Nisman), £33 12s.

7326 Mignard, N., Madame Montespan, in white dress, with embroidered blue cloak; and Madame Thianges, with a pet dog. (Illingworth), £54 12s.

7327 Mignard, N., Duc du Rohan, as Master of the Horse at the Court of Versailles; and Madame Montespan, in hunting costume. Pair—50 x 37½ (Sargent), £210.

7328 Moreelse, P., Girl, in pink and white frock, holding some flowers, with a pet dog—19½ x 15 (Melba), £89 5s.

7329 Mulready, A. E., Farmstead near London, with figures and ducks—18 x 25½ (Pawsey & Payne), £12 12s.

7330 Nattier, Duchesse de Châteauroux, representing the Constellation Venus—17½ x 14½ (Nicholson), £44 2s.

7331 Netscher, Lady, seated by a fountain; and Lady seated in a landscape, with a dog—17 x 13½ (Bowring Hanbury), £29 8s.

7332 Pannini, G. P., Christ Expelling the Money-Changers; and The Stoning of St. Stephen: Designs for ceilings. Pair—15½ x 10 (Lewis & Simmons), £44 2s.

7333 Parrocel, J., Louis XIV, receiving the Embassy from Siam in the Throne Room, Versailles—30 x 50 (Bowring Hanbury), £78 15s.

7334 Parrocel, J., Madame Grignon, in a painted frame surrounded by fruit—27½ x 22 (Gilbert), £19 19s.

7335 Potter, P., A Hare. Panel—4¾ x 4¾ (Spink), £68 5s.

7336 Rembrandt, Head of an Old Man, with fur cap. Arched top; panel—13½ x 10 (Eton), £14 14s.

7337 Rigaud, Duchesse le Dru, plucking orange blossom—24½ x 20 (Sargent), £78 15s.

7338 Rubens, Sir P. P., Head of an Old Man. Panel—24½ x 19½ (Lewis), £73 10s.

7339 Schall, J. F., Madamoiselle Guimard, in pink and white dress, walking in a garden holding a fan—12½ x 9 (Agnew), £504.

7340 Da Sesto, Cesare, Infant Saviour and St. John. Panel 15½ x 11½ (Erhardt), £10 10s.

7341 Stry, A. van, Four Infants, sporting. Signed, and dated 1783; Grisaille—26½ x 36 (M. Kastleir), £26 5s.

7342 Tourni, Lady, in blue dress, with white silk scarf, walking on a terrace. Signed—28 x 19 (Leger), £36 15s.

7343 Vernet, J., Bay Scene, with boats and figures. Signed, and dated 1780—28¼ x 36 (Rothschild), £147.

7344 Watteau, A., Youth, helping a lady to rise from the ground—12½ x 10 (Rothschild), £27 6s.

7345 Watteau, A., Two Young Gentlemen, one holding a guitar, conversing with a lady, who is seated under some trees. Panel— 12½ x 9 (Smith), £714.

7346 Wilkie, Sir D. (R.A.), Jew's Harp. Panel—11½ x 9½ (Fielden), £10 10s.

7347 Zuccarelli, F. (R.A.), River Scene, with buildings, figures and cattle—21 x 28 (de Casseres), £10 10s.

June 29, 1925. Christie's.

Modern Pictures and Drawings, the property of G. D. Hunt, Esq., of Bathampton, Somerset. Also Modern Pictures and Watercolour Drawings from various sources.

THE PROPERTY OF G. D. HUNT, ESQ.

DRAWINGS.

7348 Hardy, T. B., Low Tide, Equihen, 1887—25½ x 41½ (Sampson), £12 12s.

7349 Kingsley, A., Waning Year—24½ x 43 (West), £5 5s.

7350 Wardle, Arthur, Much ado about Nothing, 1888—35 x 26½ (Deacon), £8 15s. 6d.

PICTURES.

7351 Muschamp, Sydney, Malvolio: "You are idle, shallow things": A scene from "Twelfth Night," 1890—28½ x 39 (Fetter), £8 18s. 6d.

7352 Wardle, Arthur, On the Moors—29½ x 39½ (Bell), £8 18s. 6d.

VARIOUS PROPERTIES.

DRAWINGS.

7353 Collier, T., Mountain Stream—9 x 13 (Sampson), £16 16s.

7354 Cooper, T. S. (R.A.), Four Sheep in the Snow, 1861—9 x 12½ (Sampson), £18 18s.

7355 Fripp, G., River Scene; and Loch Rannoch, by C. Pearson, 1871. (Sampson), £17 17s.

7356 Goodall, F. (R.A.), Fetching Water in Brittany, 1860—12¼ x 18½ (Sampson), £12 12s.

7357 Lundgren, E., Eastern Beauty—26½ x 21 (Bullock), £21.

7358 Lundgren, E., The Miniature—12½ x 18 (Fritze), £9 19s. 6d.

7359 Pearson, C., and Wainewright, T. F., In the Vale of St. John, Cumberland; and A Scene near Cardigan Bay. Pair—8½ x 16½ (Sampson), £36 15s.

7360 Richardson, T. M., Highland Landscape, with figures and cattle by a river, 1859—14 x 34½ (Sampson), £25 4s.

7361 Turner, J. M. W. (R.A.), Castle Gateway, with lake—10½ x 17 (Sampson), £19 19s.

7362 Cozens, J. R., Rockbound Lagoon; and Coast Scene, with boats and figures, by Bonington. (Gooden & Fox), £11 11s.

7363 Fielding, Copley, Storm Clearing Off: Cromer, 1854—7 x 10½ (Dell), £29 8s.

7364 Tidey, Henry F., Hiawatha's Wooing, 1860—32 x 21 (Sampson), £21.

7365 Lloyd, Tom, Time of Roses, 1903—11½ x 27½ (Mitchell), £15 4s. 6d.

7366 Lloyd, Tom, Dog Story, 1903—13½ x 27½ (Mitchell), £13 2s. 6d.

7367 Gregory, E. J. (R.A.), The Old Grey Mare (Vicar of Wakefield)—6 x 11 (Hill), £8 8s.

7368 Chisholm, A., Shakespeare before Sir Thomas Lucy—16 x 21½ (Denman), £10 10s.

7369 Stevens, Alfred, Design for Paddington Station—17 x 9½ (S. Geitz), £12 12s.

7369a Rossetti, D. G., Lady lolling on a Couch. Pen and ink—8½ x 7 (McLean), £5 5s.

7370 Burne-Jones, Sir E., Studies of Ladies' Heads. Three in one frame; pencil (Nicholl), £6 6s.

7371 Orpen, Sir William (R.A.), Florentine Nights—8½ x 9½ (McLean), £6 6s.

7372 De Wint, P., Mountainous Landscape, with castle among trees—19 x 27½ (Sampson), £15 15s.

7373 Westall, R. (R.A.), Wood Nymph and Love—10½ x 13½ (Gooden & Fox), £9 19s. 6d.

7374 North, J. W. (A.R.A.), In an Orchard, Devon—4½ x 8 (Agnew), £15 15s.

7375 Tyndale, W., El Fakir; and Crossing the Desert, by A. O'Kelly (Waters), £11 11s.

7376 Cox, David, Greenwich Hospital—10 x 14 (Hill), £7 7s.

7377 Carmichael, J. W., Brighton from the Chain Pier, 1848—12½ x 18½ (Hill), £11 11s.

7378 Conder, Charles, Decoration in Blue. On silk—18½ x 51 (Agnew), £9 9s.

7379 Conder, Charles, Ladies in a Garden. Fan-mount—11 x 19 (Fine Art Society), £13 13s.

7380 Palmer, Sutton, Quiet Stream—9½ x 13¾ (Sampson), £19 19s.

7381 Hankey, W. Lee, Woman holding a Spade in a Field—9½ x 14½ (Carey), £5 5s.

7382 Thorne-Waite, R., Bay Scene—5½ x 9¾ (Carey), £9 19s. 6d.

7383 Green, Towneley, The Miniature, 1875—7 x 4 (Alfred), £5 5s.

7384 Allingham, H., Flower Border in Miss Jekyll's Garden—12½ x 9¾ (Sampson), £16 5s. 6d.

7385 Richardson, T. M., View in Italy, with boats and figures, 1880. Oval—7½ x 6 (Sampson), £10 10s.

7386 Stanfield, Clarkson (R.A.), Shipping off Cadiz—6 x 8½ (Dales), £33 12s.
7387 Leitch, W. L., Lago Maggiore, 1859—7 x 11 (Stamford), £10 10s.
7388 Leitch, W. L., Isola Piscatore—9¾ x 14 (Carey), £15 15s.
7389 Wyld, W., Embarkation at Naples—8¾ x 14¼ (Bill), £10 10s.
7390 Rowlandson, T., Race Course—8½ x 11½ (Spencer), £21.

PICTURES.

7391 Holland, James, At Venice: Moonlight, 1858. Panel—6½ x 8 (Shoebridge), £12 12s.
7392 Paton, Sir J. Noel (P.R.S.A., Undine. Arched top—8 x 5¼ (D. Croal Thomson), £42.
7393 Buckner, R., Head of a Girl. Panel—9¼ x 7¼ (Sampson), £22 1s.
7394 Murray, Sir David (R.A.), A Bait—8 x 5 (Gooden & Fox), £10 10s.
7395 Manet, Ed., Portrait of a Man—12½ x 9½ (Bell), £29 8s.
7396 De Hoog, B., Interior, with a lady sewing. Panel—7¾ x 6½ (Carey), £14 14s.
7397 Knight, J. W. Buxton, View in Cassiobury Park, with sheep —23½ x 35½ (Denton), £48 6s.
7398 Asselin, Maurice, Flowers and Fruit, 1912—28 x 21 (Sampson), £17 6s. 6d.
7399 De Penne, Otto, Foxhunting—31 x 42½ (Markey), £21.
7400 Stanfield, Clarkson (R.A.), Shipping off the Coast—30 x 44½ (Lepper), £30 9s.
7401 Mura, F., Fishing Village—21 x 14 (Sampson), £18 7s. 6d.
7402 Lamb, Henry, Summer Heat—16 x 19¾ (Belten), £16 16s.
7403 Ullman, E. P., Le Havre. Panel—10½ x 13½ (Sampson), £17 6s. 6d.
7404 John, Augustus E. (A.R.A.), Caravan—12¼ x 17½ (Sampson), £53 11s.
7405 Wingate, Sir J. Lawton (P.R.S.A.), Fairlie—10 x 14 (Sampson), £14 14s.
7406 Weiss, José, On the Seine—13¾ x 19½ (Sampson), £9 9s.
7407 Wimperis, E. M., Chequered Light and Shade, 1897—23½ x 35½ (Vicars), £304 10s.

June 30, 1925. **Sotheby's.**

Drawings by Old Masters, the property of Lieut.-Colonel E. L. Mears, D.S.O. Also Drawings, the property of the late John Lane, Esq.

DRAWINGS BY OLD MASTERS.

THE PROPERTY OF LIEUT.-COLONEL E. L. MEARS, D.S.O.

7408 Teniers, David, The Monkey School. Brush drawing in bistre —9 x 12½ (Edenheimer), £6 5s.

7409 Quast, Peter, Dutch Interior, with figures. Water-colour—6¾ x 8 (Cassirer), £5.

7410 Tiepolo, Domenico, Sick Man (probably a scene from a play). Signed; pen and ink, with wash—12 x 17 (Meatyard), £13 10s.

THE PROPERTY OF THE LATE JOHN LANE, ESQ.

7411 Laroon, Marcellus, Marcellus and John Laroon, sons of the painter. Black chalk—10½ x 8 (Witt), £5 10s.

July 1, 1925. **Christie's.**

Engravings, the property of the Right Hon. Almina Countess of Carnarvon; the property of Lieut.-Colonel H. A. Vernon, D.S.O.,; the property of the late E. M. Denny, Esq. Also Early English Engravings, Modern Prints, and Original Etchings from various sources.

THE PROPERTY OF THE RIGHT HON. ALMINA COUNTESS OF CARNARVON.

IN COLOURS.

FRAMED.

7412 Les Chagrins de l'Enfance, after Mouchet, by Le Coeur. (F. Sabin), £131 5s.

7413 Une Promesse? Ah! Laissez-donc, and Néant à la Requête, by Le Coeur. Pair (F. Sabin), £183 15s.

7414 Les deux Cages, ou La Plus Heureuse, after L. Lavreince, by de Brea. (F. Sabin), £52 10s.

7415 Retirement, after J. R. Smith, by W. Ward, A.R.A. (Brall), £5 5s.

7416 Le Baiser Envoyé, after J. B. Greuze, by C. Turner, A.R.A. (Ellis & Smith)
Countess of Oxford, after J. Hoppner, R.A., by S. W. Reynolds. (Ellis & Smith)
} £136 10s.

MEZZOTINTS, ETC.

7417 Lady Bamfylde, after Sir J. Reynolds, P.R.A., by T. Watson. Third state (N. B. Hanbury), £35 14s.

7418 Lady Elizabeth Keppel, after the same, by E. Fisher. (N. B. Hanbury), £27 6s.

7419 Duchess of Manchester, after the same, by J. Watson (N. B. Hanbury), £10 10s.

7420 Innocence en danger, after N. Lavreince—before the letters; La danger du Tête-à-Tête, after Baudouin, by Simonet; and an oval Portrait of a Lady. (Ellis & Smith), £84.

THE PROPERTY OF A LADY.

IN COLOURS.

FRAMED.

7421 Le Presents du Mariage, after and by L. Bonnet. (F. Sabin), £84.

7422 Shepherdess of the Alps, after W. Hamilton, R.A., by I. Eginton. (Brall), £31 10s.

7423 Painting, after and by J. R. Smith. (Brall), £17 17s.

7424 Lavinia, Countess Spencer, after Sir M. A. Shea, P.R.A., by C. Turner, A.R.A. (Ellis & Smith), £35 14s.

7425 Mrs. Duff, and Lady Heathcote, after R. Cosway, R.A., by J. Agar. (Stevens), £27 6s.

7426 Caledonia in a Reel; Hibernia in a Jig; and Un Minuet à l'Anglaise, after Adam Buck, by Roberts and Stadler. (F. Sabin), £44 2s.

7427 Autumn and Winter, after the same, by Freeman and Stadler. (F. Sabin), £15 15s.

THE PROPERTY OF A GENTLEMAN.

IN COLOURS.

FRAMED.

7428 Hard Bargain, after G. Morland, by W. Ward, A.R.A. (Millar), £47 5s.

2429 Evening: First of September, after and by the same. (Watson), £52 10s.

7430 Citizen's Retreat, after James Ward, R.A., by the same. (Watson), £54 12s.

7431 Hay-Makers, by and after the same. (Watson), £52 10s.

7432 Romps, and Truants, after W. R. Bigg, R.A., by W. Ward, A.R.A. Pair (F. Sabin), £225 15s.

7433 Cries of London: "Milk Below Maids," after F. Wheatley, R.A., by L. Schiavonetti. (Brand), £25 4s.

7434 Juvenile Employment, after J. Rising, by W. Ward, A.R.A. (Brand), £18 18s.

7435 Lecture on Gadding, after J. R. Smith, by F. Bartolozzi, R.A. (W. Sabin), £57 15s.

IN BISTRE.

7436 Miss Farren, after Sir T. Lawrence, P.R.A., by F. Bartolozzi, R.A. (Warner), £21.

DIFFERENT PROPERTIES.

MEZZOTINTS, ETC.

7437 Promenade at Carlisle House, after and by J. R. Smith. First state (Miller), £388 10s.

7438 The Houghton Gallery. Published by Josiah Boydell, January 1; unbound (Wordsworth), £50 8s.

7439 William Osban, M.D., after T. Hardy, by J. Jones; and Richard Temple, M.D., after W. Owen, R.A., by J. Young. (Maggs), £15 15s.

7440 Elin, by Anders L. Zorn. (Colnaghi), £11 11s.

7441 Early, by the same. (Colnaghi), £14 14s.

7442 Three Sisters, by the same. (Vicars), £10 10s.

7443 Shallow, by the same. (Colnaghi), £23 2s.

7444 The Ford, by the same. (Boyle), £5 15s. 6d.

IN COLOURS.

7445 Hyde Park Corner, after J. Pollard, by R. and C. Rosenberg. (Ellis & Smith), £105.

7446 Margate, with packet-boat entering the Harbour, after W. I. Huggins, by T. Sutherland; and The "America" Schooner Yacht—a lithograph after O. W. Brierley. (Maggs), £13 13s.

7447 Coursing, after P. Reinagle, R.A., by Nichols and Bluck (Beljemaun), £5 15s. 6d.

7448 Come, Father's Hope! and Mamma, don't make me beg in vain," after Adam Buck, by M. Bates. (W. Sabin), £10 10s.

7449 The Glorious First of June, after M. Brown, by D. Orme. (W. Sabin), £19 19s.

7450 Lady in a Garden; and Girl, seated, after Le Prince, by Demarteau. (F. Sabin), £25 4s.

7451 Feeding Chickens, after J. Russell, R.A., by P. W. Tomkins. (Spencer)
The Fleecy Charge, after G. Morland by G. Shepheard; and Girl and Calves, after the same, by W. Ward, A.R.A. (Spencer) } £39 18s.

7452 Sensibility, after G. Romney, by R. Earlom. (Miles), £8 18s. 6d.

FRAMED.

7453 Meeting at Cover, Breaking Cover, Full Cry, and The Death, after H. Alken, by T. Sutherland. Four in two frames (F. Sabin), £84.

7454 Départ pour le Siège de la Bastille, and La Bastille détruite, ou la petite victoire, after J. B. Huet, by L. Bonnet. Pair (F. Sabin), £18 18s.

7455 La Petit Château de Carte, and La Sœur donné las Etrennes à son Frère, after and by the same. Pair (F. Sabin), £18 18s.

7456 Les Echasses, and Le Petit Cavalier, after and by the same. Pair (F. Sabin), £18 18s.

7457 Leicestershire, after J. Dean Paul. Set of four (A. Davis), £29 8s.

7458 La Promenade Publique, after and by L. P. Debucourt. (W. Sabin), £73 10s.

7459 Village Girl Shelling Peas, and Village Girl Gathering Nuts, after W. R. Bigg, R.A., by P. W. Tomkins. Pair (F. Sabin), £47 5s.

7460 Rustic Hours, after F. Wheatley, R.A., by H. Gillbank. Set of four (W. Sabin), £157 10s.

7461 Dick, or the Soldier's Return; and William and Nancy, or the Sailor's Return, after W. Woolley, by T. Burke. Pair (Budd), £13 13s.

7462 Mrs. Masters, after G. Romney, by Sidney E. Wilson. Artist's proof (Vicars), £5 5s.

7463 Five Hollanders, after Ostade, by Janinet (Spencer), £7 17s. 6d.

7464 Hibernia in a Jig, after Adam Buck, by Roberts and Stadler; and Un Minuet à l'Anglaise, after and by the same. (West), £10 10s.

7465 Napoleon, after Vernet, by Ouber. (West), £5 5s.

7466 The Dumb Alphabet, after J. Northcote, R.A., by W. T. Annis; and Flirtilla, by J. R. Smith. (Hanbury), £14 14s.

7467 Rustic Ease; and Fishermen, after G. Morland, by J. Young. (Jarvis), £10 10s.

7468 North-East View of the New General Post Office, after J. Pollard, by H. Pyall. (Lisle), £7 7s.

7469 Thoughts on Matrimony, and Louisa, after and by W. Ward, A.R.A. (Halliday), £28 7s.

7470 Aylesbury Grand Steeplechase, after J. Pollard, by J. Harris. Set of four (Wallace), £78 15s.

7471 Eleanor, after and by Whessall. (Ackermann), £8 8s.

7472 Abraham Goldsmid, Esq., after Medley, by F. Bartolozzi, R.A. (Ellis & Smith), £16 16s.

7473 Paul, and Virginia, after J. F. Schall, by C. M. Descourtis. Pair (West), £14 14s.

7473a The Miniature, after T. Harper, by G. Maile. (Mostyn), £9 9s.

7474 Going out in the Morning: Scene in Windsor Forest; and Return from the Chase: Scene at Eton, after T. Rowlandson. Pair (Ackermann), £39 18s.

7475 Narcissus, after T. Rowlandson, by J. Graham. (Matthew), £18 18s.

7476 Duke of Portland's Yacht, "Pantaloon," beating to Windward, July 21, 1831, after J. Roger, Sen. Lithograph (Parker), £5 5s.

7477 Cambria in a Country Dance, after Adam Buck, by Platt and Stadler; and Caledonia in a Reel, and Hibernia in a Jig, after the same, by Roberts and Stadler. (Ellis & Smith), £42.

7478 Children Bird's-nesting, and Children Nutting, after G. Morland, by E. Dayes and W. Ward, A.R.A. (Brall), £12 12s.

7479 Fisherman Going Out, and Fisherman's Return, after F. Wheatley, R.A., by J. Barney. Pair (Brall), £13 13s.

7480 Hon. Miss Monckton, after Sir J. Reynolds, P.R.A., by J. Jacobé. First state (Hanbury), £31 10s.

7481 Lady Bampfylde, after the same, by T. Watson. Second state (Davis) £71 8s.

7482 Countess of Warwick, after G. Romney, by J. R. Smith. (Miller), £57 15s.

7483 Promenade at Carlisle House, by and after J. R. Smith. (James), £25 4s.

7484 The Thatcher, and The Warrener, after G. Morland, by W. Ward, A.R.A. Pair (Brall), £19 19s.

7485 Portrait of Rembrandt, after himself, by R. Earlom. (Bell), £5 15s. 6d.

7486 Au Moins Soyez Discret, after and by A. de St. Aubyn; and La Marquise, and La Baronne, after and by the same. (Tartiere), £18 18s.

7487 The Angelic Angler; The Contemplative Charmer; A Young Wanton; The Studious Beauty; and A Man Trap. Carington Bowles' publication (Miss Endicott), £73 10s.

7488 Suspense, after G. Morland, by W. Ward, A.R.A. (Bent). £5 15s. 6d.

7489 The Miniature, after L. Boilly, by A. Chaponnier. (Daniell), £9 19s. 6d.

7490 The Mill, after Rembrandt, by S. W. Reynolds. (Robson), £13 13s.

7491 Glorious 1st of June, by R. Dodd and G. B. Adams. Set of four (Maggs), £25 4s.

7492 Eldest Princesses, after T. Gainsborough, R.A., by Gainsborough Dupont. (N. B. Hanbury), £16 16s.

7493 Miss Horneck, after Sir J. Reynolds, P.R.A., by R. Dunkarton. Second state (Mitchell), £18 18s.

7494 Lord Nelson, after J. Rising, by J. Young. (Parker), £12 12s.

7495 Caroline de Lichtfeld (Phœbe Hoppner), after J. Hoppner, R.A., by J. Dean. First state (Mortimer), £47 5s.

7496 Fruit Piece, and Flower Piece, after J. van Huysum, by R. Earlom. Pair (Guard), £13 13s.

7497 Lady Elizabeth Compton, after Sir J. Reynolds, P.R.A., by Valentine Green. (Morrison), £57 15s.

7498 Rt. Hon. William Pitt, Lord Amherst, after A. W. Devis, by R. Dunkarton (Bell), £10 10s.

7499 Sir Jeffery Amherst, after Sir J. Reynolds, P.R.A., by J. Walton. First state (Ellis & Smith), £84.

7500 Lady Elizabeth Keppel, after Sir J. Reynolds, P.R.A., by E. Fisher (Morris), £16 16s.

7501 Lord Viscount Exmouth, after Sir W. Beechey, R. A., by C. Turner, A.R.A. First state (Maggs), £16 16s.

7502 Lady Peel, after Sir T. Lawrence, P.R.A., by S. Cousins, R.A. (Graves), £16 16s.

7503 Earl Grey, after Sir T. Lawrence, P.R.A., by S. Cousins; and Miss Fane, after the same, by C. Turner, A.R.A. (Graves), £10 10s.

7504 The Dancing Girl (W. 30), by J. M. Whistler. Lithograph (Parsons), £7 17s. 6d.

THE PROPERTY OF LIEUT.-COLONEL H. A. VERNON, D.S.O.

MEZZOTINTS, ETC.

7505 Combat Naval, Le XIth Novembre, 1778, after Rossel, by Dequevanville. Set of four (Spencer), £25 4s.

IN COLOURS.

7506 The Glorious Victory of Copenhagen, April 2, 1801, after L. Pocock, by J. C. Stadler; The Fleet at Anchor, after O. W. Brierly—coloured lithograph; Battle Scenes—pair; etc. (Parker), £29 8s.

7507 The Commencement of the Action between the "Shannon" and the "Chesapeake," 1st of June, 1813, after J. T. Lee, by Joseph Jeackes; and an Aquatint of the same action. (F. Sabin), £84.

7508 Faire de Village, after N. A. Taunay, by C. M. Descourtis. (F. Sabin), £17 17s.

THE PROPERTY OF THE LATE E. M. DENNY, ESQ.

7509 Friedland, 1807, after J. L. E. Meissonier, by J. Jacquet; and La Rixe, after the same, by J. Bracquemond. Remarque proofs (Vicars), £16 16s.

July 1, 1925. **Sotheby's.**

Drawings and Pictures, mainly of the English School, the property of the late John Lane, Esq.

DRAWINGS AND PICTURES.

7510 Beechey, W., Joseph Nollekins, the Sculptor, half-length, turned to the left, seated. Canvas—30 x 25 (Sir L. Knowley), £10 10s.

7511 Greaves, W., James McNeill Whistler, half-length, on Chelsea Embankment. Signed, and dated 1870. Canvas—48 x 41 (Spencer), £12.

7512 De Koninck, P., Alchemist: Interior, with two figures and a dog. Canvas—27 x 20 (J. Comins), £16.

7513 Shee, Sir Martin Archer, P.R.A., Thomas Tooke, the author, half-length, in dark coat, turned to the left, holding a book. Canvas—30 x 25 (Mitchell), £10 10s.

7514 Smith, Benjamin West, bust, in green coat, turned to the right, in feigned oval. Canvas—21 x 18½ (Leggatt), £36.

7515 Stuart, Gilbert, John Shaw, half-length, seated, in blue coat, and red drapery in the background. Canvas—32 x 26 (Leggatt), £420.

7516 Stuart, Gilbert, Jonathan Trumbull (1756-1843), bust, turned to the left, in red coat. Canvas—25 x 20 (Hammond), £100.

7517 Wilson, Richard, Landscape, with a lake. Canvas—19 x 24 (Vicars), £11 10s.

7518 Wilson, Richard, Landscape in Italy. Canvas—17 x 11½ (Col. Morrison), £12.

7519 Worsdale, James, Girl in yellow dress, standing in a landscape, with dog and a basket of flowers on her right. Signed, and dated 1725; canvas—51 x 41 (Wallis), £55.

7520 Zoffany, John (R.A.), The Artist, three-quarter length, seated, holding a book, in a red coat. Canvas—50 x 40 (Spiller), £11.

7521 Zoffany, Warden of the Goldsmith's Company, three-quarter length, seated, facing. Canvas—52 x 41 (Dennis), £10 10s.

July 3, 1925. **Christie's.**

Modern Pictures and Drawings, the property of the late William H. Venables, Esq., Brougham House, Olton, Warwickshire. Also Ancient and Modern Pictures and Drawings, the property of Robert Nesham, Esq., of Utrecht House, Poynder's Road, Clapham Park, S.W.; and from other sources.

THE PROPERTY OF ROBERT NESHAM, ESQ.

DRAWINGS.

7522 Barret, G., River Scene, with boats, figures and horses—7 x 10½ (Caplan), £17 17s.

7523 Callow, W., Cologne—6¾ x 10 (Caplan), £18 18s.

7524 Fielding, Copley, View in Sussex, with a peasant driving cattle on a road—7 x 10½ (Sampson), £29 8s.

7525 Girtin, T., Shot Tower, London Bridge—14 x 9½ (Gooden & Fox), £12 12s.

7526 Hamilton, H. D. (R.H.A.), Head of Mrs. Hartley. Signed, and dated 1776; pastel, oval—9 x 7½ (Bowring Hanbury), £5 5s.

7527 Mogford, John, Coast Scenes, with figures, 1863—10¾ x 18½ (Caplan), £17 17s.

7528 Prout, S., View in an Old Town, with women washing clothes—10 x 8½ (Sampson), £18 18s.

7529 Robson, G. F., Lake Scene, with a Highlander; and The Ruins of a Castle, by David Roberts, R.A., 1830. (Sampson), £10 10s.

7530 Turner, J. M. W. (R.A.), Llanberis Lake—10¾ x 15 (Vicars), £17 17s.

7531 Turner, J. M. W. (R.A.), Village Church—9¼ x 8½ (Permain), £33 12s.

7532 Varley, J., Shepherd Boy and Sheep at a Stream, 1826—6½ x 9 (Caplan), £17 17s.

PICTURES.

7533 Beechey, Sir W. (R.A.), Fortune-Teller. (Companion to Lot 7541.)—23 x 16½ (Sampson), £283 10s.

7534 Blake, B., Still Life, 1828—10 x 7½ (Du Cane), £10 10s.

7535 Chambers, G., Boats Becalmed; and Wreck off the Coast. Pair—15½in. diam. (Sampson), £12 12s.

7536 Crome, J., Wharf Scene: Evening; and View at Okehampton, by S. Allen. Panel (Sampson), £12 12s.

7537 Hilder, R., View at Okehampton, Devon, with a market-cart. Panel—20½ x 16 (Vicars), £75 12s.

7538 Hilder, R., Woody River Scene, with a sportsman. Panel—12½ x 11½ (Carey), £9 9s.

7539 Hoppner, J. (R.A.), Girl, in white muslin dress, with red shoes, walking down some stone steps—53 x 40 (Withner), £44 2s.

7540 Hoppner, J. (R.A.), Three Young Princesses, daughters of George III., in white muslin dresses, in a landscape; the younger child holding some fruit in her pinafore—23 x 32 (Albert). £110 5s.

7541 Hoppner, J. (R.A.), The Peep-Show. (Companion to Lot 7533.) 23 x 16½ (Sampson), £283 10s.

7542 Ibbetson, J. C., Market and Church Scene, Masham, Yorks—13½ x 17½ (de Casseres), £42.

7543 Ibbetson, J. C., Market Scene, Masham, Yorks.—13½ x 17½ (de Casseres), £44 2s.

7544 Kidd, W. (R.S.A.), A Practical Joke. Panel—17½ x 22½ (Sampson), £8 8s.

7545 Maes, Haesten, in black gown, with white bands—15½ x 13 (Williams & Sutch), £19 19s.

7546 Nasmyth, Alex., River Scene, with farm buildings, 1825—17½ x 23½ (Gooden & Fox), £14 14s.

7547 Shayer, W., Sen., Peasant, with two cows in landscape, 1849—16½ x 20½ (D. Joseph), £14 14s.

DIFFERENT PROPERTIES.

DRAWINGS.

7548 Girtin, T., Interior of Westminster Abbey—17 x 13½ (Delter), £13 13s.

7549 Turner, J. M. W. (R.A.), Maecena's Villa, near Rome—19 x 12½ (Delter), £11 11s.

PICTURES.

7550 Hondecoeter, Peacock and Poultry, in landscape—26½ x 34½ (Anders), £10 10s.

7551 Telmans, S., Lady, in white dress, with black cape, white lace ruff and black cap. Signed, and dated 1637—29 x 22½ (Ward), £16 16s.

7552 Mans, F. H., Village on River, with boats and figures—23½ x 19½ (Albert), £10 10s.

7553 Herring, J. F., Fox-hunting. Pair—23½ x 37 (Pawsey & Payne), £525.

7554 Molenaer, J. M., Interior, with figures merrymaking—17½ x 20½ (Lacey), £31 10s.

7555 Vermeer, David with Head of Goliath—29 x 24 (Lewis), £13 13s.

7556 Huysum, J. van, Flowers in Vase on Marble Slab—29 x 24½ (Leggatt), £168.

7557 Verbruggen, G. P., Flowers Decorating Sculptured Vase, 1698 37 x 31½ (Anders), £47 5s.

7558 Brakenburgh, R., Interior, with a picture sale—21½ x 28 (Leger), £35 14s.

7559 Boucher, Cupids, with Vase of Flowers and Doves—45 x 38½ (de Casseres), £12 12s.

7560 Steenwyck, H., Interior of a Cathedral, with figures—signed, and dated 1611; and Shipping in a Storm off the Coast. Panel (Williams & Sutch), £19 19s.

7561 Lely, Sir P., Lord John Lisle, who presided at the trial of Charles I., in black dress, with white collar and frills. Unframed—48 x 40 (Leggatt), £31 10s.

7562 Guardi, F., Venice—10¾ x 8¼ (Anders), £8 8s.

7563 Key, Adrian, Gentleman, in black dress, white lawn ruff and frills, resting his right hand on a skull. Panel—40 x 28 (Yeaman), £105.

7564 Raeburn, Sir H. (R.A.), Lady Gibsine, wife of Sir John Gibsine, Bart., of Pentland, in white muslin dress—29½ x 24½ (Yeaman), £89 5s.

7565 Portugese School, The Holy Family, with Saints and Angels. Panel—58 x 46 (Newton), £21.

7566 Bartolommeo, The Holy Family, with the infant St. John. A tondo; panel—35½in. diam. (Anders), £11 11s.

7567 Musscher, Youth, seated in a library, writing. Unframed; panel—19½ x 13½ (Lewis), £15 15s.

THE PROPERTY OF THE LATE WILLIAM H. VENABLES, ESQ.

DRAWINGS.

7568 Aumonier, J., Harvest at Fettercairn; and A Flat Pasture. (Haslam), £10 10s.

7569 Hardy, T. B., Katwijk, 1884—16½ x 26½ (Smith), £14 14s.

7570 Hayes, Claude, Haymaking at Blakeney, Norfolk—14 x 20½ (Meatyard), £7 7s.

7571 Hayes, Claude, Breezy Day—13½ x 20½ (Meatyard), £9 9s.

7572 Hayes, Claude, Near Corfe—13 x 20 (Haslam), £10 10s.

7573 Hayes, Claude, Looking Towards Kettlebury Hill, Surrey—9 x 13 (Meatyard), £5 15s. 6d

7574 Hayes, Claude, Near Tuckton, Hants—9½ x 13½ (Sampson), £7 7s.

7575 Ince, J. M., Regatta in the Solent—6 x 10 (Smith), £11 11s.

7576 Langley, Walter, Mackerel-Sellers, 1882—9½ x 13½ (Sampson), £18 18s.

7577 Langley, Walter, Reverie—10½ x 12 (Sampson), £30 9s.

7578 Langley, Walter, Old Lady, 1887; Pensive Thoughts; and The Orphans, by J. Finnemore. (Sampson), £19 19s.

7579 Langley, Walter, Dutch Girl; Newlyn Woman, 1882; Old Age Creeping On. (Sampson), £18 18s.

7580 Richardson, E., Carnarvon Castle, 1854; Highland Landscape, by W. L. Leitch, 1875; and River Scene: Sunset, by J. Varley. (Smith), £12 12s.

7581 Rivers, Leopold, In the Lambourne Valley; and The Gipsy, by David Bates, 1903. (Sampson), £8 8s.

7582 Sigmund, B. D., Farmhouse Garden—10 x 14 (Aldit), £4 4s.

7583 Tarenghi, E., Roman Peasants—29½ x 20½ (Sampson), £12 12s.

7584 Thorne-Waite, R., Drinking-Pool—20½ x 13½ (Sampson), £24 3s.

7585 Thorne-Waite, R., Haymakers Resting—11 x 14½ (Brookes), £23 2s.
7586 Thorne-Waite, R., Haymaking in Dorset—10½ x 15 (Carey), £18 18s.
7587 Wainwright, W. J., The Spinning-Wheel; Quiet Smoke; and The Fiddler. (Sampson), £110 5s.
7588 Wainwright, W. J., The Violet Blouse; and Contemplation. (Sampson), £16 16s.
7589 Wainwright, W. J., Ecclesiastic; and Guitar-Player, 1906 (Sampson), £39 18s.
7590 Wimperis, E. M., On the Dart—11½ x 18 (Bowden), £18 18s.
7591 Wimperis, E. M., Among the Mountains—9½ x 13½ (Haslam), £21.
7592 Wimperis, E. M., Road Across the Common—9 x 13½ (Haslam), £21.
7593 Wimperis, E. M., Near Pulborough, Sussex—6½ x 10 (Drake), £9 9s.

PICTURES.

7594 Aumonier, J., Sussex Farm—24 x 36 (Duke), £16 16s.
7595 Baker, T., Cattle near an Old Oak, 1853—19½ x 16 (Gooden & Fox), £21.
7596 Baker, T., Foot-Bridge, 1841—12½ x 18½ (Gooden & Fox), £16 16s.
7597 Bates, David, At Capel Curig, North Wales, 1894—17½ x 14 (Alders), £9 9s.
7598 Bruzzi, S., Flock, The—27½ x 43 (Alders), £12 12s.
7599 Cachaud, F., Estaminet at Dusk—25½ x 31½ (Alders), £17 17s.
7600 Chierici, Gaetano, Happy Home, 1875—30 x 42½ (Mitchell), £34 13s.
7601 Cole, George, Lumbermen, 1875—19½ x 29½ (Sampson), £27 6s.
7602 Hardy, Heywood, Highwaymen—17 x 26½ (Sampson), £18 18s.
7603 Herring, J. F., Horses' Heads. Circular—13½in. diam. (Mitchell), £10 10s.
7604 Jones, Charles, Sheep in a Glade, 1863—29½ x 24½ (Brooks), £23 2s.
7605 Holland, J., Rue Misericordia, Leiria, 1837-38; Largo da Sè Velha, Coimbra, Portugal; and Street Scene in a Portugese Town. Set of three—21½ x 15½ (Sampson), £147.
7606 Luker, W., Cattle Resting—19½ x 31½ (Lacey), £9 9s.
7607 Moore, Henry (R.A.), Blue Sea, 1893—20½ x 31 (Sampson), £92 8s.
7608 Pattein, Ceesar, Tug-of-War, 1910—23 x 31½ (Alders), £11 11s.
7609 Shayer, W., Sen., Fisherfolk on the Beach—29½ x 39½ (Mitchell), £102 18s.
7610 Shayer, W., Sen., Fisherman's Hut, 1833 (Sampson), £94 10s.
7611 Shayer, Figures and Cattle on the Banks of a River—23½ x 29½ (Lacey), £25 4s.
7612 Shayer, W. Sen., Stranded boats and Figures. Panel—8¾ x 11½ (Mitchell), £15 15s.
7613 Syer, John, Windmill—23½ x 35½ (Lacey), £39 18s.
7614 Syer, John, Farmyard, 1869—20 x 29½ (Lacey), £29 8s.

7615 Tayler, A. Chevallier, Newlyn Lovers—43 x 33 (Lacey), £39 18s.
7616 Wardle, Arthur, Waiting—17 x 23 (Mitchell), £17 17s.
7617 Wainwright, W. J., Head of a Monk; and The Rosary. (Brooks), £39 18s.
7618 Wimperis, E. M., Mountain Path between Bettws-y-Coed and Capel Curig, 1893—29 x 39 (Brooks), £141 15s.
7619 Wimperis, E. M., Near Slidon, Sussex—11 x 18 (Agnew), £27 6s.

July 6, 1925. **Christie's.**

Ancient and Modern Pictures, the property of the late Henry Weigall, Esq. Also Ancient and Modern Pictures and Drawings from various sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

7620 Reynolds, Age of Innocence, by Israels. Pastel; oval—21 x 17½ (Parker), £6 6s.
7621 Russell, Lady, in white muslin dress, with black cape. Pastel 28 x 21½ (Field), £5 5s.
7622 Tholen, W. B., Canal Scene, with boat—12½ x 11¾ (Playfair), £7 17s. 6d.

PICTURES.

7623 Antwerp, School of, Triptych, with the Descent from the Cross in the centre and Saints on the wings. Panel, centrepiece—35 x 22½ (Neville), £84.
7624 Cleve, Joos van, Balthazar; and St. James and other Saints. Two wings of a triptych; panel—35 x 13 each (Dean), £50 8s.
7625 Luard, L. D., Sous les arbres—12½ x 17½ (Sampson), £9 19s. 6d.
7626 Morland, Farmyard, with peasant and animals—27½ x 34½ (Lacey), £15 15s.
7627 Palmezzano, Marco, The Holy Family, with Saints. Panel—23½ x 33½ (Feardon), £33 12s.
7628 Segantini, Shepherd and Sheep: Moonlight—7 x 3½ (Permain), £11 11s.
7629 Tischbein, J. F. A., Lovers in a Garden—20½ x 28 (Sampson), £152 5s.

DIFFERENT PROPERTIES.

DRAWINGS.

7630 Callow, W., Town on a River, 1859—10½ x 19½ (Dale), £19 19s.
7631 Rossetti, D. G., Head of Miss Ford, 1861. Black and red chalk—12½ x 10 (Neville), £13 13s.
7632 MacColl, D. S., At Twickenham—8 x 10½ (Sampson), £6 6s.
7633 Rich, A. W., Wiltshire Road—8½ x 12½ (Dale), £5 5s.
7634 Rowbotham, T. L., Persano from Bay of Naples, 1866—7½ x 18¾ (Sampson), £9 19s. 6d.
7635 Collier, T., Landscape, with large rocks—6½ x 9½ (Cooling), £5 5s.

7636 Bundy, Edgar (R.A.), Emissary—19 x 26 (Cooling), £65 2s.
7637 Hayes, Claude, Surrey Pastoral, 1883—17½ x 39 (Reid), £10 10s.
7638 Romney, G., Lady and Child. Red chalk—8½ x 7 (H. Johnston), £7 7s.
7639 Rowlandson, T., In the Environs of Paris; and The Officers. (Caplan), £16 16s.

PICTURES.

7640 Smith, G., Game of Speculation, 1869; and The Armourer's Story, by A. Neumanns, 1884. Panel (Dernage), £21.
7641 Soulacroix, F., Interesting Chapter—19 x 14½ (Sampson), £21.
7642 Zamphighi, E., Little Friends; and Amusing Baby. Pair—9½ x 13½ (Caplan), £23 2s.
7643 Cole, Vicat (R.A.), On the Thames at Horley, 1891—10 x 13½ (Sampson), £21.
7644 Stanhope, R. Spencer, Pine Woods of Viareggio—52 x 40 (Stirling), £42.
7645 John, Augustus E. (A.R.A.), Road to the Bay. Panel—9 x 12¾ (Sampson), £74 11s.
7646 Fuseli, H. (R.A.), Scene from "Much Ado About Nothing": Beatrice, Hero and Ursula. Unframed—87 x 63 (O. Herber), £54 12s.
7647 Vickers, A., On the Avon at Bristol, 1856—25 x 38 (Martin), £99 15s.
7648 Mostyn, Tom, The Old Town—40 x 49½ (Tucknall), £18 18s.
7649 Mostyn, Tom, Garden of Remembrance—69 x 92 (Pearce), £23 2s.
7650 Weiss, José, Village Church—13½ x 19½ (Colling), £12 12s.
7651 King, J. Haynes, "When Pensive I Thought of my Love"; and Evening Sunset, by José Weiss. Panel (Sampson), £16 5s. 6d.
7652 Weiss, José, The Track through the Common—32½ x 47½ (Peveril), £30 9s.
7653 Sickert, Walter (A.R.A.), Chemin de la Pucelle, Dieppe—5¼ x 9 (Harved), £29 8s.
7654 Sickert, Walter (A.R.A.), Le Vieux Colombier—26 x 41½ (Sampson), £52 10s.
7655 McTaggart, W. (R.S.A.), The Well, 1863. Panel—10 x 13 (Taylor), £78 15s.
7656 Nicholson, W., Ruth—29 x 24 (Nesham), £50 8s.
7657 Cameron, Sir D. Y. (R.A.), In the Lothians. Panel—6 x 9 (Sampson), £49 7s.
7658 Hughes-Stanton, Sir H. (R.A.), Near Whiteley, Hants., 1922—17½ x 23½ (West), £25 4s.
7659 Hamilton, J. Whitelaw, Summer Twilight—19 x 24½ (Beasley), £11 11s
7660 Dou, G., Hermits. Panel—22 x 16½ (Leger), £22 1s.
7661 Bosch, St. Jerome, at his devotions. Panel—15½ x 11½ (Rendal), £84.
7662 Raphael, Holy Family, under the oak tree. Panel—56½ x 42½ (Tremayne), £15 15s.

7663 Spanish School, Don Carlos, in armour, holding a stick—47½ x 36½ (L. Harris), £42.

7664 Caravaggio, Sword and the Book. Panel—31 x 59½ (Taylor), £10 10s.

7665 Carracci, A., Two Senators—38 x 49½ (W. Sabin), £94 10s.

7666 Vandyck, Philip, Lady as "Diana," with hounds, in a landscape. Signed—23½ x 18½ (W. Sabin), £44 2s.

7667 West, Benjamin (P.R.A.), Duet. Signed, and dated 1793—14 x 18½ (Rothschild), £25 4s.

7668 Baptiste, Flowers in Vase on Slab—30 x 25 (Smith), £31 10s.

7669 Hondecoeter, Domestic Poultry—29 x 24 (Fritze), £8 8s.

7670 Cotes, F. (R.A.), Lady, in green dress; landscape background—29½ x 24½ (Smith), £50 8s.

7671 Alken, Foxhunting. Pair—9¼ x 13½ (Leggatt), £33 12s.

7672 Rembrandt, Head of a Painter, with dark dress, with black hat—23½ x 18½ (H. Johnston), £15 15s.

7673 Canaletto, View on the Grand Canal, Venice—39½ x 52 (Bellesi), £63.

7674 Baptiste, Flowers in Metal Vase. Unframed—48 x 36½ (Playfair), £8 8s.

7675 Van Balen, Banquet of the Gods. Panel—21 x 29 (Leger), £21.

7676 Zuccarelli, Hilly Landscape, with figures and cattle by a stream—28½ x 44½ (Spiller), £26 5s.

7677 Vermeer, Astrologer—20 x 17½ (Fearon), £21.

7678 Haensbergen, J. van, Gentleman, in brown cloak, seated; curtain and architectural background—16¾ x 11¾ (Paley), £16 16s.

7679 Van de Velde, Boats Becalmed off the Coast—19½ x 24 (Kilner), £9 9s.

7680 Bellini, Sage, holding a book and flowering lily. Panel—20 x 10½ (Kendal), £252.

7681 Wootton, Young Gentleman, on horseback, with hounds in a landscape—79 x 61 (Spiller), £15 15s.

7682 Mytens, Lady, in black dress, with white ruff and pearl rope—29 x 24 (Harris), £8 18s. 6d.

7683 Guercino, Madonna and Child, with infant St. John the Baptist, with St. John the Evangelist and St. Bartholomew—45 x 30 (Leger), £14 14s

7684 Wouverman, Skirmish of Cavalry near a River—22½ x 37 (Fritze), £14 3s. 6d.

7685 Lys, Jan, Samson and Delilah—44½ x 64 (Rothschild), £63.

7686 Lancret, Fête Galante—28 x 35 (Marler), £11 11s.

7687 Dou, St. Gérôme at his Devotions. Panel—14 x 12 (Furney), £10 10s.

7688 David, Pilgrim Handing a Letter to a Saint; with a Saint on the reverse. In grisaille; panel—27 x 21 (de Casseres), £21.

7689 Metsu, Man playing a Violin—33 x 25½ (Guilt), £29 8s.

THE PROPERTY OF THE LATE HENRY WEIGALL, ESQ.

PICTURES.

7690 Burghersh, Lady, Wellington Writing the Waterloo Despatch, 1839; and a Print of the Duke of Wellington, after Sir T. Lawrence, P.R.A., by F. C. Lewis—touched proof. (Leggatt), £21.

7691 Cotes, F. (R.A.), Lady Mary Forbes, Countess of Granard, in blue dress and white fichu. Signed, and dated 1760—30 x 24½ (Clement), £42.

7692 Cotes, F. (R.A.), Hon. John Forbes, Admiral of the Blue, 1758, in naval uniform. Signed, and dated 1764—29 x 24 (Clement), £75 12s.

7693 Guercino, The Annunciation; The Dead Christ; and The Madonna and Child, with Saints, after Luini, by Kratsman. Panel (Collings), £26 5s.

7694 Lawrence, Lady Burghersh and her Infant Daughter, Priscilla, afterwards Lady Westmoreland—20 x 17½ (Fine Art Society), £42.

7695 Romney, G., Hon. John Forbes, Admiral of the Fleet, in naval uniform—29½ x 24 (Clements), £73 10s.

July 7, 1925. Sotheby's.

Old Engravings (Part III.), the property of the late Major Sir Edward Coates, Bart., M.P.

PORTRAITS AND FANCY SUBJECTS.

IN MEZZOTINT AND STIPPLE.

7696 Brooks, Prayers, by Nicholls. Printed in colours, framed (Spencer), £9.

7697 Buck, A., The Sisters, by R. Cooper; and Brother and Sister. Printed in colours; framed; pair (Spencer), £12.

7698 Dayes, E., An airing in Hyde Park, by T. Gaugain. Printed in brown; framed (Daniell), £12 10s.

7699 Harlow, G. H., The Proposal, by H. Meyer. Open-letter proof; framed (Brall), £11.

7700 Morland, G., The Farmer's Visit to his Married Daughter in Town, by W. Bond; and The Visit Returned in the Country, by Nutter. Printed in brown; framed; pair (Daniell), £16 10s

7701 Morland, G., Industry; and Idleness. Ovals; printed in colours; framed; pair (Spencer), £18.

7702 Romney, G., Lady Hamilton as a Bacchante, by C. Knight. Open-letter proof; printed in brown; framed (Daniell), £15 10s.

7703 Wheatley, F., The Cries of London, by L. Schiavonetti, A. Cardon, N. Schiavonetti, G. Vendramini, T. Gaugain. Complete set of thirteen; printed in brown; bound in a volume, with title page (Spencer), £138.

7704 Wolstenholme, D., Fox Chase, by R. Reeve. Set of four aquatints in colours; framed (Brall), £20.

7705 Wolstenholme, D., Fox-Hunting: The Meet, The Find; Full Cry, and The Return, by Jeakes. Set of four aquatints, in Colours; framed (F. Sabin), £41.

7706 Bennett, T., Fox-Hunting: A Master of Fox Hounds, by J. Whessell. Printed in colours; framed (F. Sabin), £23.

7707 Rowlandson, T., The Chase; and Returning from the Races. Both aquatints in colours (Archer), £9 10s.

DRAWING.

7708 View of the High Street, Harrow, with post chaise. Water-colours (Spencer), £12.

July 8, 1925. **Sotheby's.**

Pictures by Old Masters of the English and Continental Schools, the property of G. O. Farrar, Esq., Hanover Court, Hanover Square, W.; the property of Lieut.-Colonel G. M. C. Smith, 65, Porchester Terrace, W. And other properties the property of A. M. Williams, Esq., 76, St. James Court, Buckingham Gate, S.W.; the property of Her Grace the Duchess of St. Albans. Also Portraits of the English School, of the 18th and 19th Centuries, from various sources.

VARIOUS DRAWINGS.

FRAMED.

OIL PAINTINGS.

7709 Italian School, 17th Century, Adoration of the Magi. Canvas—20 x 22½ (Rothenstein), £16.

7710 Pannini, Ruins of Classical Architecture. Pair; canvas—28 x 39 (Rothschild), £122.

7711 Pannini, Harbour Scene, with a big classical Portico. Canvas 35 x 47 (York), £50.

7712 Bibera, An Apostle. Canvas—39 x 29 (Jones), £15.

7713 Vermeulen, A., Winter Scene, with skaters. Signed; panel—22½ x 27½ (Fritze), £20.

7714 Morland, Farmyard Scene—panel; and another, Monk with two gentlemen—panel. (Spencer), £25.

7715 Magnasco, Alessandro, Romantic Landscape with figures. Canvas—54 x 41 (Rothschild), £41.

7716 Gerini, Niccolo di Pietro, St. Francis of Assisi, and St. James the Elder, with pilgrim's staff and book. Panel; gold ground—40 x 14 (Leger), £59.

7717 Gaddi, Agnolo, Virgin and Child, with St. John the Baptist and St. Anthony the Abbot. Panel; gold ground—25 x 14 (Rothschild), £94.

THE PROPERTY OF A LADY OF TITLE.

7718 Poelenburg, C. van, Bathsheba receiving David's Letter. Panel—14½ x 11½ (Rothstein), £13.

7719 Flinck, Govaert, Anna van Schurman, the religious writer, and founder of the Labadist sect, 1607-1732, bust, in black dress with white laced collar and coloured bow. Signed, and dated 1646; panel—29 x 24 (Rothstein), £106.

VARIOUS PROPERTIES.

7720 Dutch School (17th Century), Interior, with figures. Panel—12 x 10 (Leger), £15.

7721 De Moor, Karel, Pastoral Scene. Signed; canvas—30 x 34 (Sargent), £16.

7722 Victors, J., Travelling Jeweller. Canvas—25 x 31 (Staples), £14.

7723 Holbein, Catharine of Aragon. Panel—23 x 18 (Kirk), £34.

7724 Brouwer, Adrian, Interior, with man eating mussels. Panel—13½ x 9 (G. Farrow), £26.

7725 Schongauer, Martin, The Nativity. Panel—13 x 9½ (Colnaghi), £75.

7726 Cuyp, A., Horsemen in landscape: Sunset sky. Panel—17½ x 21½ (Colnaghi), £14.

7727 Cuyp, A., Herdsman and Cattle, in landscape. Panel—23 x 33 (Johnstone), £10.

7728 School of Cornelius Johnson, Robert Atkyns, K.C.B., Lord Chief Baron of the Exchequer; bust, turned to the left. Canvas—30 x 25 (Somers), £33.

7729 Van Dalen, Dutch Palace, with figures. Panel—20 x 21 (Harmer), £37

7730 School of Van de Velde, Seascape, with shipping. Canvas—33 x 47 (Huggett), £27.

7731 Mercier, P., Girl with Flowers. Signed, and dated 1753; canvas—21 x 16½ (Kirk), £33.

7732 Baptiste, Flower Piece. Canvas; unframed—58 x 47 (Shaw), £30.

7733 Baptiste, Pair of large Flower Pieces. Canvas—62 x 40 (Leger), £135.

7734 School of Fyt, Cat and Dog in the Larder, and The Spoils of the Church. Pair; canvas—48 x 62 (Shaw), £42.

THE PROPERTY OF HER GRACE THE DUCHESS OF ST. ALBANS.

7735 Huet, J. B., Pastoral Scene. Signed, and dated 1778; pen and bistre, with wash—8½ x 11 (Ellis & Smith), £41.

THE PROPERTY OF A. M. WILLIAMS, ESQ.

7736 Latour, Fantin, White and Pink Roses in Bowl. Signed "Fantin, '83"; canvas—11 x 15 (Mitchell), £265.

7737 Latour, Fantin, White, Pink and Red Roses in Bowl. Signed "Fantin, '83"; canvas—11½ x 16½ (Mitchell), £265.

VARIOUS PROPERTIES.

7738 Dutch School, Blowing Bubbles. Canvas—12½ x 10½ (Somers), £11.

7739 English School (C. 1830), Before the Race; and another. Pair; water-colours—17 x 24½ (Kemp), £62.

7740 Reinagle, Philip, Child seated in a Garden. Three-quarter length; canvas—31 x 25½ (H. Blaber), £15.

7741 Reinagle, Philip, Boy in blue coat; half length, seated. Canvas—31 x 25 (Shaw), £10.

7742 English School (C. 1790), Lady; half length, with hands folded. Canvas—30 x 25 (J. Walker), £26.

THE PROPERTY OF A GENTLEMAN.

7743 Raeburn, Sir Henry (R.A.), General the Hon. William Stuart, C.B., third son of Alexander, tenth Lord Blantyre; bust portrait in uniform of the Grenadier Guards, facing to the right, with numerous Orders on breast. Canvas—30 x 25 (Dr. Borenius), £490.

THE PROPERTY OF G. O. FARRAR, ESQ.

7744 Cooper, T. S., Pasture Scene. Signed, and dated 1895; panel—11 x 16.
Cooper, T. S., Landscape. Water-colours (A. Spencer). } £17.

THE PROPERTY OF LIEUT.-COLONEL G. M. C. SMITH.

7745 Miereveld, Lady, in black dress with white ruff; with faint inscription and date 16——. Panel—28 x 24 (Farrow), £80.

July 10, 1925. **Christie's.**

Old Pictures, the property of Colonel R. Harold St. Maur, of the Manor House, Chipping Sodbury; the property of Lieut.-Colonel H. A. Vernon, D.S.O., Stoke Bruerne Park, Towcester, Northampton; the property of Major H. C. Jeddere Fisher. And Old Pictures and Drawings from various sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

7746 Dou, Gerard, Anne Spiering, in red bodice, with jewelled chain round her neck. Signed on the reverse; coloured chalk; oval—6 x 5 (Parsons), £5 15s. 6d.

7747 Gerbier, B., Cavalier, aged twenty-two. In sculptured frame; signed, and dated 1616; pen and ink; oval—4 x 3¼ (Martin), £13 13s.

7748 Hals, F., Head of a Man. Charcoal—6 x 5¾ (Gordon), £13 13s.

7749 Hoet, John, Gentleman, in black dress and white cravat, resting his right hand on a table, on which are an inkstand, writing materials, etc. Signed, and dated 1673; plumbago drawing on vellum—7 x 9 (Martin), £18 18s.

7750 Hollar, W., Amalia of Solms, in rich dress, large white lace collar, and pearl rope. With inscription and date 1634; pen and ink; oval—6 x 4½ (Martin), £6 16s. 6d.

7751 De Keyser, Th., Lady, in dark dress, with white collar and cuffs. Signed with monogram, and dated 1636; plumbago drawing on vellum—10½ x 8 (W. Sabin), £25 4s.

7752 Ostade, A. van, Dutch Peasant, smoking. Charcoal, on blue paper—9½ x 7 (Hirsch), £6 6s.

7753 Rubens, Sir P. P., Head of a Girl: Black and red chalk—6½ x 5½ (W. Sabin), £9 9s.

7754 Slingelandt, P. van, C. van Daalen, in black gown, with white lawn collar. Plumbago drawing—9½ x 7½ (Martin), £17 17s.

7755 Vaillant, W., Gentleman, in black dress, lawn collar and white tassels, and long flowing hair. Signed, and dated 1651; black and white chalk—15¾ x 13¾ (Johnstone), £11 11s.

7756 Vandyck, Sir Anthony, Giuseppi Cesari, "Il Cavaliere d'Arpino." Pencil—8½ x 6 (W. Sabin), £16 16s.

7757 De Visscher, C., Lady, in embroidered black dress and large white collar, holding a fan. Plumbago drawing on vellum—11½ x 9 (W. Sabin), £13 13s.

7758 De Visscher, C., Gentleman, in large black cloak and hat; books on a table by his side. Plumbago drawing on vellum heightened with colour—10 x 8¼ (Parsons), £10 10s.

7759 De Visscher, C., Girl, in black dress, with wide lawn collar and cuffs, holding some roses. Pencil and colour—9 x 7 (Lewis), £18 18s.

THE PROPERTY OF COLONEL R. HAROLD ST. MAUR.

PICTURES.

7760 Hoare, W. (R.A.), Elizabeth Spencer, Duchess of Hamilton, in white satin dress, with red cloak lined with ermine; and Duke of Hamilton, in brown coat, wearing the Order of the Thistle. Pair—29 x 24½ (Baddeley), £65 2s.

7761 Holbein, Sir John Seymour, in black dress and green embroidered cloak lined with fur, black cap, and gold chain round his neck, standing holding a book and his gloves; curtain background. Inscribed "$. Anno . Ætatis . Svæ . LXII."; panel—80 x 39½ (Seymour), £493 10s.

7762 Holbein, Henry VIII.; and Edward VI. In painted ovals; pair; on copper—8 x 6; in gilt frames boldly carved with fruit and foliage (Seymour), £21.

7763 Holbein, Jane Seymour, in red dress; and Edward VI., holding his gloves. Oval; panel (Seymour), £67 4s.

7764 Kaufmann, Duchess of Hamilton, mother of Lady Charlotte, married to the sixth Duke of Somerset, in red dress, with pearl ornaments, and white ermine cloak—28½ x 24 (Permain), £81 18s.

7765 Kneller, Sir G., Percy Seymour, Lord Beauchamp, when a boy, in red dress, with blue scarf—49½ x 39½ (Collings), £9 9s.

7766 Kneller, Sir G., Duke of Somerset, in yellow cloak, with long hair—29 x 24½ (Seymour), £52 10s.

7767 Kneller, Sir G., Mrs. Benwell, daughter of Sir Thomas Alleyne, in yellow dress and blue cloak—oval; and Lady C. Edwin, in blue dress, with red cloak and pearl ornaments. (Moore), £21.

7768 Lely, Ann. Duchess of Hamilton, in white dress, with blue scarf and pearl ornaments—45 x 36 (Baddeley), £12 12s.

7769 Lonsdale, J., Edward Adolphus, Eleventh Duke of Somerset, in mauve dress and peer's cloak—30 x 24½ (Allen), £14 14s.

7770 Lonsdale, J., Sir E Stamford Raffles, in green dress, leaning on a book—30½ x 24 (Moore), £21.

7771 Lonsdale, J., Margaret Shaw Stewart, second wife of Eleventh Duke of Somerset, in red dress, with large hat—29 x 24 (Stewart), £13 13s.

7772 Raeburn, Sir H. (R.A.), Professor Horner, in dark coat, with white stock—29½ x 23¼ (Greenstreet), £54 12s.

7773 Reynolds, Sir J. (P.R.A.), Edward, Ninth Duke of Somerset, in peer's robes, holding a coronet; architectural background —50 x 39 (Leggatt), £483.

Different Properties.

Drawings.

7774 Alken, H., Pig-Sticking; and Buffalo-Hunting. Pair—6½ x 10½ (Shoebridge), £14 14s.

7775 Alken, H., Full Cry; and Jumping the Fence. (F. Sabin), £47 5s.

7776 Slater, J., Girl, in landscape, with flowers in her pinafore, 1821—19 x 14½ (Moore), £15 15s.

7777 Hoare, W. (R.A.), Mrs. Frances Cowper, in yellow dress, with white lace fichu. Pastel—23½ x 17½ (Moore), £6 6s.

7778 Schelfhout, Landscapes, with figures and animals. Set of four —18½ x 24½ (Maugham), £28 7s.

7779 Robert, H., Landscapes, with classical ruins and figures. Pair; Gouache—12 x 17½ (Colnaghi), £60 18s.

7780 Chardin, J. B. S., Head of a Girl. Oval—15½ x 12 (W. Sabin), £50 8s.

Pictures.

7781 Cuyp, Benjamin, Battle Scene. Panel—29 x 41½ (Light), £18 18s.

7782 Lely, Sir Peter, Countess of Chesterfield, in brown dress, with blue scarf and pearl ornaments—49½ x 38½ (Leggatt), £39 18s.

7783 Brueghel, Pieter, (the Younger), Village Fête, with numerous peasants. Panel—18 x 29 (Bale), £68 5s.

7784 Berckheyden, G., Market-Place in a Dutch Town, with numerous figures. Panel—18 x 23 (Leger), £52 10s.

7785 Goya, F., Marquise de Los Glanos, standing on a terrace, holding a mask—32½ x 21½ (Lawson), £73 10s.

7786 Cuyp, A., Two Saddle-Horses on the Banks of a River. Panel—14 x 17½ (Wolff), £21.

7787 Logemann, W., Fruit and Flowers on Marble Slab, 1854—24 x 20½ (Leger), £25 4s.

7788 Baptiste, J., Flowers in Stone Vase—19½ x 15½ (Mead), £16 16s.

7789 Storck, A., River Scene, with boats and figures—24 x 29 (Wolff), £60 18s.

7790 Campidoglio, Fruit and Vegetables in Landscape—38 x 51½ (Willis), £18 18s.

7791 Huet, J. B., Group of Ladies and Gentlemen, in a garden—28 x 24 (Collings), £24 3s.

7792 Van de Velde, Shipping at Mouth of a River—16 x 19½ (Stokes), £19 19s.
7793 Sartorius, J. N., Full Cry; and The Death of the Fox. Pair—13½ x 17 (Loder), £52 10s.
7794 Tiepolo, G. B., Design for a Ceiling—17 x 17½ (Bernath), £16 16s.
7795 Sarto, A. Del, Man Holding a Skull—25 x 20½ (Benlo), £10 10s.
7796 Orley, B. van, The Madonna and Child, enthroned with saints and angels. Panel—23 x 17½ (Nicholson), £37 16s.
7797 Poussin, Gaspar, Woody Landscapes, with castles and mountainous backgrounds. Pair—19 x 25½ (Leger), £17 17s.
7798 Moranda, Paolo (Il Cavazzola), Young Man, in black dress, with cap and feather—21 x 16½ (Arnol), £9 9s.
7799 De Putter, Pieter, Fish Stall: An old fisherman and his wife, with a group of customers buying fish—45½ x 73 (Moore), £9 9s.
7800 Bassano, Jacopo, The Nativity—60 x 55½ (Arnol), £22 1s.
7801 Baptiste, Flowers in Glass Vase—24½ x 28½ (Mason), £13 13s.
7802 Zoffany, J. (R.A.), David Garrick, in character. Unframed—35½ x 28 (Pawsey & Payne), £11 11s.
7803 Ribera, Apollo Flaying Marsyas—69 x 104 (Arnol), £21.
7804 Seghers, D., Flower Piece, with Amoretti—50 x 39½ (Bates), £47 5s.
7805 Paul, J., London Bridge; and Westminster Bridge. Pair—29½ x 49½ (Ackermann), £115 10s.
7806 Pintoricchio, Madonna and Child, with two angels. Unframed; panel; circular—31½ diam. (Moir), £29 8s.
7807 Hayman, Francis (R.A.), Hallett Family: A family group of six ladies and gentlemen, with a child and a dog, in a landscape—63 x 46½ (Mason), £39 18s.
7808 Vecchio, Palma, Adoration of the Magi—34 x 43 (Lever), £73 10s.
7809 Romney, G., Edward Wortley Montague, Esq., in Eastern costume, with turban—49½ x 38½ (Lane), £115 10s.
7810 Elliger, Ottmar, Lobster, with fruit, on Marble Slab. Signed, and dated 1665—26½ x 21 (Rothschild), £68 5s.
7811 Scorel, Old Lady, in black dress, with white head-dress. Panel, arched top—11½ x 8½ (Duits), £56 14s.
7812 Hoppner, J. (R.A.), Colonel Lemon, in brown coat, yellow vest and white stock; red curtain background—29½ x 24½ (Cole), £10 10s.
7813 Gainsborough, T. (R.A.), Woody Landscape, with a herdsman and white cow—29½ x 23½ (Longworth), £15 15s.
7814 Wright, J. W., Miss Turner, daughter of Charles Turner, A.R.A., in red dress, seated, holding a guitar. Panel—16 x 12½ (Houghton), £25 4s.
7815 Watteau, Le Plaisir Pastoral. Panel—13 x 16½ (North), £42.
7816 Van de Velde, W., Shipping Becalmed off the Coast—14½ x 19½ (Collings), £21.
7817 Dürer, Madonna and Child. Panel—17 x 13½ (Moir), £50 8s.
7818 Kaufmann, A. (R.A.), Lady, in Chinese dress, arranging flowers—29½ x 24¼ (Parsons), £11 11s.

7819 Mabuse, Ecclesiastic, in white gown, with his hands clasped in prayer; marble columns form the background. Panel—39½ x 34½ (Asscher), £777.

7820 Isenbrant, A., Virgin and Child, in a landscape; St. Joseph plucking fruit in the background. Panel—15 x 11 (Moir), £89 5s.

7821 Lawrence, Calmady Children. Oval—33 x 27½ (Farr), £29 8s.

7822 Paul, J., Lambeth; and Hampton Court Bridge. Pair—29½ x 49½ (F. Partridge), £54 12s.

7823 Verboom, Road through a Wood, with horseman and other figures—33½ x 48½ (Bell), £11 11s.

7824 Beuckelaer, J., Youth and Cookmaid, with vegetable, flowers and culinary utensils—46½ x 67 (Dale), £29 8s.

7825 Kaufmann, Angelica (R.A.), The Artist, holding a palette and brushes—28½ x 23½ (Leger), £25 4s.

7826 Bol, F., Rabbi, in red cap. Painted oval—29½ x 24½ (Harvay), £21.

7827 Goyen, J. van, Beach at Scheveningen, with numerous figures. Panel—16 x 21 (Marsh), £37 16s.

7828 Chardin, Smiling Girl. Oval—16½ x 13 (Johnstone), £31 10s.

7829 Bol, F., Admiral Engel de Ruyter, in black dress, with red sash, holding a stick in his right hand—45 x 34 (Jenner), £11 11s.

7830 Seghers, H., Garland of Flowers surrounding the Virgin and Child. Unframed—39½ x 30½ (Jenner), £24 3s.

7831 Canaletto, Piazza of St. Mark's, Venice, with figures—26½ x 45½ (Ellis & Smith), £162 15s.

7832 Walker, Head of the Earl of Strafford, in armour—14 x 11½ (Connolly), £8 8s.

7833 Willaerts, A., Seaport, with boats and numerous figures. Signed; panel—27 x 38 (Wolff), £35 14s.

7834 Borgognone, St. Peter; and St. Paul. Pair; painted on stucco laid on canvas—62½ x 20 (Rothschild), £126.

7835 Kessel, J. van, Gentleman, in black dress with red rosettes; Lady, in embroidered brown dress, with white lace collar and frills. Pair—47 x 35 (Last), £50 8s.

7836 Van de Velde, Boats Becalmed off the Coast—20½ x 25½ (Rothschild), £19 19s.

7837 Lawrence, Sir T. (P.R.A.), Miss Plumer and Perceval Plumer: The lady is in white muslin dress, sitting at a table, holding in her left hand a bunch of grapes which she is offering to her brother—50 x 61½ (W. Sabin), £178 10s.

7838 Lawrence, Sir T. (P.R.A.), Sir Thomas Plumer, in robes, with full-bottomed wig; and a slightly smaller version of the same portrait. (Colnaghi), £78 15s.

7839 Harlow, Catherine ("Kitty") Stevens, Countess of Essex, in green dress, with large hat—29½ x 24 (Deering), £89 5s.

7840 Neefs, Pieter, Interior of a Cathedral, with figures. Panel—19½ x 24½ (Arnot), £27 6s.

7841 Verrio, Venus, Minerva and Jupiter in the Clouds—48 x 57 (Burk), £15 15s.

THE PROPERTY OF LIEUT.-COLONEL H. A. VERNON, D.S.O.

PICTURES.

7842 Borgognone, Battle Scene—37 x 56½ (Moore), £8 8s.
7843 Brooking, Men-o'-War Firing a Salute off the Coast—34½ x 42 (Leger), £21.
7844 Casteels, P., Birds by a Stream—49 x 69 (Field), £21.
7845 Luny, T., Fleet Bombarding a Fort—33½ x 53 (Ackermann), £99 15s.
7846 Luny, T., Battle of the Nile, 1831—33½ x 50½ (Ackermann), £21.
7847 Monamy, P., Men-o'-War Becalmed off the Coast—18½ x 22½ (Williams & Sutch), £25 4s.
7848 Monamy, Men-o'-War in a Breeze—42 x 64 (Gooden & Fox), £16 16s.
7849 Serres, D., Action between the "Alarm" and "Echo," the Spanish frigate "Thetis," and the steamship "Phœnix," West Indies, June 2, 1762; and A Fleet at the Mouth of a River, 1767. Pair—19½ x 29½ (Ackermann), £48 6s.
7850 Serres, D., Naval Engagement, 1789—15½ x 23½ (Ackermann), £9 9s.
7851 Storck, A., Dutch Fleet off Amsterdam—20 x 25 (Greenstreet), £10 10s.
7852 Tassi, Men-o'-War in a Calm; and Men-o'-War in a Rough Sea. Pair—9½ x 15½ (North), £21.
7853 Vandyck, Charles I. and Henrietta Maria, standing on a Terrace. Panel—13 x 11½ (Connolly), £13 13s.
7854 Van de Velde, W., Naval Battle—25½ x 35 (Ackermann), £12 12s.
7855 Whitcombe, T., Naval Battle, 1797.—30 x 47½ (Ellis & Smith), £73 10s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

7856 School of Fra Bartolommeo, The Holy Family, with saints. A tondo; panel—32½in. diam. (Holland), £33 12s.
7857 Beale, Mary, Charles II., in brown doublet, with breastplate. In sculptured oval—33 x 27½ (Leger), £94 10s.
7858 Bordone, Paris, Gentleman, in dark dress edged with fur, and with white collar—37½ x 30½ (Dale), £99 15s.
7859 Florentine School, Madonna, in red and blue robes, enthroned with the Infant Saviour. With inscription and date 1438; arched top; panel—74 x 29½ (Bates), £199 10s.
7860 De Hooch, Pieter, Interior, with a doctor attending to a wounded man, with a woman holding a bowl of water, and a woman holding a child in the background—16½ x 19 (Fielding), £210.
7861 Ibbetson, J. C., Conway Castle, with figures in a boat—40 x 50 (Lakin), £10 10s.
7862 Italian School, Gentleman, in black dress and cap, showing white shirt—16½ x 12 (Dell), £94 10s.
7863 School of Monaco, Madonna, enthroned with the Infant Saviour. Panel—19½ x 15½ (Dale), £25 4s.

7864 Moroni, G. B., Gentleman, in black dress, holding a book; a statue by his side—35½ x 27½ (Lake), £44 2s.

7865 Moroni, G. B., Gentleman, in black dress and cap, seated, holding a book—32 x 26½ (Barlow), £94 10s.

7866 Os, Van, Woody Landscape, with farm buildings and figures. Panel—19½ x 25 (Lacey), £21.

7867 Pordenone, Roman Emperor—49½ x 37 (Reid), £23 2s.

7868 Signorelli, Luca, Madonna, nurturing the Infant Saviour. Panel—17½ x 13 (Hardwick), £68 5s.

7869 Spinelli, Parri, Madonna and Child, with saints. Arched top; panel—36 x 20 (Theobald), £94 10s.

7870 Van den Temple, A., Gentleman, in black dress with slashed sleeves, and white collar and tassels, leaning his right hand on a table—42 x 34 (Macdonald), £168.

7871 Il Tintoretto, St. Mark Preaching at Venice, with portraits of Titian, Tintoretto, etc.—51 x 122 (Lambton), £945.

7872 Vecchio, Palma, Lucca Pitti of Casa Capponi, in black dress and cap, with small white collar, holding his gloves in his left hand. Panel—29 x 22½ (Naylor), £36 15s.

7873 Verelst, S., Duchess of Portsmouth, in embroidered dress, seated; a vase of flowers on a pedestal by her side. Signed with monogram—48 x 37½ (Leggatt), £157 10s.

7874 Viti, Timoteo, Coronation of the Virgin. Panel—17½ x 12½ (Rigby), £10 10s.

THE PROPERTY OF MAJOR H. C. JEDDERE FISHER.

PICTURES.

7875 Casteels, P., Domestic Poultry by a Fountain in a Garden—41½ x 59 (Roe), £33 12s.

7876 Le Lorrain, Claude, Woody River Scenes, with classical figures. Pair (Blaker), £283 10s.

7877 Fyt, Jan, Hawk Attacking Birds on the Banks of a River—64 x 97 (Huggins), £33 12s.

7878 Monamy, P., Man-o'-War on Fire off the Coast; and A Bay Scene, with shipping: Moonlight. Signed—33 x 44 (Loveless), £18 18s.

7879 Snyders, F., Boar Hunt—81 x 139 (Leger), £37 16s.

7880 Snyders, F., Dead Game with Baskets of Fruit on a Table, in front of which are some vegetables, a basket of dead birds, and cats attacking a peacock; on the left a gamekeeper holding a boar's head—79 x 133 (Rothschild), £168.

7881 Snyders, F., Fish Stall, with a young fisherman emptying fish into a tub, and with a large assortment of fish on a wooden bench—79 x 133 (Rothschild), £168.

7882 Snyders, F., Boar Hunt—82 x 109 (Field), £31 10s.

7883 Snyders, F., Deer Hunt—67 x 96 (Field), £21.

7884 Snyders, F., Two Hounds and Two Foxes in a Landscape—62 x 90 (Field), £21.

7885 Snyders, F., Larder Scene, with dead game, fruit and other objects on a table covered with a crimson cloth—46½ x 72 (Farr), £199 10s.

July 13, 1925. **Christie's.**

Modern Pictures and Watercolour Drawings, the property of the late Edward Firth, Esq., of "Birchfield," Hope, Derbyshire; the property of Mrs. Robson, of 18, Lansdowne Gardens, Jesmond, Newcastle-on-Tyne; and from other sources.

THE PROPERTY OF THE LATE EDWARD FIRTH, ESQ.

DRAWINGS.

7886 Bayliss, Sir Wyke, Interior of Rheims Cathedral, 1868—22 x 35 (Sampson), £15 15s.

7887 Cooper, T. S. (R.A.), On the Minster Marshes, East Kent: A herd of cattle watering by a stream, 1884—26½ x 40 (Sampson), £57 15s.

7888 Cooper, T. S. (R.A.), January in 1871: A flock of sheep in the snow—27 x 39½ (Sampson), £136 10s.

7889 Goodall, Walter, The Harvest Home, 1862—17½ x 30½ (Sampson), £19 19s.

7890 Haghe, Louis, Post Restante, 1855—27½ x 21½ (Sampson), £51 9s.

7891 Richardson, T. M., Highland Loch, with figures, 1852—8½ x 12¼ (Sampson), £21.

7892 Tenkate, H., Spinning-Wheel; and A Contented Family. Pair—8½ x 11¾ (Sampson), £37 16s.

7893 Topham, F. W., The Passing Train, 1862—21½ x 33 (Sampson), £52 10s.

7894 De Wint, P., Torre Abbey, with cattle and deer—12 x 18½ (Sampson), £13 13s.

PICTURES.

7895 Archer, J. H. (R.S.A.), Betrothal of Robert Burns and Highland Mary, 1881—54 x 39½ (Sampson), £31 10s.

7896 Bach, Guido, Pastoral Symphony, 1880—36½ x 54 (Sampson), £8 8s.

7897 Bayes, A. W., Pilgrim Fathers, Landed in New England, Watching the Departure of the "Mayflower"—36 x 66 (Sampson), £11 11s.

7898 Bayes, A. W., Pilgrim Fathers' First Sunday in the New England—36 x 66 (Sampson), £11 11s.

7899 Cooper, T. S. (R.A.), Peasant-Boy, with cow and dog, by a wooden fence, 1827—14½ x 13½ (Sampson), £11 11s.

7900 Cooper, T. S. (R.A.), Ram and Two Ewes, in a pasture, 1836. Panel—11 x 9 (Sampson), £22 1s.

7901 Glindoni, H. G., Charge of Witchcraft—35 x 57½ (Sampson), £17 17s.

7902 Leader, B. W. (R.A.), English Country Churchyard: Autumn, 1862—31½ x 53 (Sampson), £39 18s.

7903 Leader, B. W. (R.A.), Stokesay Castle, Hampshire, 1870—23½ x 35½ (Sampson), £35 14s.

7904 Lee, F. R. (R.A.), Waiting for the Ferry-Boat, 1838—50 x 77 (Sampson), £19 19s.

7905 Lier, A., Return of the Flock—22½ x 32½ (Sampson), £44 2s.

7906 Murillo, B. E., The Immaculate Conception. Signed, and dated 1681—98 x 71 (Campbell), £252.
7907 Sadée, Ph., Fisher-Girls on the Sands, 1879—27 x 21½ (Sampson), £37 16s.
7908 Stacey, W. S., Out of Danger, 1878—33 x 43½ (Lacey), £31 13s. 6d.
7909 Watts, F. W., The Lock—19 x 28½ (Mitchell), £22 1s.
7910 Willreider, Ludwig (Munich), River Scene: Evening, 1879—31 x 55 (Sampson), £48 6s.

THE PROPERTY OF MRS. ROBSON.

DRAWINGS.

7911 Benwell, J. A., Arabs Halting, 1873—25½ x 47 (Sampson), £11 11s.
7912 Bough, Sam (R.S.A.), Stoke Lane, Yorkshire, 1860—13¼ x 20 (Sampson), £9 19s. 6d.
7913 Bundy, Edgar (R.A.), The Quarrel—19½ x 26½ (Sampson)
Bundy, Edgar (R.A.), On His Defence—19½ x 26½ (Sampson) } £210.
7914 Green, Charles, Council of War, 1874—12 x 19½ (Sampson), £245.
7915 Marshall, R. A. K., Near Cowbeach, Sussex—13½ x 23½ (Carey), £5 15s. 6d.
7916 Richardson, T. M., Jun., On Newhaven Sands: Sunset, 1841—18½ x 28½ (Sampson), £60 18s.
7917 Stone, Marcus (R.A.), Nell Gwynne and the Beggars, 1869—13 x 19 (Mitchell), £34 13s.

PICTURES.

7918 Gilbert, V., Flower Market, Paris, 1880—30 x 47 (Mitchell), £35 14s.
7919 Hernandez, D., The Pet. Panel—10 x 6½ (Mitchell), £14 14s.
7920 Hill, J. J., Piping Shepherd—31 x 45 (Sampson), £10 10s.
7921 Jacquet, G., Silver and Gold: Heads of ladies. Pair; panel—12½ x 9 (Sampson), £21.
7922 O'Neill, G. B., The Rehearsal—28½ x 36½ (Sampson), £42.
7923 Pinchart, E. A., Cupid Disarmed—31 x 45 (Mitchell), £22 1s.
7924 Reggianini, V., Welcome Visitor—27 x 38 (Sampson), £13 13s.
7925 Webb, James, Bouvigne, near Dinant—20 x 31 (Mitchell), £9 19s. 6d.
7926 Webb, James, Fresh Breeze, 1880. Panel—13¼ x 19½ (Mitchell), £17 17s.

DIFFERENT PROPERTIES.

DRAWINGS.

7927 Wimperis, E. M., Mountain Track—10½ x 17¾ (Pearce), £18 18s.
7928 Collier, T., Crossing the Common, Haslemere—6½ x 9½ (T. R. Taylor), £8 18s. 6d.
7929 Thorne-Waite, R., Distant View of Canterbury—4¾ x 8½ (Permain), £7 7s.
7930 Callow, W., Richmond, Yorkshire—17½ x 24½ (Bowden), £15 15s.
7931 De Wint. P., Cattle Grazing—6½ x 14½ (Zackerby), £9 19s. 6d.

7932 Goodall, F. (R.A.), Pastoral Scene near Cairo, 1894—15 x 35½ (Sampson), £8 18s. 6d.
7933 Whymper, C., Partridges in the Snow—17 x 25 (de Casseres), £10 10s.
7934 Foster, Birket, Thames from Richmond Hill—6 x 9 (Sampson), £40 19s.
7935 Turner, J. M. W. (R.A.), Landscape, with castle and figures—18½ x 27½ (Priestley), £60 18s.
7936 De Wint, P., Bathing Pool—21 x 17 (Agnew), £60 18s.
7937 Kobeli, W., Watering-Place; and Horses and Goats, 1794 (Parsons), £22 1s.
7938 Kobeli, W., Cattle and Figures by a Ford, 1794—14½ x 18½ (Permain), £22 1s.
7939 Goodall, Walter, In the Cornfield, 1865—14 x 19½ (Robertson), £19 19s.
7940 Hills, R., Ponies in the New Forest—8¼ x 9¼ (Pearce), £6 16s. 6d.
7941 Bruhl, L. Burleigh, Pembroke Castle—23 x 31 (Montague), £6 16s. 6d.
7942 Noel, Jules, Going to Market—10½ x 15½ (Freeman), £11 11s.
7943 Israels, J., Fried Fish Seller, 1831—11½ x 14½ (Kilbourne), £23 2s.
7944 Harpignies, H., Lake Scene, with rocks, 1863—9½ x 13½ (Agnew), £31 10s.
7945 Cox, D., View in Wales, with horseman—8 x 11½ (Matthews), £22 1s.
7946 Richardson, T. M., Deer-Stalkers, Glen Nevis, Inverness-shire —35 x 50 (Sampson), £94 10s.

PICTURES.

7947 Diaz, N., Effet de Nuit, 1864. Panel—12½ x 16½ (Permain), £42.
7948 Scherrewitz, J., Shell-Fisher, with cart—11½ x 18½ (Sampson), £29 8s.
7949 Troyon, C., Bay Scene, with peasant-woman near a haystack. Panel—10 x 14½ (Talbot), £78 15s.
7950 Gibson, W. J. (R.S.A.), Les Laveuses—19½ x 23½ (Maitland), £27 6s.
7951 Hacker, Arthur (R.A.), Peasant-Boy with a Jug, 1887—23½ x 17½ (Playfair), £16 16s.
7952 Lautrec, Toulouse, Le Bal Mabelle—29 x 20 (Fritze), £15 15s.
7953 Manet, Ed., Zurbaran Artiste de l'Opera—21 x 17½ (Megrel), £65 2s.
7954 Renoir, Madame Samary au Piano—23 x 17½ (Hope Johnston), £48 6s.
7955 Manet, Ed., Luxembourg—35 x 45 (Bower), £31 10s.
7956 Morland, G., Winter Fuel, 1794—12½ x 14¾ (Head), £8 18s. 6d.
7957 Goodall, F. (R.A.), On the Banks of the Nile, 1895—14½ x 35½ (Sampson), £12 12s.
7958 O'Connor, J. A., Wicklow Glen—18½ x 23 (Purdon), £8 8s.
7959 Hughes-Stanton, Sir H. (R.A.), Fishing in a Stream near Constantinople, 1890—14 x 17½ (Purdon), £9 9s.
7960 Gill, Edmund, Waterfall: Pont-y-Pont, North Wales—24½ x 32½ (Mitchell), £14 3s. 6d.

7961 Herring, J. F., Farmyards, with horses, cattle and poultry. Pair; circular—7½in. diam (Sampson), £15 15s.
7962 Glendening, A., Quiet Dell on the Common, 1892—29 x 49½ (Baker), £14 14s.
7963 Ellis, Edwin, Whitley Pier—15½ x 28½ (Melville), £10 10s.
7964 Faed, T. (R.A.), Haymaker, 1867—12 x 9 (Sampson), £17 17s.
7965 Lawrence, Head of a Girl—13 x 11 (Collings), £8 18s. 6d.
7966 Weekes, W., Rising of the Natives—15½ x 23½ (W. H. Rogers), £10 10s.
7967 Goodall, F. (R.A.), Ancient Memphis on the Nile—14½ x 35½ (Humphries), £17 17s.
7968 Brunery, F., Cardinal's Coffee. Panel—21 x 14½ (Sampson), £33 12s.
7969 Gabriel, P. J. C., View on the Canal at Abconde near Amsterdam—10½ x 17¾ (Asscher), £50 8s.
7970 Madrazo, R., Mandolin-Player—31 x 25½ (Sampson), £16 16s.
7971 Vautier, N., His Legal Adviser—24½ x 30½ (Sinclair), £8 8s.
7972 Weiss, José, Morning—14 x 19½ (Cooling), £15 15s.
7973 Weiss, José, Evening—15½ x 23½ (Cooling), £15 15s.
7974 Cottet, Charles, Evening in the Harbour—19½ x 29½ (Permain), £35 14s.
7975 Michel, G., Bay Scene, with cottages among trees—25 x 31 (Brislow), £23 2s.
7976 Clausen, George (R.A.), Roses—11 x 12½ (Paul), £18 18s.
7977 Renoir, A., Flowers with China Ornaments—10 x 13 (Bale), £23 2s.
7978 Sickert, Walter (A.R.A.), The Bedford—12½ x 8 (Smith), £12 12s.
7979 Constable, J. (R.A.), Stonehenge—7 x 10½ (Agnew), £39 18s.
7980 Marcke, E. van, Sheep—22½ x 32 (Messery), £9 9s.
7981 Mettling, J., Old Age—24 x 17½ (Randall), £8 8s.
7982 Jacque, Ch., Feeding Poultry. Panel—22 x 16½ (Kneeker), £10 10s.

July 13, 1925. **Sotheby's.**

Old Engravings, the property of Hugh Walpole, Esq., 90, Piccadilly, W.; the property of Sir Dyce Duckworth, Bart., 28, Grosvenor Place, S.W.; Naval and Military Prints, the property of Lady Wilson Todd, and other properties; French Portraits and Caricatures and Engravings, principally from the collection of Sir Robert Peel, Bart.; Aquatints, the property of the Marquess of Sligo, 7, Upper Belgrave Street, W.; Plates from J. M. W. Turner's Liber Studiorum, the property of the late B. B. Macgeorge, Esq., of Glasgow; the property of Sir Wroth Lethbridge, Bart.

THE PROPERTY OF HUGH WALPOLE, ESQ.

OLD MASTER ENGRAVINGS

(The numbers quoted are from Bartsch).

7983 Lorrain, Claude, The Shipwreck (R. Dumesnil 7), and The Brigands (R.D. 12). Fourth state (Colnaghi), £10.

7984 Neufville, Ferdinand de, by R. Nanteuil (R. Dumesnil 204). First state (Colnaghi), £8 5s.

VARIOUS PROPERTIES.

7985 Durer, A., The Bagpiper (B. 91) (Cradock & Barnard), £7.

7986 Durer, A., Prodigal Son (B. 28) (Bowyer), £19.

7987 Rhyn, Rembrandt Van, Christ with the Sick around Him (the Hundred Guilder print) (H. 236). Second state (Farmer), £7 15s.

7988 Rhyn, Rembrandt Van, Christ with the Sick around Him (the Hundred Guilder print) (H. 236). Second state (Cradock & Barnard), £85.

7989 Rhyn, Rembrandt Van, Beggars receiving Alms at the Door of a House (H. 233). Second state (Parsons), £10 5s.

7990 Rhyn, Rembrandt Van, Triumph of Mordecai (H. 172) (Parsons), £9 5s.

THE PROPERTY OF SIR DYCE DUCKWORTH, BART.

7991 Rhyn, Rembrandt Van, Ephraim Bonus (H. 226). Second state, framed (Ayre), £165.

VARIOUS PROPERTIES.

7992 William III. and Frederick Duke of Schomberg, by R. Purcell, after Kneller (J. C. Smith 78). Only one known according to this authority (Daniell), £10.

7993 Sophia Western (Mrs. Hoppner), by J. R. Smith, after J. Hoppner (J. C. Smith 87). Third state (Gibson), £5 15s.

THE PROPERTY OF A GENTLEMAN.

7994 Barney, W. W., Georgiana, Duchess of Devonshire, after Gainsborough. First state (Holliday), £20.

7995 Bartolozzi, F., Lavinia, Countess Spencer, after Reynolds. Proof before letters, in bistre (Daniell), £7 10s.

7996 Bartolozzi, F., Miss Farren, after Sir T. Lawrence. Proof before letters, in bistre (Daniell), £12 10s.

7997 Cheesman, T., The Seamstress (Miss Vernon), after G. Romney. In bistre (Daniell), £9 5s.

7998 Arabella Wilmot, after J. Hoppner; proof (Breun), £5 5s.

7999 Dean, John, Miss Crockatt, after Hoppner. First state (Colnaghi), £5 10s.

8000 Dickinson, William, Mrs. Gwynne and Mrs. Bunbury, after D. Gardner. First state (Colnaghi), £13 10s.

8001 Dickinson, William, Lady Taylor, after the same. Only state (A. Davis), £20.

8002 Dixon, John, Lady O'Brien, after Sir J. Reynolds. First state (Brall), £5 10s.

8003 Dixon, John, Countess of Pembroke and Son, after the same. First state (A. Davis), £6 10s.

8004 Dunkarton, R., Miss Horneck, after Sir J. Reynolds. First state (Colnaghi), £17.

8005 Green, Val., Lady Harriet Herbert—second state; Countess of Carlisle—second state; both after Reynolds (Daniell), £20.

8006 Grozier, J., Master Braddyl, after Reynolds. First state (Ellis & Smith), £9.

8007 Houston, Richard, Mary, Duchess of Ancaster, after Reynolds—proof before all letters; Musick (Miss Hinchcliffe), by Hudson, after Peters—first state (Daniell), £10.

8008 Jacobe, John, Miss Meyer as Hebe, after Reynolds. First state (A. Davis), £18.

8009 Jones, John, Lady Hamilton as "Emma," after Romney. First state (Daniell), £19 10s.

8010 Jones, John, Duchess of Marlborough, after the same. Second state (Daniell), £10.

8011 Jones, John, Miss Kemble in white dress, after Reynolds. First state (Daniell), £27.

8012 McArdell, James, Lady Elizabeth Montagu, after Reynolds. First state (Ellis & Smith), £8.

8013 McArdell, James, Duke of Buckingham and Brother, after Vandyck. First state (Daniell), £18 10s.

8014 Marchi, G., Miss Cholmondeley, after Reynolds. First state (Daniell), £10.

8015 Moreau, J. H. (after), Rencontre au Bois de Boulogne, by Guttenberg. Proof before letters (Daniell), £8 15s.

8016 Muller, J. G., Madame Lebrun, after herself. Proof before all letters (Brall), £5 5s.

8017 Nutter, William, Lady Beauchamp, after Reynolds. First state (Daniell), £7 15s.

8018 Ogborn, J., Mrs. Jordan as The Romp, after Romney. Proof before all letters (Breun), £5 5s.

8019 Reynolds, S. W., Mrs. Whitbread, after Hoppner (Daniell), £29.

8020 Reynolds, S. W., Mrs. Arbuthnot, after the same. Proof (Daniell), £24.

8021 Say, William, Dilletenti Society, after Reynolds. Proof before all letters (Goldsmith), £8 10s.

8022 Smith, John Raphael, Mrs. Mills, after Engleheart. First state (Daniell), £62.
8023 Ward, William, Louisa, after Ward (Daniell), £7 10s.
8024 Ward, William, Hesitation, by and after the same. In bistre (Daniell), £17 10s.
8025 Ward, William, Mrs. Benwell, after Hoppner. Second state (Ellis & Smith), £16 10s.
8026 Ward, William, Retirement, after J. R. Smith. First state (Breun), £9.
8027 Ward, William, The Turnpike Gate; The Widow, by Dean; both after G. Morland (Goldsmith), £23.
8028 Watson, Caroline, Lady Elizabeth Foster, after Downman (Parsons), £5 10s.
8029 Watson, James, Caroline, Duchess of Marlborough, and Daughter, after Reynolds. First state (Daniell), £6.
8030 Watson, James, Mrs. Hale as "Allegro," after Reynolds. First state (Daniell), £7 10s.
8031 Watson, Thomas, Madame Du Barry, after Drouais. First state (Daniell), £9.
8032 Watson, Thomas, The Beauties of Windsor, after Lely. Proofs before letters; fine uniform set (Daniell), £40.
8033 Wilkin, Charles, Lady Langham, after Hoppner (Brall), £5.
8034 Wilkin, Charles, Rome: Collection of 100 principal views of ancient Rome, drawn and etched by Luigi Rossini, with letterpress, in a portfolio (Spencer), £6.
8035 Wilkin, Charles, Houghton Gallery, now in the collection of the Empress of Russia. Engravings in mezzotint and line, brilliant impressions, and many proofs before letters, with the rare etching of the Flower Piece, after Van Huysum (2 vol.); a very fine copy, in contemporary Russia binding, with the arms of the Empress of Russia on the backs, and broad borders of gold on the sides, in which are introduced St. George and the Dragon and the arms of the King of England, and the arms of the Empress of Russia, from Mr. Heber's library; the binding of one volume is broken—Boydell, 1788. (Daniell), £77.
8036 Wille, J. G., Marquis de Marigny, after Toque. Proof with the arms only (Daniell), £10 10s.
8037 Meryon, C., Tour de l'Horloge. Second state (Colnaghi), £10.

PRINCIPALLY FROM THE COLLECTION OF SIR ROBERT PEEL, BART.

AQUATINTS IN COLOURS.

8038 Debucourt, after C. Vernet, La Bonne d'Enfans en Promenade, and Passez Payez (Brall), £12 15s.
8039 Debucourt, after C. Vernet, Retour des Champs, Les Chevaux de Bateau, and Route du Marchè (Brall), £15.
8039A Debucourt, after C. Vernet, Route de Naples, Route de Poste, Route de St. Cloud, and Route de Poissy (Oppenheim), £24 10s.
8040 Bernadotte, by Alix, after Le Dru. Proof before letters (Ellis & Smith), £7 10s.

8041 Viscount Ligonier, by E. Fisher, after Sir J. Reynolds (J. C. Smith 38). Second state (Rittershaus), £10.

8042 Lord Loughborough, by J. Grozer, after Sir J. Reynolds (J.C.S. 16). First state (Maggs), £7 10s.

8043 Sir Jeffery Amherst, by J.Watson, after Sir J. Reynolds (J.C.S. 2). Third state (Maggs), £13 10s.

VARIOUS PROPERTIES.

8044 Defeat of the British Army under Sir E. Pakenham at New Orleans, by P. L. Debucourt, after H. Laclotte. Aquatint (Parker), £12 10s.

8045 Lord Nelson's Victory over the Danish Flotilla in Copenhagen Roads, by J. C. Stadler, after N. Pocock. Aquatint, in colours (Hvenegaarde), £10 10s.

8046 H.M. sloop Bonne Citoyenne taking the French frigate La Furieuse, by R. and D. Havell, after G. Webster. Aquatint, in colours, framed (Jenkins), £14.

8047 Pointers and Setters, by C. Turner, after J. Barringer and R. Syer. Printed in colours (Barnett Bros.), £19.

8048 R.M.S.S. Scotia off Cape Race throwing overboard the New York Associated Press parcel, by C. Parsons, after S. Walters. Coloured lithograph (Spencer), £20.

8049 Mount Vernon in Virginia, the seat of the late Lieut.-General George Washington, by F. Jukes, after A. Robertson. Aquatint, printed in colours (Maggs), £31.

8050 Views of Rangoon; eighteen coloured aquatints by G. Hunt, Pyall, and Fielding, after J. Moore, with frontispieces, letterpress, and pamphlet, in two original wrappers; (Spencer), £9.

8051 Hare Shooting and Pheasant Shooting, by W. M. Craig, J. Godby, and H. Merke, after S. Howitt (F. Sabin), £12.

THE PROPERTY OF THE MARQUESS OF SLIGO

8052 Great Fire of the City of New York, 16th December, 1835, by Hoffy. Coloured lithograph (Spencer), £5.

VARIOUS PROPERTIES.

AQUATINTS IN COLOURS.

8053 Kew Palace, by T. Sutherland, after J. Gendall (A. Davis), £6 15s.

8054 Westminster Hall and Abbey, by D. Havell, after J. Gendall (Maggs), £20.

8055 Vue de la Vallée de Chamounix, and Vue de la Cascade de Pissevache (Way), £12 10s.

8056 Maison de Paysan du Canton de Berne, by H. Rieter (Spencer), £14.

8057 Sailing Ship: The Samuel Enderby, after W. J. Huggins (F. Sabin), £5.

8058 Vue de Genes, by F. Hegi, after Cassas (Spencer), £6.

8059 Sortie de l'Aur du Lac de Brienz, by and after G. Lory (Spencer), £6 15s.

THE PROPERTY OF THE LATE B. B. MACGEORGE, ESQ.

FRAMED.

(The numbers quoted are from Rawlinson's catalogue.)

8060 Turner, J. M. W., Winchelsea, Sussex (R. 42). First state (Finberg), £6.

8061 Turner, J. M. W., Rivaux Abbey, Yorkshire (R. 51). The etching (Denton), £18 10s.

8062 Turner, J. M. W., Christ and the Woman of Samaria (R. 71). The etching (Finberg), £7.

VARIOUS PROPERTIES.

FRAMED.

8063 Harriers, by W. Leney, after J. P. Hackert. Printed in colours (Holliday), £5.

8064 North Country Mails at the Peacock, Islington, by T. Sutherland, after J. Pollard (Ackermann), £25.

8065 Rowlandson, T., Game of Backgammon. In water colours—9 x 11⅝ (Spencer), £5.

8066 Qu en dit l'Abbé? by N. de Launay, after N. Lavreince (Brall), £6 5s.

8067 Mrs. Pelham Feeding Chickens, by W. Dickinson, after Sir J. Reynolds (Audrey), £26.

8068 Countess Spencer, by C. H. Hodges, after Sir J. Reynolds (Black), £10 10s.

8069 Hon. Miss Bingham, by F. Bartolozzi, after Sir J. Reynolds. In brown (A. Davis), £6 5s.

8070 Lord Nelson, by R. Earlom, after L. F. Abbott (J. C. Smith 29a). First state (Dell), £30.

8071 Miss Farren, by F. Bartolozzi, after Sir T. Lawrence (Ridge), £12 10s.

8072 Promenade at Carlisle House, by and after J. R. Smith (Ford), £11.

PRINTED IN COLOURS.

8073 The Road Side, by W. Say, after W. Owen; The Cottage Door, by H. Meyer, after W. Owen (Brall), £30.

8074 Morland's Summer, by W. Barnard (Lane), £6 10s.

AQUATINTS, PRINTED IN COLOURS.

8075 Le Matin and L'Aprés Midi, by Demarteau, after J. B. Huet (Spencer), £49.

8076 La Ravaudeuse and La Mde. de Beignets, by Mallet, after Briche (Spencer), £25.

THE PROPERTY OF SIR WROTH LETHBRIDGE, BART.

8077 Springing Spaniels, by F. C. Lewis, after P. Reinagle. Aquatint, in colours (Ackermann), £13.

8078 John Jackson, by C. Turner, after B. Marshall (Holliday), £6 10s.

THE PROPERTY OF A GENTLEMAN.

PRINTED IN COLOURS.

8079 Visit Returned, by W. Nutter, after G. Morland (Somers), £5 10s.
8080 Miss Linwood, by P. W. Tomkins (Somers), £5 10s.
8081 Peep Show (Brall), £7.
8082 Peasant's Sunday Dinner, by S. W. Reynolds, after J. Ward (Lunn), £6 10s.
8083 Husbandman's Refreshment, and The Shelter'd Peasants, by A. Cardon, after H. Singleton; pair (Hall), £24.
8084 Travellers, by W. Ward, after G. Morland (Mills), £7 15s.
8085 Dancing Dogs, and Guinea Pigs, by T. Gaugain, after G. Morland; pair (Ash), £12 10s.
8086 Duchess of York, by D. Cunego, after C. Cunigham (Hanbury), £5.
8087 Lady Rushout and Children, by J. Watson, after D. Gardner (Shaw), £9 9s.
8088 Children of Earl Gower, by J. R. Smith, after G. Romney (Shaw), £10 10s.
8089 Lady Broughton, by T. Watson, after Sir J. Reynolds (King), £5 10s.
8090 Duchess of Devonshire, by G. Keating, after Sir J. Reynolds (Hanbury), £8 10s.
8091 Duchess of Devonshire, by V. Green, after Sir J. Reynolds (King), £5 10s.
8092 Lady Hamilton, by J. R. Smith, after Sir J. Reynolds. Coloured (Brall), £8.

July 17, 1925. **Christie's.**

Early English Portraits, the property of Sir Edward Oswald Every, Bart.; the property of the Right Hon. the Earl of Lathom. Pictures by Old Masters, the property of the late the Right Hon. Lord Ailwyn, of Honingham Hall, Norfolk. And Ancient and Modern Pictures and Drawings from various sources.

DIFFERENT PROPERTIES

DRAWINGS.

8093 Cox, David, Road Scene, with two peasant children—8½ x 12 (Mitchell), £35 14s.
8094 Duncan, E., Fishing-Boats in a Rough Sea, 1865—19½ x 31½ (Gooden & Fox), £25 4s.
8095 Fielding, Copley, Folkestone from the Sea, 1825—23¼ x 28 (Mitchell), £15 10s.
8096 Rowlandson, T., Squadron of Cavalry; and View on the Thames, by J. Varley, 1834. (Ellis & Smith), £25 4s.
8097 Rowlandson, T., The Soldier's Fancy—7 x 10¼ (Spencer), £8 8s.
8098 Thorne-Waite, R., On the Way to School—23½ x 35½ (Mitchell), £56 14s.

8099 Prout, S., Grand Canal, Venice, near the Rialto, with gondolas and figures—29 x 44½ (Sampson), £99 15s.
8100 Brabazon, H. B., Interior of St. Bertrand de Comminges, 1892 12¾ x 9¾ (Leggatt), £12 12s.
8101 Conder, Charles, Repose—7½ x 11 (Martin), £6 6s.
8102 Brabazon, H. B., Lake Como—7½ x 11 (Agnew), £16 16s.
8103 Turner, J. M. W. (R.A.), Dover Harbour, with boats along the quay—8 x 10¾ (Holland), £25 4s.
8104 Foster, Birket, Huntsman: A huntsman, with hounds, passing a peasant woman and children outside a cottage—11½ x 16 (Sampson), £283 10s
8105 Fielding, Copley, Loch Awe, near Ben Cruachan, two herdsmen, with cattle, in the foreground—29 x 45 (Mitchell), £388 10s.
8106 Cooper, T. S. (R.A.), Sheep in the Snow, 1862—15½ x 21½ (Mitchell), £54 12s.
8107 Hamilton, W. (R.A.), Lady, in white muslin dress, with pink sash, standing on a terrace, with a black cloak on her arm. Signed, and dated 1793—18½ x 11 (Martin), £19 19s.
8108 Gainsborough, T. (R.A.), Horseman on a Woody Road—10 x 14 (Leggatt), £63.
8109 Hoare, W. (R.A.), Lady, in fancy dress. Pastel—23½ x 17½ (Cox), £15 15s.

MODERN PICTURES.

OF THE BRITISH AND CONTINENTAL SCHOOLS.

8110 Jansen, W. G. F., Ploughing—23½ x 39 (Glass), £19 19s.
8111 Delleani, L., Shepherdess: Moonlight, 1881—21½ x 29½ (Eaton), £36 15s.
8112 Bonheur, Rosa, Bull Resting—17 x 24½ (Bale), £14 14s.
8113 Diaz, N., Flowers—16 x 12 (Bale), £31 10s.
8114 Troyon, C., Two Cows in a Pasture. Panel—9 x 10 (Healer), £27 6s.
8115 Lhermitte, L., In the Vineyard, 1875—18 x 21 (Deakin), £33 12s.
8116 Ter Meulen, F. P., Cattle Grazing by a Hedge—20½ x 18½ (Clifford), £21.
8117 Diaz, N., Triumph of Venus. Panel—13½ x 15½ (Dale), £27 6s.
8118 Daubigny, C. F., Watering-Place: Moonrise—34 x 57½ (Hope Johnstone), £52 10s.
8119 Swan, J. M. (R.A.), Wounded Leopard—34 x 17½ (Sampson), £22 1s.
8120 Lepine, S., On the Seine. Panel—6 x 12 (F. R. Taylor), £10 10s.
8121 Cazin, M., Harbour: Eventide—12½ x 9 (Clifford), £36 15s.
8122 Decamps, A. G., Cards—12½ x 15½ (Casbellane), £31 10s.
8123 Vollon, E., Flowers and Fruit—20 x 23½ (Glossop), £60 18s.
8124 Sandys, F., Berenice, Wife of Ptolemy Energetes of Egypt—27 x 14 (Willis), £22 1s.
8125 Brascassat, J., Cattle in a Pasture, 1860. Panel—19½ x 24½ (Schidoff), £16 16s.
8126 Lambinet, E., La Mère, 1870—17 x 25 (Leeder), £27 6s.
8127 Fantin-Latour, H., Flowers in White Vase, 1863—16 x 18½ (Trevor), £136 10s.

8128 Shayer, W., Sen., Fisherfolk on the Beach: Low Tide, 1841—17½ x 23½ (Sampson), £45 3s.

8129 Shayer, W., Sen., Gossip on the Sands, 1841—17½ x 23½ (Marshall), £56 14s.

8130 Courbet, Gustave, La Villa du Duc de Morny, Deauville, 1865—19½ x 28 (Weeks), £525.

8131 Pissarro, Lucien, Blossoms, Sun, and Mist, 1921—20½ x 25 (Williams & Sutch), £37 16s.

8132 Courbet, Gustave, Etude de Paysage—15 x 12 (Weller), £60 18s.

8133 Maris, Jacob, Outskirts of a Dutch Town: A man riding a white horse, and towing a barge; a windmill with cottages on the right, with the buildings of a town in the background 17½ x 44 (Willis), £840.

8134 Bosboom, J., Interior of the Groote Kerke, The Hague, with figures—34 x 27 (Twyning), £420.

8135 Maris, Jacob, Waiting for the Return of the Boats: A fisher-girl nursing a child. Signed "J. H. Maris"—17 x 11½ (Twyning), £63.

8136 Mauve, A., Carting on the Dunes: An old peasant leading a farm-cart loaded with faggots along a rough road, 1875—21 x 31½ (Baker), £315.

8137 Maris, Jacob, Dutch Fisherman: A man seated in a punt near some trees, 1860—21 x 15½ (Mendlessohn), £141 15s.

8138 Blake, William, Christ in the Act of Blessing—29½ x 24½ (Nelson), £189.

PICTURES BY OLD MASTERS.

8139 Mignard, P., Marie Thérèse, Wife of Louis XIV., in blue dress embroidered with fleur-de-lys, and ermine cloak, seated by a table—60½ x 48½ (Borthwick), £21.

8140 Matsys, Quentin, St. Gérôme in his Study. Panel—26½ x 22 (Newton), £50 8s.

8141 Hals, Dirk, Apartment, with a group of four cavaliers and a lady drinking and merrymaking. Panel—15½ x 21 (Farrow), £105.

8142 Rubens, Cavalier, in dark dress, with white ruff. Oval; panel—24 x 18½ (Lacey), £26 5s.

8143 Ravesteyn, J. van, Lady, in black dress, with large white lawn collar and black bow. Panel—28½ x 21½ (Miller), £33 12s.

8144 Reynolds, Sir J. (P.R.A.), William Nethercote, Esq., of Nethercote Park, Yorkshire, in red coat and vest embroidered with gold braid, and white frills. Oval—28 x 23 (Leger), £89 5s.

8145 Vandyck, Sir A., Anton Trieste, in black dress, with white lawn collar, leaning his left hand on the back of a chair—50 x 43 (Shoebridge), £94 10s.

8146 Romney, G., John Smeaton, Esq., F.R.S., distinguished engineer, in plum-coloured coat with gold buttons, and white lace frills; powdered hair—29½ x 24½ (Leggatt), £283 10s.

8147 Hoppner, J. (R.A.), Rev. Thomas Gisborne, in green coat, with white stock; red curtain background—29½ x 24½ (Wilson), £78 15s.

8148 Gainsborough, T. (R.A.), Rev. Robert Heron, M.A., Rector of Shawel, and Vicar of Basingthorpe, in black dress, seated in an arm-chair—22 x 15½ (Gooden & Fox), £89 5s.

8149 Wilson, R. (R.A.), Mountainous River Scene, with a bridge; two peasants conversing in the foreground—53½ x 84 (W. Sabin), £147.

8150 Zuccaro, F., Sir Philip Sidney, in brown doublet, with embroidered breeches, his hat on a table by his side—47½ x 38½ (Hecht), £39 18s.

8151 Velazquez, Mountainous Landscape, with figures and boats by a lake in the foreground—61 x 79 (Shoebridge), £63.

8152 Murillo, The Assumption of the Virgin—82 x 64 (Collings), £18 18s.

8153 Heda, Still Life on a Table. Panel—22 x 29½ (Evans), £39 18s.

8154 Moucheron, F., Woody Landscape, with travelling figures, peasants and animals—27½ x 35½ (Lehns), £42.

8155 Palamedes, A., Gentleman, in black embroidered dress, with white collar and cuffs, seated at a table writing. Panel—43 x 35 (Leger), £94 10s.

8156 Poussin, N., Bacchus and Ariadne—66 x 56½ (Stern), £84.

8157 Del Piombo, Sebastiano, Cardinal Enchenvoert, in robes, seated. Panel—41 x 34 (Shoebridge), £14 14s.

8158 Calcar, Jan Stephan von, Gentleman, in black dress, with a laurel wreath, holding a stick and scroll. Panel—40½ x 28½ (Parsons), £19 19s.

8159 Van der Helst, Admiral van Tromp, in black dress with slashed sleeves, and red sash. Panel—29½ x 24½ (Collings), £21.

8160 Marlow, W., Fish Street Hill, from Gracechurch Street, showing the Monument and the Church of St. Magnus—41½ x 34½ (Leggatt), £283 10s.

8161 Ruysch, Rachael, Bird, with flowers, herbage and insects, in the gardens of a mansion. Signed—34½ x 25½ (Norman), £60 18s.

8162 Loir, Marie-Anne, Young Lady, in white dress, with blue cloak, holding a crook—30½ x 24½ (F. Sabin), £152 5s.

8163 Stuart, Gilbert, Gentleman, in dark coat, with white stock—29 x 24 (Pheeley), £23 2s.

8164 Romney, G., Colonel John Redhead, in brown coat, with dark breeches and white hose, seated in a crimson arm-chair—50 x 39 (Dale), £294.

8165 Zuccaro, Sir Walter Raleigh, aged twenty-nine, in embroidered black dress, with white ruff. With inscription and date 1588; panel—19½ x 15½ (Moore), £14 14s.

8166 Bonifazio, Holy Family, with St. John and St. Lucia—46 x 55½ (Wheatley), £31 10s.

8167 Dupont, Gainsborough, Boy, in brown coat, with white frills. Oval—28 x 22¾ (Wheatley), £57 15s.

8168 Snyders, F., Basket of Fruit, with silver-gilt cups and other objects on a table—39 x 50 (Kastlin), £141 15s.

8169 Lawrence, Sir T. (P.R.A.), Head of a Lady: A sketch—24 x 20 (Parsonstown), £210.

8170 Cuyp, B., Cattle Market. Panel—28 x 41½ (Parsons), £14 14s.

8171 Titian, Doge Sebastian Venerio, in robes, seated—51 x 37½ (Smith), £262 10s.

8172 Zuccarelli, F. (R.A.), Landscapes, with classical figures and animals. Pair—13 x 19 (Ackermann), £84.

8173 Dance, N. (R.A.), Gentleman, in brown coat and vest—29½ x 24½ (Carfax), £12 12s.

8174 Beechey, Sir W. (R.A.), Lady, in mauve dress, with white gauze scarf—30 x 25 (Gray), £9 9s.

8175 Romney, G., William Cowper, the poet, in dark coat, with white stock—29½ x 24½ (Leggatt), £26 5s.

8176 Lingelbach, J., Travelling Dentist—17 x 22½ (Webb), £21.

8177 Hoppner, Gentleman, in dark coat, with white frills, his right hand on a table; red curtain background—49 x 39½ (Bolton), £29 8s.

8178 Baptiste, Flowers in Sculptured Vase, with Bird's Nest, on Pedestal—27½ x 35½ (Amor), £84.

8179 Pollard, James, Manchester and London Coach—13½ x 17 (Leggatt), £120 15s.

8180 De Heem, J. D., Wine-Glass and other Objects on Table—13½ x 17½ (Clark), £25 4s.

8181 Sartorius, F., Colonel Foord Bowes, of Beverley, Yorkshire, in hunting costume, riding a chestnut hunter, with a pack of beagles and two hunt-servants, in a landscape, outside a mansion. Signed, and dated 1770—34 x 48½ (Pawsey & Payne), £241 10s.

8182 Lys, Jan, Death of St. Jerome—36 x 53½ (Gooden & Fox), £15 15s.

8183 Roslin, A., Lady, in white muslin dress, with a festoon of flowers—29½ x 24½ (Sckeyan), £54 12s.

8184 David, Gerard, Virgin and Child, with an Angel, in a garden: The Virgin, in red robes, offering a flowering lily to the Infant Saviour; an angel on the right; landscape background, with Joseph and the ass among trees on the left. Arched top; panel—27 x 20 (F. Sabin), £199 10s.

8185 Bruges School, Madonna Holding a Fruit to the Infant Saviour. Panel—10½ x 8½ (L. Harris), £168.

8186 Costa, Lorenzo, St. Sebastian. Panel—22 x 18 (Sckeyan), £10 10s.

8187 Flinck, Govaert, Rembrandt, in brown cloak, with jewelled hat. Panel—24½ x 19 (Tooth Bros.), £73 10s.

8188 Bruyn, Official of Court of Emperor Charles V. of Austria, in black dress, holding a staff. Panel—16½ x 13 (Leafe), £65 2s.

8189 Clouet, Nobleman, in black dress with fur collar, and small white ruff, black cap with a circular jewelled brooch. Panel; circular—15½in. diam. (Bailey), £31 10s.

8190 Reynolds, Sir J. (P.R.A.), Reading Boy: A boy in a red dress seated reading—29¾ x 24¼ (Torrome), £493 10s.

8191 Zoffany, J. (R.A.), Lady, in embroidered brown dress, black cape, holding her gloves in her right hand—49 x 39 (Pawsey & Payne), £315.

8192 Catena, Head of a Female Saint. Panel—12¼ x 10 (Goldschmidt), £27 6s.

8193 Gheeraedts, Princess Elizabeth as "The Perfect Wife," standing holding a dove in a carpeted apartment by a chair—21½ x 17 (Pawsey & Payne), £50 8s.

8194 Del Piombo, Head of Raphael. Panel—20½ x 15½ (Chapellier), £35 14s.

8195 Lippi, Filippino, Young Man, wearing a red cap. Panel—17½ x 11½ (Bellesi), £42.

8196 Lely, Sir Peter, Head of a Child, with curly hair—13 x 11 (Pawsey & Payne), £27 6s.

8197 Ribot, J., Writing Utensils on a Table—9 x 7½ (Blaker), £24 3s.

8198 Lawrence, Sir T. (P.R.A.), Mrs. William Locke, née Jennings, of Norbury Park, in plum-coloured dress cut low at the neck and with short sleeves, red sash and pink scarf; coral necklace and ear-rings—49½ x 39 (Lacey), £357.

8199 Canaletto, B., Piazza of St. Mark's Venice, with the Torre dell Orologio; and A View on the Grand Canal, with the Church of Santa Maria della Salute. Pair—20 x 26¾ (Martin), £651.

8200 Sienese School, Madonna Nurturing the Infant Saviour. Panel—27 x 17 (Sckeyan), £819.

8201 Teniers, D., Interior of a Tavern, with peasants playing tric-trac in the foreground; other peasants smoking and conversing near an open door in the background—23 x 31 (Hecht), £73 10s.

8202 Zuccarelli, Travelling Figures and Animals on the Banks of a River. On copper—9½ x 10 (Chapellier), £13 13s.

8203 Velazquez, Head of a Boy, with a white shirt—17½ x 14 (Turner), £420.

8204 Guercino, Christ and the Woman of Samaria—55 x 38½ (Wellwyn), £23 2s.

8205 Veronese, Lady, in embroidered brown dress, with white lace collar and pearl rope, holding a flower—49½ x 37 (Heather), £94 10s.

8206 Titian, Lavinia as Bride—40 x 30 (Chapellier), £157 10s.

8207 Downman, J. (A.R.A.), Grape House: A group of five girls cutting grapes from a vine—57 x 73 (Gwelt), £273.

8208 Fyt, Jan, Dogs and Dead Game, in a landscape—48 x 67 (Buttery), £294.

8209 Murillo, Charity: A woman nurturing her child and six other children grouped around—55½ x 46 (Bale), £63.

8210 Caravaggio, St. Peter Denying Christ—38½ x 52 (Mason), £39 18s.

8211 Vandyck, Sir Anthony, The Dead Christ, supported by the Virgin and St. John; St. Mary Magdalen in the background—85 x 57½ (Marcus), £105.

THE PROPERTY OF A LADY.

DRAWINGS.

8212 Downman, J. (A.R.A.), Duchess of Rutland, Mary Isabella, in slate-coloured costume, with white vest, wearing a hat trimmed with black feathers, standing in a landscape, resting her left hand on a greyhound by her side. Signed, and dated 1783—20 x 13 (Ellis & Smith), £462.

8213 Downman, J. (A.R.A.), Miss Nott, as a girl, in white dress and large hat with feathers. Signed, and dated 1789; oval—8½ x 7¼ (Pawsey & Payne), £231.

THE PROPERTY OF THE RIGHT HON. THE EARL OF LATHOM.

PICTURES.

8214 Romney, G., Masters Edward Wilbraham Bootle and his brother Randle, when boys. The elder boy in scarlet coat, buff breeches and high boots, standing by a waterfall, holding a gun in his left hand; his brother is seated on a rock by his side wearing a brown coat, buff breeches, white hose and black shoes; their two black hats lie in front; trees and rolling clouds form the background. Painted in 1786—87 x 60 (Phillips & McConnal), £8,925.

8215 Romney, G., Mrs. Wilbraham Bootle: A three-quarter length portrait, in white muslin dress cut low at the neck and with short sleeves, blue sash with gold tassel, pink velvet cloak lined with ermine; a dog by her side; trees and garden ornaments in the background—49 x 39 (Mills), £945.

THE PROPERTY OF THE LATE RIGHT HON. LORD AILWYN.

PICTURES.

8216 Baptiste, J., Flowers in Sculptured Vase, with Fruit, on Slab 24½ x 38½ (Taylor), £52 10s.

8217 Baptiste, J., Flowers in Basket, with a Carpet, on Marble Slab—24 x 37 (Leggatt), £65 2s.

8218 Le Maître de L'Enfant Prodigue, Virgin and Child: The Virgin, in dark green dress and red scarf, before a ledge, supporting the Infant Saviour; an apple, cherries, and knife in front. Arched top; panel—34½ x 25½ (Williams & Sutch), £44 2s.

8219 Marshall, Ben, Mr. Powlett and Hounds: Mr. Powlett, in scarlet coat, buff breeches, and hunting boots, riding a chestnut horse, with a huntsman about to mount a grey horse and pointing his whip to a pack of hounds in front; a second huntsman in the background—39½ x 49½ (de Casseres), £1,785.

8220 Mignon, A., Fruit on Marble Slab—29½ x 24½ (Reeves), £21.

8221 Mor, Head of William Powlett, Marquess of Winchester, holding staff of office. Panel—15½ x 12½ (Collinge), £31 10s.

THE PROPERTY OF A GENTLEMAN, A DESCENDANT OF THE SITTER.

PICTURE.

8222 Beechey, Sir William (R.A.), Mrs. Packe-Reading, in white muslin dress, cut low at the neck, wearing gold chain and crucifix, seated on a terrace by a table, holding a book; red curtain and landscape background. Signed with initials, and dated 1823—55 x 43 (Leslie), £157 10s.

THE PROPERTY OF THE RIGHT HON. VISCOUNT EDNAM, M.C.

PICTURES.

8223 Murillo, B. E., Infant St. John, wearing a sheepskin garment, standing by some rocks, caressing the lamb—45 x 32½ (Mason), £178 10s.

8224 Murillo, B. E., St. Justa: The Saint, about twelve years of age, in dark dress, with green cloak, holding a martyr's palm in her right hand and two cups and saucer in her left—29½ x 25 (Leggatt), £997 10s.

THE PROPERTY OF SIR EDWARD OSWALD EVERY, BART.

PICTURES.

8225 Romney, G., Lady Every, in white satin dress, cut low at the neck, and with muslin sleeves, loose gauze veil over her right shoulder, a wide blue sash with gold tassel, her hair powdered and tied with white muslin, standing on the steps of a mansion, holding her skirt with her left hand; red curtain and landscape background—93 x 57 (Mills), £8,190.

8226 Romney, G., Sir Edward Every, in long scarlet coat, white vest and stock, black breeches, and white hose, standing in a landscape, resting his right elbow on a rock, holding a stick and hat; overhanging tree above—93 x 57 (Phillips & McConnal), £8,040.

Engravings, Modern Etchings, Drawings, etc.

MODERN ENGRAVINGS, ETC.

8227 Edwards, S. Arlent, Marie Louise, after Nattier. Mezzotint; printed in colours; signed proof (Connell), £14 14s.

FRAMED.

8228 Edwards, S. Arlent, Gypsy's Warning, after Rev. J. Peters. Mezzotint; printed in colours; signed proof (Connell), £10 10s.

8229 Edwards, S. Arlent, Sophia Elizabeth, after Nattier (also known as Henrietta, as Flora). Mezzotint; printed in colours; signed proof (Connell), £27 6s.

DRAWING.

8230 Rowlandson, T., Farm Scene, with figures. (Parsons), £11 11s.

ENGRAVINGS.

8231 View of Old Aberdeen, including King's College and the Cathedral, by F. C. Lewis, after A. Nasmyth. Aquatint; in colours (W. Sabin), £11 11s.

8232 Robert Burns, by W. Walker and S. Cousins, after A. Nasmyth. Mezzotint; fourth state; published December, 1830; on strainer (Hall), £18 18s.

8233 Mrs. Q., by W. Blake, after Huet Villiers. Printed in colours; proof before the title (Davis), £25 4s.

8234 Cries of London: "Primroses," by L. Schiavonetti, after F. Wheatley. Printed in colours (Longley), £63.

8235 Noce de Village, by Descourtis, after Taunay. Aquatint; in colours (Spencer), £29 8s.

8236 Breaking the Ice, by J. R. Smith, after G. Morland. Mezzotint; in colours (Brall), £14 14s.

8237 Cow Herd, by J. R. Smith, after G. Morland. Mezzotint; in colours (Paul), £23 2s.

8238 Bird Catcher, by I. R. Reynolds, after G. Morland. Mezzotint; printed in colours; title in open letters. Very rare. (Phillips), £178 10s.

8239 Rural Amusement, and Rustic Employment, by J. R. Smith, after G. Morland. Ovals; in colours; pair; framed (Davis), £50 8s.

FRAMED.

8240 North-Country Mails at the Peacock, Islington, by T. Sutherland, after J. Pollard. Aquatint; in colours (Gray), £60 18s.

8241 H.M. George IV., travelling in Hyde Park, by Dubourg, after Pollard. Aquatint; in colours (Palmer), £11 11s.

8242 Engagement between H.M.S. Endymion and United States ship President, by Hill, after An Officer. Aquatint; in colours (Ackermann), £21.

July 20, 1925. **Christie's.**

Ancient and Modern Pictures and Drawings, also Engravings and Original Etchings, from various sources.

DIFFERENT PROPERTIES.

ETCHINGS.

8243 Whistler, J. M., The Unsafe Tenement (W. 7): An etching (Maggs), £7 17s. 6d.
8244 La Vieille aux Loques (W. 14), by the Same (Maggs), £14 3s. 6d.
8245 Fumette (W. 18), by the Same (Connell), £6 6s.
8246 Soupe à trois sous (W. 27), by the Same (Maggs), £8 8s.
8247 Bibi Valentin (W. 28), by the Same (Maggs), £7 7s.
8248 'Long-shore Men (W. 43), by the Same (Maggs), £7 7s.
8249 Rembrandt, Jan Cornelys Sylvius (B. 280): An etching (Craddock), £5 5s.
8250 Whistler, J. M. Canal Vitré (W. 39): A lithograph—signed (Maggs), £42.

IN COLOURS.

FRAMED.

8251 Rowlandson, T., Foxhunting. Set of three aquatints (Brall), £11 11s.
8252 Snowball, after H. B. Chalon, R.A., by W. Ward, A.R.A. (Maggs), £25 4s.
8253 Bonnet, L. M., Woman Taking Coffee; and Milk Woman. Pair (Brall), £44 2s.
8254 Bal de la Bastille, after S. Desfontaines, by Le Cœur (Brall), £9 19s. 6d.
8255 Le Compliment, ou la Matinée du jour de l'an, after and by Debucourt (F. Sabin), £33 12s.
8256 Ah, qu'il est joli, after Vangorp, by Mailes (Spencer), £21.
8257 The Mother's Hope, after Adam Buck, by S. Freeman (Allwood), £7 17s. 6d.
8258 Railway Conveyances from Liverpool to Manchester, published by Ackermann, 1834 (Rimell), £15 15s.
8259 Shipwreck'd Sailor Boy, and The Sailor Boy's Return, after W. R. Bigg, R.A., by D. Orme. Pair (Nathan), £28 7s.
8260 The Doubtful Shilling, after James Holmes, by Bennett (Brall), £11 11s.
8261 Compassionate Children, after James Ward, R.A., by W. Ward, A.R.A. (F. Sabin), £46 4s.
8262 Dairy Farm, by and after J. Ward, R.A.; and Travellers, after G. Morland, by J. Young (Brall), £13 13s.

DRAWINGS.

8263 Yates, G., View of the Thames at London Bridge, 1829; and Figures and Cattle, in a landscape. Unframed (Osborne), £8 8s.
8264 Rowlandson, T., Angelo's Fencing Rooms, over the Opera House, Haymarket—15 x 20½ (Ellis & Smith), £84.

8265 Bredael, A., Hilly Landscape, with figures and animals by a stream. Gouach—5½ x 8 (Parsons), £7 17s. 6d.

8266 Rackham, Arthur, "And never yet did insurrection want, Such watercolours to impaint his cause."—Henry IV., Act v., Scene 1 (1904)—9 x 8 (Maggs), £11 11s.

8267 Howitt, S., Fox-hunting, 1794. Set of six—9 x 12¾ (F. Sabin), £199 10s.

8268 Fielding, Copley, Derwentwater—7 x 10¼ (Evans), £9 9s.

8269 Foster, Birket, Waterfall near Loch Awe—8 x 11 (Dale), £12 12s.

PICTURES.

8270 Triptych, with a painted wood carving of St. Jerome at his devotions in the centre, Christ at the Column, and Christ in the Garden at Gethsemane on the wings (Warner), £24 3s.

8271 Rousseau, Th., Rocks at Fontainebleau—10¾ x 17 (Sampson), £24 3s.

8272 Scott, W. B., Solitude: Ayrshire Coast, 1863—14 x 20 (Castle), £8 18s. 6d.

8273 Cordey, F. S., Study of Trees—14½ x 21½ (Acock), £28 7s.

8274 Cordey, F. S., Corner of a Wood, 1893—16½ x 21½ (Acock), £28 7s.

8275 Smith, Homes, Breaking Cover: "Goosey" and the Belvoir Pack, 1840—28½ x 35 (Davis), £10 10s.

8276 Van der Tonge, L., The New Baby—28 x 22½ (Fuller), £21.

8277 Reeker. J., Fruit and Flowers, 1853. Panel—24½ x 19 (Evans), £31 10s.

8278 Williams, E. C., Near Barming, Kent: Market figures and cart outside an inn, 1854—28½ x 41½ (Mitchell), £26 5s.

8279 Lambinet, E., Watering-Place—8 x 14 (Sampson), £14 14s.

8280 Vollon, A., Flowers and Fruit. Panel—17½ x 14½ (Sampson), £64 1s.

8281 Lepine, S., Aqueduct, Arcueil-Cachan—8¼ x 11¾ (Lafine), £43 1s.

8282 Canaletto, Palazzo del Popolo, Rome, with figures—52 x 66 (Field), £14 14s.

8283 Nason, Girl, in mauve dress, with pearl ornaments, holding some flowers. Dated 1660—29 x 23 (Driver), £18 18s.

8284 Canaletto, Riva degli Schiavone, Venice, with gondolas and figures—29 x 49 (Ellis & Smith), £50 8s.

8285 Jameson, T. A., Fight between the "Shannon" and the "Chesapeke," 1855—17½ x 23½ (Vicars), £39 18s.

8286 Rubens, Adoration of the Shepherds. Panel—22 x 17 (E. C. Harris), £8 18s. 6d.

8287 Baptiste, J., Flowers in Metal Vase—32 x 24½ (Evans), £26 5s.

8288 Zurbaran, Virgin and Child—52½ x 38 (Fletcher), £110 5s.

8289 Morland, Chair-Mender—16½ x 20½ (Chapellier), £10 10s

8290 Rubens, Woody River Scene, with horsemen. Panel—26½ x 40½ (Chapellier), £10 10s.

8291 Ruisdael, Landscape, with figures by a ruined building. Panel—13 x 15½ (Lewis), £14 14s.

8292 Lawrence, Child, seated on some rocks, holding a whip—36 x 28½ (Deverell), £9 9s.

8293 Os, J. G. Van, Still Life. Panel—21 x 16 (Evans), £15 15s.

8294 Molenaer, Interior, with figures at a repast—33¼ x 47¼ (Buck), £21.

8295 Luny, T., Attack on Martinique—23½ x 33½ (Ackermann), £30 9s.

8296 Verspronck, Head of a Lady, with long white collar and yellow rosette—19½ x 17½ (Leger), £14 14s.

8297 Paul, J., Richmond Bridge—29½ x 49½ (Drummond), £35 14s.

8298 Zuccarelli, F. (R.A.), Woody Landscape, with figures and animals crossing a stream. Signed, and dated 1744—28 x 44 (Chapellier), £38 17s.

8299 Os, J. G. Van, Flowers in Basket—28½ x 38½ (Baker), £10 10s.

8300 Boucher, Venus with Attendant Nymph—29 x 37½ (Macintosh), £37 16s.

8301 Verbruggen, G. P., Flowers and Fruit and Garden Ornaments. Pair—15½ x 20 (Ledger), £46 4s.

8302 Weenix, Dead Game, with a gun, in a landscape—36 x 28 (Mason), £25 4s.

8303 Slingelandt, The Concert. Panel—18½ x 15 (Mitchell), £12 1s. 6d.

8304 Neefs, P., Church Interior, with figures; and a Milkmaid and Cattle, on the banks of a river, by Van Stry. Panel (Buck), £10 10s.

8305 Artois, Landscape, with Diana and Actæon, after Rubens (Moore), £19 19s.

8306 Van de Velde, Men-o'-War Becalmed—23½ x 51½ (Pawsey & Payne), £33 12s.

8307 Hoppner, Mrs. Benwell, in white dress, white fichu, and large white hat trimmed with blue and white ribands—30 x 21½ (Amor), £25 4s.

8307A Guardi, Venetian Buildings and Figures—10 x 15 (Colnaghi), £50 8s.

8308 Teniers, Peasant Dancing, holding a staff. Panel—10¾ x 8 (Lacey), £17 17s.

8309 Magnasco, A., Performing Monkey—24½ x 16½ (Skilleter), £39 18s.

8310 Rembrandt, Head of a Boy. Panel—12½ x 9½ (Lewis), £17 17s.

8311 Van de Velde, Boats Becalmed off the Coast—30½ x 46½ (de Casseres), £22 1s.

8312 Fyt, Cats Fighting, with fruit in a larder—31½ x 40 (Chapellier), £11 0s. 6d.

8313 Zoffany, Family Group: Eight figures in an apartment—29½ x 35½ (Moore), £15 15s.

8314 Baptiste, Flowers in Sculptured Vase—32½ x 31½ (Heatley), £16 16s.

8315 Goutier, C., Flowers and Bird's-Nest—28 x 33 (Priestley), £23 2s.

8316 Spaendonck, Van, Flowers and Bird's-Nest. Panel—15¼ x 12 (Pawsey & Payne), £35 14s.

8317 Hals, Laughing Peasant. Panel—8 x 6½ (Wolff), £8 8s.

8318 Marieschi, Venetian Buildings, with figures—13½ x 21 (W. Sabin), £26 5s.

8319 Master of the Demi-Figure, Lot and his Daughters. Panel—45½ x 35½ (Kingston), £9 9s.

8320 Zuccaro, Youth, in white doublet; and Hans Thoma, Neukum von Nurumberg. With inscription, and date 1578. Signed with monogram. Panel (Whately), £37 16s.
8321 De Gelder, Aert, Rabbi. Panel—11½ x 9 (Broome), £8 8s.
8322 Molenaer, Klaes, Woody Landscape, with buildings, and peasant crossing a wooden bridge—18½ x 23½ (Chapellier), £8 18s. 6d.
8323 Herring, J. F., Farmyard, with horses, cattle and poultry—29 x 47½ (Mitchell), £19 19s.
8324 Ruysch, Rachael, Flowers Decorating Vase—19 x 15½ (Schidloff), £24 3s.
8325 De Heem, J. D., Basket of Fruit, Flowers, and Objects of Still Life on a Table—31 x 45 (Field), £23 2s.
8326 Huys, Peeter, Grotesque Subject. Panel—18 x 23½ (Leger), £25 4s.
8327 Brueghel, J., River Scene, with buildings, boats, and figures. On copper—7½ x 10¾ (W. Sabin), £21 10s. 6d.
8328 Marieschi, Church of Santa Maria Della Salute, Venice; and The Piazza of St. Mark's, Venice, with figures. Oval (Loveless), £73 10s.
8329 Bonifazio, Adoration of the Magi—65½ x 86 (Field), £16 16s.

THE PROPERTY OF THE LATE GEORGE MITCHELL, ESQ.

DRAWING.

8330 Fapiro, Hall of the Artist's Studio—26½ x 18½ (Taylor), £7 17s. 6d.

PICTURES.

8331 De Blott, Pieter, Interior of a Tavern, with boors carousing. Panel—13 x 18 (Veronese), £9 9s.
8332 Morganstern, J. L. E., Interior of a Church, with figures—13¾ x 18 (Weston), £17 17s.

July 20 and 21, 1925. **Sotheby's.**

Modern Etchings, including the properties of R. W. Baxter, Esq., 8, Harrington Street, Liverpool; A. M. S. Richardson, Esq., Dundee; the late John Lane, Esq., The Bodley Head, Vigo Street, W.; the late W. R. Le Fanu, Esq., and other properties. Modern Mezzotints, printed in colours.

MODERN ETCHINGS.

THE PROPERTY OF R. W. BAXTER, ESQ.

8333 Blampied, E. (R.E.), Fetch It. (Kemp), £6.
8334 Blampied, E. (R.E.), Vraic Men. (Sadler), £5 5s.
8335 Blampied, E. (R.E.), Shore Harvest. (Sadler), £5.
8336 Brouet, A., Les Americains. (Jouier), £5 15s.
8337 Cameron, Sir D. Y. (R.A.), Inverlochy (R. 456). (Dunthorne), £60.
8338 Lumsden, E. S. (R.E.), The Reader. (Colnaghi), £5 5s.

8339 Lumsden, E. S. (R.E.), Triksé Monastery. (Greatorex), £6 15s.
8340 Lumsden, E. S. (R.E.), The Acolyte. (Reid), £9.
8341 Rushbury, H. (R.E.), Amberley Castle, Sussex (W. 24). Second state, before reduction of plate. (Connell), £7 15s.
8342 Rushbury, H. (R.E.), On the Waveney (30). Third state (Craddock), £9 15s.
8343 Rushbury, H. (R.E.), Butter Cross, Ludlow (31). Second state, before reduction of plate (Colnaghi), £6 10s.

VARIOUS PROPERTIES.

8344 Bone, Muirhead, Archway, Chioggia. (Fine Art Society), £26.
8345 Griggs, F. L. (A.R.A.), The Minster (C.D. 21). (Milling), £16.
8346 Griggs, F. L. (A.R.A.), Potter's Bow. (Reid), £16 10s.
8347 Lumsden, E. S. (R.E.), The Enthusiast. (Colnaghi), £6.
8348 McBey, James, First Sight of Jerusalem, Nebi Samwil. (Cradock), £16.
8349 Rushbury, H. (R.E.), Santa Croce, Florence. (Colnaghi), £5.
8350 Rushbury, H. (R.E.), Pillar of Romulus, Siena. (Connell), £7.
8351 Rushbury, H., (R.E.), Lindisfarne Castle. (Connell), £18.
8352 Rushbury, H. (R.E.), La Rochelle. (Middleton), £10.
8353 Haden, Sir F. Seymour (P.R.E.), Harry Kelly's, Putney (H. 117). Published state; signed (Colnaghi), £6.
8354 Hankey, W. Lee (R.E.), Dawning Intelligence. (Lefeure), £5.
8355 Wilson, Sydney E., The Pink Boy, after T. Gainsborough. Mezzotint, printed in colours (Low), £5 5s.
8356 Zorn, A. L., Albert Engstrom (A. 188). (Kirby), £5 5s.

THE PROPERTY OF THOMAS MCWATT, ESQ.

8357 Brockhurst, G. L. (R.E.), Nadejda (W. 47). (Mannaberg), £6.
8358 Cameron, Sir D. Y. (R.A.), Pluscarden (R. 380). Fourth state, on Japanese paper (Fine Art Society), £25.
8359 Forain, J. L., Les Notables. Epreuve d'essai, on Japanese paper (Colnaghi), £10.
8360 Griggs, F. L. (A.R.A.), The Ford (C.D. 9). (Dunthorne), £10.
8361 Griggs, F. L. (A.R.A.), St. Wendred's, March (C.D. 27). (Reid), £12 10s.

THE PROPERTY OF A. M. S. RICHARDSON, ESQ.

8362 Lumsden, C. S. (R.E.), The Temple Steps. On Japanese paper (Pedley), £5.
8363 Lumsden, C. S. (R.E.), A Jodhpur Gate. On Japanese paper (Colnaghi), £8.
8364 Lumsden, C. S. (R.E.), Jodhpur: Evening. On Japanese paper (Colnaghi), £5 10s.
8365 Lumsden, C. S. (R.E.), The Preacher. (Reid), £8.

THE PROPERTY OF THE LATE JOHN LANE, ESQ.

8366 Cameron, Sir D. Y. (R.A.), Romantic Landscape, c. 1890. Unpublished, and probably unique (Connell), £80.
8367 Cameron, Sir D. Y. (R.A.), Landscape Fantasy, c. 1890. Unpublished, and probably unique (Colnaghi), £102.

THE PROPERTY OF THE LATE W. R. LE FANU, ESQ.

8368 John, A. E. (A.R.A.), Hawker's Van (C.D. 125). Third state—15 x 25 (Chenil), £13 10s.

8369 McBey, James, The Skylark. (McDonald), £31.

8370 Meryon, C., Rue des Chantres, Paris (L.D. and W. 42). Fourth state, before the inscription in the lower margin (Colnaghi), £17.

8371 Rushbury, H. (R.E.), Housebreakers, Lambeth (W. 3). Second state (Middleton), £6 15s.

THE PROPERTY OF A GENTLEMAN.

8372 McBey, James, Mrs. Martin Hardie (Disquietude). (Dott), £8.

8373 McBey, James, Blue Bonnets over the Border. (Dott), £11.

8374 McBey, James, A Deserted Oasis. (Agnew), £15 10s.

8375 McBey, James, Mid-day Halt. (Dott), £20.

8376 McBey, James, Sunset, Wadi-um-Mukhsheib. (Fine Art Society), £20.

8377 McBey, James, Desert of Sinai. (Dott), £52.

8378 McBey, James, Strange Signals. (Dott), £103.

8379 McBey, James, Dawn: Camel Patrol Setting Out. (Dott), £245.

8380 McBey, James, The Sniper. (Fine Art Society), £6 15s.

8381 McBey, James, First Sight of Jerusalem, Nebi Samwil. (Dott), £11.

8382 McBey, James, March on Jerusalem. (Dott), £7.

8383 McBey, James, Dust, Beersheba. (Dott), £30.

8384 McBey, James, Jerusalem from Olivet. (Dott), £35.

8385 McBey, James, Surrender of Jerusalem. (Colnaghi), £30.

8386 McBey, James, Zero: 60-Pounder Opening Fire. (Dott), £28.

8387 McBey, James, Dead Sea. (Fine Art Society), £7.

8388 McBey, James, Ras-el-Ain. (Dott), £13.

8389 McBey, James, Moonlight Attack. (Fine Art Society), £6 10s.

8390 McBey, James, Hermon: Cavalry Moving on Damascus. (Fine Art Society), £54.

8391 McBey, James, Margot as Lopokova. (Dott), £34.

8392 McBey, James, The Pianist. (Dott), £56.

8393 McBey, James, The Silk Dress. (Dott), £22.

8394 McBey, James, Brightlingsea. (Dott), £61.

8395 McBey, James, Macduff Harbour. (Dott), £130.

8396 McBey, James, Flood in the Fens. (Fine Art Society), £45.

8397 McBey, James, Gerona. (Dott), £50.

8398 McBey, James, Sunset, Cattawade. (Fine Art Society), £30.

8399 McBey, James, Gale at Port Erroll. (Middleton), £150.

8400 McBey, James, Ebb Tide. (Fine Art Society), £120.

8401 McBey, James, Veere. (Dunthorne), £55.

8402 McBey, James, Zaanstreek. (Dunthorne), £59.

8403 McBey, James, Zuyder Zee. (Dott), £72.

8404 McBey, James, Squall, Kampen. (Maggs), £70.

8405 McBey, James, Antwerp. (Fine Art Society), £106.

8406 McBey, James, Mersea: Sunset. (Fine Art Society), £100.

VARIOUS PROPERTIES.

8407 Haden, Sir F. Seymour (P.R.E.), Newcastle-in-Emlyn (H. 62). Published state; signed (Frost & Reed), £5.

8408 Haden, Sir F. Seymour (P.R.E.), Harry Kelly's, Putney (H. 117). Published state; signed (Frost & Reed), £6.

8409 Haig, Axel H. (R.E.), Durham Cathedral: Interior (Sadler), £5 10s.

8410 Haden, Sir F. Seymour (P.R.E.), Breaking up of the Agememnon (H. 145). First state; unsigned (Brown), £12.

8411 Haden, Sir F. Seymour (P.R.E.), Water Meadow (H. 21). Second state; signed (Frost & Reed), £8 10s.

8412 Whistler, J. A. M., Free Trade Wharf (K. 163). Fifth state (Frost & Reed), £11.

8413 Meryon, C., Le Stryge (L.D. and W. 23). Sixth state, on India paper (Cradock), £10 10s.

8414 Meryon, C., St. Etienne du Mont (30). Fifth state (Cradock), £7 10s.

FRAMED.

8415 Pratt, J. B., after Peter Graham, Crossing the Stream. Artist's proof (Vicars), £5 15s.

THE PROPERTY OF A GENTLEMAN.

6416 Griggs, F. L. (A.R.A.), Maur's Farm (C.D. 2). Second state, before trees on left and much work in sky (Dunthorne), £12.

8417 Griggs, F. L. (A.R.A.), The Quay (15). Second state (Brown), £18 10s.

8418 Griggs, F. L. (A.R.A.), The Palace (17). First state, stained by immersion in the Somme during the war, and recovered among the property of a dead officer (Brown), £9.

8419 Griggs, F. L. (A.R.A.), Palace Farm (26). Study for this etching, made up in pen, wash, pencil, and part of the earlier etching, Minsden Episcopi (C.D. 6), from which it was converted; unsigned (Fineberg), £10 10s.

July 22, 1925. **Sotheby's.**

English Drawings, the property of the late William Clough, Esq., Knutsford, Cheshire, and other properties; Oil Paintings of the Italian, Dutch, and French Schools, the property of J. M. Morkill, Esq., Newfield Hall, Bell Busk, Leeds, and other properties.

VARIOUS PROPERTIES.

DRAWINGS.

8420 Malton, J., Two views of Harewood House, Yorkshire, back and front, 1778. Pair; both signed and dated 1778, water-colours—14 x 20 (Borenius), £41.

8421 Absolon, John, On the Sands, Boulogne. Water-colours—12 x 28 (Somers), £14.

8422 De Wint, Peter, Shipping off The Needles. Water-colours—11 x 22 (Haagen), £9.

8423 Cox, David, Old Cottages; bears a signature. Water-colours—8 x 5 (Deacon), £6 10s.

8424 Foster, Birket, Continental Market Place. Water-colours—8 x 5 (Caplan), £10.

8425 Turner, Landscape, with deer in foreground—11 x 15½ (Sadler), £275.

8426 Foster, B., Lake of Como and Lake Maggiore; pair, inscribed with monograms. Water-colours—4½ x 6 (Sampson), £76.

8427 English School, Coast Scene with Shipping. Water-colours—12½ x 10½ (Bowden), £34.

8428 Thomson, Hugh, "Hushed the House when he slept in his Chair" (Esmond, by W. M. Thackeray); signed and dated 1904, pen and ink—12¼ x 10 (Spencer), £6.

THE PROPERTY OF THE LATE WILLIAM CLOUGH, ESQ.

8429 Foster, Birket, Mill near Pitlochry, Perthshire; signed. Water-colours—7 x 10 (Phillips & McConnell), £52.

8430 Hardy, T. B., Venice from the Lagoons; signed and dated 1881. Water-colours—12½ x 19½ (Caplan), £16.

8431 Cotman, J., Woodland Scene. Water-colours—16¼ x 12 (Vicars), £34.

8432 Ruskin, John, Florence, Borgo San Jacopo; signed with initials. Pencil and water-colours—11 x 8½ (Whitehouse), £6 5s.

8433 Ruskin, John, House Roofs. Water-colours—6 x 10½ (Whitehouse), £9.

VARIOUS PROPERTIES.

8434 Cruikshank, George, Stuck-up Lot; signed and dated 1873. Water-colours—5¼ x 10¼ (Caplan), £10 10s.

OIL PAINTINGS.

FRAMED.

THE PROPERTY OF J. W. MORKILL, ESQ.

8435 Mieris, Servant Maid drawing Water. Copper—12¼ x 9 (Fritze), £14.

8436 School of Rubens, Young Gentleman; bust. Panel—20 x 18 (Leggatt), £14.
8437 Coques, G., Lady and Gentleman meeting on a Terrace. Panel —17½ x 20 (Huggett), £8.
8438 Neefs, Peter, Interior of a Church; signed. Panel—14 x 21 (Warden), £23.
8439 Honthorst, The Nativity. Canvas—20½ x 27 (Mann), £21.
8440 Berghem, Landscape, with cattle and figures. Panel—22½ x 33 (Fritze), £9.
8441 Gandy, William, Mr. Ivie, of Exeter; half length, turned to the left. Canvas—28 x 24 (Maughan), £10 10s.
8442 Italian School, Lady, in black dress, with gold chain. Canvas—26 x 21½ (Leman), £13.

VARIOUS PROPERTIES.

8443 Italian School (15th Century), St. Catherine of Siena and St. Agnes; gold background. Panel—29½ x 20½ (Hartley), £23.
8444 School of Van De Velde, Seascape, with Dutch men-o'-war. Panel—13½ x 18½ (Parsons), £8 10s.
8445 School of Gainsborough, Landscape, with shepherds resting. Canvas—24 x 44 (Bower), £16.
8446 School of Teniers, Dutch Interior, with figures. Canvas—11 x 13½ (Francis), £16.
8447 Dutch School, Flower Piece. Canvas—29 x 24½ (Hugo), £17.
8448 Brueghel, Land of Plenty. Panel—18 x 24 (Muir), £16.
8449 Codde, Lady, in a landscape. Panel—17½ x 11½ (Hugo), £10.
8450 Rousseau, T., Hilly Landscape, with figures. Canvas—12½ x 16 (Gibbs), £19.
8451 Daubigny, C. F., Landscape, sunset effect; signed. Panel—16 x 27 (Gibbs), £16.
8452 Siberechts, Jan, Landscape, with cattle and figures crossing a ford; signed and dated on a foreground rock. Canvas—29½ x 25 (Kirby), £58.
8453 Steen, J., Village Dentist. Canvas—24 x 30 (F. Webb), £26.
8454 Barr, W., Thomas Carlyle, seated, half length, facing. Canvas —32 x 24 (F. Webb), £16.
8455 Douglas, Andrew, Moorland Grazing. Signed; canvas—22 x 31 (Huggett), £10.
8456 English School, Battle between English and Spanish Fleets. Canvas—25 x 39.
English School, English Fleet bombarding a Fortress. Canvas—29 x 45 (Ackermann). } £21.
8457 Olsson, Julius, Seascape, sunset. Canvas—13 x 17 (Fritze), £11.
8458 Mulready, Wm. (R.A.), Landscape, with bridge, house, and figures. Canvas—13 x 17½ (Kay), £30.
8459 English School (18th century), Lady playing a Guitar, composition of two figures. Canvas—36 x 28 (Hanbury), £41.
8460 French School, Venus and Adonis. Canvas—32 x 40 (Chatwood), £22.

THE PROPERTY OF A LADY.

8461 Lawrence, Sir T., Gentleman, half length, holding scroll. Canvas—36 x 29 (Weeks), £49.

July 24, 27, 1925. **Christie's.**

Pictures and Water-colour Drawings by J. S. Sargent, R.A., and works by other artists, the property of the late John Singer Sargent, R.A., D.C.L., LL.D.; removed from 31 and 33, Tite Street, Chelsea, S.W., and from The Studio, 12, The Avenue, Fulham Road, S. W.

WORKS BY J. S. SARGENT, R.A.

DRAWINGS.

8462 Florentine Palace—18¾ x 26 (Agnew), £210.
8463 Simplon, 1910—18½ x 25½ (Croal Thomson), £483.
8464 Generalife, Granada, 1912—21 x 15½ (Stevens & Brown), £441.
8465 Near Carrara, Italy: A boy leaning on a sandbank—15½ x 21 (Spink), £1,050.
8466 Ox in a Stall, Siena—15½ x 20½ (Knoedler), £189.
8467 Lake in the Tyrol—15½ x 20½ (Knoedler), £756.
8468 Ladies in the Shade: Abries, 1912—20½ x 15½ (Knoedler), £861.
8469 Majorca: Trees on a hillside—15½ x 20¾ (Knoedler), £682 10s.
8470 Rome: A terminal statute—20½ x 15½ (Scott & Fowles), £220 10s.
8471 Abries, Isère, 1912: Boulder and stream—15½ x 20½ (Martin), £892 10s.
8472 Library, Venice—23 x 18 (Knoedler), £735.
8473 Siena: Two oxen in a shed—15 x 20½ (Knoedler), £252.
8474 Vale d'Aosta, Purtud: A waterfall—15½ x 20½ (Knoedler), £997 10s.
8475 Arras, France: Interior of the Cathedral—20½ x 15 (Marshall), £472 10s.
8476 Villa Torlonia, Frascati: A sketch—14½ x 21 (Knoedler), £189.
8477 Corfu: Trees and flowers—14 x 21 (Knoedler), £840.
8478 Palma, Majorca: Clump of pine trees—14½ x 21 (Agnew), £861.
8479 In a Church at Granada: A statue of a Saint in a niche—21 x 14 (Dr. Borenius), £504.
8480 Three Oxen at Siena—15¾ x 20½ (Marshall), £336.
8481 Boats at Anchor on the Lagoons, Venice—14½ x 21 (Kennedy North), £2,100.
8482 Val d'Aosta, Purtud: River and rocks—14 x 20 (Croal Thomson), £840.
8483 Villa Torlonia, Frascati: A fountain—19½ x 14 (Kolin), £1,417 10s.
8484 Rome: An architectural study—14 x 20 (Agnew), £136 10s.
8485 Brenda Glacier, Purtud—13¾ x 20 (Agnew), £735.
8486 Majorca: A terrace with flowering plants—20½ x 13¾ (Knoedler & Co.), £651.
8487 Majorca: Trees on a hillside—14 x 19½ (Agnew), £840.
8488 Man Seated by a Stream, Val d'Aosta, Purtud—13¾ x 19¾ (C. Thomson), £892 10s.
8489 Purtud, 1908: Fir trees and snow mountains—19½ x 13¾ (Leggatt), £504.
8490 Side Canal, Venice—14 x 20 (Martin), £4,830.
8491 Doge's Palace, Venice, with boats on the Riva degli Schiavoni —13½ x 19 (Martin), £2,415.
8492 Study of Raphael Decorations in the Farnesina Palace at Rome; pair—19 x 14¾ (Knoedler), £420.

8493 Study of Oxen—14 x 17½ (Agnew), £210.
8494 Consuelo, Duchess of Manchester; inscribed, "Esher, 1907"—17 x 13¾ (Marshall), £178 10s.
8495 Steps at Eton—17½ x 13¾ (Leggatt), £399.
8496 Lake of Tiberias, 1905—12 x 18 (Knoedler), £525.
8497 Palestine, 1905—12 x 18 (Conway), £189.
8498 Palace and Gardens, Spain—18 x 12 (Agnew), £546.
8499 Salute, Venice, with a barge on the Canal in the foreground—14¼ x 20½ (Martin), £3,360.
8500 Magnolias—12 x 18 (Waterhouse), £630.
8501 Boats at Anchor on the Lagoons, Venice, 1906—12 x 18 (Kolin), £1,837 10s.
8502 Purtud: A forest scene—12 x 18 (Stevens & Brown), £525.
8503 Street in a Spanish Town—12 x 17¾ (Kolin), £1,050.
8504 Statue in Rome—19 x 13 (Croal Thomson), £399.
8505 Tarragona, Spain: A terrace and garden—12 x 18½ (Stevens & Brown), £630.
8506 Fountain in the Villa Borghese Gardens—11½ x 18½ (Subio), £735.
8507 Forest Scene, Val d'Aosta, Purtud, 1909—12 x 16 (Croal Thomson), £378.
8508 Villa Marlia, Lucca—16½ x 21 (Marshall), £525.
8509 Architectural Study, Rome—12 x 17¾ (Frost & Reed), £315.
8510 The Plains, from Nazareth—11¾ x 18 (Gooden & Fox), £231.
8511 Three Oxen, Siena—12½ x 16¾ (Agnew), £336.
8512 Val d'Aosta, Purtud: A forest scene—11¾ x 15¾ (Knoedler), £420.
8513 Study of a Female Figure, blindfolded, with a study on the reverse—30½ x 21 (de Pass), £126.
8514 Mule—10 x 14 (Charrington), £294.
8515 Gardens of Villa d'Este, Tivoli—10½ x 14½ (Croal Thomson), £378.
8516 Sphinx—14 x 10 (Marshall), £147.
8517 Ironbound, Maine, U.S.A., 1922—11½ x 21 (Knoedler), £997 10s.
8518 Tyrol, 1914: A mountain scene—10 x 14 (Knoedler), £735.
8519 Purtud, 1911: A forest scene—10 x 14 (Fine Art Society), £504.
8520 Simplon, 1911: A mountain stream—10 by 14 (Knoedler), £525.
8521 Egyptian and White Mule in the Desert—14 x 9¾ (Conway), £220 10s.
8522 In the Woods, Val d'Aosta—9¾ x 14 (Agnew), £525.
8523 Simplon: Large rocks—10½ x 14 (Gooden & Fox), £525.
8524 Simplon: A mountain stream—10 x 14¼ (Fine Art Society), £651.
8525 Frascati: An architectural study—10½ x 14½ (Miss Cooper), £115 10s.
8526 Mont Cervin: Alps—12 x 18 (Knoedler), £1,050.
8527 The Desert from Jerusalem—10¼ x 14 (Marshall), £294.
8528 At Siena: A cow and calf in a stall—10 x 14 (Agnew), £199 10s.
8529 Stream, Purtud—9¾ x 13½ (Leggatt), £399.
8530 Forest Scene, Val d'Aosta—9½ x 13½ (Fine Art Society), £399.
8531 Street Scene, Cordova—13¾ x 10 (Knoedler), £819.
8532 Peonies—10 x 13¾ (Kolin), £714.
8533 Majorca: A fountain—9¾ x 13¾ (Agnew), £577 10s.
8534 Horse and Farm Cart, Majorca—13¾ x 20 (Marshall), £399.

8535 Villa Corsini, near Florence—13¾ x 20 (Agnew), £1,785.
8536 Saddle Horse, Palestine, 1905—13¾ x 10 (Woodhouse), £378.
8537 Field-Marshal Birdwood; with notes by the artist. Charcoal—24 x 19 (Spink), £157 10s.
8538 Head of a Youth: A portrait study. Charcoal; panel—17½ x 13½ (Marshall), £105.
8539 Head of Carmencita. Charcoal—11½ x 8 (Marshall), £126.

PICTURES.

8540 Javanese Dancer—70 x 32 (Agnew), £2,310.
8541 Landscape Study at San Vigilio, Lake of Garda—35 x 45 (Gooden & Fox), £1,680.
8542 Calcot Mill, near Reading: A boating party—33 x 35 (Knoedler), £472 10s.
8543 Valdemosa: Pomegranate trees—28 x 36 (Knoedler), £546.
8544 View in the Simplon Valley, with a group of figures reclining in the foreground—37 x 45 (Marshall), £3,150.
8545 Winding Road and Cypress Trees, San Vigilio—28 x 36 (Kennedy North), £1,575.
8546 Cypress Trees at San Vigilio—28 x 36 (Knoedler), £3,150.
8547 Two Girls Reclining under Cypress Trees, Corfu—28 x 35½ (C. Thomson), £1,470.
8548 St. Martin's Summer: Fladbury Rectory, 1888—35½ x 27½ (Knoedler), £420.
8549 Valley of Mar Seba—25 x 37½ (Marshall), £630.
8550 Coming Down from Mont Blanc—36 x 44½ (Marshall), £630.
8551 Millicent, Duchess of Sutherland, in black dress, wearing a pendant jewel—34 x 25½ (Marshall), £630.
8552 Portico of a Church, with a slight crayon study of Lord Ribblesdale—34½ x 24 (A. Bendir), £57 15s.
8553 Sketch of the Interior of Santa Sofia—31 x 24½ (Conway), £420.
8554 The Archers. Circular—30½in. diam. (de Pass), £577 10s.
8555 Country Road in Winter—25 x 29½ (Marshall), £315.
8556 Lady Seated by an Alpine Pool; painted in the Simplon Valley—30½ x 44 (Marshall), £2,625.
8557 Court of Lions, Alhambra—18¾ x 31½ (Marshall), £651.
8558 Backwater at Calcot, near Reading—24½ x 29½ (Conway), £262 10s.
8559 Mosquito Net: A lady in white—29½ x 24½ (Marshall), £735.
8560 Sunset at Cairo—24½ x 29 (C. Thomson), £682 10s.
8561 Temple of Denderah—29 x 24½ (Sir T. Swettenham), £252.
8562 Entrance to Santa Maria della Salute, Venice—25 x 36 (Martin), £3,360.
8563 Landscape View near Nice—23½ x 28½ (L. Douglas), £126.
8564 Courtyard, with flowering plants—27½ x 21½ (Willis), £2,625.
8565 Valdemosa, Majorca: Thistles and herbage on a hillside—22 x 28 (Knoedler), £682 10s.
8566 Val d'Aosta: Stepping-stones—22 x 28 (C. Thomson), £735.
8567 Rocks and Torrent, Majorca—22 x 28 (C. Thomson), £504.
8568 Study of Architecture, Florence—28 x 35 (Agnew), £2,205.
8569 Fountain at Granada—22 x 28 (Stevens & Brown), £2,100.
8570 Ilex Wood, Majorca—22 x 28 (Marshall), £693.

8571 Horses at Palma—21¾ x 28 (Knoedler), £399.
8572 Window in the Vatican—28 x 21½ (Sir J. Duveen), £3,150.
8573 Pomegranates, Majorca—27½ x 22 (Marshall), £441.
8574 At Torre Galli, Florence: Ladies in a garden—28 x 36 (Martin), £6,930.
8575 Roman Architecture—27½ x 22 (Knoedler), £945.
8576 Franciscan Monk in the Garden of Gethsemane—27 x 22 (Agnew), £945.
8577 Man Reading—25 x 22 (Marshall), £525.
8578 Javanese Girl at her Toilet—25½ x 21 (Marshall), £231.
8579 Sketch of Carmencita Singing, in white dress, with a red rose in her hair—28½ x 19¾ (Martin), £5,040.
8580 Simplon: Châlets in a valley—28 x 36 (Martin), £4,410.
8581 Val d'Aosta: A stream over rocks—22 x 28 (Croal Thomson), £420.
8582 Cattle Grazing in the Tyrol—22 x 28 (Croal Thomson), £241 10s.
8583 Val d'Aosta: A man fishing—22 x 28 (Croal Thomson), £1,155.
8584 Pomegranates, Majorca—22 x 28 (Marshall), £472 10s.
8585 Dead Sea—22 x 28 (Stevens & Brown), £220 10s.
8586 Palestine, with a Bedouin lying in the foreground—22 x 28 (Marshall), £294.
8587 In the Garden—22 x 28 (Agnew), £441.
8588 Church of the Gesuiti, Venice—22 x 28 (Sir J. Duveen), £3,570.
8589 Valdemosa: Girls gathering blossoms—28 x 22 (Marshall), £945.
8590 Study of a Balustrade—28 x 22 (Knoedler), £1,050.
8591 Water-carriers on the Nile—21 x 25 (Cooling), £105.
8592 Backwater, Calcot Mill, near Reading—20 x 27 (Knoedler), £462.
8593 Donkey—20 x 27 (Knoedler), £315.
8594 San Vigilio: A boat with golden sail—22 x 28 (Agnew), £7,350.
8595 Paul Helleu, in dark dress, wearing a flower—28½ x 19½ (Laurence), £105.
8596 Olive Trees, Corfu—20 x 24 (Knoedler), £210.
8597 Head of Signora Eleonora Duse, in dark dress with white front—23 x 19 (Marshall), £1,102 10s.
8598 Peasant Boy—24 x 18 (Croal Thomson), £483.
8599 Study of a Young Man, wearing 15th Century costume. In gilt frame carved with masks and terminal figures—25 x 16½ (Marshall), £294.
8600 Male Model, with arms folded—27½ x 13½ (Greenstreet), £21.
8601 Gondolas off the Doge's Palace, Venice—19½ x 24 (Spink), £2,730.
8602 Mosque, Cairo: A study of mosaic—17½ x 26 (Knoedler), £168.
8603 Italian Sailor pulling a Rope—24 x 18 (Marshall), £2,625.
8604 Man, in black dress—23 x 17½ (C. Thomson), £73 10s.
8605 Torrent in Norway—22 x 28 (Martin), £2,835.
8606 Madame Belle Roche, in black evening dress—21½ x 17½ (T. Howard), £231.
8607 Val d'Aosta: A mountain stream—17 x 21 (C. Thomson), £420.
8608 H. B. Brabazon, Esq., in dark coat—22 x 15½ (Blaker), £399.
8609 H. B. Brabazon, Esq., in dark coat—22 x 15½ (Croal Thomson), £294.

8610 Sketch of Coventry Patmore, Esq., for a prophet—18½ x 13½ (Wallis), £840.

8611 Horses at Palma, Majorca—20½ x 27½ (Agnew), £588.

PORTRAIT STUDIES FOR THE PICTURE OF "SOME GENERAL OFFICERS OF THE GREAT WAR," IN THE NATIONAL PORTRAIT GALLERY.

8612 Field-Marshal Viscount Allenby, G.C.B., G.C.M.G.; full face—22 x 16 (Leggatt), £84.

8613 Field-Marshal Viscount Allenby, G.C.B., G.C.M.G.; in profile—22 x 16 (Knoedler), £178 10s.

8614 General the Earl of Cavan, K.P., G.C.M.G., G.C.V.O., K.C.B. 22 x 16 (Spink), £168.

8615 General Sir J. S. Cowans, G.C.B., G.C.M.G.—21 x 17 (Fitzgerald), £231.

8616 Field-Marshal Earl Haig of Bemersyde, K.T., G.C.B., O.M., G.C.V.O., K.C.I.E.—22 x 16 (Leggatt), £756.

8617 General Lord Horne, G.C.B., K.C.M.G.—22 x 16 (Leggatt), £126.

8618 General Sir G. F. Milne, G.C.M.G., K.C.B., D.S.O.; inscribed "Sir G. Milne"—22 x 16 (Leggatt), £273.

8619 General Lord Rawlinson, G.C.B., G.C.S.I., G.C.V.O., K.C.M.G.—22 x 16 (Leggatt), £210.

8620 Field-Marshal Sir William Robertson, G.C.B., G.C.M.G., K.C.V.O., D.S.O.—22 x 16 (F. Partridge), £273.

8621 General Smuts, P.C., C.H., K.C.; with sketches of the decorations worn on the uniforms of Sir J. S. Cowans, Field-Marshal Sir William Robertson, Field-Marshal Viscount Allenby, and Field-Marshal the Earl of Ypres added on the right-hand side of the canvas—31½ x 25½ (Leggatt), £273.

8622 Head of Field-Marshal Sir H. H. Wilson, G.C.B., D.S.O.; inscribed "Sir Henry Wilson"—22 x 16 (Martin), £189.

8623 Head of Field-Marshal the Earl of Ypres, K.P., G.C.B., O.M., G.C.V.O., K.C.M.G.—22 x 16 (Leggatt), £157 10s.

8624 Astarte. A design for the Boston Library; size of decoration—78 x 37 (Martin), £147.

8625 Moloch. A design for the Boston Library; size of decoration—78½ x 35½ (Martin), £220 10s.

8626 Original Designs for the Decoration at Boston Library. Three panels, with the landscape in the centre with lunettes above, representing Armageddon, Israel Learning the Law, etc., and with inscription as to measurements in the artist's handwriting; size of decoration—22½ x 62 (Martin), £168.

8627 Sketch for the Unveiling of Truth. Part of the decoration for the Boston Library, with a design in charcoal on paper attached to the canvas; size of decoration—36 x 45 (Cooling), £105.

8628 Israel Learning the Law. A design for the decoration of Boston Library; a lunette: size of lunette—30 x 58 (Martin), £420.

8629 Heaven and Hell. Two lunettes for the decoration of the Boston Library—33½ x 68 (Leggatt), £525.

8630 Armageddon. A design for the Boston Library; a lunette: size of lunette—30 x 60 (Martin), £105.

8631 Armageddon. A design for the Boston Library; a lunette: size of lunette—27½ x 54½ (Martin), £105.
8632 The Seasons. A design for the Boston Museum, with an inscription in the artist's handwriting; size of decoration—24 x 58½ (Van der Vent), £525.
8633 The Danaës. A design for the Boston Museum, with particulars of measurements in the artist's handwriting; a lunette: size of lunette—32 x 60 (Willand), £693.
8634 Unveiling Truth. A design for the Boston Museum; unstretched: size of lunette—25 x 47 (Arkwright), £210.
8635 Hercules and the Hydra, with measurements in the artist's handwriting; size of decoration—27 x 24½ (Pearce), £126.
8636 Orestes and the Furies—25 x 28 (Matthews), £336.
8637 Revenge—28 x 24 (Marshall), £168.
8638 Landscape Study at San Vigilio; size of painting—36 x 45 (Harper), £357.
8639 Study done from a Persian Carpet—54 x 40 (Martin), £210.
8640 Studies of Egyptian Sculpture—24 x 29 (Agnew), £39 18s.
8641 Study for "The Prophets": Two heads of a bearded man—24 x 36 (Conway), £199 10s.
8642 Study of Three Figures, with a Martyr on the reverse. Panel—18½ x 11¾ (Saxe), £168.
8643 Venetian Woman. Panel—16½ x 12½ (Conway), £115 10s.
8644 Coast of Algiers. Panel—10½ x 13½ (Leggatt), £252.
8645 Boy Lying on the Beach. Panel—10½ x 13½ (Sutro), £315.
8646 Street in Algiers, Panel—13½ x 10 (Stevens & Brown), £105.
8647 Bedouin Women. Panel—10½ x 13½ (Conway), £105.
8648 Staircase—21½ x 18 (Knoedler), £441.
8649 Male Model Lying on the Ground—12 x 18 (Saxe), £29 8s.
8650 Head of a Bedouin—20½ x 16½ (Sutro), £210.
8651 Study for a Portrait of a Gentleman—25 x 17½ (R. L. Douglas), £84.
8652 Head of a Male Model—21 x 17 (Croal Thomson), £44 2s.
8653 Study of Two Bedouins—15½ x 28½ (Croal Thomson), £21.
8654 Man, wearing large black hat—24 x 18 (Blaker), £126.
8655 Bedouin Chief—28 x 22 (Sutro), £3,570.
8656 Male Model Resting—22 x 28 (Martin), £210.
8657 Thistles—22 x 28 (Croal Thomson), £178 10s.
8658 Male Model, standing before a stove—27½ x 22 (Smith), £44 2s.
8659 Bedouin Chief—28 x 22 (Sutro), £1,102 10s.
8660 Study of a Fig Tree—22 x 28 (Knoedler), £115 10s.
8661 Thistles—22 x 28 (Martin), £294.
8662 Study o Moses with the Tablets of the Law—31 x 23 (Croal Thomson), £47 5s.
8663 Hollyhocks—39 x 32½ (Knoedler), £399.
8664 Neapolitan Boy—18½ x 14 (Agnew), £525.
8665 Male Model Reclining on the Ground—16 x 20 (F. N. Price), £36 15s.
8666 Interior of a Palace—20½ x 17 (Lonsada), £131 5s.
8667 Head of a Neapolitan Boy, wearing a red cap—18½ x 13½ (Agnew), £546.
8668 Head of a Young Man—17½ x 9½ (Conway), £141 15s.

8669 Carolus Duran, seated. A study—13½ x 10½ (Martin), £336.

8670 Carolus Duran, seated in an armchair. On panel—13½ x 10½ (Stevens & Brown), £157 10s.

8671 Shepherd Looking Out. Monochrome—17½ x 24 (Smith), £126.

8672 David Plays before Saul. Monochrome—21½ x 29½ (Marshall), £189.

8673 David in Saul's Camp. A study for an illustration; monochrome—27½ x 25½ (Conway), £178 10s.

8674 Study of Drapery for "Hosiah"—33 x 23½ (Martin), £168.

8675 Orchard in Blossom near Nice—23 x 29 (Knoedler), £157 10s.

8676 Entombment. Copy of a fresco in a church at Granada; on panel—14½ x 17 (Saxe), £56 14s.

8677 St. Gerome, St. Roch, and St. Sebastian—31½ x 31½ (Price), £105.

8678 Pieta, after El Greco—31½ x 21 (Knoedler), £199 10s.

8679 Study from "The Three Graces," by Rubens, at Madrid—18 x 12 (R. B. Hursche), £57 15s.

8680 The Virgin; and Head of Christ. From the decorations at Ravenna—26 x 17½ (Newton), £63.

8681 Study from a Ceiling Decoration at Ravenna—14½ x 18½ (Sampson), £21.

8682 Group of Five Female Saints; and The Virgin in Prayer. From the decorations at Ravenna (Knoedler), £47 5s.

8683 The Virgin and Child; and A Saint Holding a Book. From the decorations at Ravenna—26 x 18 (Knoedler), £50 8s.

8684 Two Figures of the Administrators of the Old Men's Hospital in Haarlem, after Frans Hals—50 x 22 (Agnew), £189.

8685 Two Heads out of the Repast of the Officers of St. Jorisdoelen in Haarlem, after Frans Hals—22½ x 25 (Agnew), £1,417 10s.

8686 Administrators of the Old Men's Hospital at Haarlem, after Frans Hals—30 x 41 (Newton), £94 10s.

8687 Standard Bearer out of the Picture of the Officers of St. Jorisdoelen in Haarlem, after Frans Hals—25 x 23 (Agnew), £472 10s.

8688 Dwarf, after Velazquez; inscribed on the back, "Velasquez copied by J. S. Sargent, Madrid Circa, 1882"—55½ x 41½ (Knoedler), £378.

8689 Las Hilanderas, after Velazquez—23 x 28 (Agnew), £1,995.

8690 Head of Prince Balthazar Carlos, after Velazquez—21½ x 17¾ (Van der Vent), £6,300.

8691 Buffoon of Philip IV., after Velazquez—20½ x 16½ (Knoedler), £168.

8692 Prince Balthazar Carlos, after Velazquez—17½ x 14 (Agnew), £1,680.

8693 Head of Aesopus, after Velazquez—18 x 14½ (Agnew), £126.

8694 Infanta Magaret, after Velazquez—13½ x 9½ (Knoedler), £136 10s.

8695 Male Model, seated, red cushion background—21 x 17 (Newton), £31 10s.

8696 Man, wearing laurels; and An Angel (Knoedler), £357.

WORKS BY OTHER ARTISTS.

DRAWINGS.

8697 An Indian Drawing of a Rajah on Horseback, holding a spear, and with a walking attendant—13½ x 10 (Saxe), £17 17s.

8698 Abbey, E. A. (R.A.), Going to Church. An unfinished sketch; unframed—29 x 15 (Croal Thomson), £23 2s.

8699 Abbey, E. A. (R.A.), Illustration to "With Jackey to the Fair," 1887—pen and ink; and An Italian Landscape, by Sir W. B. Richmond, R.A. (Agnew), £29 8s.

8700 Abbey, E. A. (R.A.), Girl, in a landscape, 1885. Grisaille—8 x 7½ (Sampson), £28 7s.

8701 Abbey, E. A. (R.A.), Group of Figures. Charcoal—12½ x 9½ (Sampson), £28 7s.

8702 Brabazon, H. B., Ancient Ruins in Egypt—9½ x 12 (Croal Thomson), £58 16s.

8703 Brabazon, H.B., An Island in Venice—8 x 11½ (Croal Thomson), £73 10s.

8704 Brabazon, H. B., View Overlooking a Town—8 x 10¾ (Croal Thomson), £75 12s.

8705 Brewtnall, E. F., Devonshire Coast—12 x 19½ (Sampson), £11 11s.

8706 Gervais, P., Sacrifice to Bacchus—22½ x 18 (Sampson), £11 11s.

8707 De Glehn, W. G., Decorative Panel: Female figure. Pastel—28½ x 43 (Douglas), £8 8s.

8708 De Glehn, W. G., Landscape in Perugia, 1907—15½ x 19½ (Egan) £6 6s.

8709 De Glehn, W. G., Venice—13¾ x 20 (A. Tooth & Son), £52 10s.

8710 Helleu, P., Lady with a Harp. Pastel—46 x 42 (Murray & Son), £13 13s.

8711 Helleu, P., The Widow. Pastel—21½ x 17½ (Speed), £6 16s. 6d.

8712 James, Francis E., White Phlox—10 x 14 (F. J. Conway), £31 10s.

8713 John, Augustus E. (A.R.A.), Nude Woman, seated, her right hand on her knee. Charcoal—12½ x 9½ (Waterhouse), £32 11s.

8714 Keene, Charles, Detected, At Buxton, A Musical Conversation, and Tempora Mutantur at the Munching House. Four pen-and-ink caricatures for "Punch" (Marshall), £50 8s.

8715 Mancini, A., Lady, with background of flowers. Pastel—23 x 18½ (Croal Thomson), £399.

8716 Matania, J., Destruction of Pompeii—12½ x 20½ (Sampson), £17 17s.

8717 North, J. W. (A.R.A.), By Severn Sea, 1904—18 x 23½ (Sampson), £65 2s.

8718 Parsons, Alfred (R.A.), Barns at Riversville, Connecticut, U.S.A.—8½ x 11½ (Lawenstein), £7 7s.

8719 Parsons, Alfred (R.A.), The Rotha, near Rydal—8¼ x 7½ (Sampson), £6 6s.

8720 Parsons, Alfred (R.A.), Red Cedar Trees by the Hudson River —6½ x 11½ (Carey), £7 7s.

8721 Rodin, Auguste, Studies of a Group from Clodion: Adoration, and Lovers; three in one frame. Pen and ink, and wash (Marshall), £58 16s.

8722 Symons, W. X., Gipsy Family—21½ x 14½ (J. Hood), £25 4s.

8723 Tiepolo, G. B., Martyrdom of St. Catherine. Pen and ink and sepia—9½ x 8½ (A. Tooth & Sons), £23 2s.

PICTURES.

8724 Besnard, A., Sorrow—67 x 28½ (Harrington-Main), £42.

8725 Boldini, Giovanni, Confidences. Panel—13 x 10½ (Knoedler), £199 10s.

8726 Bréal, Auguste, Little Star of Aragon, 1911—23 x 15 (Bodkin), £9 9s.

8727 Cain, Neville (of St. Louis, U.S.A.), Richard Sargent, Esq., of Boston. Painted in the atelier of Carolus Duran, 1875—14½ x 14½ (Martin), £17 17s.

8728 School of Catalonia, The Virgin with Six Saints, with the Crucifixion on the reverse; and An Abbot with Monks and Nuns. Panel (Newton), £39 18s.

8729 Corot, J. B. C., The Student: A girl, in green dress, seated at a table, writing in a book. On panel—16½ x 13 (Knoedler), £1,260.

8730 Dahl, A Queen, in rich dress, resting her left hand on a crown —56 x 47½ (Waterhouse), £27 6s.

8731 Domingo, Roberto, Panico: A view in a bull ring—12½ x 19½ (Sampson), £65 2s.

8732 Domingo, Roberto, Joselito: A view in a bull ring—12 x 19 (Sampson), £57 15s.

8733 Domingo, Roberto, Fuego: A view in a bull ring—12 x 18½ (Sampson), £65 2s.

8734 Duran, Carolus, Head of a Roman Girl, 1862—12½ x 9½ (Williams & Sutch), £16 16s.

8735 Gascar, Lady in white dress, with blue scarf embroidered with gold. Oval—31 x 25 (F. V. Price), £16 16s.

8736 Gilchrist, H. H., Musgrave Visits Lady Barnard at Bucklesfordbury—29½ x 24½ (Rubin), £22 1s.

8737 De Glehn, W. G., Venice; inscribed, "To J S S from W G G Venice 1909"—24½ x 30 (Bullill), £42.

8738 Gregory, E. J. (R.A.), Dawn, 1876—57½ x 44½ (Sampson), £56 14s.

8739 Helleu, P., Dancing Girl—18 x 15 (Harris), £14 14s.

8740 Italian School, The Virgin and Child, with an Angel holding a cross. Panel—21½ x 13½ (Newton), £21.

8741 Lavery, Sir John, (R.A.), Joe Childs, Rothschild's Jockey, 1925; inscribed, "To John Sargent from John Lavery, 1923"—78 x 13¾ (Saxe), £33 12s.

8742 Lucas, J. Seymour (R.A.), Worldly Thoughts—20½ x 16¾ (Cremetti), £36 15s

8743 MacEvoy, A. Ambrose (A.R.A.), The Stream—13½ x 17½ (Knoedler), £63.

8744 Mancini, A., Father of the Artist, in dark dress, holding a book. A study of the same on the reverse—37 x 27 (Rothschild), £294.

8745 Mancini, A., Man, with frizzy hair—24 x 19 (Marshall), £178 10s.

8746 Mancini, A., Girl, wearing a white veil—16½ x 13½ (Deacon), £504.

8747 Mancini, A., Head of a Bearded Man, 1877. Panel—7¾ x 5¾ (Agnew), £31 10s.

8748 Monet, Claude, Rock at Tréport—28½ x 36 (Croal Thomson), £483.

8749 Monet, Claude, Bordighera: Orange trees and buildings, with the Mediterranean beyond, 1884—23 x 28 (Bernheim Jeune & Co.), £882.

8750 Morelli, Novice—35½ x 31½ (Fletcher), £94 10s.

8751 North, J. W. (A.R.A.), Lime Kilns in West Somerset, 1915; and Autumn Tints (Mrs. O'Shea), £13 13s.

8752 Bastien-Lepage, J., Fishing-Boats Leaving a French Harbour—29 x 32 (Douglas), £99 15s.

8753 Pryde, James, Guildhall, with figures—34½ x 34½ (Davidson), £50 8s.

8754 Shepard, F. Newton, The Thorn—31 x 39 (Harper), £89 5s.

8755 Solana, J. G., Carnaval en la Aldea—38 x 47½ (Fuller), £63.

8756 Steer, P. Wilson, Embarkment—21½ x 27 (Welland), £388 10s.

8757 Steer, P. Wilson, Mauve Dress—21 x 17 (Pearson), £115 10s.

8758 Stott, William (of Oldham), Sheep Pasture, 1885. Panel—8 x 13 (Sampson), £26 5s.

8759 Swynnerton, Annie L. (A.R.A.), Boys Bathing—23 x 32½ (C. Thomson), £168.

8760 Swynnerton, Annie L. (A.R.A.), Cupids in a Landscape—12½ x 15½ (N. Simmons), £25 4s.

8761 Tiepolo, Domenico, Christ Healing the Sick, David and Bathsheba, The Finding of Moses, and Susannah and the Elders; set of four—20 x 18 (Gooden & Fox), £115 10s.

8762 Il Tintoretta, Adam and Eve—45 x 38½ (Gieves), £336.

8763 De Troy, Lady, in orange costume—15½ x 10 (E. A. Lewis), £15 15s.

July 27 and 28, 1925. **Sotheby's.**

Old Engravings and Drawings. Old Master Engravings and French Line Portraits, the property of Sir Charles Stewart Forbes, Bart., 25, Holland Park, W. English Mezzotint Portraits, Aquatints in Colours, Views, etc., the property of the late W. H. Challis, Esq. Drawings, English Portraits, Fancy Subjects, Topographical Prints, the property of Ellen, Lady Berwick, 28, Cambridge Road, Hove; the property of the late Miss M. R. Dunlop, The Toll, Buxted; the property of the late Edward Nash, Esq.; and other properties.

OLD ENGRAVINGS AND DRAWINGS.

THE PROPERTY OF SIR CHARLES STEWART FORBES, BART.

8764 Rembrandt, Rembrandt's Mother, seated at a table (H. 52). Second state (Craddock), £6 10s.

8765 La Cage Symbolique, by M. Fessard, after C. le Peintré, ap.d.r. (Lester), £5 15s.

8765a L'Oeconome, by J. P. le Bas; Les Amusements de la Vie Privée, by L. Surugue; and La Mère Laborieuse, by Lépicié; all after J. B. S. Chardin. (Daniell), £20.

8766 Le Repos du Chasseur (No. 472), by Demarteau, after Huet. Printed in red and black (Spencer), £7.

THE PROPERTY OF A GENTLEMAN.

8767 Les Graces enchainées par l'amour; and companion, by Chaponnier, after J. B. Huet. Pair; printed in colours (Spencer), £25.

8768 January, by W. N. Gardiner, after W. Hamilton. Printed in colours (Sabin), £37.

8769 The Chesterfield Packet rescuing the crew of a ship, by R. Pollard, after N. Pocock. Aquatint, in colours (Spencer), £8 5s.

8770 William Cowper, by J. Smith, after Closterman. (A. Davis), £5.

8771 Caroline Matilda, Queen of Denmark, by J. Watson, after F. Cotes (Hoengaarde), £19 10s.

8772 John Paul Jones. Mezzotint; engraver unknown (Breun), £5.

THE PROPERTY OF THE LATE W. H. CHALLIS, ESQ.

MEZZOTINT PORTRAITS.

(The numbers quoted are from J. C. Smith's Catalogue.)

8773 Hon. Augustus Keppel, by W. Dickinson, after G. Romney (J.C.S. 41). First state (Ellis & Smith), £27.

8774 Sir Joseph Banks, by J. R. Smith, after B. West (J.C.S. 7). First state (Ellis & Smith), £8 5s.

VARIOUS PROPERTIES.

8775 The Celebrated Pointer Sancho, by C. Turner, after B. Marshall. Printed in colours (Davis), £6.

8776 Lord Nelson, by E. Bell, after Sir W. Beechey. Framed (Breun), £8 10s.

DRAWINGS.

8777 Rowlandson, T., The Dancing Lesson. Signed and dated; in water-colours—11¼ x 9 (Spencer), £7.

8778 Rowlandson, T., Monkey Tricks. Signed, and dated 1812; in water-colours—11 x 8⅝ (Low), £8 10s.

8779 Rowlandson, T., Slender Billy. In water-colours—11 x 8⅝ (Low), £9 5s.

8780 Rowlandson, T., The Quack Doctor. In water-colours—13⅞ x 17 (Stow), £40.

THE PROPERTY OF ELLEN, LADY BERWICK.

8781 Robert, Lord Hawkesbury, by J. Young, after Sir T. Lawrence (Daniell), £9.

THE PROPERTY OF THE LATE MISS M. R. DUNLOP.

8782 Master Lambton, by S. Cousins, after Sir T. Lawrence (Barnett), £9 10s.

VARIOUS PROPERTIES.

PRINTED IN COLOURS.

8783 Charter-House, taken from the Green, by R. Havell, after T. Ward. (Spencer), £8.

8784 Highgate Archway, by J. Hill, after A. Pugin. (Ellis), £5.

8785 S.S. Great Britain (?) leaving New York. Aquatint, in colours (Spencer), £6 5s.

8786 The Great Ocean Yacht Race, 1866. Published by Currier and Ives; after C. Parsons; coloured lithograph (Parker), £6 10s.

8787 Clipper Ship Three Brothers. Published by Currier and Ives; coloured lithograph (Spencer), £5 10s.

8788 Clipper Ship Nightingale, by N. Currier, after C. Parsons. Coloured lithograph (Spencer), £30.

8789 Opium Clippers Thunder and Lightning, by and after T. G. Dutton. (Spencer), £9 10s.

8790 Mail behind Time, after J. Pollard. Aquatint, in colours (Reader), £9.

THE PROPERTY OF THE LATE EDWARD NASH, ESQ.

8791 Hanover Square; Queen Square—proof; Grosvenor Square, and Bloomsbury Square; by R. Dodd, R. Pollard, and F. Jukes; after E. Dayes. (Spencer), £18 10s.

VARIOUS PROPERTIES.

FRAMED.

8792 Lady's Maid Soaping Linen, by P. Dawe, after H. Morland. Proof before letters (Brall), £6 15s

8793 Lady Isabella Hamilton, by J. Walker, after G. Romney. (Breun), £6 10s.

8794 Lucas, D., after J. Constable, Hampstead Heath, Harrow in the distance (W. 31). Engraver's proof (Vicars), £8 5s.

8795 Lucas, D., after J. Constable, The Lock (W. 47), and The Cornfield (W. 48). (Meatyard), £13 10s.

8796 Master Lambton, by S. Cousins, after T. Lawrence. (Holliday), £6.

8797 Countess Gower and Lady Elizabeth Leveson Gower, by S. Cousins, after Sir T. Lawrence. (Paxton), £17.

July 31, 1925. **Christie's.**

Modern Pictures and Water-colour Drawings, the property of a gentleman; and Ancient and Modern Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE CHARLES STAPLETON OAKLEY, ESQ.

DRAWINGS.

8798 Cook, E. Wake, In Fancy's Realms, 1891—22½ x 15½ (Sampson), £27 6s.

8799 Cook, E. Wake, Heidelberg on the Neckar, 1888—15 x 22 (Sampson), £33 12s.

8800 Cook, E. Wake, Madonna del Sasso Locarno, 1888—13 x 9½ (Sampson), £12 12s.

8801 Cook, E. Wake, Great Marlow on the Thames—19½ x 9½ (Sampson), £10 10s.

8802 Cook, E. Wake, Perth and the Grampian Hills, 1891—8 x 10½ (Sampson), £12 12s.

8803 Cook, E. Wake, Angling near Matterdale, Ullswater, 1888; and Loch Katrine, from above Silver Strand—10 x 14 (Sampson), £19 19s.

8804 Cook, E. Wake, San Remo, with the Church of the Madonna della Costa; and Mingled Memories of Sunny Italy, 1890. Pair—13¾ x 9¾ (Sampson), £43 1s.

8805 Cook, E. Wake, Thirlmere, from near Armboth, 1887; and Mowbray Point, Hackfall, River Ure—14½ x 10¾ (Sampson), £26 5s.

8806 Cook, E. Wake, Langdale Pikes: Evening; and Stratford-on-Avon: The Old Church, 1893. (Sampson), £10 10s.

8807 Cook, E. Wake, Romsdale Horn, Norway, 1887; and Capri, Bay of Naples. (Sampson), £22 1s.

8808 Cook, E. Wake, Lake Orta, North Italy, 1890; and Menaggio, from the Road to Cadenabbia, Lake Como. (Farrow), £31 10s.

8809 Cook, E. Wake, Flowery Path, Lake Thirlmere, 1892; and Loch Katrine and Ellen's Isle, 1886. (Banks), £13 13s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

8810 Barret, G., Harvest Landscape, with cattle at a pool—13 x 20 (Sampson), £25 4s.

8811 Cox, David, Fort Rouge, with fisherfolk on the sands—7 x 11 (Agnew), £152 5s.

8812 Fielding, Copley, Highland Landscape, with deer in the foreground—24½ x 35½ (Sampson), £94 10s.
8813 Fielding, Copley, Loch Earn—5¾ x 8 (Sampson), £52 10s.
8814 Prout, S., Temple in the Forum, Rome—17 x 11¼ (Sampson), £48 6s.
8815 Prout, S., Fish-Market, Rome—17 x 11½ (Sampson), £72 9s.
8816 Richardson, T. M., Sen., Loch Katrine, with Ben Venue, Ellen's Isle, and the Silver Strand, Perthshire, 1878—30½ x 25 (Sampson), £60 18s.
8817 Richardson, T. M., Sen., Monaco, 1878—30 x 24½ (Sampson), £110 5s.
8818 Richardson, T. M., Sen., Glen Nevis, Argyllshire, with a waterfall and deer—21½ x 33½ (Sampson), £50 8s.
8819 Richardson, T. M., Sen., Loch Awe from Port Sonachan, Argyllshire, 1878—16 x 36 (Sampson), £84.
8820 Richardson, T. M., Sen., The Castle of Melissa, Gulf of Taranta, with farm-cart, 1861—8½ x 29 (Sampson), £42.
8821 Richardson, T. M., Sen., Nisida from Solfatara, Naples, with muleteers in the foreground—8½ x 29 (Sampson), £52 10s.
8822 Richardson, T. M., Sen., Going to the Peat Moss, Loch Awe—14 x 25 (Sampson), £35 14s.
8823 Richardson, T. M., Sen., Ben Lui, Argyllshire—10½ x 23¾ (Sampson), £39 18s.
8824 Richardson, T. M., Sen., Near Pozzuoli, Naples, 1860—10½ x 22½ (Sampson), £65 2s.
8825 Richardson, T. M., Sen., Nisida from the Solfatara, 1863—8½ x 22 (Edge), £94 10s.
8826 Richardson, T. M., Sen., Dunderaugh Castle; and Urquhart Castle, 1875. Pair—6¾ x 12½ (Sampson), £31 10s.
8827 Richardson, T. M., Sen., Italian Lake Scenes, with stranded boat and farm-cart. Pair—6½ x 11½ (Sampson), £45 3s.
8828 Richardson, T. M., Sen., Italian Landscapes, with buildings and figures. Pair—6½ x 11½ (Sampson), £36 15s.

PICTURES.

8829 De Braekeleer, J., Return of the Sportsman, 1836—14½ x 16½ (Deltin), £8 8s.
8830 Cooper, T. S. (R.A.), Boy on a Donkey, with cattle at a pool—17½ x 21½ (Mitchell), £31 10s.
8831 Herring, J. F., Cattle and Sheep by a Pool. Circular—15½ diam. (Seely), £14 14s.
8832 Mieris, W. van, Lady, taking oysters, with two other figures—15½ x 12½ (Greenstreet), £15 15s.
8833 Nasmyth, P., Landscape, with cattle by a pool. Panel—9 x 11¾ (Permain), £46 4s.
8834 Ommeganck, B. P., Herdsman, with goats and sheep in a landscape. Panel—15 x 19½ (Sampson), £10 10s.
8835 Pyne, J. B., Boromean Islands, Lago Maggiore, 1867—28 x 35½ (Sampson), £31 10s.
8836 Pyne, J. B., Island of San Giorgio Maggiore, Venice, 1864—24½ x 35½ (Sampson), £38 17s.
8837 Watteau, A., Fête Champêtre—25 x 31½ (Carroll), £50 8s.

8838 Withoos, M., Globe with Books and Still Life in a Garden. Signed—33 x 41 (Moore), £10 10s.

DIFFERENT PROPERTIES.

ENGRAVINGS.

IN COLOURS.

8839 Rustic Conversation, after J. Ward, R.A., by S. W. Reynolds; and The Market-Woman, after R. M. Paye, by J. Young (Brall), £18 18s.

DRAWINGS.

FRAMED.

8840 Michelangelo, The Crucifixion. Pen and ink and sepia—17 x 12 (Deltin), £57 15s.

8841 Roux, A. (Marseille), H.M.S. Ajax in Marseilles Bay, 1815; and H.M.S. Hydra taking her three Prizes out of the Port of Begu, 1807. Pair; unframed—17 x 26 (Voz Dias), £16 16s.

8842 Turner, J. M. W. (R.A.), River Scene, with two bridges—7 x 9½ (Finling), £52 10s.

8843 Turner, J. M. W. (R.A.), Katz Castle; and A River Scene, with tower (Alton), £78 15s.

8844 Cox, D., Haddon Hall, 1840; and A Church Porch, by S. Prout. Unframed (Hill), £21.

8845 Foster, Birket, Gleaners and Seaweed-Gatherer. Two vignettes in one frame (Sampson), £94 10s.

8846 De Wint, P., Ploughing during Harvest—14½ x 28½ (Bowden), £152 5s.

8847 Foster, Birket, Drinking-Place—12¾ x 19½ (Sampson), £157 10s.

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8848 Bonington, R. P., Meeting of Amy Robsart and the Earl of Leicester at Kenilworth Castle—13½ x 10½ (Gooden & Fox), £241 10s.

8849 Daubigny, C. F., Landscape, with farmstead and trees. Panel—8½ x 12½ (Sampson), £84.

8850 Lucas, J. Seymour (R.A.), Story of the Spanish Main, 1896—27½ x 42 (Mitchell), £75 12s.

8851 Canaletto, B., Arch of Septimus Severus at Rome—20 x 27 (Borenius), £388 10s.

8852 Pannini, G. P., View of the Forum, Rome—29½ x 41½ (Andrade), £39 18s.

8853 Solimena, Queen Instructing her Generals—56½ x 80 (de Rattkey), £27 6s.

8854 Baptiste, J., Flowers in Metal Vase on Stone Pedestal—29½ x 19 (Greenstreet), £14 14s.

8855 School of Stephan Lochner, The Madonna of the Rose Bower. Panel—31 x 24½ (Storey), £73 10s.

8856 Nono, L., Vespers, 1883—24 x 39½ (Sampson), £30 9s.

8857 Lambinet, E., Eventide, 1858—12½ x 19 (Dale), £22 1s.

8858 Cazin, M., Rainbow after Storm: Fontainebleau. Panel—12¼ x 15¾ (Oldfield), £36 15s.

8859 Bosboom, J., Interior of the Protestant Church at Scheveningen. Panel—6½ x 5¼ (Oldfield), £27 6s.

8860 Oakes, J. W. (A.R.A.), On the Conway, North Wales—30 x 47 (Bailey), £9 9s.

8861 Cameron, Sir D. Y. (R.A.), Boy, in white frock and large brown hat; full length—57 x 34½ (Rothschild), £29 8s.

8862 Allan, R. W., Glove-Making in Flanders, 1876—21 x 35½ (Sampson), £8 8s.

8863 Stevens, Alfred, Calm Weather. Panel—16 x 13 (Pawsey & Payne), £29 8s.

8864 Campidoglio, Flowers, Fruit and Vegetables—39 x 49 (Grace), £27 16s. 6d.

8865 Vandyck, Descent from the Cross—82 x 61 (Westmore), £50 8s.

8866 Stanfield, Clarkson (R.A.), Dover Castle—37 x 57 (Sampson), £11 11s.

8867 Paul, J., View near Norwich, with old cottages among trees—49 x 38 (Sims), £11 11s.

8868 Keirincx, A. G., Landscape, with classical figures. Signed; panel—29 x 40 (Asscher), £52 10s.

8869 Koekkoek, M. A., River Scene, with buildings, boats and figures, 1856—18 x 24½ (Mason), £13 13s.

8870 Leader, B. W. (R.A.), Ullswater: Evening—15½ x 23½ (Brunston), £10 10s.

8871 Netscher, The Duet; and The Burning of the Opera House, by J. Constable, R.A. (Hartveld), £15 15s.

8872 Ruisdael, Woody River Scene, with boats and figures. Panel—16 x 23 (Parsons), £26 5s.

8873 De Jongh, L., Landscape, with the death of a fox—22 x 28½ (Forder), £8 8s.

8874 Van der Goes, The Madonna and Child, with a Saint holding spectacles. Panel—15½ x 11½ (Newton), £50 8s.

8875 Van der Werff, A., The Blessing. Signed—30 x 23½ (Bale), £44 2s.

8876 Lawrence, Lady, in black dress, standing by a sofa—92 x 57 (West), £35 14s.

8877 Canaletto, Venice—35 x 49 (Newton), £21.

8878 Zoffany, Scene from "Every Man in his Humour" (Jonson)—50 x 39½ (Gooden & Fox), £27 6s.

8879 Zoffany, Lady Mackenzie, in pink and white muslin dress, standing by a high bank, with her son, afterwards Sir George S. Mackenzie, in scarlet coat, standing with a hind in the foreground—35 x 27½ (Gooden & Fox), £152 5s.

8880 Van Eyck, Vision of St. Gregory. Panel—27 x 20½ (Newton), £33 12s.

8881 De Patinir, Joachim, St. Jerome at his Devotions in the Desert. Panel—19½ x 12½ (L. Harris), £78 15s.

8882 Maes, N., Youth, in classical dress, drawing a sword—21½ x 18 (R. Fletcher), £58 16s.

8883 Teniers, D., Procession to Calvary, after Bassano; and The Annointing of Our Saviour's Feet, after Schiavone. Panel—8½ x 11¾ (Leonard), £16 16s.

8884 Van der Laanen, C. J., Interior, with cavaliers and ladies at a repast. Panel—27 x 35½ (Bale), £21.

8885 Hondecoeter, Domestic Poultry—38½ x 49 (Harris), £19 19s.

8886 Bronzino, Vittoria Colonna, in black dress, seated. Panel—49½ x 39½ (Allan), £37 16s.

8887 Milanese School, St. Catherine. Panel—23 x 17½ (Holland), £11 11s.

8888 Alken, S., Match between Two Racehorses; and The Favourite. Pair; panel—9½ x 13½ (Gooden & Fox), £65 2s.

8889 Reynolds, Peter Clare, Esq., of Chancery Lane, with his wife and child, seated in a landscape, under some trees, by a waterfall—49 x 39 (Grace), £21.

8890 Baptiste, J., Flowers in Metal Vase—36 x 50 (Wells), £18 18s.

8891 Baptiste, J., Flowers in Basket—24 x 29 (Permain), £39 18s.

8892 Van Huysum, Flowers in Basket with Squirrel and Fruit on Pedestal—32 x 48 (Michael), £39 18s.

8893 Coster, H., Lady, in black dress, with white collar. Signed, and dated 1614; unframed—27 x 23¼ (Greenstreet), £19 19s.

8894 Mignon, Flowers in Metal Vase on Pedestal—43 x 31 (Permain), £48 6s.

8895 Verbruggen, Flowers Decorating Sculptured Vase—30 x 22½ (Tatham), £27 6s.

8896 Moreelse, Piping Shepherd-Boy—38 x 29½ (Mason), £13 13s.

8897 Huysum, J. van, Flowers in Glass Vase—17 x 13 (Smith), £25 4s.

THE PROPERTY OF THE DUCHESSE DE VILLAFRANCA.

DRAWING.

8898 De la Tour, Heads of Madame Chastaignier de Lagrange. Pastel (Smith), £18 18s.

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8899 Bosch, Jerom, Temptation of St. Anthony. Panel—28 x 41 (Herbert), £47 5s

8900 Claude, Landscape, with artists sketching classical buildings—38 x 47½ (Rothschild), £39 18s.

8901 Lopez y Portaña, Vicente, Lady, in white muslin dress with white lace trimmings, seated, resting her right arm on a table—32 x 27 (Martin), £84.

8902 Macip, Vicente Juan, Taking Down from the Cross. Panel—32 x 25 (Field), £21.

8903 Mengs, Raphael, The Artist, in grey dress, with blue vest and brown scarf, holding a portfolio and crayon. Panel—39 x 30½ (Bellesi), £23 2s.

8904 Ribera, Del Coleto Rivera, Viceroy of Naples, in buff doublet with black sleeves, and red sash, holding a bâton in his right hand and a sword in his left—56 x 41 (Westmore), £73 10s.

8905 Seghers, D., Festoon of Flowers, surrounding the Holy Family, with the infant St. John—46 x 34½ (Greenstreet), £26 5s.

8906 Spanish School, Fish and Dead Birds and other objects of Still Life. Signed with initials "L. M."; pair—16½ x 23½ (Greenstreet), £39 18s.

8907 Titian, Gentleman, in black dress, with small white collar and frills, resting his left hand on a table on which are some papers and an hour-glass—40½ x 33½ (Rothschild), £262 10s.

8908 Titian, Head of a Bearded Man, with black dress—21½ x 19 (Rothschild), £73 10s.

8909 Vandyck, Duchess of Orleans, in white satin embroidered dress, black satin cloak, large white lace collar and cuffs, pink and white rosettes, standing in an apartment, holding a fan; brown curtain background—79 x 44½ (Field), £65 2s.

July 31, 1925. **Puttick's.**

Engravings, Modern Etchings, Drawings, and Old and Modern Pictures.

MODERN ETCHINGS, ENGRAVINGS, ETC.

8910 McBey, J., Rouen. Large plate; signed proof (Fine Art Society), £52 10s.

8911 Zorn, Anders, Vicke (A. 281). Signed proof (Dale), £31 10s.

8912 Downman, J. (A.R.A.), initialled, 1779 and 1780, Rev. William Ellicombe, and Miss Jane Ellicombe. Ovals; pair—8 x 6½ (Peard), £31 10s.

8913 Tomkins, P. W., Duty, after Miss Julia Conyers. Printed in colours (King), £21.

8914 Gaugain, T., The Castle in Danger, and Companion, after W. Hamilton. Ovals, printed in colours (King), £15 15s.

8915 Bartolozzi, F., Winter, after F. Wheatley. Printed in colours (King), £10 10s.

8916 Buck, Adam, What's that, Mother? and My Dear Little Shock, by Agar and Bluck. Aquatints, in colours (King), £21.

8917 Laing, D., South View of the New Custom House. Original drawing (King), £14 14s.

8918 The Brighton Day Mails passing over Hookwood Common, by Hunt, after Shayer. Aquatint, in colours (Davis), £14 14s.

8919 The South-west Prospect of the Seat of Colonel George Boyd, at Portsmouth, New Hampshire, New England, 1774. Painting; framed (Keane), £31 10s.

8920 Major-General Phillips, by V. Green, after F. Cotes. Mezzotint (Davis), £29 8s.

8921 Miss Kemble, in white dress, by J. Jones, after Sir J. Reynolds. Mezzotint; first state (Mason), £18 18s.

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8922 Ward, W., after Morland G., Stable Interior. Proof before title; mezzotint (Sir A. Worley), £21.

8923 Morning, by P. W. Tomkins, after W. Hamilton. Printed in colours (Davis), £60 18s.

8924 Thomas Oldaker on his favourite hunter "Brush," by Woodman, after B. Marshall. In colours (Ackermann), £10 10s.

8925 Fishing, by Hassell and Nichol, after Reinagle. Aquatint, in colours (Davis), £13 13s.

8926 Battle of the Nile, by and after R. Dodd. Aquatints (four) (Davis), £35 14s.

8927 Clipper Ships "Lady Melville" and "Cinderella," by and after T. G. Dutton. Lithographs (Spencer), £21.

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By or attributed to.

8928 Pollard, J., London Parcels Delivery—9¾ x 14 (Hale), £18 18s.

8929 Turner, F. C., Stag Hunting—20 x 24. Pair (Hale), £21.

8930 Turner, F. C., Hunting Scenes. Pair—20 x 24 (Hale), £25 4s.

8931 Alken, H., Hunting Scene. Panel—11 x 14 (King), £12 12s.

8932 Wolstenholme, D., Going Out Shooting. Panel—11 x 14 (Taylor), £32.

8933 Teniers, Interior, with figures drinking and playing cards—25½ x 35 (Ross), £12 12s.

8934 Wouvermans, Scene at a Gateway, a cavalier on horseback and herds of cattle—40in. square (New), £23 2s.

8935 Aartsen, The Fish Market—38½ x 61 (New), £17 17s.

8936 Both, J., Woody Landscape, with horsemen on a road. Signed; panel—24½ x 34½ (Collings), £19 19s.

8937 Snyders, Study of a young woman, with fruit, dead game, etc Panel—32 x 43 (New), £29 8s.

8938 Bischop, Cornelis, The Temple of Healing. Initialled 1640—46 x 58 (Ross), £12 12s.

8939 Huysum, J. van, Flowers in marble vase. Signed 1670—35½ x 28 (Ross), £14 14s.

8940 Lely, Lady, wearing blue dress. Oval—28 x 22 (Belchem), £14 14s.

8941 Verhaegt, T., Building the Tower of Babel—90 x 75 (Collings), £16 16s.

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Abbreviations: A. = Aquatints; B = Baxter Prints; B.L. = Baxter Licensees; E = Etchings; L = Lithographs; M. = Mezzotints; S. = Stipple.

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